

COUNT BUBBA'S REVENGE

1ST Eb ALTO SAXOPHONE

GORDON GOODWIN

SHUFFLE GROOVE

14

1

15

16

17

cresc.

mf

(19)

18

20

21

22

23

24

25

26

27

2

29

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31

32

33

34

mf

(35)

36

37

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39

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51

4

(55)

2

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62

3

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64

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66

67

2

69 *m^f* 70 71 *f* 72 73 *ff*

74 *m^f* 75 76 77

78 79 80 81 82

83 84 85 86

87 88 89 90

91 92 108 120 *m^f* 121

122 123 124 125

126 127 128 *m^f* 129

130 131 132 133 134

135 136 137 138 139

1ST ALTO SAX

OPEN FOR SOLOS - 3 -

COUNT BUBBA'S REVENGE

140 **ff** **G7** **141** **BACKGROUNDS ON CUE** **C9** 142 **mf** 143 144 145

146 **Bb9** 147 148 149 **G7** 150

151 **E7(#5)** **A9** **D7** **Eb9** 152 153 154 155 156

157 **Eb9** **D7** **F#13** **G13** **159** **C9(b5)** **D9(b5)** **C9** 158 159 160 **mf** 161 162

C9(b5) **D9(b5)** **F9** **B9** **C9** 163 164 **mf** 165 166 167 168

B9 **E9** **Eb9** **D7(b9)** 169 170 171 172 **ON CUE** 173 **mf** 174

G9 **6** **183** **AFTER SOLOS** **191** 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 **mf**

193 **mf** 194 195 196 197 198 199 200 201 202 203

204 205 206 **3** 207 208

209 210 **3** 211 212

Musical score for 1st Alto Sax, measures 213 to 267. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked "LAY BACK" with a dashed line. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, ff).

Measures 213-217: "LAY BACK" marking. Measure 213 has a *mf* dynamic. Measure 217 ends with a double bar line.

Measures 218-222: Measure 218 has a *f* dynamic. Measure 221 has a circled measure number "225".

Measures 223-226: Measure 223 has a *ff* dynamic. Measure 226 ends with a double bar line.

Measures 227-230: Measure 229 has a *ff* dynamic. Measure 230 ends with a double bar line.

Measures 231-235: Measure 235 ends with a double bar line.

Measures 236-240: Measure 240 ends with a double bar line.

Measures 241-245: Measure 241 has a *f* dynamic. Measure 245 ends with a double bar line.

Measures 246-251: Measure 251 ends with a double bar line.

Measures 252-256: Measure 256 ends with a double bar line.

Measures 257-261: Measure 257 has a *mf* dynamic. Measure 261 ends with a double bar line.

Measures 262-267: Measure 262 has a *ff* dynamic. Measure 267 ends with a double bar line.

COUNT BUBBA'S REVENGE

2ND E♭ ALTO SAXOPHONE

GORDON GOODWIN

SHUFFLE GROOVE

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1

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16

17

Cresc.

18

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60

61

62

63

64

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66

67

69 mz 70 71 72 73 ff

(74) 75 76 77 78 ff

79 80 81 82 83

84 85 86 87 88 89 90 91 92 16

(108) 12 120 mz 121 122 123

(124) 125 126 127

128 mz 129 130 131 132

133 134 135 136

137 138 139 140 ff

2ND ALTO SAX OPEN FOR SOLOS

COUNT BUBBA'S REVENGE

141 BACKGROUNDS ON CUE

This musical score is for the 2nd Alto Saxophone part of the piece 'Count Bubba's Revenge'. It covers measures 141 through 212. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on ten staves. Measure numbers are printed below the notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'BACKGROUNDS ON CUE' at measure 141, 'ON CUE AFTER SOLOS' at measure 183, and 'OPEN FOR SOLOS' at measure 189. There are several repeat signs and first/second endings indicated by bracketed numbers. The score concludes with a double bar line at measure 212.

142 143 144 145 146

147 148 149 150 151 152

153 154 155 156 157 158

159

160 161 162 163 164 165 166

167 168 169 170 171 172 173

174 175 176 177

183 ON CUE AFTER SOLOS 189

192 193 194 195 196 197

198 199 200 201 202

203 204 205 206 207

209

208 210 211 212

Musical score for 2nd Alto Saxophone, measures 213-267. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 213-217: *mf*. Measure 213 has a *mf* marking. Measure 214 has a *mf* marking. Measure 215 has a *mf* marking. Measure 216 has a *mf* marking. Measure 217 has a *mf* marking.

Measures 218-222: Measure 218 has a *mf* marking. Measure 219 has a *mf* marking. Measure 220 has a *mf* marking. Measure 221 has a *mf* marking. Measure 222 has a *mf* marking.

Measures 223-227: Measure 223 has a *mf* marking. Measure 224 has a *mf* marking. Measure 225 has a *mf* marking. Measure 226 has a *mf* marking. Measure 227 has a *mf* marking.

Measures 228-232: Measure 228 has a *mf* marking. Measure 229 has a *mf* marking. Measure 230 has a *mf* marking. Measure 231 has a *mf* marking. Measure 232 has a *mf* marking.

Measures 233-238: Measure 233 has a *mf* marking. Measure 234 has a *mf* marking. Measure 235 has a *mf* marking. Measure 236 has a *mf* marking. Measure 237 has a *mf* marking. Measure 238 has a *mf* marking.

Measures 239-243: Measure 239 has a *mf* marking. Measure 240 has a *mf* marking. Measure 241 has a *mf* marking. Measure 242 has a *mf* marking. Measure 243 has a *mf* marking.

Measures 244-250: Measure 244 has a *mf* marking. Measure 245 has a *mf* marking. Measure 246 has a *mf* marking. Measure 247 has a *mf* marking. Measure 248 has a *mf* marking. Measure 249 has a *mf* marking. Measure 250 has a *mf* marking.

Measures 251-256: Measure 251 has a *mf* marking. Measure 252 has a *mf* marking. Measure 253 has a *mf* marking. Measure 254 has a *mf* marking. Measure 255 has a *mf* marking. Measure 256 has a *mf* marking.

Measures 257-261: Measure 257 has a *mf* marking. Measure 258 has a *mf* marking. Measure 259 has a *mf* marking. Measure 260 has a *mf* marking. Measure 261 has a *mf* marking.

Measures 262-267: Measure 262 has a *mf* marking. Measure 263 has a *mf* marking. Measure 264 has a *mf* marking. Measure 265 has a *mf* marking. Measure 266 has a *mf* marking. Measure 267 has a *mf* marking.

COUNT BUBBA'S REVENGE

1ST B♭ TENOR SAXOPHONE

GORDON GOODWIN

SHUFFLE GROOVE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

55

54 $m\pm$ 56 57 59

60 61 62 63 64

65 66 67 68 69 $m\pm$

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 16 108 12 120 $m\pm$ 121

122 123 124 125 126 127

128 129 130 131 132 133

Musical staff 1: Measures 203-208. The staff contains a melodic line with various accidentals and articulations. Measure 206 includes a triplet of eighth notes.

Musical staff 2: Measures 209-218. Measure 209 is marked with a circled '209'. The staff features a series of eighth notes and a triplet of eighth notes in measure 210. Measure 212 has a fermata over a half note.

Musical staff 3: Measures 219-223. Measure 219 has a forte 'f' dynamic. Measure 221 includes the instruction 'LAY BACK' with a dashed line. Measure 223 has a forte 'f' dynamic.

Musical staff 4: Measures 224-228. Measure 224 is marked with a circled '225'. The staff includes a wavy line above measure 224 and a forte 'ff' dynamic in measure 224.

Musical staff 5: Measures 229-233. The staff contains a melodic line with various accidentals and articulations.

Musical staff 6: Measures 234-238. The staff contains a melodic line with various accidentals and articulations.

Musical staff 7: Measures 239-243. The staff contains a melodic line with various accidentals and articulations.

Musical staff 8: Measures 244-250. Measure 244 is marked with a circled '244'. The staff includes a forte 'f' dynamic in measure 244 and a triplet of eighth notes in measure 247.

Musical staff 9: Measures 251-256. The staff contains a melodic line with various accidentals and articulations.

Musical staff 10: Measures 257-261. Measure 257 has a mezzo-forte 'mf' dynamic. Measure 260 has a forte 'f' dynamic.

