

LEEDS STAGE BAND SERIES

C'EST SI BON

(It's So Good)

French Lyric by ANDRE HORNEZ

English Lyric by JERRY SEELEN

Music by HENRI BETTI

Arranged by Glenn Osser

1st E♭ ALTO SAX
BRIGHT "4"

The musical score for the 1st E♭ Alto Sax part is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of several staves, each beginning with a boxed letter (A, B, C, D) and containing various musical notations including notes, rests, and dynamic markings.

- Staff A:** Starts with a treble clef and a key signature of two sharps. It contains a series of eighth and quarter notes, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *P(SOFT)* is present.
- Staff B:** Continues the melodic line with various note values and rests. It includes a *Soli* marking and a dynamic of *(MED. LOUD) mf*.
- Staff C:** Features a first ending bracket labeled '1' and a dynamic marking of *(SOFT) p*.
- Staff D:** Includes a dynamic marking of *(ACCENT) fz*.



GRAD. SOFTER

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C'EST SI BON

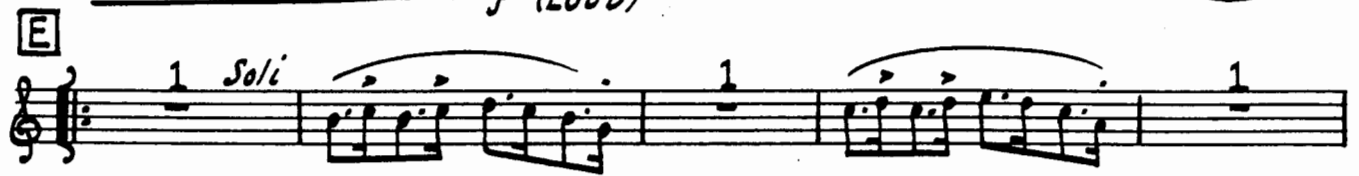
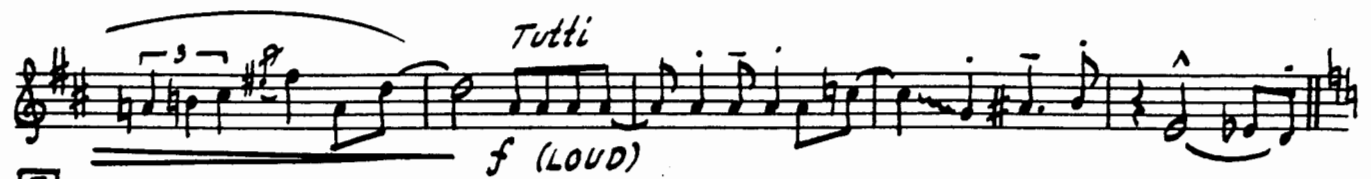
(It's So Good)

French Lyric by ANDRE HORNEZ
English Lyric by JERRY SEELEN
Music by HENRI BETTI
Arranged by Glenn Osser

2nd Bb TENOR SAX
BRIGHT "4"

The musical score for the 2nd Bb Tenor Sax part is written in 4/4 time with a key signature of one sharp (F#). The score consists of several staves with various musical notations including eighth notes, quarter notes, and rests. Dynamic markings such as *p* (soft), *mf* (medium-forte), and *fz* (accent) are used throughout. Section markers A, B, C, and D are placed at the beginning of specific staves. A 'Soli' section is indicated in the third staff. The score includes first and second endings for some parts.

- 2 -
2nd TENOR SAX



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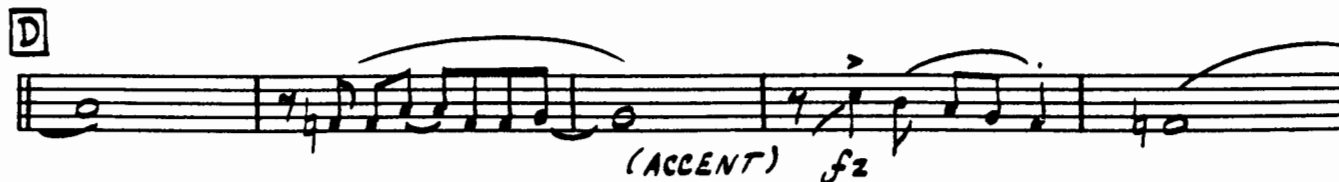
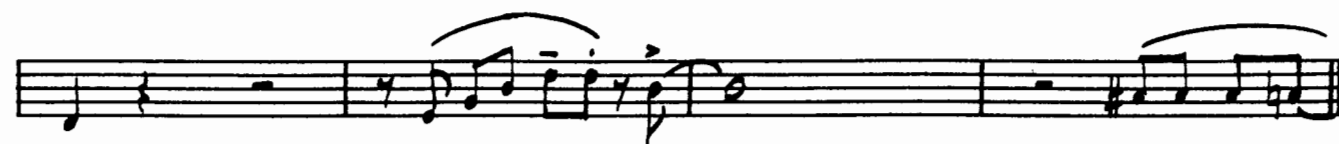
French Lyric by ANDRE HORNEZ

English Lyric by JERRY SEELEN

Music by HENRI BETTI

Arranged by Glenn Osser

3rd E♭ ALTO SAX
BRIGHT "4"



-2-
3rd ALTO SAX

Tutti
f (LOUD)

E
1 Soli
1

1.
Tutti

2.
Tutti

F
1

G
1 Soli
1
1

Tutti
H
(ACCENT) fz

Soli
fz (ACCENT)

GRAD. SOFTER

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4th B $\flat$ TENOR SAX BRIGHT "4"

The musical score is written for a 4th B $\flat$ Tenor Saxophone in 4/4 time. It begins with a key signature of two sharps (F# and C#). The score is divided into four main sections labeled A, B, C, and D.

- Section A:** Starts with a melodic line. The first measure is marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '1' above the staff. The section ends with a double bar line.
- Section B:** Starts with a melodic line. The first measure is marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '1' above the staff. The section ends with a double bar line.
- Section C:** Starts with a melodic line. The first measure is marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '1' above the staff. The section ends with a double bar line.
- Section D:** Starts with a melodic line. The first measure is marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '1' above the staff. The section ends with a double bar line.

Dynamics and articulations include:

- p (SOFT)** at the start of Section A.
- (MED. LOUD) mf** at the start of Section B.
- (SOFT) p** at the start of Section C.
- fz (ACCENT)** at the start of Section D.

