

gerade !

CROCODILE ROCK

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Rock 'N' Roll / $\text{♩} = 144$
2

3

4

5

6

1234 12

Score for **CROCODILE ROCK** (Rock 'N' Roll, 144 bpm). The score includes parts for S/A, T/B, 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, Baritone Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Piano, Guitar, Bass Guitar, and Drums. The score is divided into measures 2 through 6. A blue vertical line highlights the start of measure 3. A blue vertical line highlights the end of measure 6.

Instrument Parts:

- S/A, T/B:** Rests in measures 2-6.
- 1st Alto Sax:** Starts in measure 3 with a **f** dynamic. Plays a melodic line.
- 2nd Alto Sax:** Starts in measure 3 with a **mf** dynamic. Plays a melodic line.
- 1st Tenor Sax:** Starts in measure 3 with a **mf** dynamic. Plays a melodic line.
- 2nd Tenor Sax:** Starts in measure 3 with a **mf** dynamic. Plays a melodic line.
- Baritone Sax:** Starts in measure 3 with a **mf** dynamic. Plays a melodic line.
- 1st Trumpet:** Rests in measures 2-5, enters in measure 6 with a **mf** dynamic.
- 2nd Trumpet:** Rests in measures 2-5, enters in measure 6 with a **mf** dynamic.
- 3rd Trumpet:** Rests in measures 2-5, enters in measure 6 with a **mf** dynamic.
- 4th Trumpet:** Rests in measures 2-5, enters in measure 6 with a **mf** dynamic.
- 1st Trombone:** Starts in measure 2 with a **mp** dynamic. Plays a harmonic line.
- 2nd Trombone:** Starts in measure 2 with a **mp** dynamic. Plays a harmonic line.
- 3rd Trombone:** Starts in measure 2 with a **mp** dynamic. Plays a harmonic line.
- 4th Trombone:** Starts in measure 2 with a **mp** dynamic. Plays a harmonic line.
- Piano:** Starts in measure 2 with a **f** dynamic. Plays a rhythmic accompaniment.
- Guitar:** Starts in measure 2 with a **f** dynamic. Plays a rhythmic accompaniment.
- Bass Guitar:** Starts in measure 2 with a **f** dynamic. Plays a rhythmic accompaniment.
- Drums:** Starts in measure 2 with a **mf** dynamic. Plays a rhythmic accompaniment.

Chord Progression (Measures 2-6):

- Measure 2: **D/A**, **G/B**, **A/C#**, **D**
- Measure 3: **D**
- Measure 4: **D**
- Measure 5: **Bm**
- Measure 6: **Bm**

Handwritten red "51" in the top left corner.

Score for **CROCODILE ROCK**, measures 7 through 12.

Instrumentation: S/A, T/B, As1, As2, Ts1, Ts2, BS, Tr1, Tr2, Tr3, Tr4, Tb1, Tb2, Tb3, Tb4, P (Piano), G (Guitar), B (Bass), Dr (Drums).

Measure 7: S/A and T/B are silent. As1, As2, Ts1, Ts2, BS, Tr1, Tr2, Tr3, Tr4, Tb1, Tb2, Tb3, Tb4, P, G, and B all play a G chord. Drums play a steady eighth-note pattern.

Measure 8: S/A and T/B are silent. As1, As2, Ts1, Ts2, BS, Tr1, Tr2, Tr3, Tr4, Tb1, Tb2, Tb3, Tb4, P, G, and B all play an A chord. Drums continue.

Measure 9: S/A and T/B are silent. As1, As2, Ts1, Ts2, BS, Tr1, Tr2, Tr3, Tr4, Tb1, Tb2, Tb3, Tb4, P, G, and B all play an A chord. Drums continue.

Measure 10: S/A and T/B are silent. As1, As2, Ts1, Ts2, BS, Tr1, Tr2, Tr3, Tr4, Tb1, Tb2, Tb3, Tb4, P, G, and B all play an A chord. Drums continue.

