

(From Walt Disney Pictures' "THE LION KING")
CAN YOU FEEL THE LOVE TONIGHT

Music by ELTON JOHN
 Lyrics by TIM RICE
 Arranged by JOHN BERRY

FLOWING BALLAD (♩ = 76-80)

6 SOLD

Alto Sax 1 *mf*

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1 *mf*

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax *mf*

Trumpet 1 *mf*

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf* (STICKS READS)

Auxiliary Percussion (opt.)

Med. Mallets on Cym.

LOW TOM Mallets on LOW TOM

B.D. P. SUS. Cym. / MED. Mallets

Ab Eb D/F# A/Eb Db Ab/C Bb/M7 D/Eb Eb Db/Ab Ab Bb/M7 Ebsus Eb

CAN YOU FEEL THE LOVE TONIGHT
 31815050/Pg. 1

1

2

3

6

7

8

9

(14

CAN YOU FEEL THE LOVE TONIGHT
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11

12

13

14

15

16

17

SOLI SAXES 22

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary - Percussion (opt.)

COL ALTO SAX 1
COL TENOR SAX 1
COL ALTO SAX 1
COL TRUMPET 1
COL TRUMPET 1
COL TRUMPET 1
COL TRUMPET 1

22

2

2

CAN YOU FEEL THE LOVE TONIGHT
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19

20

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22

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25

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 COL TRUMPET 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

CAN YOU FEEL THE LOVE TONIGHT
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34

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36

37

38

39

40

41

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 1

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing handwritten notes like "DIMIN.", "RIT.", and "COL". The guitar part includes a complex chord progression: Bb, Eb, C/E, F, Eb/F, Eb, Bb, Cm, Dm/F, Eb. The piano part features a melodic line with a key signature change to one flat (Bb) in measure 48. The bass part has a steady eighth-note pattern. The drums and auxiliary percussion parts are marked with "RIDE" and "H.H." (Hi-Hat) respectively. The score ends with a "RIT. (SLOW)" marking.

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