- 2 -
4th TENOR SAX

Tutti
f (LOUD)

E 1 *Soli* 1 1

1. *Tutti*

2. *Tutti*

F

G 1 *Soli* 1 1

Tutti **H** *fz (ACCENT)*

Soli *fz (ACCENT)*

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LEEDS STAGE BAND SERIES

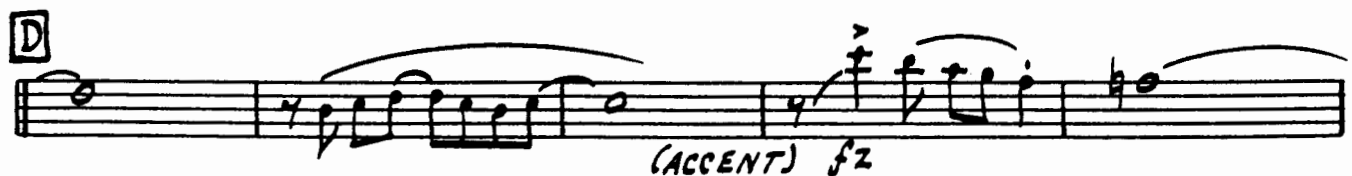
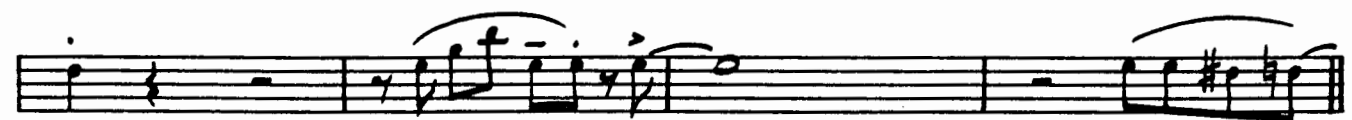
C'EST SI BON

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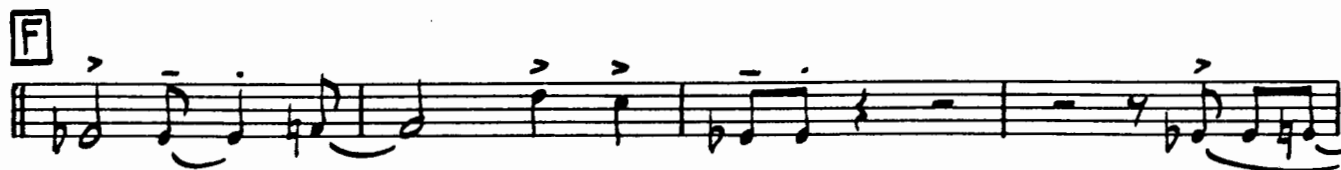
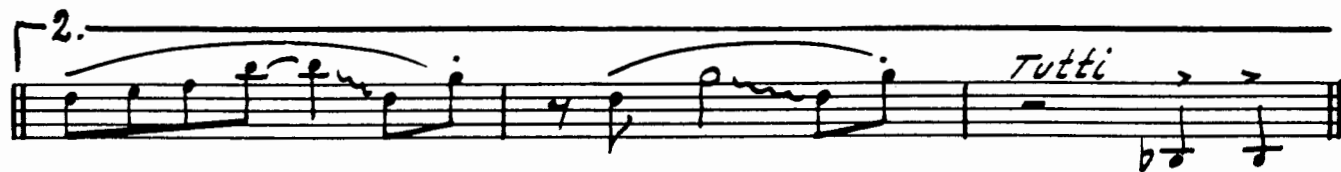
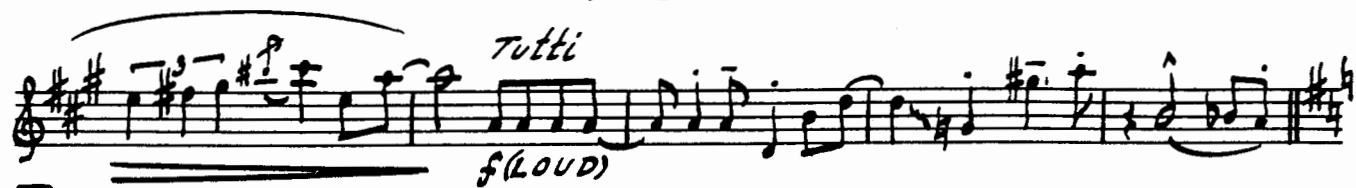
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Music by HENRI BETTI
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5th Eb BARITONE SAX

BRIGHT "4"



-2-
5th BAR. SAX



GRAD. SOFTER

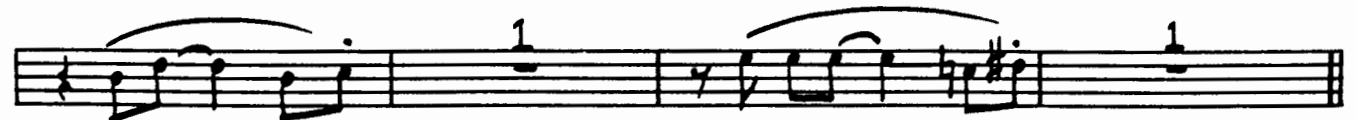
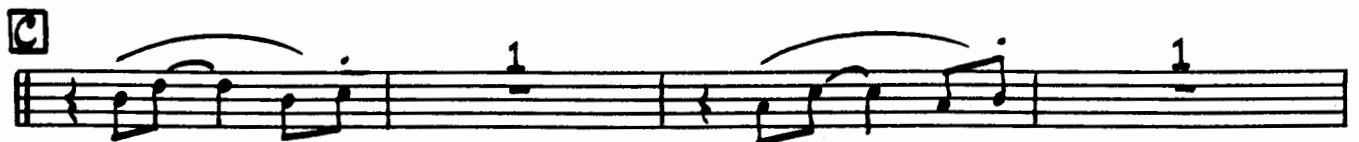
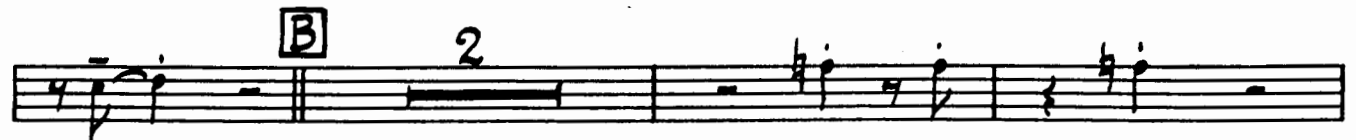
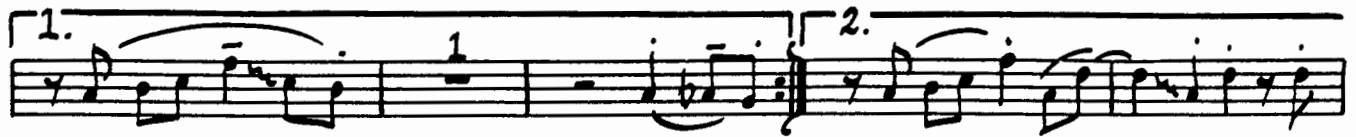
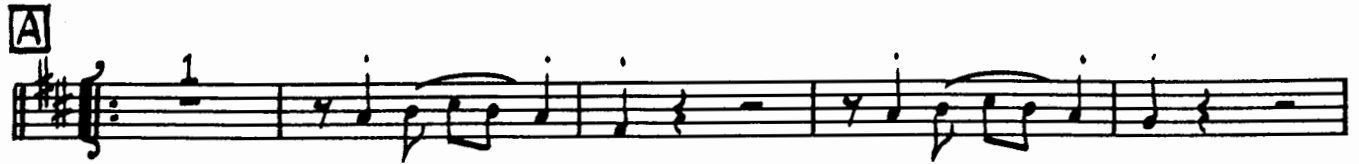
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1st B $\flat$ TRUMPET
BRIGHT "4"