Musical staff 11: Measures 262-267. Measure 262 has a forte 'ff' dynamic. Measure 262 has a '2' above it. Measures 263, 264, 265, and 266 each have a triplet of eighth notes.

COUNT BUBBA'S REVENGE

2ND Bb TENOR SAXOPHONE

GORDON GOODWIN

SHUFFLE GROOVE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

2ND TENOR SAX

- 2 -

COUNT BUBBA'S REVENGE

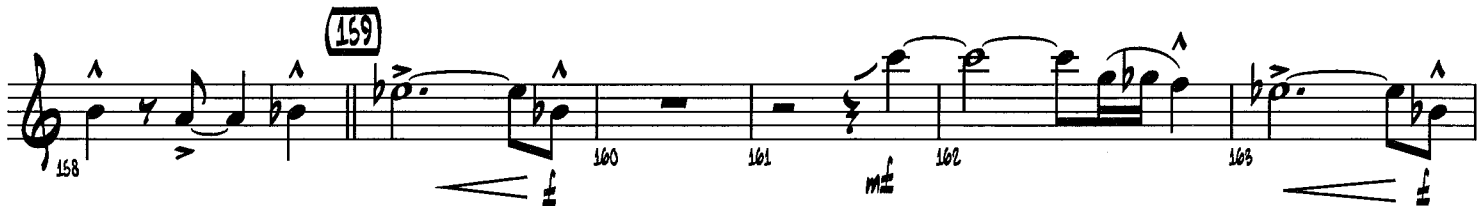
This page of musical notation contains ten staves of music, numbered 59 through 137. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout the piece. There are also several measures with triplets and some measures with accidentals. The page is numbered 59 through 137, with the numbers placed below the staves. The notation is clear and legible, with a good use of musical symbols and dynamics.

2ND TENOR SAX

- 3 -

OPEN FOR SOLOS

COUNT BUSSA'S REVENGE



LAY BACK-----

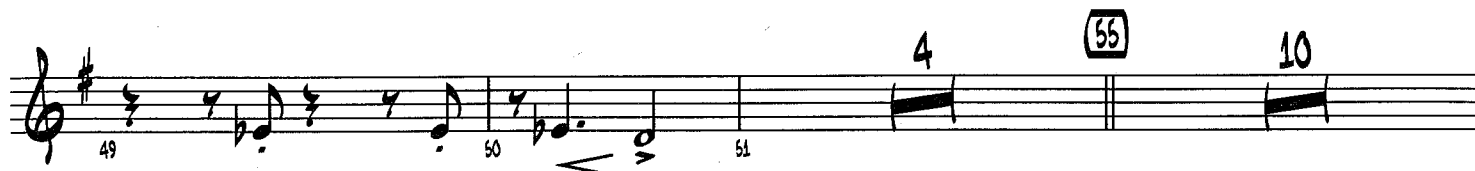


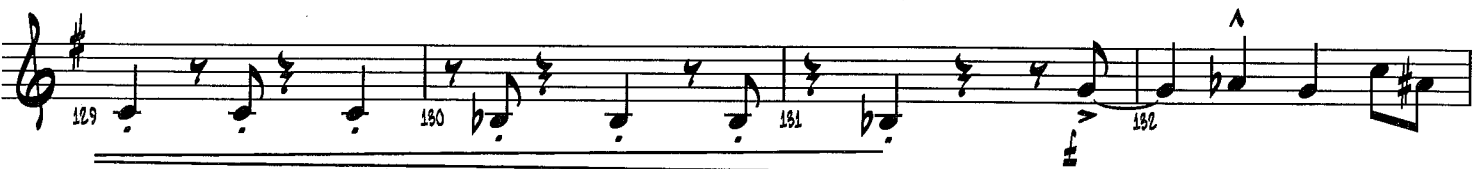
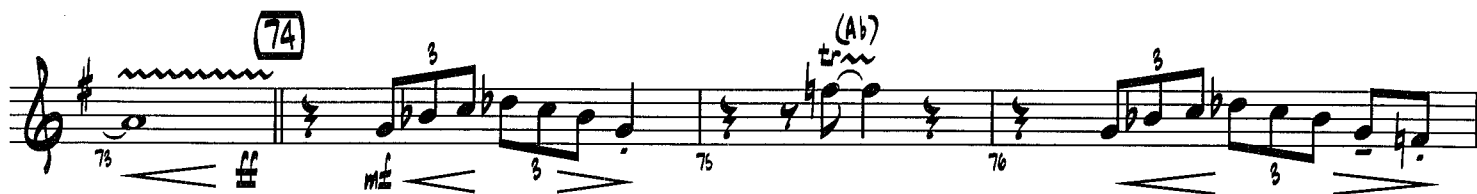
COUNT BUBBA'S REVENGE

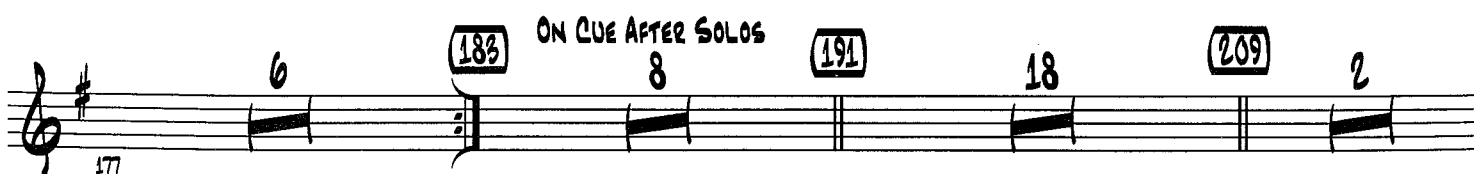
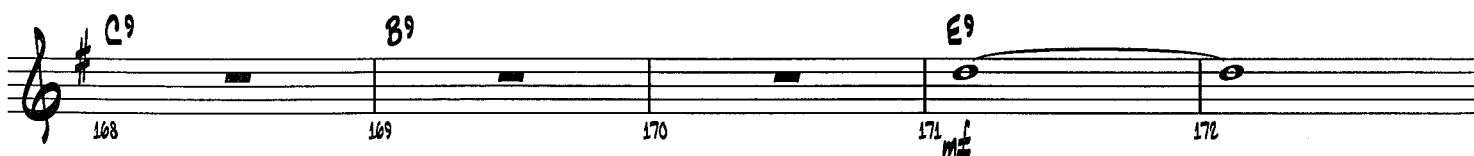
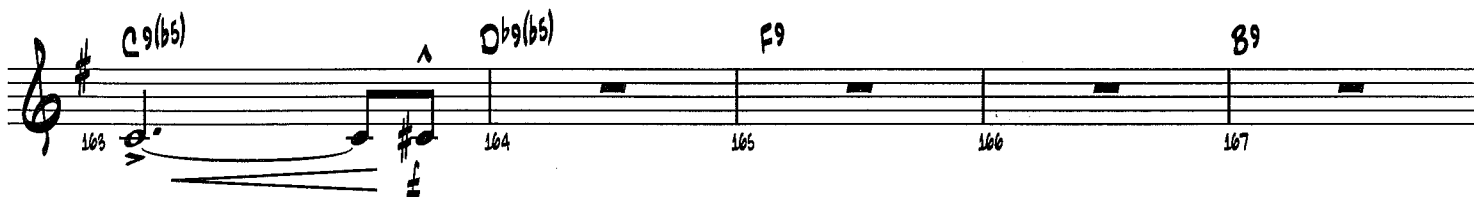
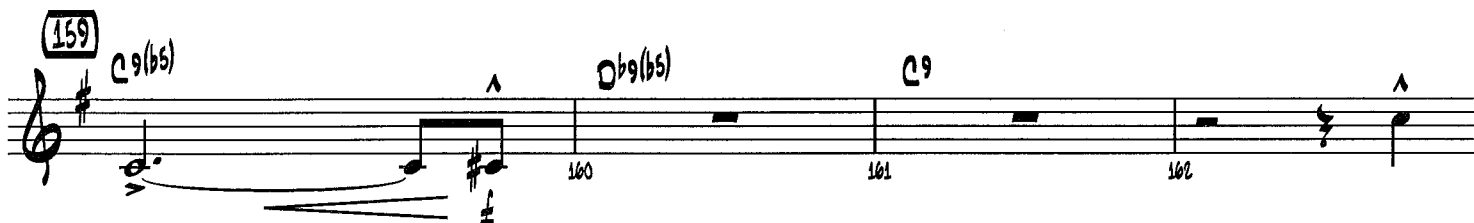
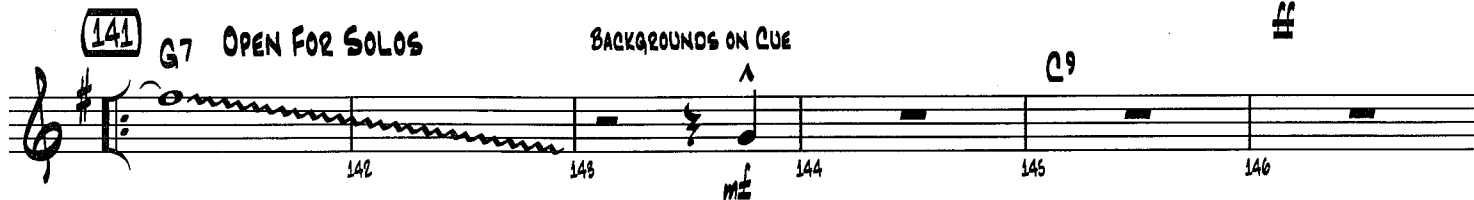
E♭ BARITONE SAXOPHONE

