

CARAVAN

Arranged by
ART DEDRICK

Optional Vocal Score

ORIGINAL

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Fast Tempo
(Band) 16

(A)

Night _____ and stars a -
bove that shine so bright _____ The mys - try of their fad - ing
light _____ that shines up on our CAR - A - VAN;
Sleep _____ up - on my shoul - der as we creep _____
A - cross the sands so I may keep _____ (B) This mem - ' ry
of our CAR - A - VAN _____ This _____ is so ex -
cit - ing. You _____ are so in - vit - ing Rest -
ing in my arms As I thrill to _____ the mag - ic
(C) charms of you _____ Be - side me here be - neath the
blue _____ My dream of love is com - ing true _____
2
With - in our des - ert CAR - A - VAN.
(D) (Band) 16 (E) 20

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CARAVAN

Arranged by
ART DEDRICK

1st Alto Saxophone

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

ORIGINAL

Fast Tempo

The musical score is written for the 1st Alto Saxophone part of the song 'Caravan'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Fast Tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). The score is divided into sections labeled 'SOLI' and 'TUTTI'. There are also markings for 'unison' and 'unis.'. The score includes a large 'ORIGINAL' watermark. The score ends with a double bar line and a final 'mf' marking.

Fast Tempo

f

SOLI

TUTTI

SOLI

mf

(A) unison

(B) **SOLI**

1. 2.

unis.

(C)

f

mp

mf

(D)

SOLI

(E)

f

mf

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CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

3rd Alto Saxophone

ORIGINAL

Fast Tempo

The musical score is written for the 3rd Alto Saxophone part of the song 'Caravan'. It is in 4/4 time and features a key signature of one sharp (F#). The score is divided into several sections marked with letters A through E. Section A is labeled 'unison' and 'mf'. Section B is labeled 'SOLI'. Section C is labeled 'mp'. Section D is labeled 'mf' and 'SOLI'. Section E is labeled 'f'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *mf*, and *mp*. There are also repeat signs and first/second endings indicated by '1.' and '2.'. The word 'ORIGINAL' is written in large, stylized letters at the top of the page.

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Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Fast Tempo

Handwritten musical score for "The Rose Tree" (1890). The score is written on ten staves, with the first two staves representing vocal parts and the remaining eight staves representing the conductor's cues. The tempo is marked "Fast Tempo" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). Handwritten annotations in blue ink include "SOLI", "TUTTI", "unison", "solos", "retour au a", and "SOLI". The score is divided into sections labeled (A), (B), (C), (D), and (E). The first staff begins with a treble clef, a 4/4 time signature, and a forte (f) dynamic. The second staff continues the vocal melody. The third staff marks the beginning of section (A) with a "unison" instruction. The fourth staff continues the melody. The fifth staff marks the beginning of section (B) with a "SOLI" instruction. The sixth staff continues the melody. The seventh staff marks the beginning of section (C) with a "retour au a" instruction. The eighth staff continues the melody. The ninth staff marks the beginning of section (D) with a "SOLI" instruction. The tenth staff continues the melody. The score concludes with a final measure on the tenth staff.

CARAVAN

Arranged by
ART DEDRICK

ORIGINAL

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

4th Tenor Saxophone

Fast Tempo

The musical score is written for the 4th Tenor Saxophone part of the song 'Caravan'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Fast Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include 'SOLI' and 'TUTTI' at the top of the first staff, and circled letters A, B, C, D, and E marking specific sections of the music. Dynamic markings include *f*, *mf*, and *mp*. The score ends with a double bar line.

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CARAVAN

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Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

ORIGINAL

5th Baritone Saxophone

Fast Tempo

The musical score is written for a 5th Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a 'Fast Tempo' instruction. The score is divided into sections labeled SOLI and TUTTI. Section A is a '2nd time only (SOLO)' marked with a circled 'A'. Section B is marked with a circled 'B' and 'SOLI'. Section C is marked with a circled 'C' and '(with trbs.)'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E'. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, and *mp*. There are also first and second endings indicated by '1' and '2'.

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CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

1st Trumpet

Fast Tempo

f

Str. Mute

To Mute

mf

(A)

mf

ff

(B)

mf

Open

(C)

f

(D)

mp

mf

mf

(E)

f

mf

mf

f

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CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

2nd Trumpet

Fast Tempo

1

f

Str. Mute

To Mute

mf

(A)

mf

1

ff

1.

2.

(B)

4

mf

2

3

Open

(C)

f

5

(D)

mp

mf

2

3

(E)

f

f

mf

mf

f

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CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

3rd Trumpet

Fast Tempo

The musical score for the 3rd Trumpet part of 'Caravan' is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fast Tempo'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes accents and first endings. The second staff features a 'To Mute' instruction and a 'Str. Mute' marking, with a mezzo-forte (*mf*) dynamic. The third staff is marked with a circled 'A' and includes a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending and a fortissimo (*ff*) dynamic. The fifth staff is marked with a circled 'B' and includes a mezzo-forte (*mf*) dynamic. The sixth staff has a first ending and a fortissimo (*ff*) dynamic. The seventh staff is marked with a circled 'C' and includes a fortissimo (*f*) dynamic. The eighth staff is marked with a circled 'D' and includes a mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic. The ninth staff is marked with a circled 'E' and includes a fortissimo (*f*) dynamic. The tenth staff includes a mezzo-forte (*mf*) and fortissimo (*f*) dynamic. The score includes various musical notations such as accents, first and second endings, and dynamic markings.