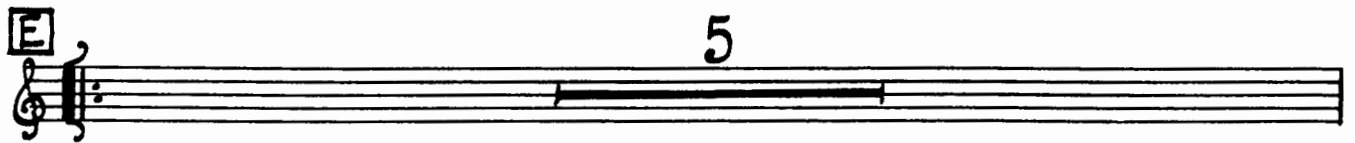
1st - 2nd TRUMPET

D

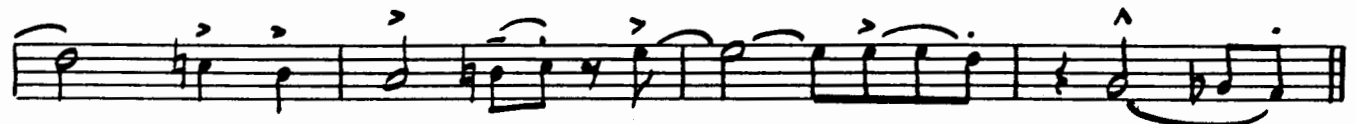


(LOUD) *f*

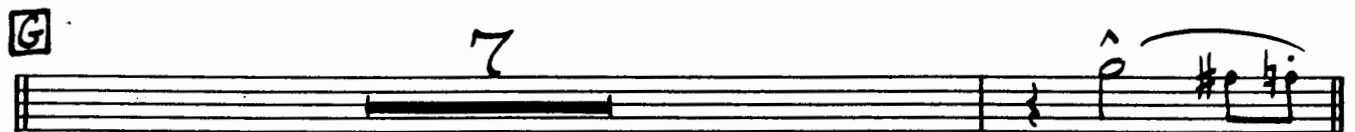
E



F



G



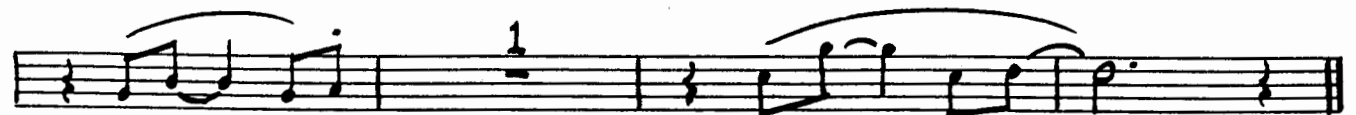
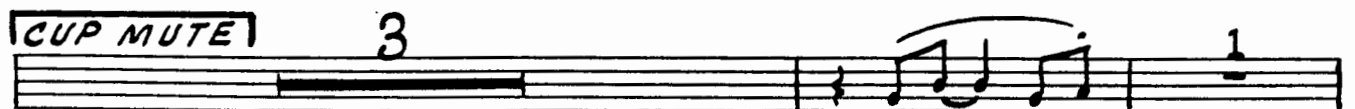
H



fz (ACCENT)

(ACCENT) *fz*

CUP MUTE



GRAD. SOFTER

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2nd B $\flat$ TRUMPET
BRIGHT "4"

3 **ST. MUTE** *Soli*

A

1.

2.

B

2

4

C

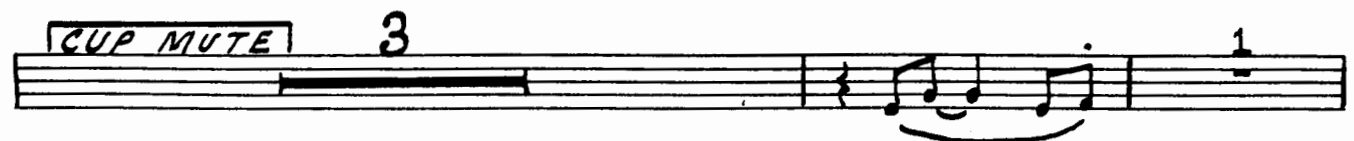
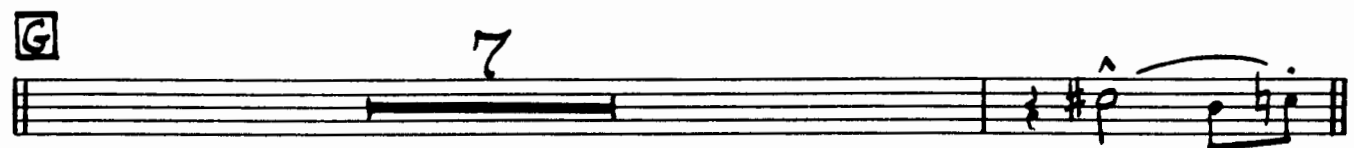
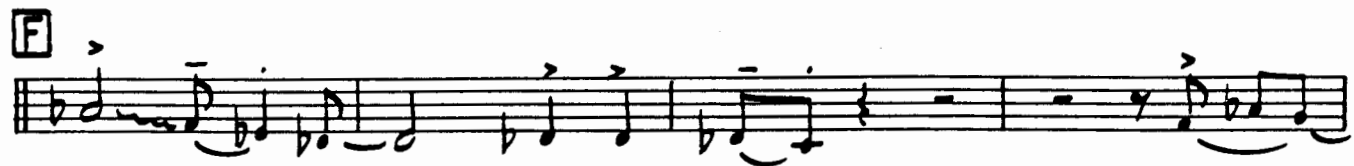
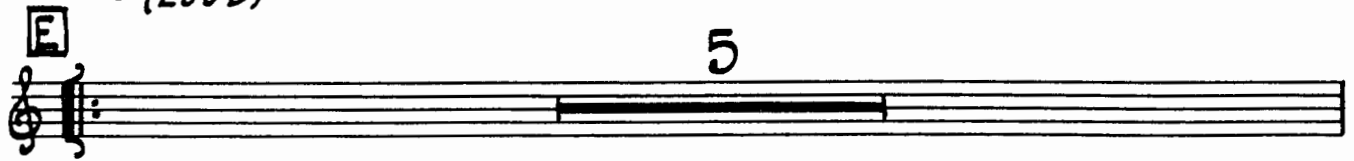
1

