

1st E^b ALTO SAX
MODERATE FUNK

COMPUTER

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

composed & arranged
by Bob Mintzer

(PLAY 2ND TIME ONLY)

f

(PLAY BOTH TIMES)

9

17

25

(PLAY 1ST TIME ONLY)

33 (4 TIMES - PLAY 3RD + 4TH TIMES ONLY)

(NO REPEAT ON D.C.)

(1-2-3) (TACET 1ST TIME) (4)

39

Ami⁷ (SOLO)

Fma⁷

(ADD 2) C TRIAD / E

Dmi⁷

47

Ami⁷

D⁷(#9)

Gmi⁷

Gmi⁷ F13 E+⁷

"COMPUTER"

1ST Eb ALTO SAX

2

(ADD 2)
C TRIAD
/E

FMA⁷ Dmi⁷ D⁷(#9) Gmi⁷ G⁷

Cmi⁷ A⁷(#9) Dmi⁹ G⁷ B^b/C C13 EbMA⁷/F

E⁷ (63) (4 TIMES - PLAY 3RD + 4TH TIMES ONLY)

(1-2-3) (TACET 1ST TIME) (4) f

(69) 7 (PLAY 2ND TIME ONLY) 3 mf-f

(85) (4 TIMES - TACET 1ST TIME) mp-mf-f

(93) (OPEN) 2 (ON CUE) 2 D.C. AL ⊕

CODA

f-mp

2ND TIME: FINE

2ND TIME: ff

COMPUTER

2ND E^b ALTO SAX
MODERATE FUNK

composed & arranged
by Bob Mintzer

Handwritten annotations in the score include:

- Measure 9: (9)
- Measure 17: (17)
- Measure 25: (25)
- Measure 33: (33) 4 TIMES - PLAY 3RD + 4TH TIMES ONLY
- Measure 39: (39) ff
- Measure 47: (47)
- Measure 49: 4

Other markings include: *f*, *mf*, *1-2-3*, *TACET 1ST TIME*, *(NO REPEAT ON D.C.)*, *PLAY 1ST TIME ONLY*, *7*, *3*, *4*, *mf*, *1882A*.

1882A

Handwritten musical score for 2nd E^b ALTO SAX, measures 63-93. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 63: (4 TIMES - PLAY 3RD + 4TH TIMES ONLY)
- Measure 64: (1-2-3)
- Measure 65: (TACET 1ST TIME)
- Measure 66: (PLAY 2ND TIME ONLY)
- Measure 67: (4 TIMES - TACET 1ST TIME)
- Measure 68: (OPEN)
- Measure 69: (ON CUE)
- Measure 70: D.C. AL

CODA

Handwritten musical score for 2nd E^b ALTO SAX, measures 94-100. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Measure 94: f-mp
- Measure 95: 2ND TIME: FINE
- Measure 96: 2ND TIME: ff

1st Bb TENOR SAX
MODERATE FUNK

COMPUTER

composed & arranged
by Bob Mintzer

9

17

25

33 (PLAY 2ND TIME ONLY) (PLAY 4 TIMES)

(NO REPEAT ON D.C.)

39 7 (47) (PLAY 2ND TIME ONLY)

mf

"COMPUTER"

1st B $\flat$ TENOR SAX

2

Handwritten musical score for 1st B $\flat$ TENOR SAX, measures 60-92.

Measures 60-63: (PLAY 4 TIMES) *f*

Measure 64: (1-2-3) *mf*

Measure 65: (PLAY 2ND TIME ONLY) *mf*

Measure 66: (7) *mf-f*

Measure 67: (3)

Measures 85-92: (PLAY 4 TIMES) *p-mp-mf-f*

Measures 93-94: (OPEN) 2 (ONCUE) 2 D.C. AL ϕ

Handwritten musical score for CODA, measures 95-98.

