

CHATTANOOGA CHOO CHOO

SATB VOCAL

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing

8

9 (Saxes)

10

1 - 8

11

12

13

14

HI THERE TEX! WHAT-CHOO SAY? STEP A-SIDE PARTNER IT'S MY DAY

(Bass Solo)

15

16

17

18

BEND AN EAR AND LISTEN TO MY VER-SION

DOO DOOT DOOT DU WAH OF A

SATB - 2

19 20 21 22

REAL - LY SOL - ID TEN - NES - SEE EX - CUR - SION!

23 24 25

PAR - DON ME BOY... IT THAT THE CHAT - TA - NOO - GA CHOO - CHOO

unis.

26 27 28 29 30

(Shouted)

TRACK TWEN - TY NINE BOY YOU CAN GIVE ME A SHINE

31 32 33 34

CAN YOU AF - FORD TO BOARD THE CHAT - TA - NOO - GA CHOO - CHOO I'VE GOT MY

unis. 3

35 36 37 38

FARE AND JUST A TRI - FLE TO SPARE YOU LEAVE THE

unis.

39 40 41

PENN-SYL-VA-NIA STA-TION 'BOU'A QUAR-TER TO FOUR_ READ A MAG-A-ZINE AND THEN YOU'RE

42 43 44

IN BAL-TI-MORE DIN-NER IN THE DIN-ER NOTH-ING COULD BE FIN-ER

45 46 47

THAN TO HAVE YOUR HAM 'N' EGGS IN CAR-O-LI-NA WHEN YOU HEAR THE WHIS-TLE BLOW-IN'

48 49

EIGHT TO THE BAR_ THEN YOU KNOW THAT TEN-NES-SEE IS

50 51 52

NOT VER-Y FAR SHOVEL ALL THE COAL IN, GOT- TA KEEP IT ROLL-IN' WHOO.

SATB - 4

53 54 2

WHOO CHAT-TA-NOO-GA THERE YOU ARE

55-56 2

57 *unis.* 58 59

THERE'S GON-NA BE A CER-TAIN PAR-TY AT THE STA-TION

unis.

60 *Solo* 61 62

SAT-IN AND LACE I USED TO CALL FUN-NY FACE

DOO DOO

63 64

DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOO-DE-DOOT DOOT DOOT

65 *unis.* 66 67

SHE'S GON-NA CRY UN-TIL I TELL HER THAT I'LL NEV-ER ROAM

unis.

SATB - 5

68 69 70

SO CHAT-TA-NOO-GA CHOO-CHOO

WON'T YOU CHOO-CHOO ME HOME.

(Tenor)

71 72 73

CHAT-TA-NOO-GA CHAT-TA-NOO-GA CHAT-TA-NOO-GA

GET A - BOARD

CHAT-TA-NOO-GA CHAT-TA-NOO-GA CHAT-TA-NOO-GA

74 75 76

CHAT-TA-NOO-GA CHAT-TA-NOO-GA CHAT-TA-NOO-GA

ALL A - BOARD

CHAT-TA-NOO-GA CHAT-TA-NOO-GA CHAT-TA-NOO-GA

77 78 *ad lib.*

CHAT-TA-NOO-GA CHOO CHOO

WON'T YOU CHOO CHOO ME HOME.

ad lib.
(Lead)

79 80 81

CHAT-TA-NOO-GA CHOO CHOO.

CHATTANOOGA CHOO CHOO

SSAA VOCAL

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing

8

9 (Saxes)

10

1-8

11

(Solo)

12

13

14

HI THERE TEX! WHAT-CHOO SAY? STEP A-SIDE PARTNER IT'S MY DAY

15

16

17

18

BEND AN EAR AND LISTEN TO MY VER-SION

DOO DOOT DOOT DU WAH OF A

19

20

21

22

REAL-LY SOL-ID TEN-NES-SEE EX-CUR-SION!

23 *unis.* 24 25

PAR-DON ME BOY IT THAT THE CHAT-TA-NOO-GA CHOO-CHOO

26 (Shouted) 27 28 29 30

TRACK TWEN-TY NINE BOY YOU CAN GIVE ME A SHINE

31 32 33 34 *unis.* 3

CAN YOU AF-FORD TO BOARD THE CHAT-TA-NOO-GA CHOO-CHOO IVE GOT MY

35 36 *unis.* 37 38

FARE AND JUST A TRI-FLE TO SPARE YOU LEAVE THE

39 40 41

PENN-SYL-VA-NIA STA-TION 'BOU A QUAR-TER TO FOUR READ A MAG-A-ZINE AND THEN YOU'RE

SSAA - 3

42

43 DOO DOO DOO

IN BAL - TI - MORE DIN - NER IN THE DIN - ER NOTH - ING COULD BE FIN - ER

44

45

46

47

THAN TO HAVE YOUR HAM 'N' EGGS IN CAR - O - LI - NA WHEN YOU HEAR THE WHIS - TLE BLOW - IN'

48

49

EIGHT TO THE BAR THEN YOU KNOW THAT TEN - NES - SEE IS

50

51 DOO DOO DOO

52

NOT VER - Y FAR SHO - EL ALL THE COAL IN, GOT - TA KEEP IT ROLL - IN' WHOO

53

54

WHOO CHAT - TA - NOO - GA THERE YOU ARE

55 - 56

57 *unis.* 58 59

THERE'S GON - NA BE _____ A CER - TAIN PAR - TY AT THE STA - TION _____

unis.

60 *Solo* 61 62

SAT - IN AND LACE _____ I USED TO CALL FUN - NY FACE.

DOO DOO _____

63 *even 8ths* 64

DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOO - DLE - OOT DOOT DOOT

even 8ths

65 *unis.* 66 67

SHE'S GON - NA CRY _____ UN - TIL I TELL HER THAT I'LL NEV - ER ROAM _____

unis.

68 69 70

SO CHAT - TA - NOO - GA CHOO - CHOO

WON'T YOU CHOO - CHOO ME HOME.