1

1

1

2nd - 2 -
TRUMPET



GRAD. SOFTER

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French Lyric by ANDRE HORNEZ

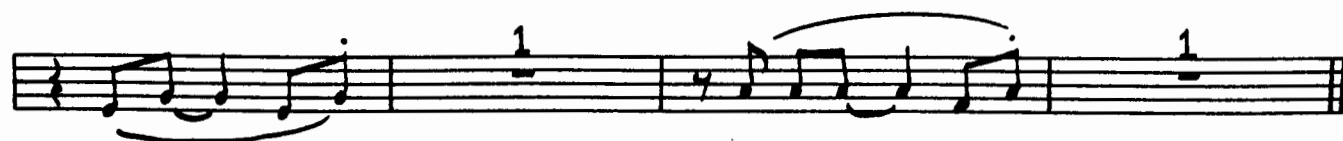
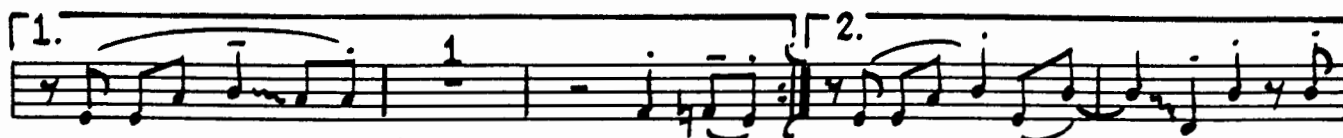
English Lyric by JERRY SEELEN

Music by HENRI BETTI

Arranged by Glenn Osser

3rd B $\flat$ TRUMPET

BRIGHT "4"



3rd⁻²⁻ TRUMPET

D

1 3 OPEN

f (LOUD)

E

5

1. 1 2 *tutti* > >

2

F

>

>

G

7

H

(ACCENT) *fz* (ACCENT) *fz*

CUP MUTE 3 1

>

1

>

GRAD. SOFTER

LEEDS STAGE BAND SERIES

C'EST SI BON

(It's So Good)

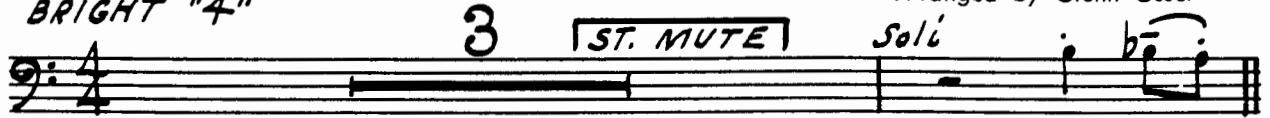
French Lyric by ANDRE HORNEZ

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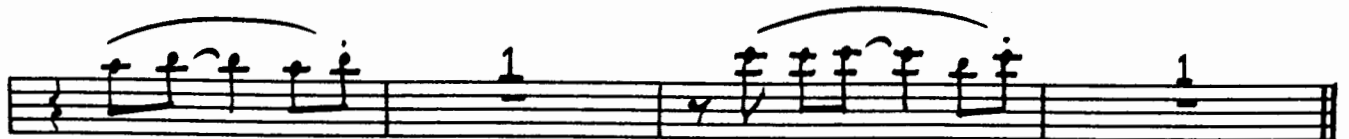
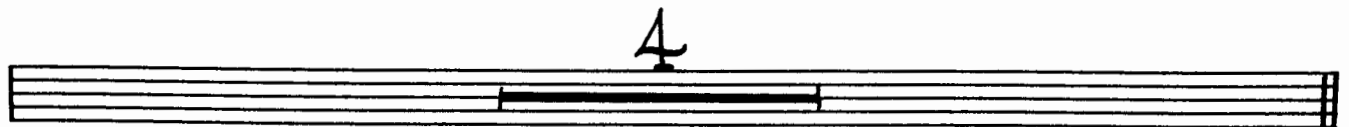
Music by HENRI BETTI

Arranged by Glenn Osser

1st TROMBONE
BRIGHT "4"



A



1st ⁻²⁻ TROMBONE

D

1 3 OPEN

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single line with a treble clef. The key signature has one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half). There are slurs over the first three notes and the eighth-note pair. The dynamic marking *f* (LOUD) is written below the staff.

Exercise 1, Part 1, shows a musical staff in bass clef with a key signature of one flat (B-flat). The staff contains a whole note chord consisting of the notes E (below the staff), G (below the staff), and B-flat (below the staff). The chord is labeled with a large 'E' and a '5' above it, indicating a fifth interval.

1. 1. *Tutti* 2.

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, an eighth note A4, a quarter note B-flat4, a half note C5, a quarter note D5, an eighth note E5, a quarter note F5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, a half note B5, a quarter note A5, a half note G5, a quarter note F5, a half note E5, a quarter note D5, a half note C5, a quarter note B4, a half note A4, a quarter note G4. The staff ends with a double bar line.

GRAD. SOFTER

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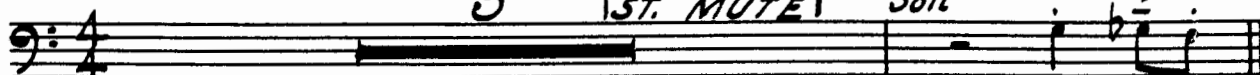
2nd TROMBONE

BRIGHT "4"