Measures 95-98: CODA *f-mp* 2ND TIME: FINE

2ND B $\flat$ TENOR SAX
MODERATE FUNK

COMPUTER

composed & arranged
by Bob Mintzer

Handwritten annotations in the score include:

- Measure 9:** (PLAY 2ND TIME + AFTER D.C.)
- Measure 17:** (PLAY BOTH TIMES)
- Measure 25:** (PLAY 2ND TIME ONLY)
- Measure 33:** (PLAY 4 TIMES)
- Measure 39:** (NO REPEAT AND D.C.)
- Measure 47:** (PLAY 2ND TIME ONLY)

"COMPUTER"

2ND B $\flat$ TENOR SAX

2

63 (PLAY 4 TIMES)

69 C/D (SOLO)

77 (PLAY 2ND TIME ONLY)

85 (PLAY 4 TIMES)

93 (OPEN SOLO (NO CHORD))

D.C. AL

CODA

94 f-mp

95 2ND TIME: FINE

96 2ND TIME: ff

E^b BARITONE SAX
MODERATE FUNK

COMPUTER

composed & arranged
by Bob Mintzer

Handwritten annotations and markings in the score include:

- Measure 9:** (PLAY 2ND TIME + AFTER D.C.)
- Measure 17:** W/TRBNS
- Measure 25:** f
- Measure 33:** (NO REPEAT ON D.C.) (PLAY 4 TIMES)
- Measure 39:** mf
- Measure 47:** mf

"COMPTON" E^b BARITONE SAX

2

(PLAY BOTH TIMES)

(63) (PLAY 4 TIMES)

f

(1-2-3)

(4)

(69) 3 (PLAY 2ND TIME ONLY) 3 (PLAY 2ND TIME ONLY)

mp

mp

(77) w/TRBN. mf-f

(85) (PLAY 4 TIMES)

p-mp-mf-f

(93) (OPEN) 2 (ON CUE) 2

D. C. AL ⊕

CODA

f-mp

2ND TIME: FINE

2ND TIME: ff

composed & arranged
by Bob Mintzer

1ST Bb TRUMPET
MODERATE FUNK

(BOTH TIMES)

Handwritten musical score for "The Ballad of the Flag". The score is written on a grand staff (treble and bass clefs) and includes measures 9, 17, 25, 33, and 39. The music features various notes, rests, and dynamic markings such as *f* and *ff*. Handwritten annotations include "2ND TIME + AFTER D.C. OPT. BVA", "PLAY 1ST TIME ONLY", "NO REPEAT ON D.C.", "PLAY BOTH TIMES OPT. BVA", and "Loco". Measure numbers 47 and 15 are also present.

2ND B^b TRUMPET
MODERATE FUNK

COMPUTER

composed & arranged
by Bob Mintzer

(PLAY 2ND TIME ONLY)

f

(PLAY BOTH TIMES)

9

17

25

(PLAY 1ST TIME ONLY)

NO REPEAT ON D.C.

33 (4 TIMES) 2 1-2-3 2

4

39

(OPT. TO FLUGELHORN)

47 *f* (OPT. FLUGEL) (PLAY 2ND TIME ONLY)

mf

"COMPUTER"

2ND B♭ TRUMPET

2

Handwritten musical score for 2ND B♭ TRUMPET, measures 63-93. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- (TO TRPT.)
- 4
- (PLAY BOTH TIMES)
- 63 (4 TIMES)
- 2
- 1-2-3
- 2
- 4
- f
- 69
- 7
- (PLAY 2ND TIME ONLY)
- mp
- 77
- (PLAY 2ND TIME ONLY)
- f
- (PLAY BOTH TIMES)
- mf-f
- 85 (4 TIMES - PLAY 3RD + 4TH TIMES ONLY)
- mf-f
- 93
- (OPEN)
- 2
- (ON CUE)
- 2
- D.C. AL

CODA

Handwritten musical score for the CODA section, measures 94-100. The score includes musical notations and dynamic markings. Key annotations include:

- f-mp
- 2ND TIME: FINE
- 2ND TIME: ff

COMPUTER

3RD B $\flat$ TRUMPET
MODERATE FUNK

composed & arranged
by Bob Mintzer

(PLAY 2ND TIME ONLY)

f

(PLAY BOTH TIMES)

(9)

(17)

(25)

(PLAY 1ST TIME ONLY)

(NO REPEAT ON D.C.)