(Solo)

71 72 73

CHAT - TA - NOO - GA CHAT - TA - NOO - GA CHAT - TA - NOO - GA

GET A - BOARD

CHAT - TA - NOO - GA CHAT - TA - NOO - GA CHAT - TA - NOO - GA

74 75 76

CHAT - TA - NOO - GA CHAT - TA - NOO - GA CHAT - TA - NOO - GA

ALL A - BOARD

CHAT - TA - NOO - GA CHAT - TA - NOO - GA CHAT - TA - NOO - GA

77 78 *unis.*

CHAT - TA - NOO - GA CHOO CHOO WON'T YOU CHOO CHOO ME HOME.

unis.

79 80 81

CHAT - TA - NOO - GA CHOO CHOO.

CHATTANOOGA CHOO CHOO

SOLO VOCAL

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing

8 9 (Saxes) 10

1-8

11 *f*

12 13 14

HI THERE TEX! WHAT-CHOO SAY? STEP A-SIDE PARTNER IT'S MY DAY

15 16 17 18

BEND AN EAR AND LISTEN TO MY VERSION OF A

19 20 21 22

REAL-LY SOL-ID TEN-NES-SEE EX-CUR-SION!

23

24 25

PAR-DON ME BOY IT THAT THE CHAT-TA-NOO-GA CHOO-CHOO

26 (Shouted) 27 28 29 30

TRACK TWEN-TY NINE BOY YOU CAN GIVE ME A SHINE

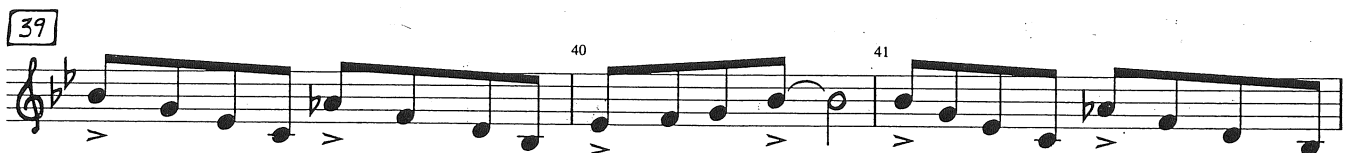
Solo Vocal - 2



CAN YOU AF - FORD TO BOARD THE CHAT-TA-NOO-GA CHOO- CHOO I'VE GOT MY



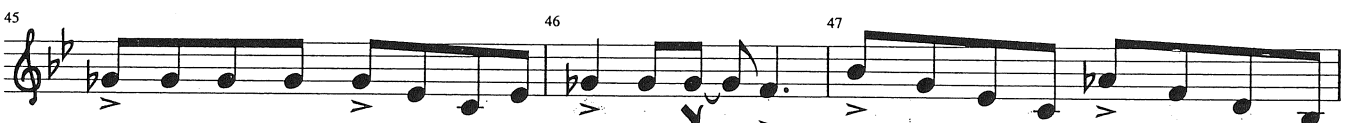
FARE AND JUST A TRI-FLE TO SPARE YOU LEAVE THE



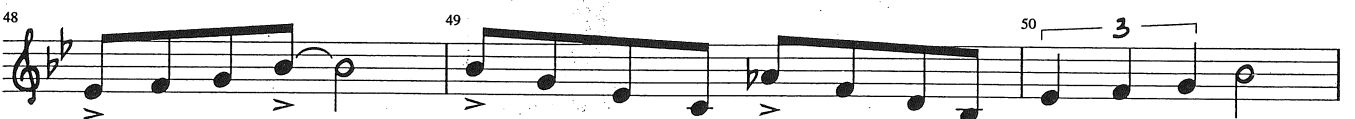
PENN-SYL-VA-NIA STA-TION 'BOU-A QUAR-TER TO FOUR READ A MAG-A-ZINE AND THEN YOU'RE



IN BAL - TI - MORE DIN - NER IN THE DIN - ER NOTH - ING COULD BE FIN - ER



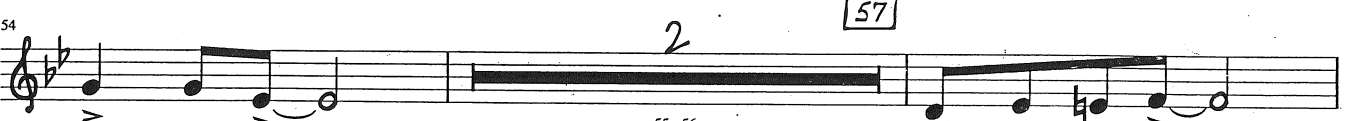
THAN TO HAVE YOUR HAM 'N' EGGS IN CAR-O-LI - NA WHEN YOU HEAR THE WHIS-TLE BLOW-IN'



EIGHT TO THE BAR THEN YOU KNOW THAT TEN-NES-SEE IS NOT VER - Y FAR



SHOV-EL ALL THE COAL IN, GOT - TA KEEP IT ROLL-IN' WHOO WHOO CHAT-TA-NOO-GA



THERE YOU ARE THERE'S GON - NA BE

Solo Vocal - 3

58 59 60

A CER-TAIN PAR-TY AT THE STA-TION SAT-IN AND LACE

61 62 63 64

I USED TO CALL FUN-NY FACE

65 66 67

SHE'S GON-NA CRY UN-TIL I TELL HER THAT I'LL NEV-ER ROAM

68 69 70

SO CHAT-TA-NOO-GA CHOO-CHOO WON'T YOU CHOO-CHOO ME HOME

71 72 73

GET A-BOARD

74 75 76

ALL A-BOARD

77 78

CHAT-TA-NOO-GA CHOO CHOO WON'T YOU CHOO CHOO ME HOME

79 80 81

CHAT-TA-NOO-GA CHOO CHOO

CHATTANOOGA CHOO CHOO

1st E♭ ALTO SAXOPHONE

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing

The musical score is written for the 1st E♭ Alto Saxophone part of the song 'Chattanooga Choo Choo'. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium swing'. The score consists of 38 measures, organized into nine staves. Measure numbers 1 through 38 are indicated at the beginning of each measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests, slurs, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). Some measures contain repeat signs or are marked with a box containing the measure number (e.g., 11, 23, 31-32). The score ends with a final measure (38) that has a repeat sign.