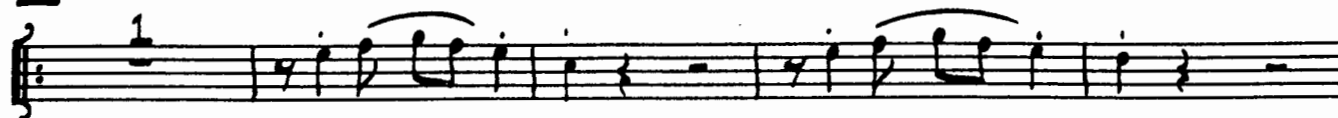
3

ST. MUTE

Soli



A



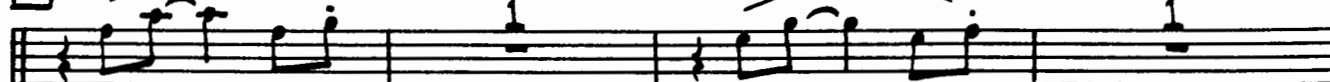
B

2

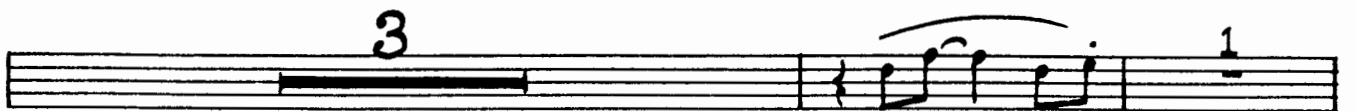
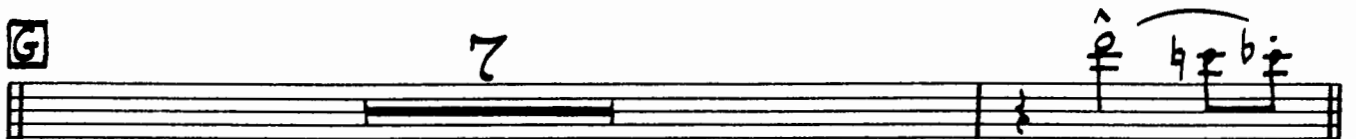
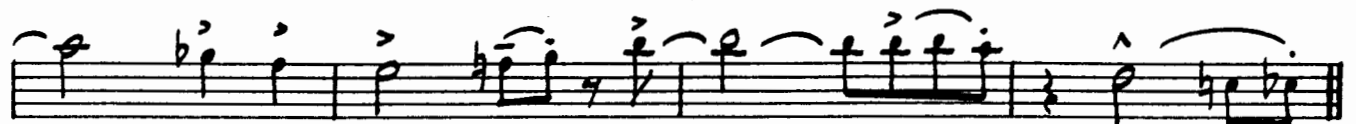
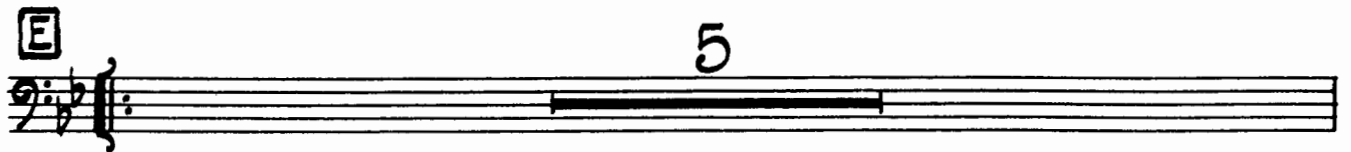


4

C



2nd ² TROMBONE



GRAD. SOFTER

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3rd TROMBONE

BRIGHT "4"

3

ST. MUTE

Soli

A



B

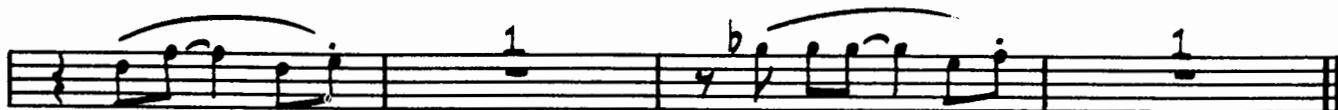
2



4



C



3rd ²-TROMBONE

First line of musical notation. It begins with a box containing the letter 'D'. The staff shows a 3-measure rest, indicated by a horizontal line with a '3' above it and the word 'OPEN' in a box at the end of the measure.

Handwritten musical notation for the first staff of 'The Rose Tree'. The notation is on a five-line staff with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A slur covers the first four measures. The tempo/mood is indicated by 'f (LOUD)' written below the staff. The staff ends with a double bar line and a repeat sign.

First exercise: A musical staff in bass clef with a key signature of one flat (Bb). It contains a whole note chord consisting of the notes E, G#, and B. A large '5' is written above the staff, indicating the fifth finger position for the E note.

1. 1. *Tutti* 2. 2. *Tutti*

[illegible]

H

fz (ACCENT) (ACCENT) *fz*

GRAD. SOFTER

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PIANO (ACCORDION)

(♩ = 144) BRIGHT "4"

The musical score is written for Piano (Accordion) and Saxophone. It consists of four systems of music. The first system has four measures with chords: Dm7, G7, Cmaj7, and C. The second system, marked with a box 'A', has five measures with chords: Dm7, G7, Cmaj7, C, and Dm7. The third system has three measures with chords: Dm7, G7, and Cmaj7. The fourth system has three measures with chords: G7, C, and F. The score includes various dynamics such as *mf*, *p*, and *mf*, and markings like *Sax*, *Solo*, *Br. Solo*, and *simile*. The key signature has one sharp (F#).

-2-
PIANO

B

Handwritten musical notation for system B, measures 1-4. The notation includes a treble and bass staff with chords and melodic lines. Chords are labeled: *mf* A^b , Cm^7 , B^bm^7 , E^b7 , D^b , A^b , A^b , D^b . Instrument markings include *Br.* and *Sax*.

Handwritten musical notation for system B, measures 5-8. The notation includes a treble and bass staff with chords and melodic lines. Chords are labeled: A^m7 , D^7 , D^m7 , G^7 . Instrument markings include *Bell* and *Sax*. A dynamic marking *p* is present.

Handwritten musical notation for system C, measures 1-4. The notation includes a treble and bass staff with chords and melodic lines. Chords are labeled: D^m7 , G^7 , $C^{maj.7}$, C . Instrument markings include *Br.*, *Sax*, and *simile*.

Handwritten musical notation for system C, measures 5-8. The notation includes a treble and bass staff with chords and melodic lines. Chords are labeled: D^m7 , G^7 , G^m6 , A^7 .

Handwritten musical notation for system D, measures 1-5. The notation includes a treble and bass staff with chords and melodic lines. Chords are labeled: D^m7 , F^m6 , $C^{maj.7}$, C , F^m6 . Instrument markings include *Br.* and *Sax*. A dynamic marking *fz* is present.

-3-
PIANO

Tutti

G7 C Cm7 F7 Bb F0 F7 Dm7 Dbm7

E *Sax Solo*

Cm7 F7 Bb Bb Cm7

1. *Tutti*

F7 Bb Dm7 Dbm7

2. *Tutti*

F7 Bb Cm7 F7 Bb Db Db9

F *Solo*

Gb Bbm7 Abm7 Db9 Abm7 Gb Gb Cb

-4-
PIANO

First system of piano accompaniment. The staff shows chords: Gm7, C7, A° C7, Cm7, F7, Dm7, and Dbm7. The melody is in the right hand, featuring eighth and quarter notes.

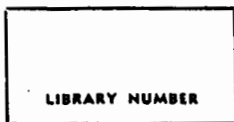
Second system of piano accompaniment. The staff shows chords: Cm7, F7, Bb, Bb, and Cm7. The melody is in the right hand, featuring eighth and quarter notes. The system is marked with a 'G' time signature.

Third system of piano accompaniment. The staff shows chords: F7, Fm6, G7, Cm7, and Ebm6. The melody is in the right hand, featuring eighth and quarter notes. The system is marked with a 'Tutti' instruction and a 'H' time signature.

Fourth system of piano accompaniment. The staff shows chords: Dm7, Bb P, Ebm6, F7, and Bb. The melody is in the right hand, featuring eighth and quarter notes. The system is marked with a 'Sax Soli' instruction and a 'Br.' instruction.