Measure 11: S/A and T/B are silent. As1, As2, Ts1, Ts2, BS, Tr1, Tr2, Tr3, Tr4, Tb1, Tb2, Tb3, Tb4, P, G, and B all play a D chord. Drums continue.

Measure 12: S/A and T/B are silent. As1, As2, Ts1, Ts2, BS, Tr1, Tr2, Tr3, Tr4, Tb1, Tb2, Tb3, Tb4, P, G, and B all play a D chord. Drums continue.

Dynamic markings: *mf* (mezzo-forte) is marked in measures 10, 11, and 12 for S/A, T/B, P, G, and B.

Other markings: A blue highlight is present in measure 10 on the S/A staff. The word "full" is written below the B staff in measure 11.

3)

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features the following parts and staves:

- S/A** (Soprano/Alto): Measures 13-18, featuring melodic lines with eighth and sixteenth notes.
- T/B** (Tenor/Bass): Measures 13-18, featuring a supporting melodic line.
- As1, As2** (Assault 1 & 2): Measures 13-18, currently resting.
- Ts1, Ts2** (Trumpet 1 & 2): Measures 13-18, currently resting.
- Bs** (Baritone): Measures 13-18, currently resting.
- Tp1, Tp2, Tp3, Tp4** (Trumpet 1-4): Measures 13-18, currently resting.
- Tb1, Tb2, Tb3, Tb4** (Trombone 1-4): Measures 13-18, currently resting.
- P** (Piano): Measures 13-18, featuring a complex accompaniment with chords and moving lines.
- G** (Guitar): Measures 13-18, featuring a melodic line with some chords.
- B** (Bass): Measures 13-18, featuring a melodic line.
- Dr** (Drum): Measures 13-18, featuring a rhythmic pattern.

The score includes measures 13 through 18. Measure numbers are indicated at the top and bottom of the page. Dynamic markings such as **F#m** and **G** are present. The key signature is one sharp (F#).

CROCODILE ROCK

19 20 21 22 23 24

S/A

T/B

AS1

AS2

TS1

TS2

BS

TP1

TP2

TP3

TP4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

D

F#m

G

D

F#m

G

19 20 21 22 23 24

This musical score page for 'CROCODILE ROCK' covers measures 19 through 24. The vocal parts (S/A, T/B, AS1, AS2, TS1, TS2, BS) feature a melodic line with lyrics and a harmonic accompaniment. The instrumental parts include four Trumpets (TP1-TP4), four Trombones (Tb1-Tb4), Piano (P), Guitar (G), Bass (B), and Drums (Dr). The Piano part includes chord markings: D, F#m, and G. The Drums part shows a consistent rhythmic pattern. The score is written in a key with one sharp (F#) and a 4/4 time signature.

5

This is a page of a musical score, likely for a symphony, covering measures 25 through 30. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The score is marked with 'f' (forte) and 'A' (accents). A blue highlight is present under the first staff of the Trumpet 1 part in measure 27.

The instruments and parts shown are:

- S/A (Soprano/Alto)
- T/B (Tenor/Bass)
- As1 (Assault 1)
- As2 (Assault 2)
- Ts1 (Trumpet 1)
- Ts2 (Trumpet 2)
- Bs (Baritone)
- Tp1 (Trumpet 1)
- Tp2 (Trumpet 2)
- Tp3 (Trumpet 3)
- Tp4 (Trumpet 4)
- Tbl1 (Trombone 1)
- Tbl2 (Trombone 2)
- Tbl3 (Trombone 3)
- Tbl4 (Trombone 4)
- P (Piano)
- G (Guitar)
- B (Bass)
- Dr (Drum)

The score is marked with 'f' (forte) and 'A' (accents). A blue highlight is present under the first staff of the Trumpet 1 part in measure 27.