1st A. Sax. - 2

39

mf

40 41 42

43 44-45 46 47 mf

48 49 50 51

52-53 54 55

57

56 57 58

59 60 61 62

63 64 65-66 67 mf

68 69-70 71-75

76 77 78-79 80 81

CHATTANOOGA CHOO CHOO

2nd E♭ ALTO SAXOPHONE

Words and Music by
MACK GORDON and HARRY WARREN

Medium swing

1 *mf* 2 3 4

5 6 7 8

9 10 11 11-14 4

15 *p* 16 17 18

19-20 21 22 23 *p* 3

24 25 3 3 3 26 27 3 3 3 3

28 29 3 3 3 30 31-32 2

33 3 3 3 34 35 3 3 3 36

2nd A. Sax. - 2

37 38 39 40

mf

41 42 43 44-45

46 47 48 49

mf

50 51 52-53 54

55 56 57 58

p

59 60 61 62

63 64 65-66 67

mf

68 69-70 71-75

76 77 78-79 80 81

f

CHATTANOOGA CHOO CHOO

1st B $\flat$ TENOR SAXOPHONE

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing

The musical score is written for the 1st B $\flat$ Tenor Saxophone part. It begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The tempo/style is marked 'Medium swing'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *mf* and includes fingerings 1, 2, 3, and 4. The second staff continues the melody with fingerings 5, 6, 7, and 8. The third staff includes a box containing the number 11 and a measure rest for measures 11-14, followed by a measure marked *p*. The fourth staff includes a measure rest for measures 19-20. The fifth staff includes a box containing the number 23 and a measure rest for measures 23-24, followed by a measure marked *p*. The sixth staff includes a measure rest for measures 31-32. The seventh staff includes a measure rest for measures 33-34. The eighth staff includes a measure rest for measures 35-36. The ninth staff includes a measure rest for measures 37-38. The score is filled with various musical notations including eighth notes, quarter notes, half notes, and rests, with many measures containing triplets and slurs.

1st T. Sax. - 2

39

38 *mf* 40 41

42 43 44-45 46

47 *mf* 48 49 50

51 52-53 54 55 3 3 3 3

56 58 59 3 3 3 3

60 61 62 63 3 3 3 3

64 65 66 67 *mf*

68 69-70 71-75 76 *f*

77 78-79 80 81 3 3

CHATTANOOGA CHOO CHOO

2nd B $\flat$ TENOR SAXOPHONE

Words and Music by
MACK GORDON and HARRY WARREN

Arranged by
MIKE CARUBIA

Medium swing

The musical score is written for a 2nd B $\flat$ Tenor Saxophone in 4/4 time, marked 'Medium swing'. The key signature has one flat (B $\flat$). The score consists of nine staves of music, numbered 1 through 37. The first staff (measures 1-4) begins with a *mf* dynamic and features a melodic line with eighth and quarter notes, some beamed together. The second staff (measures 5-8) continues the melodic pattern. The third staff (measures 9-15) includes a box containing the number '11' above measure 11, a four-measure rest (11-14), and a *p* dynamic in measure 15. The fourth staff (measures 16-20) has a two-measure rest (19-20). The fifth staff (measures 21-24) includes a box containing the number '23' above measure 23, a triplet of eighth notes in measure 23, and a *p* dynamic. The sixth staff (measures 25-28) features triplet markings (indicated by a '3' in a box) over eighth notes in measures 25, 26, 27, and 28. The seventh staff (measures 29-32) has a two-measure rest (31-32). The eighth staff (measures 33-36) continues with triplet markings in measures 33, 34, 35, and 36. The ninth staff (measures 37-38) concludes the piece with triplet markings in measures 37 and 38. Various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*) are used throughout the score.