(33) (4 TIMES - PLAY 3RD + 4TH TIMES ONLY) (1-2-3) (TACET 1ST TIME)

(4) (39) (OPT. TO FLUGELHORN)

(47) (OPT. FLUGEL) (PLAY 2ND TIME ONLY)

mf

"COMPUTER"

3RD B $\flat$ TRUMPET

2

Handwritten musical score for 3rd B $\flat$ Trumpet, measures 63-93. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations provide performance instructions like "TO TRPT.", "PLAY BOTH TIMES", and "4 TIMES - PLAY 3RD + 4TH TIMES ONLY". Measure numbers 63, 69, 77, 85, and 93 are circled. The key signature has one flat, and the time signature is 4/4.

CODA

Handwritten musical score for the CODA section, measures 94-95. The score includes musical notation and dynamic markings. A handwritten note "2ND TIME: FINE" is present. The key signature has one flat, and the time signature is 4/4.

2ND TIME: _____ *ff*

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4TH B $\flat$ TRUMPET
MODERATE FUNK

COMPUTER

composed & arranged
by Bob Mintzer

(PLAY 2ND TIME ONLY)

f

(PLAY BOTH TIMES)

9

17

25

(PLAY 1ST TIME ONLY)

33 (4 TIMES - PLAY 3RD + 4TH TIMES ONLY) 1-2-3 (TACET 1ST TIME) (NO REPEAT ON D.C.)

4 39 (OPT. TO FLUGELHORN) *ff*

47 (OPT. FLUGEL) (PLAY 2ND TIME ONLY) *mf*

1882A

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"COMPUTER"

4TH Bb TRUMPET

2

(TO TRPT.) 4 (PLAY BOTH TIMES) (63) (4 TIMES - PLAY 3RD + 4TH TIMES ONLY)

(1-2-3) (TACET 1ST TIME) (4)

(69) 3 (PLAY 2ND TIME ONLY) 3

(77) C/D (SOLO: 2ND TIME ONLY) mp (PLAY BOTH TIMES) mf-f

C/D (SOLO: 2ND TIME ONLY) (PLAY BOTH TIMES) mf-f

(85) (4 TIMES - TACET 1ST TIME) mp-mf-f

(93) (OPEN) 2 (ON CUE) 2 D.C. AL

CODA

f-mp

2ND TIME:

ff

COMPUTER

1ST TROMBONE
MODERATE FUNK

composed & arranged
by Bob Mintzer

Handwritten musical score for 1st Trombone, titled "COMPUTER" by Bob Mintzer. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like *f*, *mf*, and *ff*. Rehearsal marks are numbered in circles: 9, 17, 25, 33, 39, and 47. Handwritten annotations include "PLAY 2ND TIME + AFTER D.C.", "PLAY BOTH TIMES", "PLAY 2ND TIME ONLY", "PLAY 4 TIMES", and "NO REPEAT ON D.C.". The score concludes with a double bar line and a final chord.

"COMPUTER"

1ST TROMBONE

2

Handwritten musical score for a saxophone piece. The score is written on ten staves, each beginning with a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure 63:** Marked with a circled "63" and the instruction "(PLAY 4 TIMES)".
- Measure 69:** Marked with a circled "69" and the instruction "(PLAY 2ND TIME ONLY)".
- Measure 77:** Marked with a circled "77" and the instruction "W/BARI SAX".
- Measure 85:** Marked with a circled "85" and the instruction "(4 TIMES - TACET 1ST TIME)".
- Measure 93:** Marked with a circled "93" and the instruction "(OPEN)".
- Measure 94:** Marked with a circled "94" and the instruction "(ON CUE)".
- CODA:** A section marked "CODA" at the end of the score.
- 2ND TIME:** A section marked "2ND TIME:" at the bottom of the score.

The score also includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *fz*).

COMPUTER

2ND TROMBONE
MODERATE FUNK

composed & arranged
by Bob Mintzer

Handwritten musical score for 2nd Trombone part of "Computer" by Bob Mintzer. The score is in 4/4 time, key of B-flat major (two flats). It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like *f*, *mf*, and *ff*. Rehearsal marks are numbered in circles: 9, 17, 25, 33, 39, and 47. Handwritten annotations include "PLAY 2ND TIME + AFTER D.C.", "PLAY BOTH TIMES", "PLAY 2ND TIME ONLY", "PLAY 4 TIMES", and "NO REPEAT ON D.C.". The score ends with a double bar line and a repeat sign.

