

AS RECORDED BY THE BOB MINTZER BIG BAND ON "INCREDIBLE JOURNEY" (DMP 451)

FULL SCORE

COMPUTER

MODERATE FUNK - GRADE 5 - PLAYING TIME 9:20

composed and arranged
by Bob Mintzer

Bob Mintzer Series



INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Bass
Drums

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music publishers

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Delewan, New York 14042

composed & arranged
by Bob Mintzer

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17

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd 3rd

4th

TBNS

1st

2nd 3rd

4th

Bass

Drums

Piano

17 18 19 20 21 22 23 24

Handwritten musical score for measures 17-24. The score includes parts for SXS (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), TPTS (1st, 2nd 3rd, 4th), TBNS (1st, 2nd 3rd, 4th), Bass, Drums, and Piano. The piano part includes chord notations: Cm1, 9 (Add 4), AbMA7, Fm1, 9, F7 (#9), Bbm1, 9 (Add 4), Bb7 (#9). The drums part includes a '2nd TIME' section starting at measure 23.

25

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd 3rd

4th

TBNS

1st

2nd 3rd

4th

Bass

Drums

Piano

Handwritten musical score for measures 25-28. The score includes parts for SXS (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), TPTS (1st, 2nd 3rd, 4th), TBNS (1st, 2nd 3rd, 4th), Bass, Drums, and Piano. The piano part includes chord notations: Ebm1, 9 (Add 4), C7 (#9), Fm1, 9, Bb7, Dbm1, 9, Eb13, Gbm1, 9, Ab13, G7, Abm1, 9, Ab13, G7, Abm1, 9, Ab13, G7. The drums part includes a '2nd TIME' section starting at measure 25. The score also includes a 'NO REPEAT ON D.C.' instruction and a 'PLAY 1ST TIME ONLY' instruction.

33 4 TIMES

PLAY 3RD + 4TH TIME ONLY

1-2-3

TACET 1ST TIME

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

33 34 35 36 37 38

1x mit ~~Backlog~~

39 BACKGROUNDS 2ND TIME ONLY

Claudio

(ADD 2)
E TRIAD
/ E

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

39 40 41 42 43 44 45 46

47

49

49

50

5

4

4

9

)

7

6

 $\frac{2}{46}$

7

1-2-3

43

64

65

6060

47

19

[illegible]

77

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Bass
Drums
Piano

77 78 79 80 81 82 83 84

PLAY 2ND TIME ONLY
C/D
W/ BARI SAX
PLAY BOTH TIMES
C/D SOLO 2ND TIME ONLY
OPEN HI-HAT
C/D

85

4 TIMES

TACET 1ST TIME

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Bass
Drums
Piano

85 86 87 88 89 90 91 92 93 94

PLAY 3RD+4TH TIME ONLY
TACET 1ST TIME
C/D

Dr Solo

COMPUTER - 7

D.C. AL $\oplus$

CODA

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

92 93 94 95 96

OPEN (TENSOR SOLO)

ON CUE

SOLO (NO CHORD)

LATIN SOLO PULS BEHIND SAK SAK

TOM

CRASH

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano

97

f-mp

f-mp

f-mp

f-mp

f-mp

f-mp

f-mp

f-mp

ALL PARTS- 2ND TIME:

2ND TIME: FINE
ff

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Piano