2nd T. Sax. - 2

39

38 *mf* 40 41

42 43 44-45 46

47 *mf* 48 49 50

51 52-53 54 55 3 3 3 3

56 57 58 59 3 3 3 3

60 61 3 3 3 62 63 3 3 3

64 65 66 67 *mf*

68 69-70 71-75

76 *f* 77 78-79 80 3 3 81

CHATTANOOGA CHOO CHOO

E♭ BARITONE SAXOPHONE

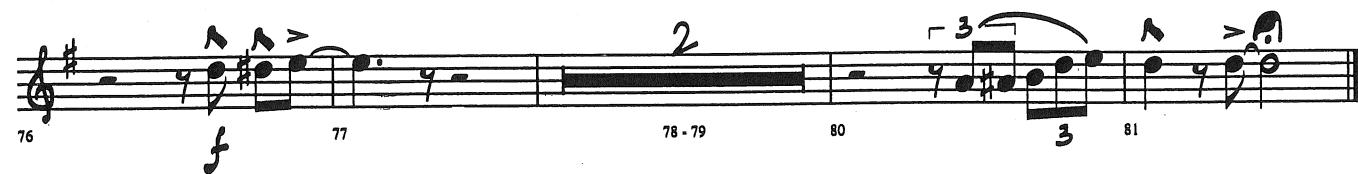
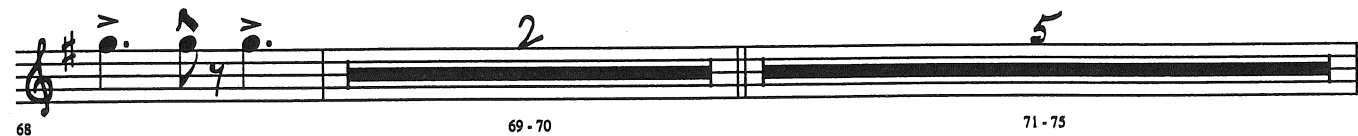
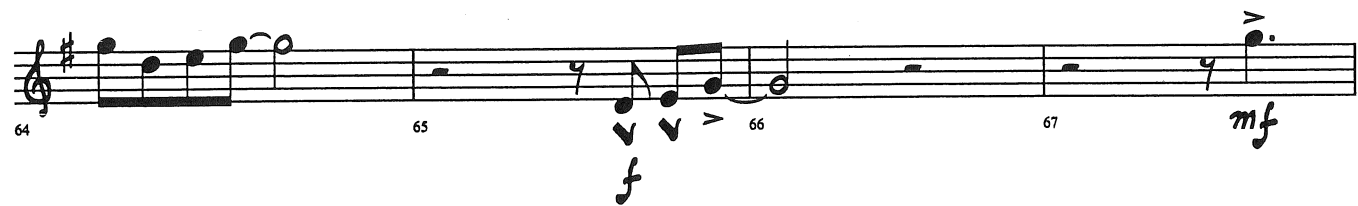
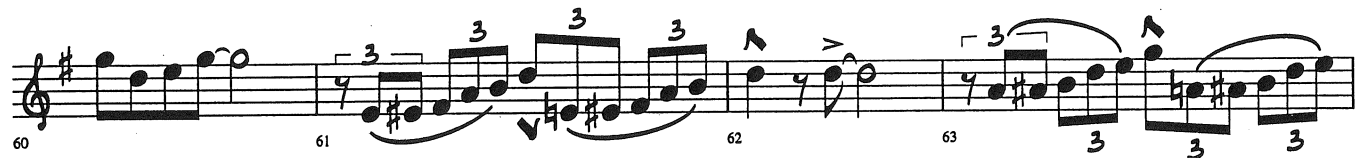
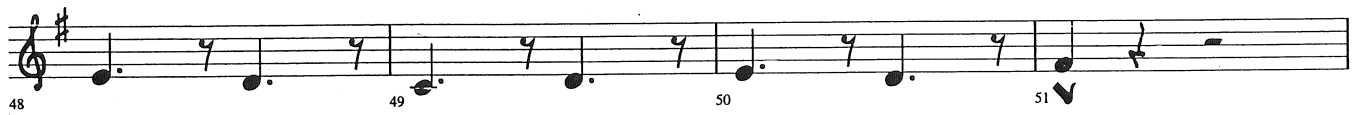
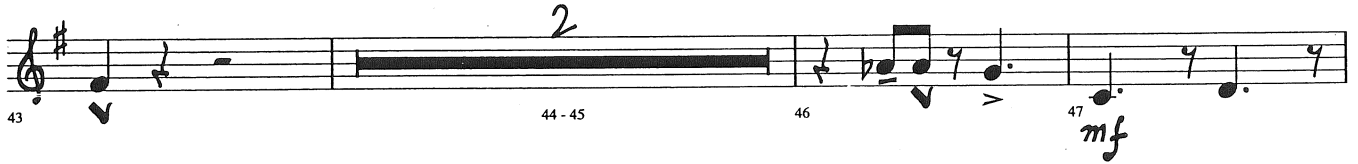
Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing

The musical score is written for E♭ Baritone Saxophone in 4/4 time, marked 'Medium swing'. It begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The first measure is marked with a forte 'mf' dynamic. The score is divided into measures numbered 1 through 38. Measures 1-4 are the first line, 5-8 the second, 9-10 the third, 11-14 the fourth (with a repeat sign for measures 11-14), 15-16 the fifth, 17-20 the sixth (with a repeat sign for measures 17-20), 21-24 the seventh, 25-28 the eighth, 29-32 the ninth (with a repeat sign for measures 29-32), 33-34 the tenth, 35-36 the eleventh, 37-38 the twelfth. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and triplets.

B. Sax. - 2

39



CHATTANOOGA CHOO CHOO

1st B $\flat$ TRUMPET

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing

4

1-4 5 6 7

8 9-10 11 12 13

14 15-21 22 23 23-28

St. Mute

29 30 31-36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 57-63 64 65

66 67 68 69-70 71-75

76 77 78-79 80 81

even 8ths

f

3

3

CHATTANOOGA CHOO CHOO

2nd B $\flat$ TRUMPET

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing 4

1-4 5 6 7

8 9-10 11 12 13

14 15-21 22 23 23-28

St. Mute 29 30 31-36 37 38

39 40 41 42 43 44 *even 8ths*

45 46 47 48 49

50 51 52 53 54 55 *even 8ths*

56 57 57-63 64 65 66 57

67 68 69-70 71-75 2 5

76 77 78-79 80 81 3 3 *f*

CHATTANOOGA CHOO CHOO

3rd B $\flat$ TRUMPET

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing 4

1-4 5 6 7

8 9-10 11 12 13

14 15-21 22 23 23-28

St. Mute 6 29 30 31-36 37 38

39 40 41 42 43 44 *even 8ths*

45 46 47 48 49 50

51 52 53 54 55 *even 8ths*

56 57 57-63 64 65 66

67 68 69-70 71-75

76 77 78-79 80 81

f

CHATTANOOGA CHOO CHOO

4th B $\flat$ TRUMPET

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing 4

1-4 5 6 7

8 9-10 11 12 13

14 15-21 22 23 23-28

St. Mute 6 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

57 57-63 64 65 66

67 68 69-70 71-75

76 77 78-79 80 81

even 8ths

even 8ths

f

CHATTANOOGA CHOO CHOO

1st TROMBONE

Words and Music by
MACK GORDON and HARRY WARREN

Arranged by
MIKE CARUBIA

Medium swing

The musical score is written for the 1st Trombone part in 4/4 time, marked 'Medium swing'. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f' (forte). Rehearsal marks are indicated by boxed numbers: 11, 23, 39, 57, and 81. Measure numbers are placed below the staves to indicate the progression of the piece.

