

COPACABANA

(At The Copa)

Words by BRUCE SUSSMAN and JACK FELDMAN

Music by BARRY MANILOW

Arranged by JOHN BERRY

(MODERATE LATIN ♩ = 108)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

S.D. m^o CRESC. 2

CONGAS 1 CRESC. 2

COUSSELL

TOMS

3 4 5 6 7 8

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9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

9 F#m9 8b7sus4 Ebm7 Am7(b5) D7(b9) D+7(b9) Gm9(A7) Gm7 Gm6 F#m9 8b7sus4 Ebm7 Am7(b5) D7(b9) D+7(b9) Gm9

10

11

12

13

14

15

16

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Concubina

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chord progression for Guitar:

- A^o7 D7(b9) Gmi7
- E^bo7 D7(b9) Gmi7
- Cmi7
- D7(b9) D+7(b9) Gmi7 Gb+7 Bb9/c
- Fmi9 Bb7sus4
- Ebm7
- Fmi9 Bb7sus4
- Ebm7
- Cmi9

Drum notation includes: Loose H.H., Ride Cym., and a double bar line with a 2/4 time signature change.

(27)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

WITH SAXES

GUAR

PIANO

BASS

DRUMS

AUX. PERC.

STRONG!

STRONG!

STRONG!

STRONG!

STRONG!

F#m9 Bb7sus4 G#m9 C7(b9) F#m7 Bb9 G#m7 C9 F#m7 Bb9(b5) D7(b9) D7(#9) G#m9 G#m9 F#m9 F#m9

25 26 27 28 29 30 31 32

Musical score for a jazz ensemble, measures 33-40. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

Measures 33-40:

- Alto Sax 1 & 2:** Play a melodic line starting on G4, moving up stepwise to B4, then descending.
- Tenor Sax 1 & 2:** Play a similar melodic line, starting on F4 and moving up to A4.
- Baritone Sax:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Trumpet 1-4:** Play a melodic line starting on G4, moving up to B4, then descending.
- Trombone 1-4:** Play a melodic line starting on F4, moving up to A4, then descending.
- Guitar:** Chords: Gmi9, Gbm9, Fmi9, Gbm9, Gmi9, Fmi9, B7sus4, Ebm7, Am7(b9), D7(b9), D+7(b9), Gmi9(a7), Gmi7, Gmi6, Fmi9, B7sus4, Ebm7.
- Piano:** Chords: Gmi9, Gbm9, Fmi9, Gbm9, Gmi9, Fmi9, B7sus4, Ebm7, Am7(b9), D7(b9), D+7(b9), Gmi9(a7), Gmi7, Gmi6, Fmi9, B7sus4, Ebm7.
- Bass:** Chords: Gmi9, Gbm9, Fmi9, Gbm9, Gmi9, Fmi9, B7sus4, Ebm7, Am7(b9), D7(b9), D+7(b9), Gmi9(a7), Gmi7, Gmi6, Fmi9, B7sus4, Ebm7.
- Drums:** Play a steady eighth-note pattern.
- Aux. Perc.** Play a steady eighth-note pattern.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

AM7(b9) D7(b9) D+7(b9) Gmi9 A D7 D7(b9) Gmi7 Eb D7 D7(b9) Gmi7 Cm7 D7(b9) D+7(b9) Gmi7 Gb7(b9) Bb9/F# Fmi9 Bb7sus4 EbM7

LOOSE H.H.

RIDE CYM.

41 42 43 44 45 46 47 48

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Capacabana

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Fm9 Bb7sus4 Ebm7 Fm9 Bb7sus4 Gm7 C13 Fm7 Bb9 Gm7 C9 Fm7 Bb13 D7(#9)

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

49 50 51 52 53 54 55 56

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Copacabana - 7

Musical score for a jazz ensemble, featuring parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Aux. Perc.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *dim.*, *mf*, *mfz*). Chord symbols are present above several staves, including *Emi9*, *Dmi9*, *Ami9*, *Gmi9*, and *Fmi9*.

Key performance instructions include:

- SOLO - 1ST TIME ONLY, AD LIB. OR AS WRITTEN** (written above the Trumpet 2 staff).
- dim.** (diminuendo) markings are placed below the Baritone Sax, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Piano, and Drums staves.
- mf** (mezzo-forte) and **mfz** (mezzo-fortissimo) markings are placed below the Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums staves.

The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page includes a page number **59** and a copyright notice **© 2010 10561**.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: EMI7 FMI7 GMI7 GMI7 C/Bb D/Eb D/A Eb/D C/Bb Eb/A Abm7(b5) Eb/G Gb7 FMI9 Bbm7b9

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

75 76 77 78 79

CONSBELL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

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Copacabana - 11

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

87

88

89

90

91

92

93

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Copacabana - 12