"COMPUTER" 2ND TROMBONE

2

Handwritten musical score for 2nd Trombone, titled "COMPUTER". The score is written on ten staves, with measures numbered 63, 69, 77, 85, and 93. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 63: (PLAY 4 TIMES) **f**

Measure 69: (PLAY 2ND TIME ONLY) **mp**

Measure 77: **mf-f**

Measure 85: (PLAY 4 TIMES) **f-mp-mf-f**

Measure 93: (OPEN) 2 (ON CUE) 2 D.C. AL ϕ

CODA: **f-mp** 2ND TIME: FINE

2ND TIME: _____ **f**

composed & arranged
by Bob Mintzer

3RD TROMBONE
MODERATE FUNK

1882A

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"COMPUTER" 3RD TROMBONE

2

Handwritten musical score for 3rd Trombone of "COMPUTER". The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, dynamics (mp, mf-f, f), articulation (accents, slurs), and performance instructions in parentheses like "(PLAY BOTH TIMES)", "(PLAY 4 TIMES)", "(PLAY 2ND TIME ONLY)", "(OPEN)", and "(ON CUE)". Measure numbers 63, 69, 77, 85, and 93 are circled. The piece concludes with a CODA section and a 2ND TIME: FINE instruction. At the bottom, there is a line for "2ND TIME:" followed by a double bar line and the dynamic "ff".

4TH TROMBONE
MODERATE FUNK

COMPUTER

composed & arranged
by Bob Mintzer

9 *f* (PLAY 2ND TIME + AFTER D.C.)

17 (BOTH TIMES)

25 (NO REPEAT ON D.C.) **33** (PLAY 4 TIMES)

39 *mf* (PLAY 2ND TIME ONLY) **47**

"COMPUTER" 4th TROMBONE

2

4 (PLAY BOTH TIMES) (63) (PLAY 4 TIMES)

f f

(1-2-3) 4

(69) 3 (PLAY 2ND TIME ONLY) 3 (PLAY 2ND TIME ONLY)

mf mp mp

(77) mf-f

(85) (PLAY 4 TIMES)

p-mp-mf-f

(93) (OPEN) 2 (ON CUE) 2

D. C. AL $\oplus$

CODA

f-mp

2ND TIME: FINE

2ND TIME: _____ $\sharp$

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COMPUTER

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by Bob Mintzer

PIANO
MODERATE FUNK

Handwritten musical score for "Computer" by Bob Mintzer. The score is in 4/4 time, key of Bb major, and features a moderate funk tempo. It includes a piano introduction with a melodic line in the right hand and a bass line in the left hand. The main body of the score consists of four systems of staves, each with a treble and bass staff. The notation includes various chords and melodic lines. Handwritten annotations include chord symbols like Cm9(ADD4), Abma7, Eb TRIAD / G, Fm9(ADD4), F+7(#9), Bbm9(ADD4), Bbm9 Ab13, G+7, Cm9(ADD4), Abma7, Eb TRIAD / G, Fm9(ADD4), F+7(#9), Bbm9(ADD4), and Bbm7(#9). A circled number 9 is at the beginning of the first system, and a circled number 17 is at the end of the second system.

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"COMPUTER" PIANO

2

Handwritten musical score for piano, titled "COMPUTER". The score is written on multiple staves, including a grand staff (treble and bass clef) and a single staff with a key signature of two flats (Bb, Eb).

The score includes various musical notations and chord symbols:

- Measures 25-33:** Chord progression: Ebmi9(ADD4), C7(#9), Fmi9, Bb+7, Db/Eb, Eb13, Gb/Ab, Ab13. Measure 33 is marked "PLAY 4 TIMES".
- Measures 34-46:** Chord progression: G+7, Abma7, Ab/Bb, G/B, Ab13, G+7, Cmi7. Measure 34 is marked "1-2-3". Measure 35 is marked "F TRIAD (ADD 2) ≥ /A". Measure 36 is marked "4". Measure 37 is marked "F TRIAD (ADD 2) ≥ /A". Measure 38 is marked "F TRIAD (ADD 2) ≥ /A". Measure 39 is marked "4". Measure 40 is marked "F TRIAD (ADD 2) ≥ /A". Measure 41 is marked "F TRIAD (ADD 2) ≥ /A". Measure 42 is marked "F TRIAD (ADD 2) ≥ /A". Measure 43 is marked "F TRIAD (ADD 2) ≥ /A". Measure 44 is marked "F TRIAD (ADD 2) ≥ /A". Measure 45 is marked "F TRIAD (ADD 2) ≥ /A". Measure 46 is marked "F TRIAD (ADD 2) ≥ /A".
- Measures 47-54:** Chord progression: Cmi7, Abma7, Fmi9, F7(#9), Bbmi9, Bbmi9, Ab13, G+7. Measure 47 is marked "1-2-3". Measure 48 is marked "F TRIAD (ADD 2) ≥ /A". Measure 49 is marked "F TRIAD (ADD 2) ≥ /A". Measure 50 is marked "F TRIAD (ADD 2) ≥ /A". Measure 51 is marked "F TRIAD (ADD 2) ≥ /A". Measure 52 is marked "F TRIAD (ADD 2) ≥ /A". Measure 53 is marked "F TRIAD (ADD 2) ≥ /A". Measure 54 is marked "F TRIAD (ADD 2) ≥ /A".
- Measures 55-63:** Chord progression: Ebmi9, C7(#9), Fmi9, Bb+7, Db/Eb, Eb13, Gbma7/Ab. Measure 55 is marked "1-2-3". Measure 56 is marked "F TRIAD (ADD 2) ≥ /A". Measure 57 is marked "F TRIAD (ADD 2) ≥ /A". Measure 58 is marked "F TRIAD (ADD 2) ≥ /A". Measure 59 is marked "F TRIAD (ADD 2) ≥ /A". Measure 60 is marked "F TRIAD (ADD 2) ≥ /A". Measure 61 is marked "F TRIAD (ADD 2) ≥ /A". Measure 62 is marked "F TRIAD (ADD 2) ≥ /A". Measure 63 is marked "F TRIAD (ADD 2) ≥ /A".

Additional markings include "NO REPEAT ON D.C." and "PLAY 4 TIMES".

"COMPUTER" PIANO

3

(69) (TENOR SOLO)

p-mp



f 13



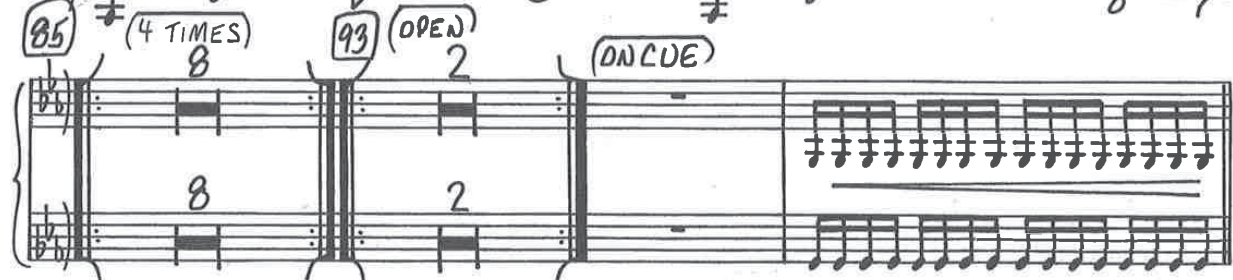
mf-f



f 13



(85) (4 TIMES) 8 (93) (OPEN) 2 (DANCE)

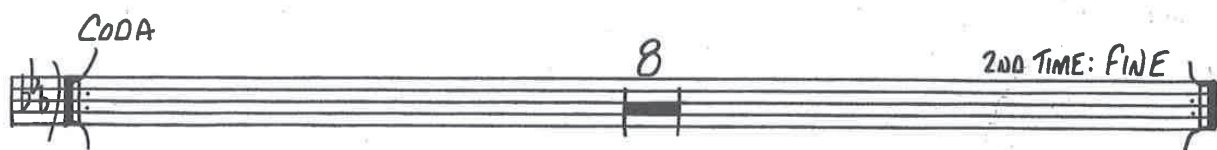


D. C. AL $\oplus$

CoDA

8

2ND TIME: FINE



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COMPUTER

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BASS

MODERATE FUNK

Handwritten musical score for bass part of "COMPUTER" by Bob Mintzer. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It consists of 11 staves of music with various chord notations and performance instructions.