Fifth system of piano accompaniment. The staff shows chords: F7, Bb, F7, Bb, Ab9, and Bb. The melody is in the right hand, featuring eighth and quarter notes. The system is marked with a 'Sax' instruction and a 'Br.' instruction.

GRAD. SOFTER



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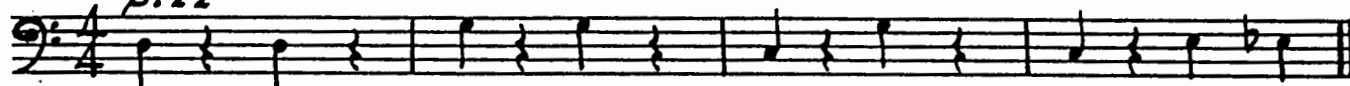
Music by HENRI BETTI

Arranged by Glenn Osser

STRING BASS

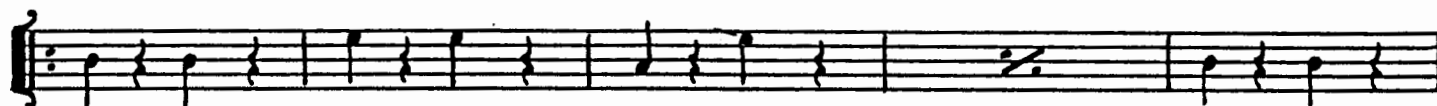
BRIGHT "4"

pizz

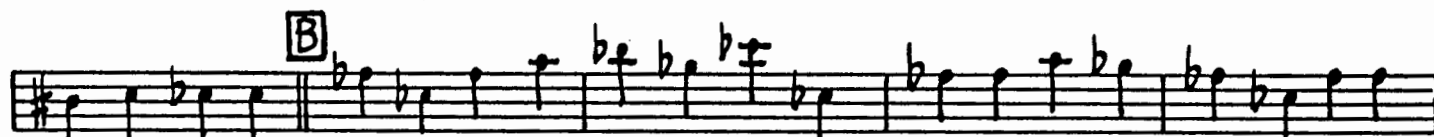


mf (MED. LOUD)

A



p (SOFT)



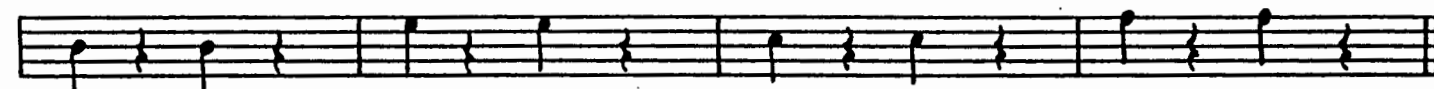
mf (MED. LOUD)



C



p (SOFT)



D



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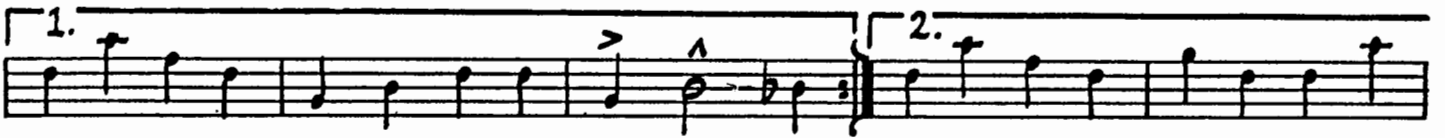
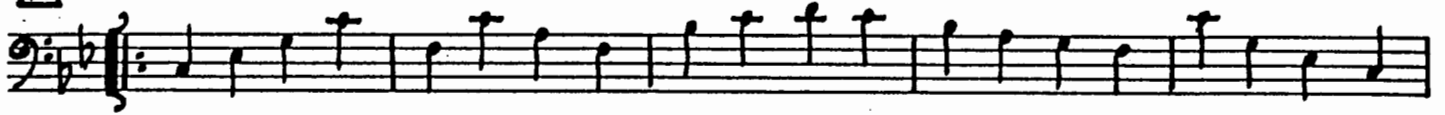
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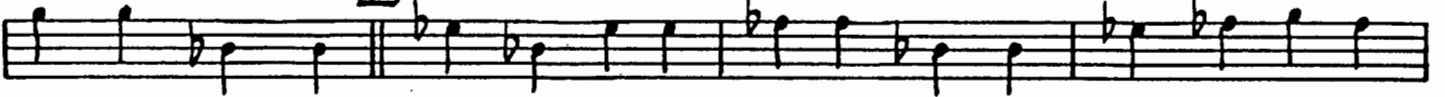
-2-
STRING BASS



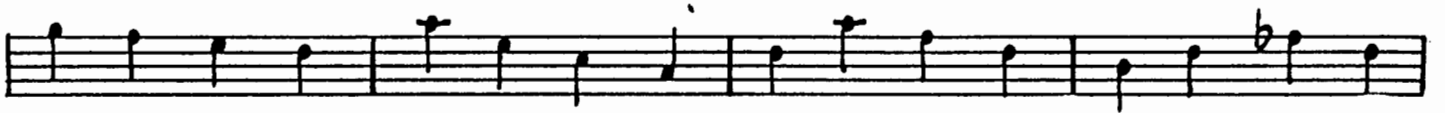
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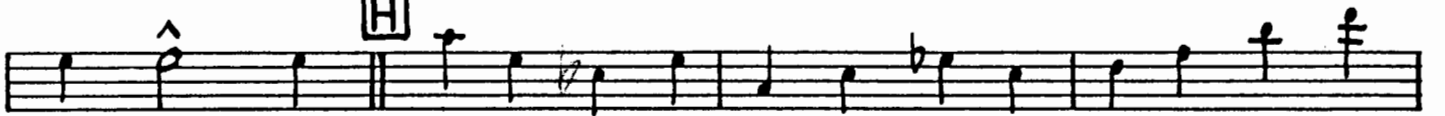
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G

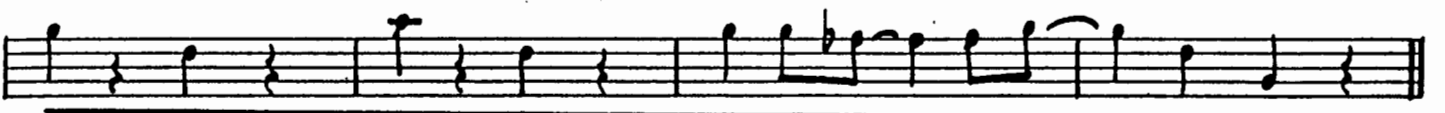


H



p (SOFT)

GRAD. SOFTER - - - -



LIBRARY NUMBER

LEEDS STAGE BAND SERIES

C'EST SI BON

(It's So Good)