1-4 5 6

7 8 9-10

11

12 13 14 15-21

22 23 23-28 29 30

31 36 37 38

39 39-45 46 47-53 54

55 56 57-63 64

65 66 67-70 71-75

76 77 78-80 81

St. Mute

f

CHATTANOOGA CHOO CHOO

2nd TROMBONE

Words and Music by
MACK GORDON and HARRY WARREN

Arranged by
MIKE CARUBIA

Medium swing

The musical score is written for the 2nd Trombone part in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 'Medium swing' tempo marking and a 4-measure rest. The second staff contains measures 7 through 10, with a 2-measure rest in measure 9. The third staff contains measures 12 through 14, with a 7-measure rest in measure 15. The fourth staff contains measures 22 through 28, with a 6-measure rest in measure 23. The fifth staff contains measures 31 through 36, with a 6-measure rest in measure 31. The sixth staff contains measures 39 through 45, with a 7-measure rest in measure 39. The seventh staff contains measures 55 through 63, with a 7-measure rest in measure 57. The eighth staff contains measures 65 through 70, with a 4-measure rest in measure 67. The ninth staff contains measures 71 through 75, with a 5-measure rest in measure 71. The tenth staff contains measures 76 through 80, with a 3-measure rest in measure 78. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'St. Mute' (staccato). Measure numbers are indicated below the staves, and some measures are enclosed in boxes with their numbers (11, 23, 39, 57).

1-4 5 6

7 8 9-10 11

12 13 14 15-21

22 23 23-28 29 30

31-36 37 38

39 39-45 46 47-53 54

55 56 57-63 64

65 66 67-70 71-75

76 77 78-80 81

St. Mute

f

CHATTANOOGA CHOO CHOO

3rd TROMBONE

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing

The musical score is written for the 3rd Trombone part of the song 'Chattanooga Choo Choo'. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Medium swing'. The score consists of nine staves of music, each containing measures with notes, rests, and dynamic markings. Measure numbers are indicated at the beginning and end of each staff. Some measures are boxed with numbers (11, 23, 39, 57). A 'St. Mute' marking is present above measure 29. A double bar line with repeat dots is at the end of measure 70. The score ends with a final measure in measure 81.

1-4 5 6

7 8 9-10 11

12 13 14 15-21 7

22 23 23-28 29 30 39

31-36 37 38 39-45 7

46 47-53 54 55

56 57 57-63 64 65 57

66 67-70 71-75 4 5

76 77 78-80 81

CHATTANOOGA CHOO CHOO

4th TROMBONE

Words and Music by
MACK GORDON and HARRY WARREN

Arranged by
MIKE CARUBIA

Medium swing

4

1-4 5 6

7 8 9-10 11

12 13 14 15-21 7

22 23 23-28 29 30 *St. Mute*

31-36 37 38 6

39 39-45 46 47-53 54 7

55 56 57-63 64 57

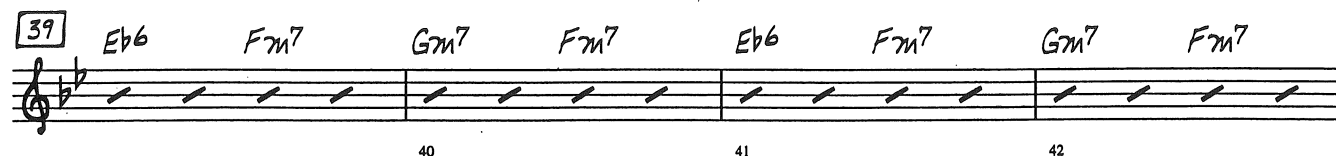
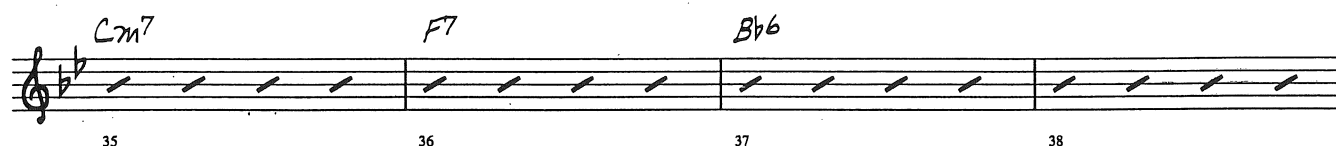
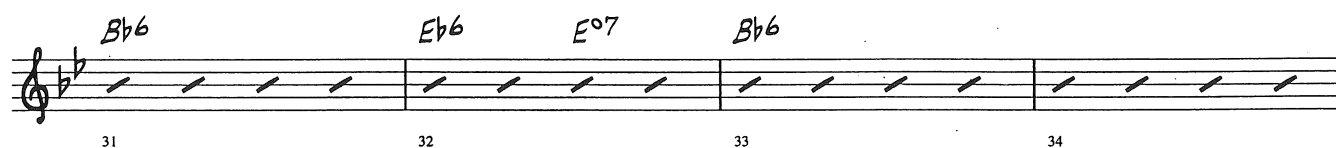
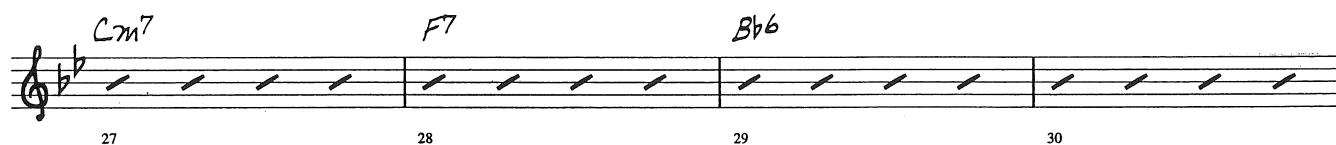
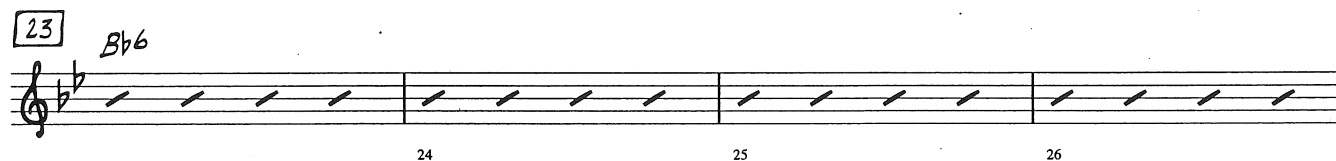
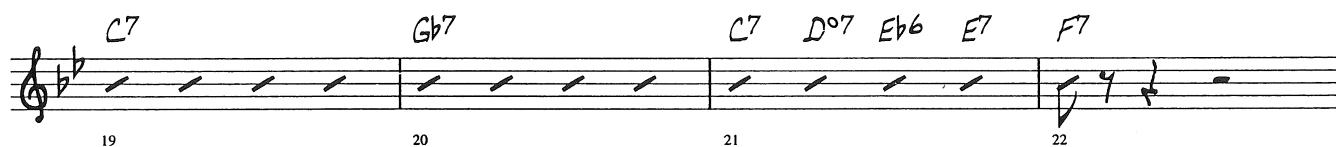
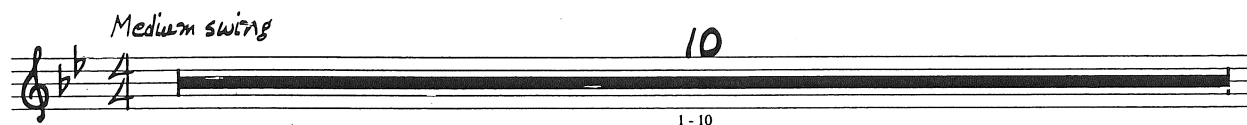
65 66 67-70 71-75 4 5

