

Chan Chan

Compay Segundo

80
86
♩ = 80

A

B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Posaune 1

Posaune 2

Posaune 3

Bassposaune

Klavier

mp *Dm* *F* *Gm* *A7* *mp* *Dm* *F* *Gm* *A7* *mp* *Dm* *F* *Gm* *A7* *Dm* *F* *Gm* *A7* *Dm* *F*

mp *Dm* *F* *Gm* *A7*

Ry Cooder Slide Style

Gitarre

Bassgitarre

mp

A

B

Drums

mp

80

18

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Gm A7 Dm F Gm A7 Dm F Gm A7 Dm F Gm A7 Dm F

Git.

Bass

Dr.

mf

mf

mf

Dm F Gm A7 Dm F Gm A7

2

33 **D**

1. Mal Tacet

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Git.

Bass

D

Dr.

48

1. 2. **E**

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Gm A7

f

Dm F Gm A7 Dm F Gm A7

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Klav.

Gm A7

Dm F

Gm A7

Dm F

Gm A7

Dm F

Gm A7

Dm F

Gm A7

Git.

Bass

1. 2. **E**

Dr.