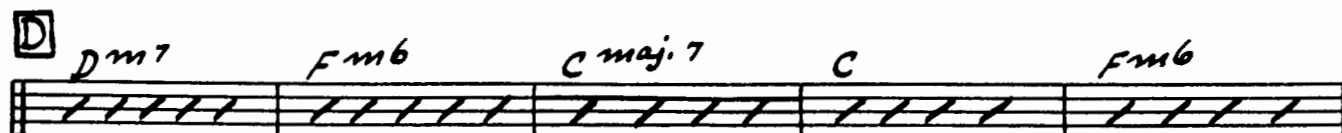
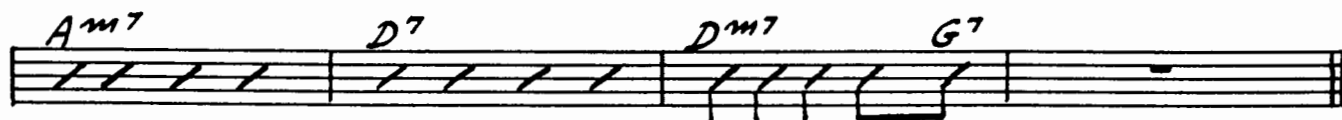
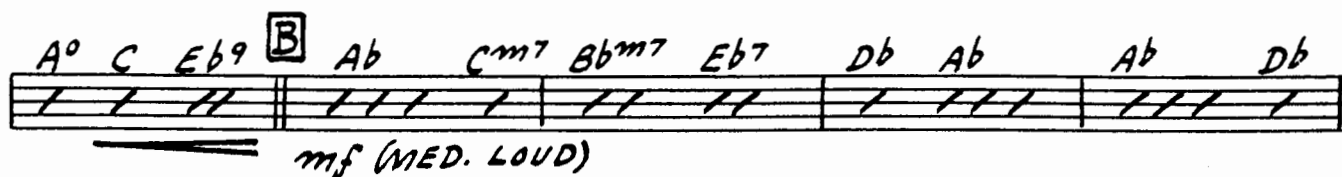
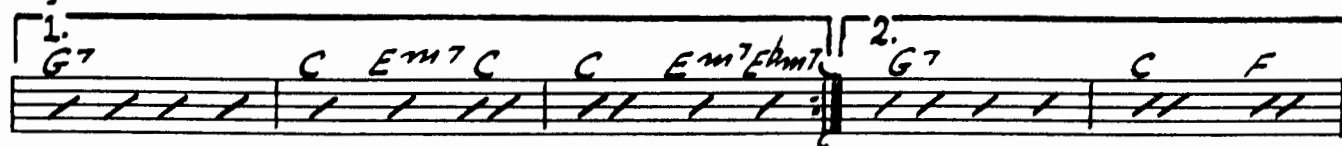
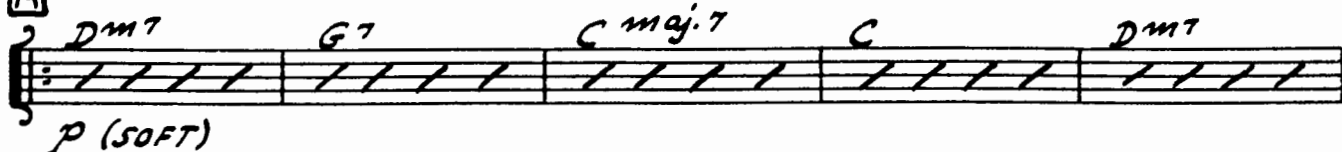
French Lyric by ANDRE HORNEZ
English Lyric by JERRY SELEN
Music by HENRI BETTI
Arranged by Glenn Osner

GUITAR

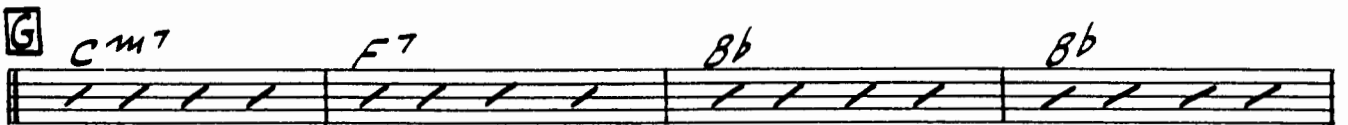
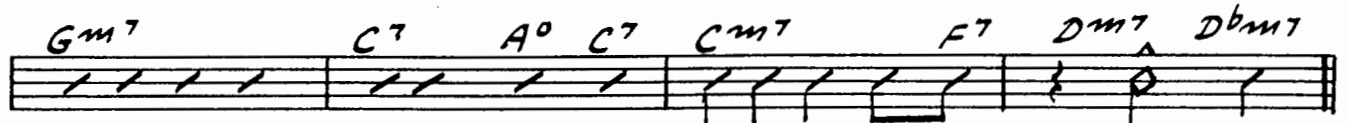
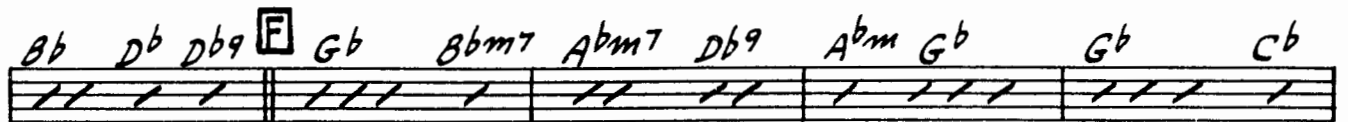
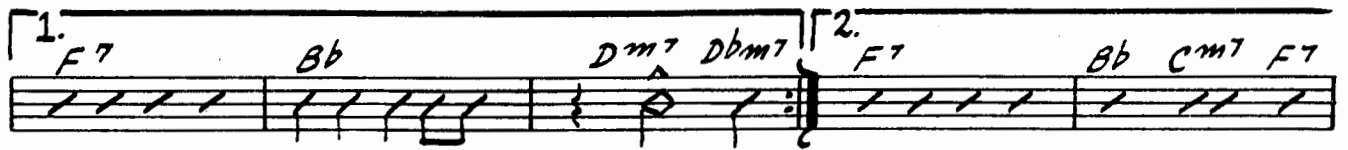
BRIGHT "4"



A



-2-
GUITAR



LEEDS STAGE BAND SERIES

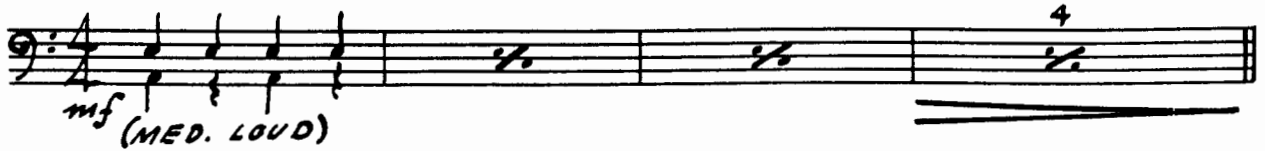
C'EST SI BON

(It's So Good)