GORDON GOODWIN

SHUFFLE GROOVE







Musical score for Baritone Saxophone, page 4 of "Count Bubba's Revenge". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 211 through 267. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 211:** Starts with a measure marked *mf*. Contains a triplet of eighth notes.
- Staff 216:** Ends with the instruction "LAY BACK" followed by a dashed line.
- Staff 225:** A measure is circled and labeled (225). Below it is a dynamic marking *ff*.
- Staff 244:** A measure is circled and labeled (244). Below it is a dynamic marking *f*.
- Staff 258:** Contains a measure marked *mf*.
- Staff 261:** Starts with a measure marked *ff*.
- Staff 267:** Ends with a measure marked *sfz*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*mf*, *ff*, *f*, *sfz*). It also includes a triplet marking and a "LAY BACK" instruction.

COUNT BUBBA'S REVENGE

1ST B♭ TRUMPET

GORDON GOODWIN

SHUFFLE GROOVE

1

16

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63

64 65 66 67 4

71 72 73 74 18

92 108 109 110 16

111 112 113 114 115 116 3

117 118 119 120

121 122 123 124 125

126 127 128 129 130 131 132 133 134 135

Musical staff for 1st Trumpet, measures 136-140. The staff contains notes with accents and slurs. Measure 140 has a **ff** dynamic marking.

OPEN FOR SOLOS

Musical staff for 1st Trumpet, measures 141-155. Measure 141 is marked with a circled **(141)**. Measures 142-148 contain a wavy line indicating a solo. Measure 149 has a **12** measure rest. Measure 155 has a **mf** dynamic marking. The text **BACKGROUNDS ON CUE** is written above the staff.

Musical staff for 1st Trumpet, measures 156-158. The staff contains notes with accents and slurs.

Musical staff for 1st Trumpet, measures 159-162. Measure 159 is marked with a circled **(159)**. Measures 160-161 contain a **2** measure rest. Measure 162 has a **f** dynamic marking.

Musical staff for 1st Trumpet, measures 163-172. Measures 163-164 contain a **7** measure rest. Measure 171 has a **f** dynamic marking. Measure 172 has a **f** dynamic marking.

Musical staff for 1st Trumpet, measures 173-177. Measures 173-174 contain a **6** measure rest. Measure 177 has a **f** dynamic marking.

Musical staff for 1st Trumpet, measures 183-191. Measure 183 is marked with a circled **(183)** and the text **ON CUE AFTER SOLOS**. Measure 184 has an **8** measure rest. Measure 191 is marked with a circled **(191)** and a **7** measure rest. Measure 198 has a **mf** dynamic marking.

Musical staff for 1st Trumpet, measures 200-203. The staff contains notes with accents and slurs.

Musical staff for 1st Trumpet, measures 204-207. Measures 204-205 contain a **3** measure rest. Measure 206 has a **f** dynamic marking. Measure 207 has a **f** dynamic marking.

Musical staff for 1st Trumpet, measures 209-211. Measure 209 is marked with a circled **(209)**. Measures 210-211 contain a **3** measure rest. Measure 211 has a **f** dynamic marking.

5

212 217 218

LAY BACK - - - - -

219 220 221 222

(225)

223 224 226 12

mf

238 239 240

(244)

241 242 243

245 246 247 3

248 251 252

253 254 255 256 4

260 261 262 ff

263 266 267

COUNT BUBBA'S REVENGE

2ND B♭ TRUMPET

GORDON GOODWIN

SHUFFLE GROOVE

16

1

17

18

mf

f

(19)

2

21

mf

22

24

25

26

27

30

31

33

34

f

(35)

2

37

mf

38

39

41

mf

42

43

45

mf

46

47

49

50

51

4

(55)

2

57

mf

58

59

60

f

61

62

63

64 65 66 67 4

71 72 73 74 18

92 16 108 109 110

111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134

135 136 137 138

2ND TRUMPET

- 3 -

COUNT BUBBA'S REVENGE

139 140 141 142

OPEN FOR SOLOS

143 155 156 157

BACKGROUNDS ON CUE

158 160 162

(159)

163 164 165 166

167 168 169 171

172 173 174 175 176

177 183 191

ON CUE AFTER SOLOS

194 195 196 197

198 199 200 201

204 205 206 207

COUNT BUBBA'S REVENGE

209

208

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649

COUNT BUBBA'S REVENGE

3RD B♭ TRUMPET

GORDON GOODWIN

SHUFFLE GROOVE

16 17 18

19 21 22 24

25 26 27 30

31 33 34 35

37 38 39 41

42 43 45 46

47 49 50 51

55 57 58 59

mf *f* *f* *f* *mf* *f* *f* *f*

Musical score for 3rd Trumpet, Count Bubba's Revenge, page 2. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 60 through 198. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are indicated by circled numbers: 74, 92, 108, and 124. The score includes several measures of music with slurs, ties, and dynamic markings such as f , mf , mp , and ff . The music is written in a style typical of a trumpet part for a musical score.

60 61 62 63 64 65 66 67 70 mf 71 f 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198

(141) OPEN FOR SOLOS

BACKGROUNDS ON CUE

Musical score for 3rd Trumpet, Count Bubba's Revenge, measures 139-207. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 139-144: Includes a crescendo hairpin and a fortissimo (ff) marking. Measure 141 is marked with a box and the text "OPEN FOR SOLOS". Measure 142 has a wavy line indicating a background cue. Measure 144 has a mezzo-forte (mf) marking.

Measures 145-155: Measure 148 has a fermata. Measure 155 has a mezzo-forte (mf) marking.

Measures 156-159: Measure 159 is marked with a box and the text "ON CUE AFTER SOLOS".

Measures 160-165: Measure 160 has a fermata. Measure 165 has a mezzo-forte (mf) marking.

Measures 166-171: Measure 171 has a fermata.

Measures 172-176: Measure 176 has a wavy line indicating a background cue.

Measures 177-191: Measure 177 has a fermata. Measure 183 is marked with a box and the text "ON CUE AFTER SOLOS". Measure 191 is marked with a box and the text "ON CUE AFTER SOLOS".

Measures 192-196: Measure 196 has a mezzo-forte (mf) marking.

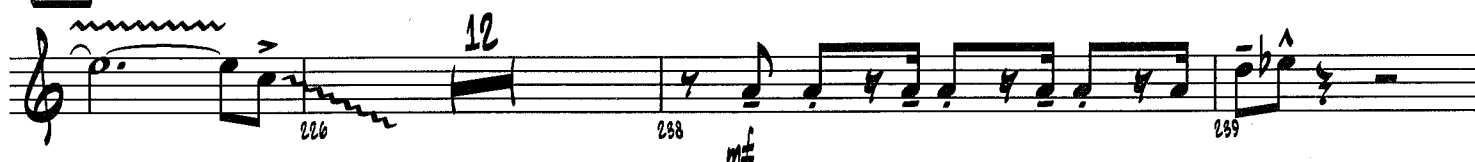
Measures 197-201: Measure 201 has a mezzo-forte (mf) marking.