76 77 78-80 81 3

CHATTANOOGA CHOO CHOO

GUITAR

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA



Guitar - 2

Ab6 A°7 Eb6 C7+5 A°7 B9 Bb9

43 44 45 46

Eb6 Fm7 Gm7 Fm7 Eb6 Fm7 Gm7 Fm7

47 48 49 50

Ab6 A°7 Eb6 C7+5 A°7 Eb6 F7

51 52 53 54

Bb6 F7 Bb6

55 56 57 58

Cm7 F7

59 60 61 62

Bb6 Bb7

63 64 65 66

Eb6 Ebm6 Bb6 Gm7 Cm7 F7

67 68 69 70

Bb9 A9 Bb9 A9 Bb9 Bb9 A9 Bb9 A9 Bb9

71 72 73 74

A9 Bb9 A9 Bb9 Bb6 F7

75 76 77 78

Bb9

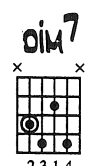
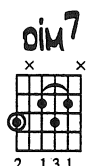
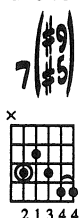
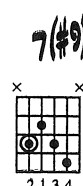
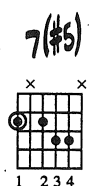
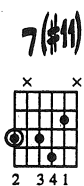
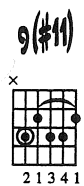
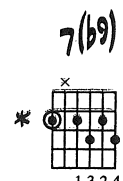
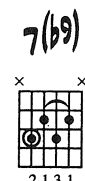
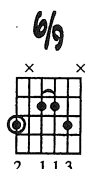
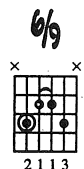
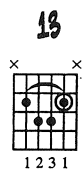
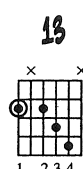
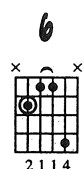
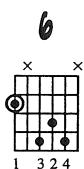
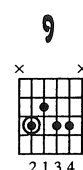
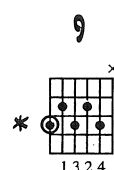
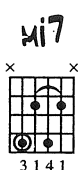
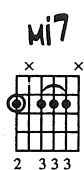
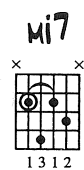
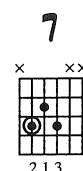
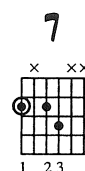
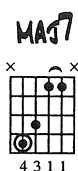
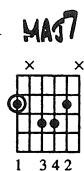
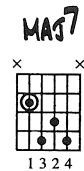
79 80 81

CHATTANOOGA CHOO CHOO

GUITAR CHORDS

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by MIKE CARUBIA

Standard Jazz Chord Voicings (The root is circled.)



* Do not play the root.

CHATTANOOGA CHOO CHOO

PIANO

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing 4

1-4 5 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23

Musical notation for measures 23-26. The system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Measure 23 features a complex chordal texture with many beamed notes and accents. Measures 24-26 continue with similar complex textures, including many beamed notes and accents. Measure numbers 24, 25, and 26 are printed below the staff.

Musical notation for measures 27-30. The system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Measure 27 features a complex chordal texture with many beamed notes and accents. Measures 28-30 continue with similar complex textures, including many beamed notes and accents. Measure numbers 27, 28, 29, and 30 are printed below the staff.

Musical notation for measures 31-34. The system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Measure 31 features a complex chordal texture with many beamed notes and accents. Measure 32 contains a sharp sign (#) above a note. Measures 33-34 continue with similar complex textures, including many beamed notes and accents. Measure numbers 31, 32, 33, and 34 are printed below the staff.

Musical notation for measures 35-38. The system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Measure 35 features a complex chordal texture with many beamed notes and accents. Measures 36-38 continue with similar complex textures, including many beamed notes and accents. Measure numbers 35, 36, 37, and 38 are printed below the staff.

39

Musical notation for measures 39-42. The system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Measure 39 features a complex chordal texture with many beamed notes and accents. Measures 40-42 continue with similar complex textures, including many beamed notes and accents. Measure numbers 40, 41, and 42 are printed below the staff.

Pno. - 3

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

Pno. - 4

Measures 63-66 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). Measures 63 and 64 feature a steady eighth-note accompaniment in the left hand and chords in the right hand. Measures 65 and 66 show a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

Measures 67-70 of the piano score. Measures 67 and 68 consist of sustained chords in the right hand and a simple eighth-note bass line in the left hand. Measures 69 and 70 introduce sixteenth-note patterns in the right hand, while the left hand continues with eighth notes.

Measures 71-74 of the piano score. Measures 71 and 72 feature a more active right hand with sixteenth-note figures and a consistent eighth-note accompaniment in the left hand. Measures 73 and 74 continue this pattern with some harmonic shifts in the right hand.