CROCODILE ROCK

31 32 33 34 (35) 36

S/A

T/B

As1

As2

Ts1

Ts2

Bs

Tp1

Tp2

Tp3

Tp4

Tb1

Tb2

Tb3

Tb4

P

A

D

B7

A7

D

FILL

B9

B7

FILL

31 32 33 34 35 36

This musical score is for a piece titled "CROCODILE ROCK". It spans measures 31 to 36. The score includes parts for a vocal group (S/A and T/B), a horn section (As1, As2, Ts1, Ts2, Bs, Tp1, Tp2, Tp3, Tp4, Tb1, Tb2, Tb3, Tb4), a piano (P), guitar (G), bass (B), and drums (Dr). A large blue highlight is drawn across measures 35 and 36, encompassing the vocal and horn parts. The piano part features a complex rhythmic pattern in measures 31-34, followed by a change in measure 35. The guitar and bass parts provide harmonic support with chords A7 and D, and a fill in measure 35. The drums play a steady rhythm throughout.

CROCODILE ROCK

7

37 38 39 40 41 42 (43)

S/A

T/B

AS1

AS2

TS1

TS2

BS

TP1

TP2

TP3

TP4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

E7 A C/G G C/G G C/G G D

E9 C G C G C G D

E7 A C/G G C/G G D

37 38 39 40 41 42 43

Detailed description: This is a musical score for the song 'Crocodile Rock'. The score is written for a large ensemble, including vocalists (S/A, T/B, AS1, AS2, TS1, TS2, BS), four trumpet players (TP1-TP4), four trombone players (Tb1-Tb4), piano (P), guitar (G), bass (B), and drums (Dr). The music is in 4/4 time and the key signature has one sharp (F#). The score covers measures 37 through 43, with measure 43 being the final measure on this page. The vocal parts (S/A, T/B, AS1, AS2, TS1, TS2, BS) have lyrics written below them. The instrumental parts (TP1-TP4, Tb1-Tb4, P, G, B, Dr) provide harmonic and rhythmic support. The piano part (P) includes chord symbols: E7, A, C/G, G, C/G, G, C/G, G, D. The guitar part (G) includes chord symbols: E9, C, G, C, G, C, G, D. The bass part (B) includes chord symbols: E7, A, C/G, G, C/G, G, D. The drums (Dr) play a steady rhythm throughout the measures.

CROCODILE ROCK

44 45 46 47 48

S/A

T/B

As1

As2

Ts1

Ts2

Bs

TP1

TP2

TP3

TP4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

HARMON MUTE

mf

B_n

G

44 45 46 47 48

[illegible]

[illegible]

11

D.S. AL CODA

This is a page of a musical score, likely for a symphony orchestra, showing measures 61 through 66. The score is written in 4/4 time and G major (one sharp). The instruments and parts included are:

- S/A** (Soprano/Alto): Melodic line with some rests.
- T/B** (Tenor/Bass): Melodic line with some rests.
- As1, As2, Ts1, Ts2, BS** (Woodwinds): Flutes, Oboes, Clarinets, and Bassoon. They play sustained notes with some melodic movement.
- TP1, TP2, TP3, TP4** (Trumpets): Four staves, mostly playing sustained notes.
- Tb1, Tb2, Tb3, Tb4** (Trombones): Four staves, mostly playing sustained notes.
- P** (Piano): Accompanying the strings with chords and moving lines.
- G** (Guitar): Playing chords and moving lines.
- B** (Bass): Playing a moving line.
- Dr** (Drum): Playing a rhythmic pattern.

The score includes a **D.S. AL CODA** marking at the end of measure 66. The bottom section of the page includes guitar (G) and bass (B) parts, and a drum (Dr) part.