Measures 202-207: Measure 202 has a mezzo-forte (mf) marking. Measure 206 has a mezzo-forte (mf) marking. Measure 207 has a mezzo-forte (mf) marking.

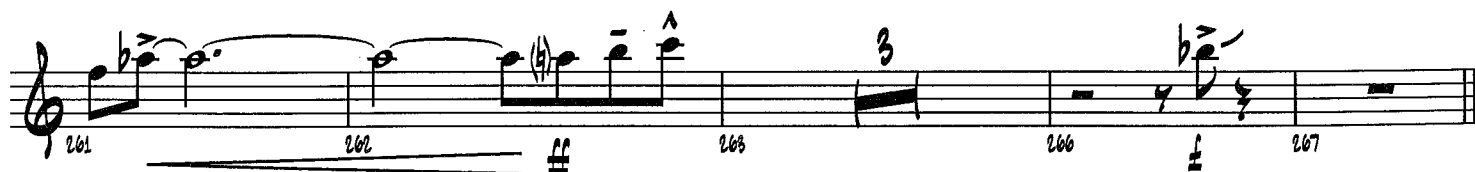
(209)



(225)



(244)



COUNT BUBBA'S REVENGE

4TH B $\flat$ TRUMPET

GORDON GOODWIN

SHUFFLE GROOVE

16

1

17

18

mf

19

2

21

mf

22

24

25

26

27

30

31

33

35

34

37

mf

38

39

41

mf

42

43

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46

47

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57

mf

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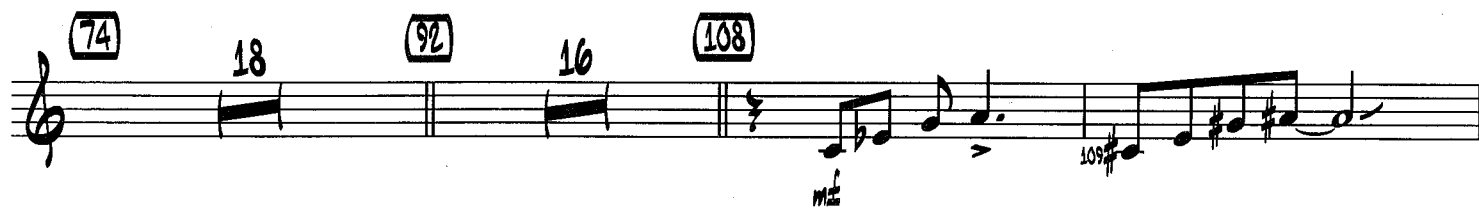
64

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4TH TRUMPET

- 3 -

COUNT BUBBA'S REVENGE

(141) C7 OPEN FOR SOLOS

BACKGROUNDS ON CUE

Staff 141-146: Musical notation for measures 141-146. Measure 141 starts with a C7 chord and a wavy line indicating a solo. Measures 142-146 contain various notes and rests, with a 'CUE' marking above measure 144.

Staff 147-151: Musical notation for measures 147-151. Measure 147 starts with an Eb9 chord. Measures 148-151 contain various notes and rests, with a 'CUE' marking above measure 149.

Staff 152-156: Musical notation for measures 152-156. Measure 152 starts with an A7(#5) chord. Measures 153-156 contain various notes and rests, with a 'CUE' marking above measure 155.

Staff 156-159: Musical notation for measures 156-159. Measure 156 starts with an Ab9 chord. Measures 157-159 contain various notes and rests, with a 'CUE' marking above measure 158.

Staff 160-163: Musical notation for measures 160-163. Measure 160 starts with a Gb9(b5) chord. Measures 161-163 contain various notes and rests, with a 'CUE' marking above measure 162.

Staff 164-167: Musical notation for measures 164-167. Measure 164 starts with a Gb9(b5) chord. Measures 165-167 contain various notes and rests, with a 'CUE' marking above measure 166.

Staff 168-171: Musical notation for measures 168-171. Measure 168 starts with an F9 chord. Measures 169-171 contain various notes and rests, with a 'CUE' marking above measure 170.

Staff 172-176: Musical notation for measures 172-176. Measure 172 starts with an Ab9 chord. Measures 173-176 contain various notes and rests, with a 'CUE' marking above measure 174.

Staff 177-183: Musical notation for measures 177-183. Measure 177 starts with a 6 chord. Measures 178-183 contain various notes and rests, with a 'CUE' marking above measure 182.

Staff 198-201: Musical notation for measures 198-201. Measure 198 starts with a HARMON MUTE marking. Measures 199-201 contain various notes and rests, with a 'CUE' marking above measure 200.

COUNT BUBBA'S REVENGE

Handwritten musical score for guitar, measures 204-267. The score is written on ten staves. Measure numbers are indicated below the staves. Key signatures and dynamics are noted. The piece concludes with a double bar line at measure 267.

Measures 204-207: Treble clef, key of D major. Measure 204 starts with a treble clef and a key signature of one sharp (F#). Measure 205 has a treble clef and a key signature of one sharp (F#). Measure 206 has a treble clef and a key signature of one sharp (F#). Measure 207 has a treble clef and a key signature of one sharp (F#). The word "OPEN" is written above measure 207. The number "2" is written above measure 207.

Measures 209-213: Treble clef, key of D major. Measure 209 is circled. Measure 210 has a treble clef and a key signature of one sharp (F#). Measure 211 has a treble clef and a key signature of one sharp (F#). Measure 212 has a treble clef and a key signature of one sharp (F#). Measure 213 has a treble clef and a key signature of one sharp (F#). The word "LAY BACK" is written above measure 213.

Measures 214-217: Treble clef, key of D major. Measure 214 has a treble clef and a key signature of one sharp (F#). Measure 215 has a treble clef and a key signature of one sharp (F#). Measure 216 has a treble clef and a key signature of one sharp (F#). Measure 217 has a treble clef and a key signature of one sharp (F#).

Measures 218-221: Treble clef, key of D major. Measure 218 has a treble clef and a key signature of one sharp (F#). Measure 219 has a treble clef and a key signature of one sharp (F#). Measure 220 has a treble clef and a key signature of one sharp (F#). Measure 221 has a treble clef and a key signature of one sharp (F#). The word "LAY BACK" is written above measure 221.

Measures 222-226: Treble clef, key of D major. Measure 222 has a treble clef and a key signature of one sharp (F#). Measure 223 has a treble clef and a key signature of one sharp (F#). Measure 224 has a treble clef and a key signature of one sharp (F#). Measure 225 is circled. Measure 226 has a treble clef and a key signature of one sharp (F#). The number "12" is written above measure 226.

Measures 228-241: Treble clef, key of D major. Measure 228 has a treble clef and a key signature of one sharp (F#). Measure 229 has a treble clef and a key signature of one sharp (F#). Measure 230 has a treble clef and a key signature of one sharp (F#). Measure 231 has a treble clef and a key signature of one sharp (F#). Measure 232 has a treble clef and a key signature of one sharp (F#). Measure 233 has a treble clef and a key signature of one sharp (F#). Measure 234 has a treble clef and a key signature of one sharp (F#). Measure 235 has a treble clef and a key signature of one sharp (F#). Measure 236 has a treble clef and a key signature of one sharp (F#). Measure 237 has a treble clef and a key signature of one sharp (F#). Measure 238 has a treble clef and a key signature of one sharp (F#). Measure 239 has a treble clef and a key signature of one sharp (F#). Measure 240 has a treble clef and a key signature of one sharp (F#). Measure 241 has a treble clef and a key signature of one sharp (F#).

Measures 242-246: Treble clef, key of D major. Measure 242 has a treble clef and a key signature of one sharp (F#). Measure 243 has a treble clef and a key signature of one sharp (F#). Measure 244 is circled. Measure 245 has a treble clef and a key signature of one sharp (F#). Measure 246 has a treble clef and a key signature of one sharp (F#).

Measures 247-252: Treble clef, key of D major. Measure 247 has a treble clef and a key signature of one sharp (F#). Measure 248 has a treble clef and a key signature of one sharp (F#). Measure 249 has a treble clef and a key signature of one sharp (F#). Measure 250 has a treble clef and a key signature of one sharp (F#). Measure 251 has a treble clef and a key signature of one sharp (F#). Measure 252 has a treble clef and a key signature of one sharp (F#).