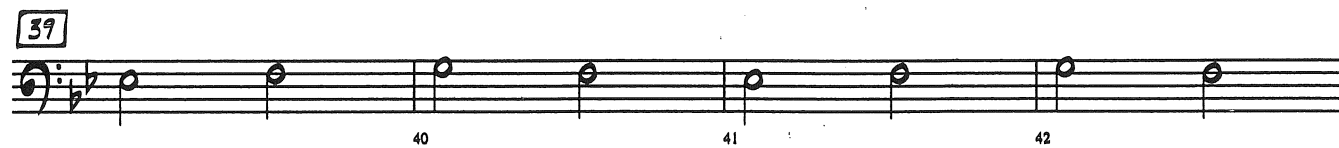
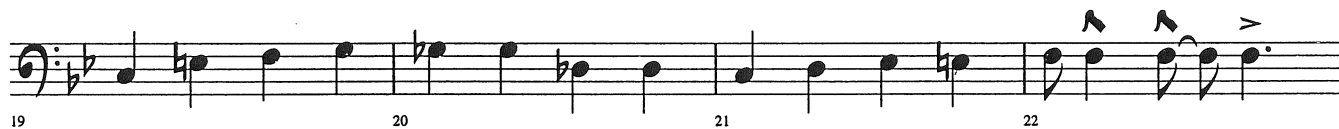
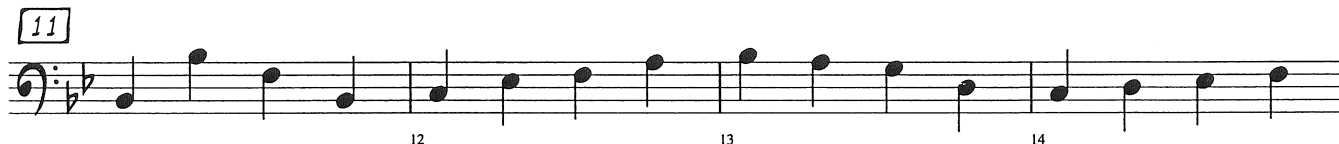
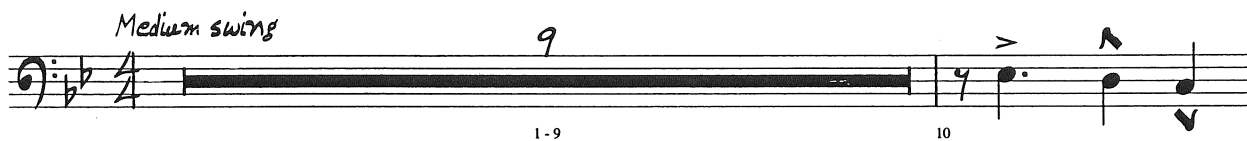
Measures 75-78 of the piano score. Measures 75 and 76 show a continuation of the eighth-note accompaniment in the left hand and chords in the right hand. Measures 77 and 78 feature a more complex right-hand texture with sixteenth-note runs and sustained chords in the left hand.

Measures 79-81 of the piano score. Measures 79 and 80 consist of sustained chords in the right hand and a simple eighth-note bass line in the left hand. Measures 81 and 82 (partially visible) show a more complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

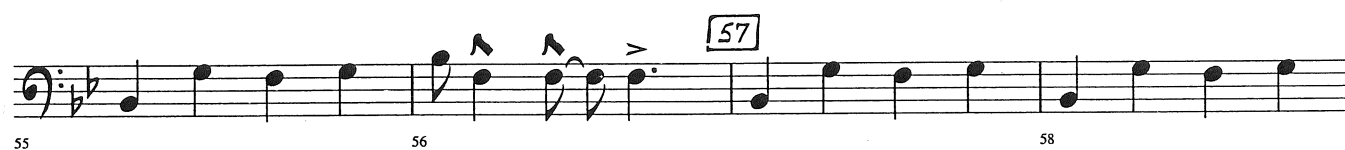
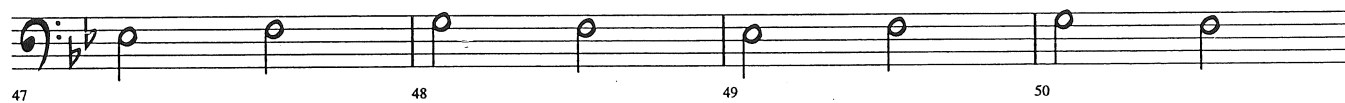
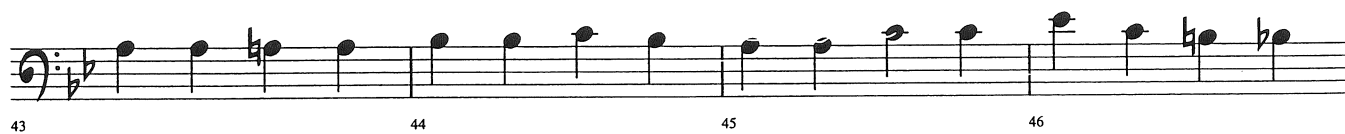
CHATTANOOGA CHOO CHOO

BASS

Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA



Bass - 2

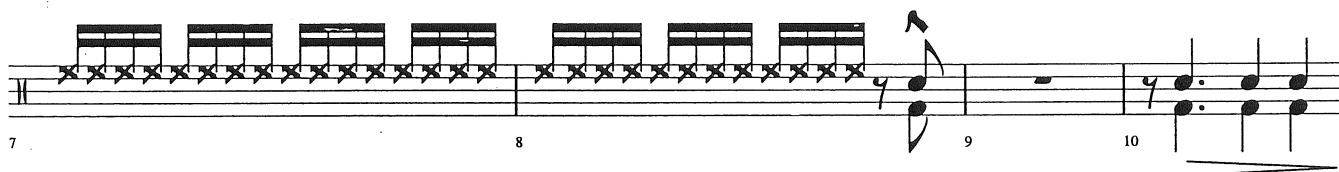
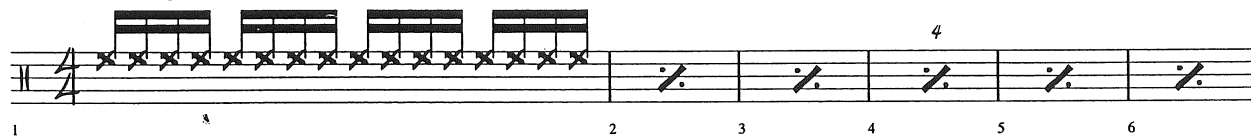