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CARAVAN

ORIGINAL

Arranged by
ART DEDRICK
4th B♭ Trumpet

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Fast Tempo

(Have St. Mute ready)

1

1

f

mf

St. Mute

(A)

mf

1

1.

ff

2.

(B)

4

mf

2

3

open

f

(C)

5

1

mp

mf

(D)

2

3

f

(E)

mf

2

mp

f

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CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

ORIGINAL

1st Trombone

Fast Tempo

f

Str. Mute

(A)

mf

ff

(B)

mf

(C)

f

mp

mf

(D)

(E)

f

mf

f

mf

f

(Mute Out)

Open

4

4

2

2

3

3

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CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

ORIGINAL

2nd Trombone

Fast Tempo

The musical score is written for the 2nd Trombone part of 'Caravan'. It is in 4/4 time and begins with a 'Fast Tempo' marking. The key signature has two flats (Bb and Eb). The score consists of several systems of music, each with a circled letter (A, B, C, D, E) indicating a section. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). A 'Str. Mute' instruction is placed above the staff in the second system, and '(Mute Out) Open' is placed above the staff in the fourth system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, and 4 are used throughout the piece.

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CARAVAN

ORIGINAL

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

3rd Trombone

$\text{♩} \approx 126$
Fast Tempo

f

Str. Mute

mf

(A)

mf

ff

(B)

(Mute Out)

Open

(C)

f

mp

(D)

mp

mf

(E)

f

mf

f

zurück zu A

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CARAVAN

Arranged by
ART DEDRICK

Piano

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Fast Tempo

ORIGINAL

The piano score for 'Caravan' is written for piano. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked 'Fast Tempo'. The score is arranged by Art DEDRICK. The music features a repeating bass line in the left hand and a more complex melody in the right hand. The score is divided into sections A and B, with first and second endings indicated. A large 'ORIGINAL' watermark is visible across the top of the score.

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ORIGINAL

©

D

E

1

This piano score is written for a piece in B-flat major, indicated by two flats in the key signature. It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Section markers are placed at the beginning of the first, third, and fifth systems. The score concludes with a first ending bracket in the final system.

ORIGINAL CARAVAN

Arranged by
ART DEDRICK
String Bass & Tuba

Solos von

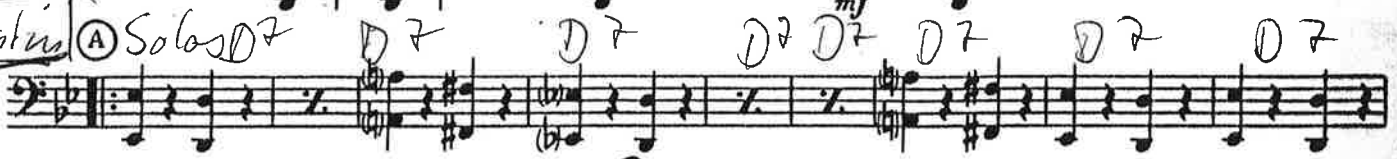
A A B A

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Fast Tempo

Schnell 220

String Bass play upper notes. Tuba play lower notes.



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Solos mit Markin in A-Tail
Sonne in Berlin

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Guitar

Fast Tempo

CARAVAN

Arranged by
ART DEDRICK

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Drums

Fast Tempo

(Hi Hat)

Drum score for "Caravan" by Duke Ellington and Juan Tizol, arranged by Art Dedrick. The score is written in bass clef with a 4/4 time signature. It features various drum patterns and dynamics across ten staves. Handwritten annotations include "Latin" and "Tutti" in circled letters, and "Brushes" above a staff. Dynamics include *f*, *mf*, *mp*, and Big Cym. The score includes measures 1 through 12, with some measures containing repeat signs and first/second endings.

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CARAVAN

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Optional Vocal Score

ORIGINAL

Lyric by IRVING MILLS
Music by DUKE ELLINGTON
and JUAN TIZOL

Fast Tempo

(Band)

16

(A)

Night _____ and stars a -

bove that shine so bright _____ The mys - try of their fad - ing

light _____ that shines up on our CAR - A - VAN; _____

Sleep _____ up - on my shoul - der as we creep _____

_____ A - cross the sands so I may keep _____ (B) This mem - ' ry

of our CAR - A - VAN _____ This _____ is so ex -

cit - ing. You _____ are so in - vit - ing Rest -

- ing in my arms As I thrill to _____ the mag - ic

charms of you _____ (C) Be - side me here be - neath the

blue _____ My dream of love is com - ing true _____

With - in our des - ert CAR - A - VAN, _____

(D)

(Band)

16

(E)

20

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