Measures 253-256: Treble clef, key of D major. Measure 253 has a treble clef and a key signature of one sharp (F#). Measure 254 has a treble clef and a key signature of one sharp (F#). Measure 255 has a treble clef and a key signature of one sharp (F#). Measure 256 has a treble clef and a key signature of one sharp (F#).

Measures 257-260: Treble clef, key of D major. Measure 257 has a treble clef and a key signature of one sharp (F#). Measure 258 has a treble clef and a key signature of one sharp (F#). Measure 259 has a treble clef and a key signature of one sharp (F#). Measure 260 has a treble clef and a key signature of one sharp (F#).

Measures 261-267: Treble clef, key of D major. Measure 261 has a treble clef and a key signature of one sharp (F#). Measure 262 has a treble clef and a key signature of one sharp (F#). Measure 263 has a treble clef and a key signature of one sharp (F#). Measure 264 has a treble clef and a key signature of one sharp (F#). Measure 265 has a treble clef and a key signature of one sharp (F#). Measure 266 has a treble clef and a key signature of one sharp (F#). Measure 267 has a treble clef and a key signature of one sharp (F#).

COUNT BUBBA'S REVENGE

1ST TROMBONE

GORDON GOODWIN

SHUFFLE GROOVE

[illegible]

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54 *mf* 55 56 57 2

59 60 61 62

63 64 65 67 2

68 69 70 *mf* 71 *f*

72 73 *ff* 74 18 92 93 *mf* *f*

94 *mf* 95 96 97 98

99 100 101 102 *f*

103 104 105 106 *sub. p*

107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 *sfz* 127 128 *mf*

129 130 131 132 133

134 135 136 137 138

139 140 141 142 143

144 145 146 147 148

150 151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

167 168 169 171 172

173 174 175 176 177

OPEN FOR SOLOS

BACKGROUNDS ON CUE

COUNT BUBBA'S REVENGE

ON CUE AFTER SOLOS

ON CUE AFTER SOLOS

183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

mf *mp* *f* *ff* *sfz*

2 2 2 7 2 3

183 191 209 225 244

183 191 209 225 244

COUNT BUBBA'S REVENGE

2ND TROMBONE

GORDON GOODWIN

SHUFFLE GROOVE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

2ND TROMBONE

- 2 -

COUNT BUBBA'S REVENGE

Musical score for "The Rose Tree" in bass clef, measures 54-131. The score is written in a single system with 18 measures per line. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 54 through 131. The score is divided into sections by repeat signs and measure numbers. The first section (measures 54-67) is marked "mf". The second section (measures 68-71) is marked "mf". The third section (measures 72-75) is marked "ff". The fourth section (measures 76-79) is marked "mf". The fifth section (measures 80-83) is marked "mf". The sixth section (measures 84-87) is marked "mf". The seventh section (measures 88-91) is marked "mf". The eighth section (measures 92-95) is marked "mf". The ninth section (measures 96-99) is marked "mf". The tenth section (measures 100-103) is marked "mf". The eleventh section (measures 104-107) is marked "mf". The twelfth section (measures 108-111) is marked "mf". The thirteenth section (measures 112-115) is marked "mf". The fourteenth section (measures 116-119) is marked "mf". The fifteenth section (measures 120-123) is marked "mf". The sixteenth section (measures 124-127) is marked "mf". The seventeenth section (measures 128-131) is marked "mf".

132 133 134 135 136

137 138 139 140 141 142

8b7 OPEN FOR SOLOS

BACKGROUNDS ON CUE

143 144 145 146 147 148

149 150 151 152 153 154

8b9 G7(#5) D9 F7

155 156 157 158

Gb9 Gb9 F7 A13 Bb13

159 160 161 162

Eb9(b5) Eb9(b5) Eb9 Eb9

163 164 165 166

E9(b5) Ab9

167 168 169 170

D9 Eb9 D9

171 172 173 174

G9 Gb9 F7(b9)

175 176 177

8b9 6

(183) ON CUE AFTER SOLOS

(191)

Musical score for 2nd Trombone, Count Bubba's Revenge, measures 183-267. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 183-190: Measure 183 starts with a **mf** dynamic. Measures 186 and 189 have a **2** (second ending) marking. Measure 187 has a **mp** dynamic.

Measures 191-200: Measure 191 has a **2** (second ending) marking.

Measures 201-210: Measure 209 has a **2** (second ending) marking.

Measures 211-218: Measure 211 has a **mf** dynamic.

Measures 219-224: Measure 220 has a **f** dynamic.

Measures 225-237: Measure 225 has a **7** (seventh ending) marking. Measure 233 has a **mf** dynamic.

Measures 238-243: Measure 243 has a **f** dynamic.

Measures 244-249: Measure 244 has a **f** dynamic.

Measures 250-254: Measure 250 has a **f** dynamic.

Measures 255-259: Measure 255 has a **f** dynamic. Measure 258 has a **mf** dynamic.

Measures 260-267: Measure 260 has a **f** dynamic. Measure 262 has a **f** dynamic. Measure 263 has a **3** (triple) marking. Measure 266 has a **f** dynamic. Measure 267 has a **f** dynamic.

COUNT BUBBA'S REVENGE

3RD TROMBONE

GORDON GOODWIN

SHUFFLE GROOVE

CUE: 1ST & 2ND TROMBONES

SHUFFLE GROOVE

CUE: 1ST & 2ND TROMBONES

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PLAY

CRES.

(19)

(35)

(55)

3RD TROMBONE

CUE: 1ST & 2ND TROMBONES

- 2 -

COUNT BUBBA'S REVENGE

59 60 61 62 63

64 65 67 68

PLAY

69 70 71 72 73

(74) 18 (92)

93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

111 112 113 114 115

116 117 118 119 120

121 122

123 124 125 126 127 128

129 130 131 132 133 134

135 136 137 138 139 140

(141) OPEN FOR SOLOS BACKGROUNDS ON CUE

142 143 144 145 146 147 148

2

150 *mf* 151 152 153 154

155 156 157 158 (159)

160 161 *mf* 162 163 164

165 166 *mf* 167 168 169 2

171 172 173 174

175 176 177 6 (183) ON CUE AFTER SOLOS 184 *mf*

185 186 187 *mf* 188 189 190

(191) 192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 *mf* 212 213 214 215 216

217 218 219 220 221

222 223 224 225 226

228 *mf* 229 230 231 232 233

234 235 236 237 238

239 240 241 242 243

244 245 246 247 248

249 250 251 252 253

254 255 256 257 258

259 260 261 262 263 264 265 266 267

ff *sfz*

COUNT BUBBA'S REVENGE

4TH TROMBONE

GORDON GOODWIN

SHUFFLE GROOVE

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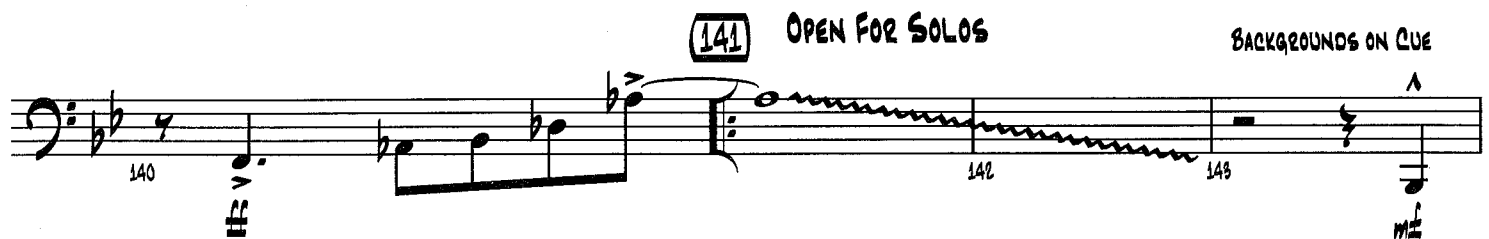
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(159)

158 160 161 *mf* 162

163 164 167 168 169

173 174 175 176

(183) ON CUE AFTER SOLOS

177 184 185

186 187 *mp* 188 189 190

(191)

192 193 194 195

196 197 198 199 200

201 202 203 204 205

(209)

206 *(b)* 207 208 210

211 *mf* 212 213 *(b)* 214 215

This musical score is for the 4th Trombone part of the piece "Count Bubba's Revenge". It consists of ten staves of music, each containing measures numbered from 216 to 267. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines, and some measures are grouped with brackets or slurs. The final measure of the piece is marked with a double bar line and a repeat sign.