Staff 1: Starts with a double bar line and a key signature change to Bb. Chords: Cmi⁷, Abma⁷, Eb⁷ (ADD 2) TRIAD /G.

Staff 2: Chords: Fmi⁷, Cmi⁷, Db/D, F/D, F/Bb, Db/G, G/B.

Staff 3: (9) Cmi⁷ (FUNK), Abma⁷, Eb TRIAD (ADD 2) /G.

Staff 4: Fmi⁹, F⁷(#9), Bbmi⁹, Bbmi⁹ Ab13 G⁷.

Staff 5: (17) Cmi⁹ (ADD 4), Abma⁷, Eb TRIAD (ADD 2) /G.

Staff 6: Fmi⁹ (ADD 4), F⁷(#9), Bbmi⁹ (ADD 4), Bb⁷(#9).

Staff 7: (25) Ebmi⁹ (ADD 4), C⁷(#9), Fmi⁹, Bb⁷.

Staff 8: Db/Eb, Eb13, Gb/Ab, Ab13, G⁷, Abma⁷, Ab/Bb, G/B. (NO REPEAT ON D.C.)

Staff 9: (33) SLAP, G⁷, Cmi⁷, (ADD 2) F TRIAD /A, (1-2-3) Ab13, G⁷, Cmi⁷, Bbmi⁷, (ADD 2) F TRIAD /A.

Staff 10: (PLAY 4 TIMES) 4 Ab13, G⁷, F#7(#11), Fmi⁹, Ebma⁹, G⁷, (39) Cmi⁷, Cmi⁷/Bb.

Staff 11: Abma⁷, Eb TRIAD (ADD 2) /G, Fmi⁹, F⁷(#9), Bbmi⁹.

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"COMPUTER" BASS

Handwritten musical score for "COMPUTER" BASS. The score is written on ten staves, with various musical notations and annotations.

Staff 1: Chords: Bb_{mi}^9 , Ab^{13} , G^7 (47), C_{mi}^7 , Ab_{MA}^7 . Annotation: (ADD 2) E^b TRIAD / G.

Staff 2: Chords: F_{mi}^9 , $F^7(\#9)$, Bb_{mi}^9 , Bb^7 , $E^b_{mi}^9$.

Staff 3: Chords: $C^7(\#9)$, F_{mi}^9 , Bb^7 , D^b/E^b , E^b^{13} , $G^b_{MA}^7/Ab$.

Staff 4: Chords: G^7 , Ab^{13} , G^7 , C_{mi}^7 . Annotation: (63) SLAP, (PLAY 4 TIMES), (ADD 2) F TRIAD $\geq$ / A.

Staff 5: Chords: Ab^{13} , G^7 , C_{mi}^7 , Bb_{mi}^7 , F (ADD 2) TRIAD / A, Ab^{13} , G^7 , $F^7(\#11)$, F_{mi}^9 , $E^b_{MA}^9$, G^7 .

Staff 6: Annotation: (69), 2-mf.

Staff 7: Annotation: (77), mf-f.

Staff 8: Annotation: (85) (4 TIMES) 8, (93) (OPEN) 2, (ON CUE).

Staff 9: Annotation: D.C. AL $\oplus$.

CODA

8

2ND TIME: FINE

DRUMS
MODERATE FUNK

COMPUTER

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(HI-HAT 2ND TIME ONLY)

f

9

17

25

(NO REPEAT ON D.C.)

33 (PLAY 4 TIMES - HI-HAT) (1-2-3) (4) FILL

39

(2) (4) (6) (8)

"COMPUTER"

DRUMS

2

47

63 (PLAY 4 TIMES - HI-HAT) (1-2-3) (4)

69 (CLOSED HI-HAT) GRADUAL BUILD: INCREASE FILLS (OPEN HI-HAT) (CLOSED HI-HAT)

(OPEN HI-HAT) (77) (CLOSED HI-HAT)

(OPEN HI-HAT) (CLOSED HI-HAT) (OPEN HI-HAT)

85 (4 TIMES) 8

93 (OPEN) LATIN SOLO FILLS BEHIND SAX SOLO (ON CUE - TOM) CRESO D.C. AL ⊕

COOA 8 2ND TIME: FINE