CROCODILE ROCK

CODE

[illegible]

CROCODILE ROCK

13

72 73 74 75 76 77

S/A

T/B

As1

As2

Ts1

Ts2

Bs

mf

mf

mf

mf

mf

Tr1

Tr2

Tr3

Tr4

Tb1

Tb2

Tb3

Tb4

mf

mf

mf

P

G

B

Dr

Full

72 73 74 75 76 77

CROCODILE ROCK

78 79 80 81 82 83

S/A

T/B

As1

As2

Ts1

Ts2

Bs

Tp1

Tp2

Tp3

Tp4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

78 79 80 81 82 83

Chord symbols: Gm, Ab, Bb

Detailed description: This is a page of a musical score for a piece titled 'CROCODILE ROCK'. The page contains measures 78 through 83. The instrumentation includes a Saxophone/Alto (S/A), Trombone/Bass (T/B), two Alto Saxophones (As1, As2), two Tenor Saxophones (Ts1, Ts2), a Baritone Saxophone (Bs), four Trumpets (Tp1, Tp2, Tp3, Tp4), four Trombones (Tb1, Tb2, Tb3, Tb4), Piano (P), Guitar (G), Bass (B), and Drums (Dr). The key signature is B-flat major. The piano part features a complex chord progression with Gm, Ab, and Bb chords. The guitar and bass parts provide a rhythmic foundation. The drums play a steady pattern.

15

This page of the musical score contains parts for the following instruments and voices:

- S/A** (Soprano/Alto)
- T/B** (Tenor/Bass)
- AS1** (Assault 1)
- AS2** (Assault 2)
- TS1** (Trumpet 1)
- TS2** (Trumpet 2)
- BS** (Baritone Saxophone)
- TP1** (Trumpet 1)
- TP2** (Trumpet 2)
- TP3** (Trumpet 3)
- TP4** (Trumpet 4)
- Tb1** (Trombone 1)
- Tb2** (Trombone 2)
- Tb3** (Trombone 3)
- Tb4** (Trombone 4)
- P** (Piano)
- G** (Guitar)
- B** (Bass)
- Dr** (Drum)

The score is in 2/4 time and includes dynamic markings such as *f* (forte) and *OPEN*. The page is numbered 84 through 89 at the top and bottom.

CROCODILE ROCK

This musical score page contains measures 90 through 95. The vocal parts (S/A, T/B, As1, As2, Ts1, Ts2, BS) are in the upper section, with the Soprano/Alto (S/A) and Tenor/Bass (T/B) parts having lyrics. The instrumental parts include four Trumpets (Tp1-4), four Trombones (Tb1-4), Piano (P), Guitar (G), Bass (B), and Drums (Dr). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 93 is circled in the original image. The piano part features a dense chordal texture in measures 90-92, followed by a more melodic line in measures 93-95. The guitar and bass parts provide harmonic support, with the bass line featuring a walking bass pattern in measures 90-92. The drums play a steady quarter-note pattern throughout.

CROCODILE ROCK

17

96 97 98 99 100 101

S/A

T/B

AS1

AS2

TS1

TS2

BS

TP1

TP2

TP3

TP4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

96 97 98 99 100 101

f

f

f

f

f

Bb

D $\flat$ /A $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$ E $\flat$

D $\flat$ A $\flat$ D $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$

B $\flat$ D $\flat$ /A $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$ D $\flat$ /A $\flat$ A $\flat$ E $\flat$

CROCODILE ROCK

102 103 104 105 106

S/A

T/B

As1

As2

Ts1

Ts2

Bs

Tr1

Tr2

Tr3

Tr4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

102 103 104 105 106

The musical score for 'CROCODILE ROCK' spans measures 102 to 106. The key signature is B-flat major (two flats). The time signature is 4/4. The S/A part features a melodic line with ties across measures. The T/B part is mostly rests. The As1, As2, Ts1, Ts2, and Bs parts have rhythmic patterns. The Tr and Tb parts are mostly rests. The P, G, and B parts have harmonic accompaniment. The Dr part is a simple drum pattern.

19

[illegible]

CROCODILE ROCK

113 114 115 116 117 118

S/A

T/B

As1

As2

Ts1

Ts2

Bs

Tr1

Tr2

Tr3

Tr4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

Rhythmus

fill

113 114 115 116 117 118

CROCODILE ROCK

21

119 120 121

S/A

T/B

As1

As2

Ts1

Ts2

Bs

Tp1

Tp2

Tp3

Tp4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

119 120 121

[illegible]