Measures 216-220: First staff, measures 216-220. Measure 216 starts with a *mf* dynamic. Measure 220 has a *f* dynamic marking.

Measures 221-225: Second staff, measures 221-225. Measure 225 is circled and labeled with a box containing the number 225. Measure 225 has a *f* dynamic marking.

Measures 226-230: Third staff, measures 226-230. Measure 226 has a *f* dynamic marking. Measure 230 has a *f* dynamic marking.

Measures 231-235: Fourth staff, measures 231-235. Measure 231 has a *f* dynamic marking. Measure 235 has a *f* dynamic marking.

Measures 236-240: Fifth staff, measures 236-240. Measure 236 has a *f* dynamic marking. Measure 240 has a *f* dynamic marking.

Measures 241-245: Sixth staff, measures 241-245. Measure 241 has a *f* dynamic marking. Measure 245 has a *f* dynamic marking.

Measures 246-250: Seventh staff, measures 246-250. Measure 246 has a *f* dynamic marking. Measure 250 has a *f* dynamic marking.

Measures 251-255: Eighth staff, measures 251-255. Measure 251 has a *f* dynamic marking. Measure 255 has a *f* dynamic marking.

Measures 256-260: Ninth staff, measures 256-260. Measure 256 has a *f* dynamic marking. Measure 260 has a *f* dynamic marking.

Measures 261-267: Tenth staff, measures 261-267. Measure 261 has a *f* dynamic marking. Measure 267 has a *f* dynamic marking.

COUNT BUBBA'S REVENGE

BASS

GORDON GOODWIN

SHUFFLE GROOVE

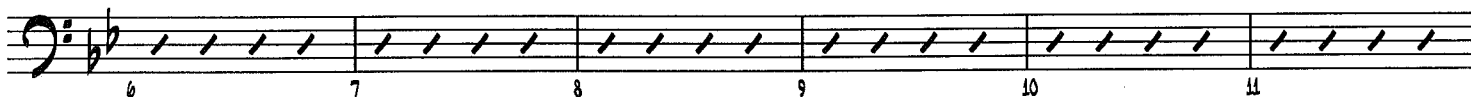
B^b7 WALK

E^b7



D^b7

B^b7

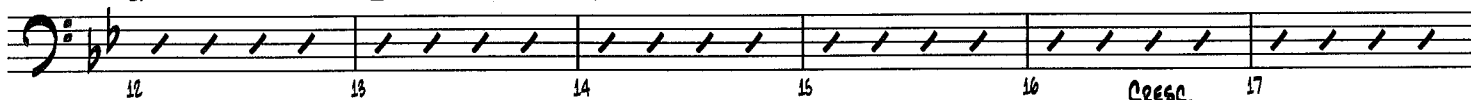


G7(#5)

C⁹

F7

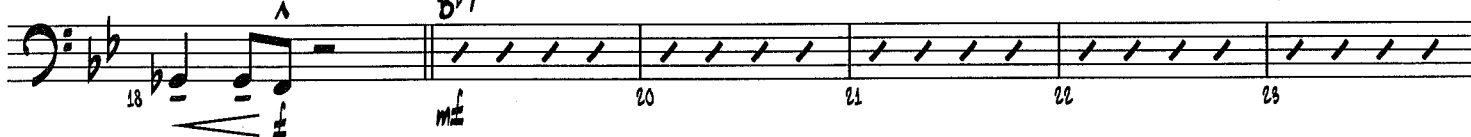
G^b9



(19)

B^b7

E^b9

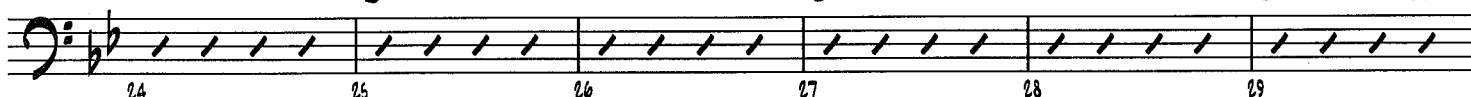


D^b9

B^b9

B^b9

A⁹



A^b9

G⁹

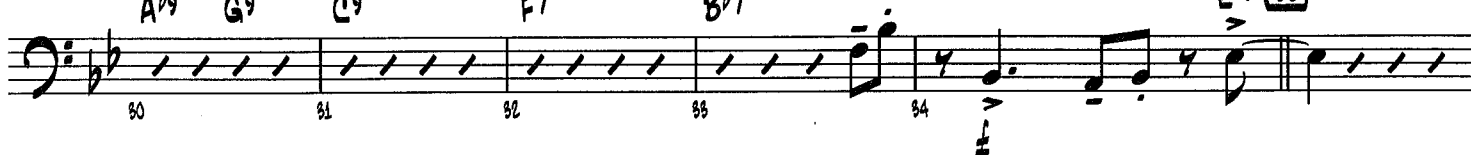
C⁹

F7

B^b7

E^b9

(35)

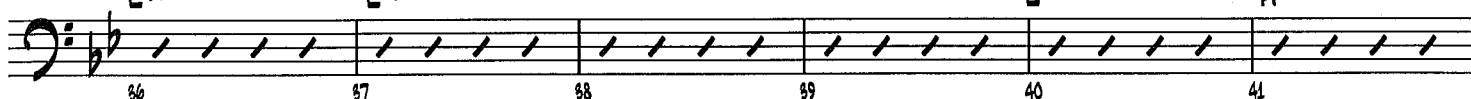


E⁹(b5)

E^b9

E⁹(#5)

A^b9



D⁷

E^b9(b5)

D⁹



Staff 1: Bass clef, key signature of two flats. Chords: G⁹ (measures 47-48), G^{b9} (measures 49-50), and a whole note chord (measure 51) marked with a '4' above it. Measure numbers 47, 48, 49, 50, 51 are indicated below the staff.

Staff 2: Bass clef, key signature of two flats. Chord: 8^{b7} (measures 56-58). Measure numbers 56, 57, 58 are indicated below the staff.

Staff 3: Bass clef, key signature of two flats. Chords: E^{b7} (measures 59-60) and D^{b7} (measures 61-62). Measure numbers 59, 60, 61, 62 are indicated below the staff.

Staff 4: Bass clef, key signature of two flats. Chords: 8^{b7} (measures 63-64), 8^{b9} (measures 65-66), A⁹ (measure 67), A^{b9} (measure 68), and G⁹ (measures 69-70). Measure numbers 63, 64, 65, 66, 67, 68, 69, 70 are indicated below the staff.

Staff 5: Bass clef, key signature of two flats. Melodic line with accents (^) and a dynamic marking of *mf* (measures 67-70). Measure numbers 67, 68, 69, 70 are indicated below the staff.

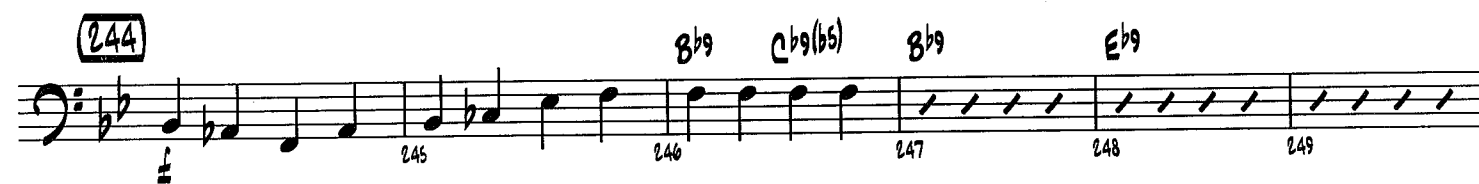
Staff 6: Bass clef, key signature of two flats. Melodic line with accents (^) and a dynamic marking of *mf* (measures 71-74). Measure numbers 71, 72, 73, 74 are indicated below the staff.

Staff 7: Bass clef, key signature of two flats. Measure 75 is marked with a '17' above it.

Staff 8: Bass clef, key signature of two flats. Measure 92 is marked with a '16' above it.

Staff 9: Bass clef, key signature of two flats. Measure 108 is marked with a '16' above it.

Staff 10: Bass clef, key signature of two flats. Measure 124 is marked with a '12' above it.