CHATTANOOGA CHOO CHOO

DRUMS

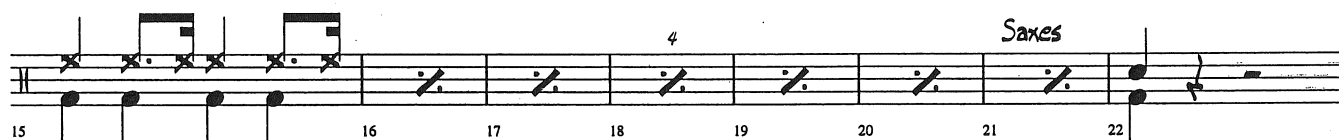
Words and Music by
MACK GORDON and HARRY WARREN
Arranged by
MIKE CARUBIA

Medium swing
Closed Hi-Hat (locomotive sound)



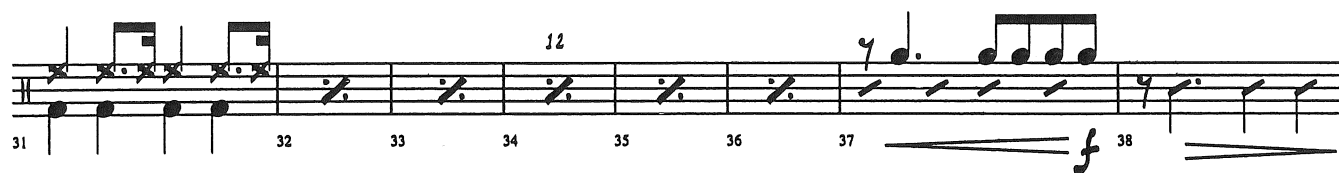
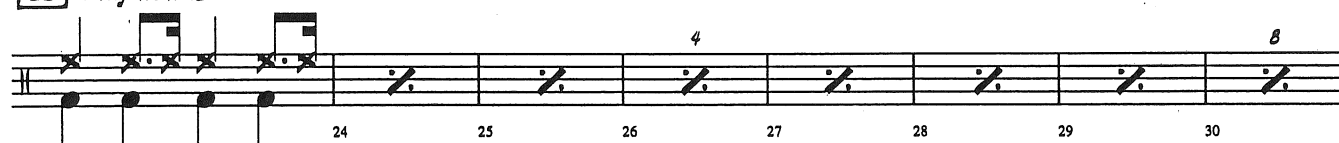
11

Hi-Hat time



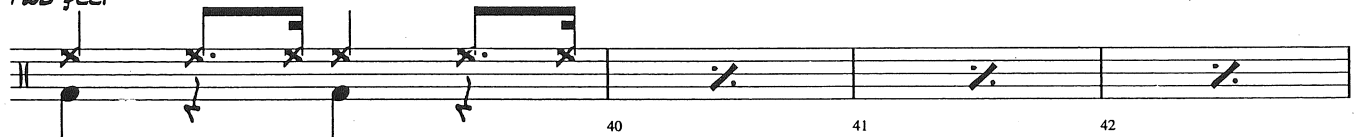
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Play Hi-Hat

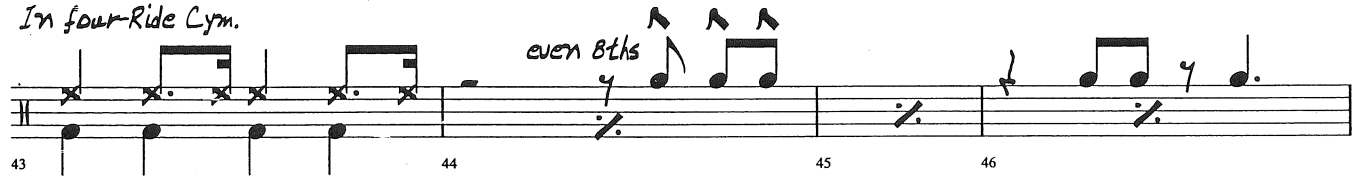


39

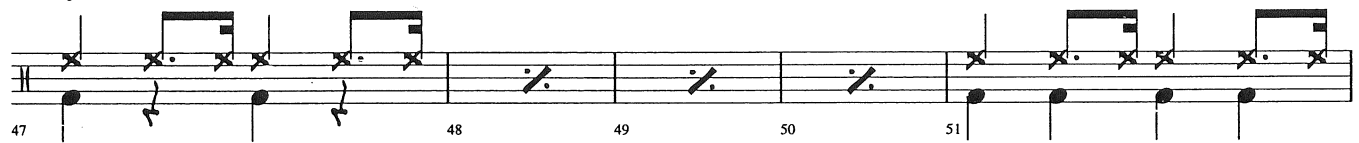
Two-fee!



In four-Ride Cym.

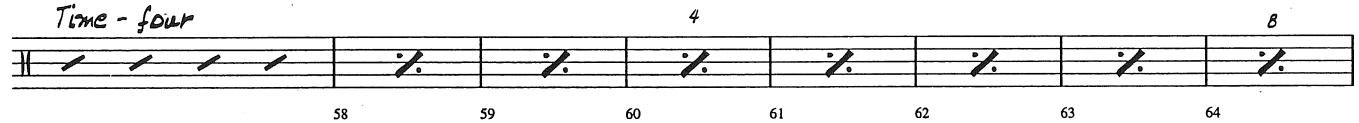


Two-fee! (Hi-Hat)



57

Time - four



Ride Cym.