COUNT BUBBA'S REVENGE

DRUMS

GORDON GOODWIN

SHUFFLE GROOVE

1 *mf*

6 7 8 9 10 11

12 13 14 15 16 *Cresc.* 17

18 19 *mf* 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41 42 43

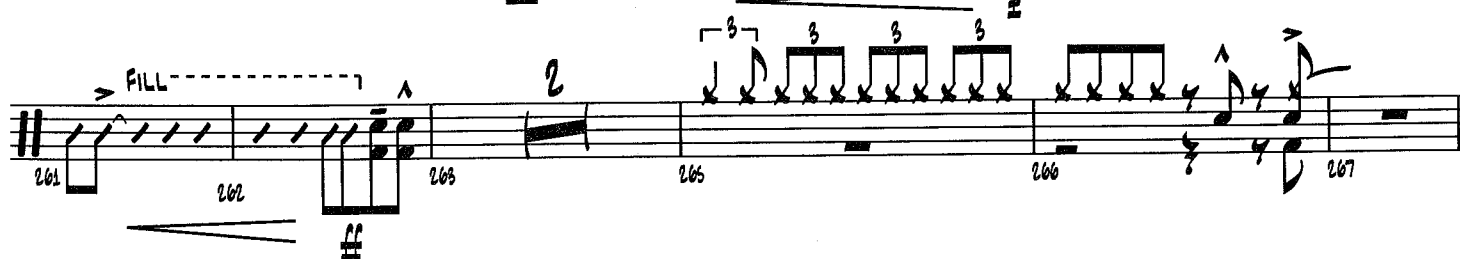
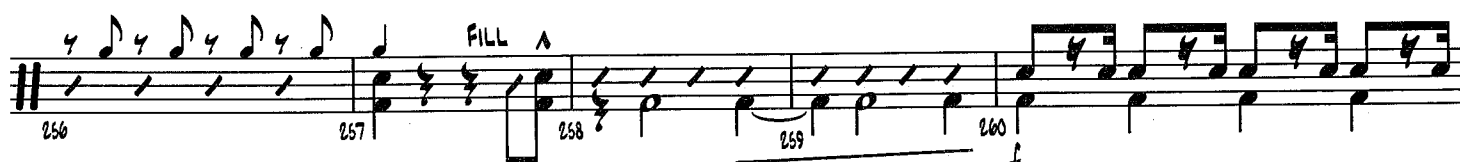
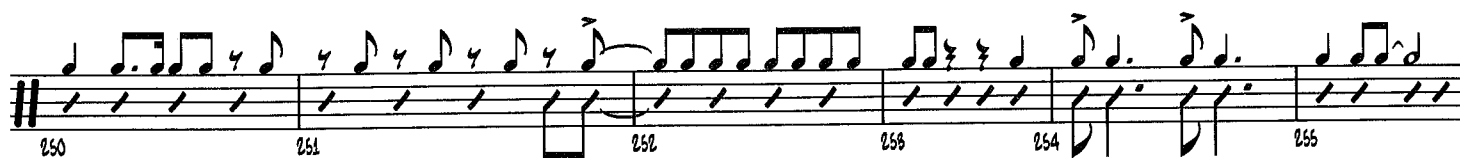
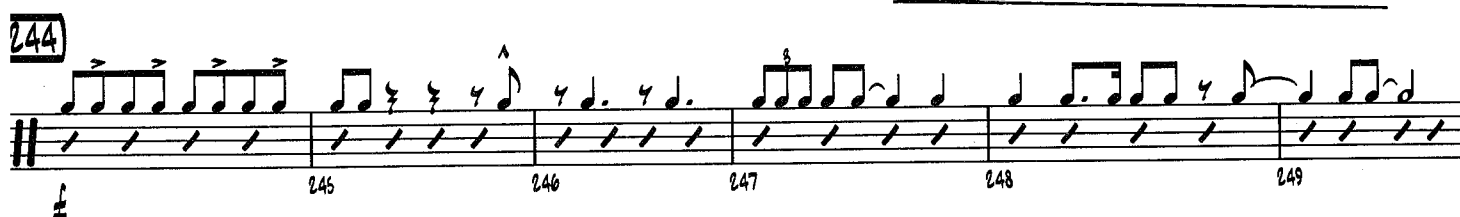
44 45 46 47 48 49 50 51 *FILL* 52

53 *p* 54 *mf* 55 56 57 58

Drum score for 'COUNT BUBBA'S REVENGE'. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'COUNT BUBBA'S REVENGE'.

The score consists of several measures, with measure numbers 59 through 176 indicated below the staff. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and musical notation (e.g., notes, rests, beams, slurs). Dynamic markings such as *mf*, *ff*, and *mf* are present. The score includes several sections marked with circled numbers: (74), (92), (108), (124), (141), and (159). Section (141) is labeled 'OPEN FOR SOLOS' and 'BACKGROUNDS ON CUE'. Section (159) is labeled '2ND TIME'.

Measure numbers: 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176.

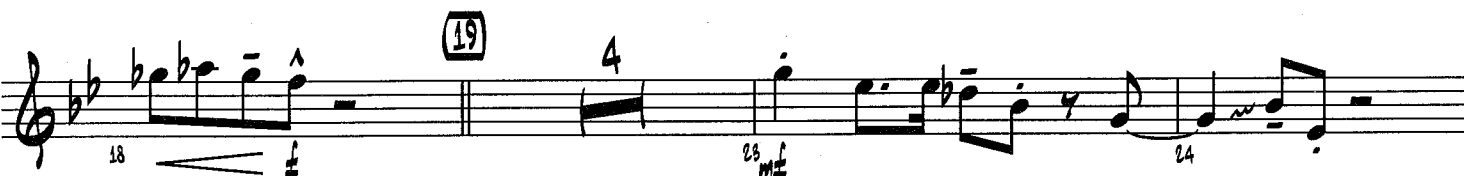
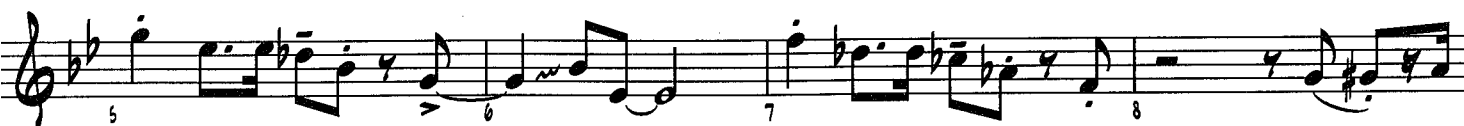


COUNT BUBBA'S REVENGE

GUITAR

GORDON GOODWIN

SHUFFLE GROOVE



45 46 47 48

49 50 51 54

55 56 57 59

60 61 62 63

64 65 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128

129 130 131 132 133

134 135 136 137 138

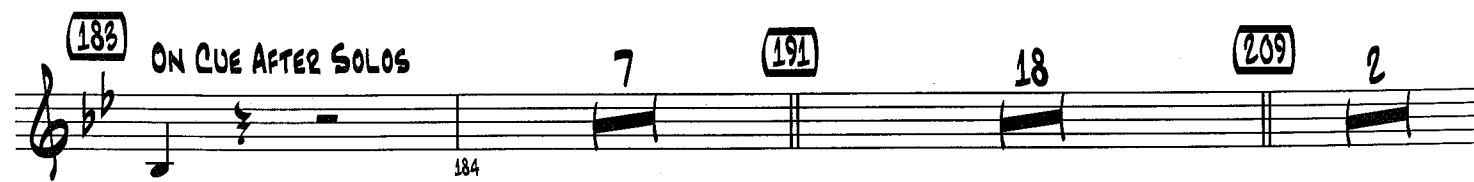
139 140 141 142 143

144 145 146

Chords: G⁹, G^{b9}, F⁹, F^{#7}(#9), G⁷(#9), D⁹(b5), G^{b9}(b5), B^{b9}, E^{b9}

Other markings: 3, 2, 17, 16, 108, 16, 12, 141, 8^{b9}, OPEN FOR SOLOS

Dynamic markings: *mf*, *ff*



Guitar score for "Count Bubba's Revenge", measures 211 to 267. The score is written for guitar and includes various chords, melodic lines, and performance markings.

Measures 211-216: Chords B^b9 , $E7$, E^b7 , D^b7 . Melody: $m\sharp$ (measures 211, 212, 213, 214, 215, 216).

Measures 217-221: Chords B^b7 , $F7(\sharp5)$, B^b7 , $A7$, $F\sharp13$, $G13$. Melody: $m\sharp$ (measures 217, 218, 219, 220, 221).

Measures 222-226: Chords $E9(b5)$. Melody: $m\sharp$ (measures 222, 223, 224, 225, 226).

Measures 227-232: Chords E^b9 , E^b9 , $D9$, E^b9 , $E9(\sharp5)$, A^b9 . Melody: $m\sharp$ (measures 227, 228, 229, 230, 231, 232).

Measures 233-238: Chords $D9$, E^b9 , $D9$, $G9$. Melody: $m\sharp$ (measures 233, 234, 235, 236, 237, 238).

Measures 239-243: Chords G^b9 , D^bmi9/G^b , D^bmi9/G^b , $E11$. Melody: $m\sharp$ (measures 239, 240, 241, 242, 243).

Measures 244-249: Chords B^b13 , $C^b9(b5)$, B^b9 , E^b9 . Melody: $m\sharp$ (measures 244, 245, 246, 247, 248, 249).

Measures 250-254: Chords D^b9 , B^b9 , $A9$. Melody: $m\sharp$ (measures 250, 251, 252, 253, 254).

Measures 255-260: Chords A^b9 , $G9$. Melody: $m\sharp$ (measures 255, 256, 257, 258, 259, 260).

Measures 261-267: Chords $F\sharp/G$, $SOLI$, $B^b7(\sharp9)$. Melody: $m\sharp$ (measures 261, 262, 263, 264, 265, 266, 267).

COUNT BUBBA'S REVENGE

PIANO

GORDON GOODWIN

SHUFFLE GROOVE

1 *mf* B^b7 FILL E^b7

7 D^b7 8 B^b7 9 FILL $G7(\#5)$

13 C^9 14 $F7$ 15 G^b9 D^bmi9/G^b G^b9 16 D^bmi9/G^b G^b13 17 D^bmi9/G^b G^b9 *Cresc.*

18 G^b13 $F13$ 19 B^b7 20 $A13$ B^b13 21 $C^b9(\#5)$ B^b9 22 E^b9

24 D^b9 25 B^b9 26 B^b9 27 A^9

30 A^b9 G^9 31 C^9 32 $F7$ 33 B^b7 34 B^b13 $A13$ B^b13 E^b9 35

36 $E^b9(b5)$ 37 E^b9 38 E^b9 39 E^b9 40 $E^b9(\#5)$ 41 A^b9

42 G^9 A^b9 $G13$ A^b13 D^9 43 $E^b9(b5)$ 44 D^9 45 G^9

47 G^b9 48 G^b9 49 F^9 50 51 4

55 B^b7 $A13$ B^b13 $B9(\#5)$ B^b9 E^b9 D^b9

56 57 58 59 60 61

62 B^b7 B^b9 $A9$ A^b9 $G9$

63 64 65 66

67 $C9$ 68 69 70

71 $A13(b9)$ A^b9 $G7(\#9)$ G^b13 $Cm7/F$ $F\#/E$ 72 73 74

75 17 92 16 108 16 124 12

136 $F7(\#9)$ 137 $F\#7(\#9)$ 138 $G7(\#9)$ 139 $D9(b5)$ $G^b9(b5)$ 140 $F7(\#9)$ $B^b7(\#9)$

141 OPEN FOR SOLOS B^b9 E^b9

142 143 144 145 146

147 D^b9 B^b9 $G7(\#5)$ $G7(\#9)$

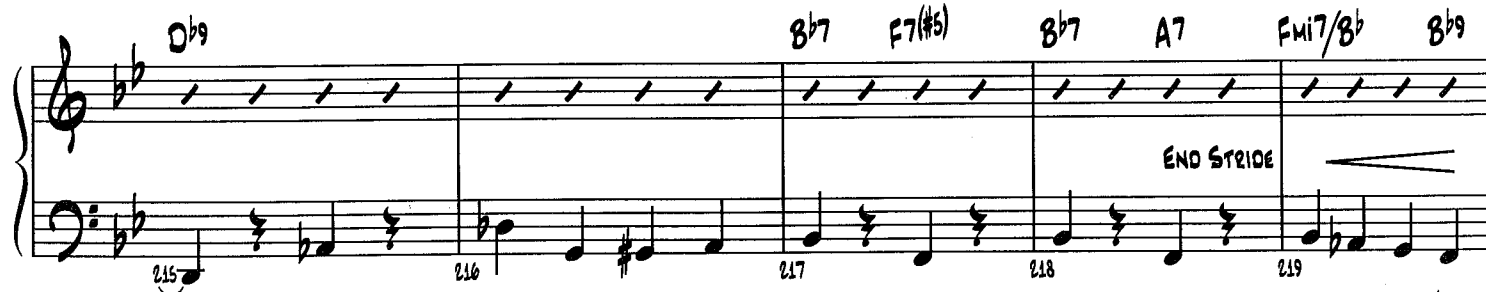
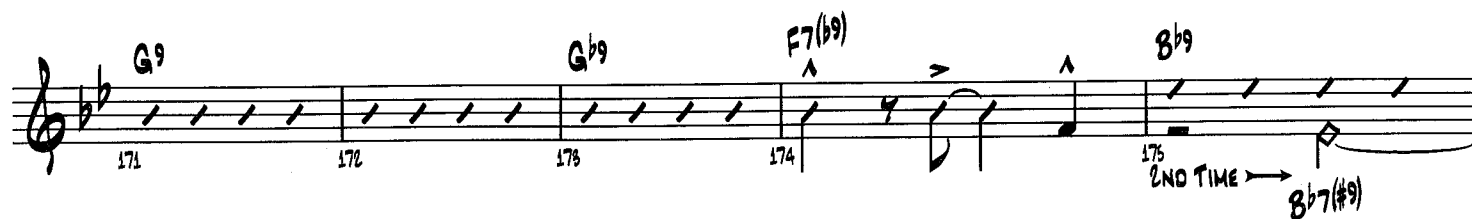
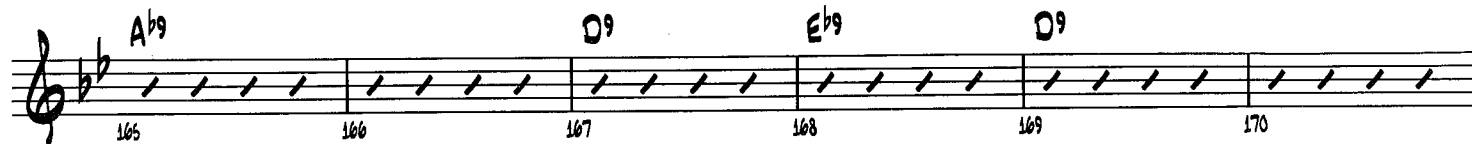
148 149 150 151 152

153 $C9$ $F7$ G^b9 $F7$ $A13$ B^b13

154 155 156 157 158

159 $E^b9(b5)$ $E9(b5)$ E^b9 $E^b9(b5)$ $E9(b5)$

160 161 162 163 164



225 $E9(b5)$ E^b9 E^b9 $D9$ E^b9 $E9(\#5)$

226 $m\sharp$ 227 228 229 230

A^b9 $D9$ E^b9 $D9$ $G9$

231 232 233 234 235 236 237

G^b9 D^bmi9/G^b D^bmi9/G^b $E11$ $Cmi11/F$ $C\sharp mi11/F$

238 239 240 241 242

$C9$ $G^b9(\#5)$ $F13(b9)$ B^b13 A^b13 $F13$ A^b13 B^b13 $C^b9(b5)$ B^b13 $C^b9(b5)$

243 244 245 246

B^b9 E^b9 $D9$ D^b9 B^b13

247 248 249 250 251

$A13$ $F13$ A^b13 B^b13 $C^b9(b5)$ B^b9 $A9$ A^b9 $G9$

252 253 254 255

$C9$ $m\sharp$

256 257 258 259

$A13(b9)$ A^b9 $G7(\#9)$ G^b13 $Cmi7/F$ $F\sharp/E$ $Cmi7$ $A/8$ $B^b7(\#9)$

260 261 262 ff

SOLI 263 264 265 266 267 $s\sharp z$