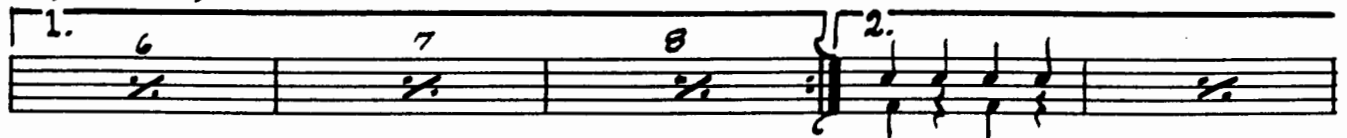
French Lyric by ANDRE HORNEZ
English Lyric by JERRY SEELEN
Music by HENRI BETTI
Arranged by Glenn Osser

DRUMS

BRIGHT "4" **BRUSHES** - (LIGHTLY "2" BEAT RHYTHM)



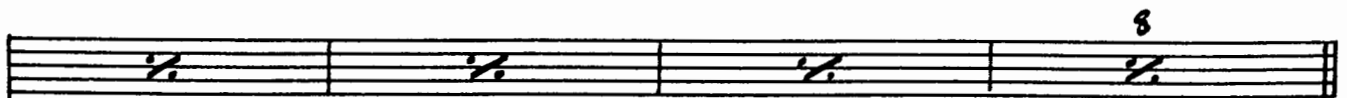
A



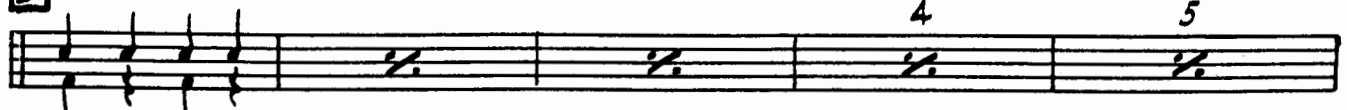
B (4 BEAT)



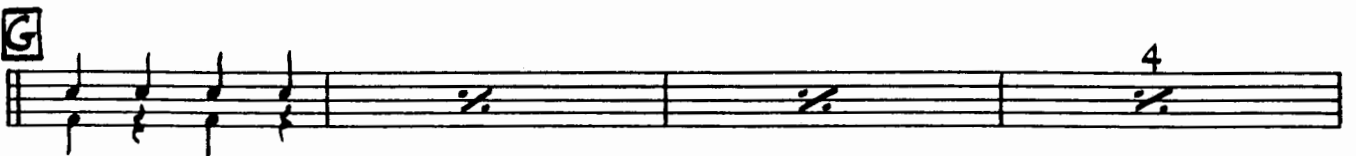
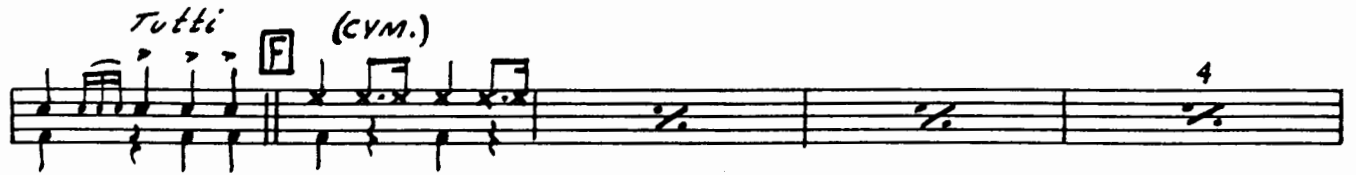
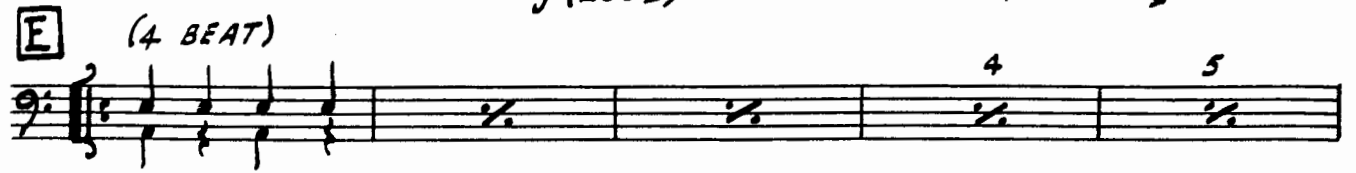
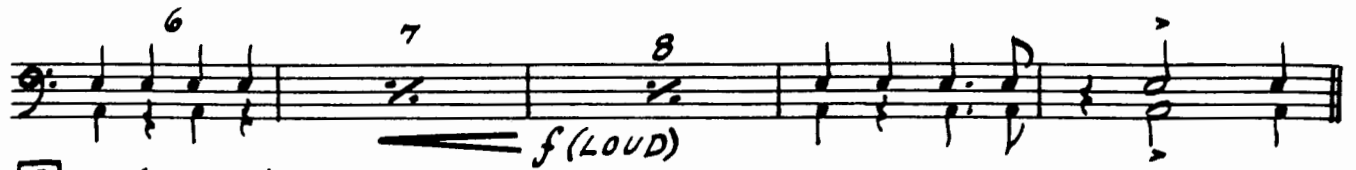
C (2 BEAT)



D



-2-
DRUMS



GRAD. SOFTER - - - -



LEEDS STAGE BAND SERIES

C'EST SI BON

(It's So Good)

English Lyric by JERRY SEELEN
French Lyric by ANDRE HORNEZ
Music by HENRI BETTI
Arranged by Glenn Osser

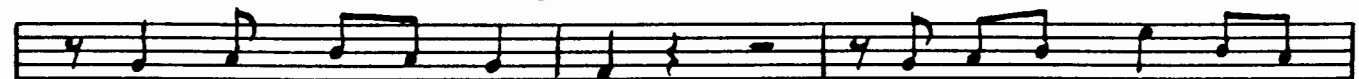
VOCAL
BRIGHT "4"

Sax  *VOICE* 

"C'EST SI BON,"
"C'EST SI BON,"
"C'EST SI BON,"

A 

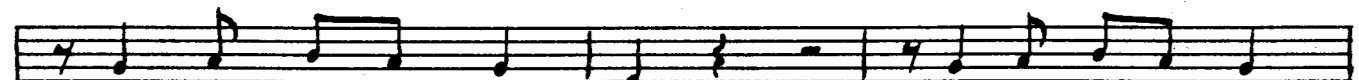
Lov - ers say that in France,
De par - tir n'im porte ou,
De pou - voir l'em bras - ser



When they thrill to ro - mance, It means that it's so good.
Bras des - sus bras des - sous En chan-tant des chan-sons.
Et puis de r'com - men - cer A la moindre oc - ca - sion.



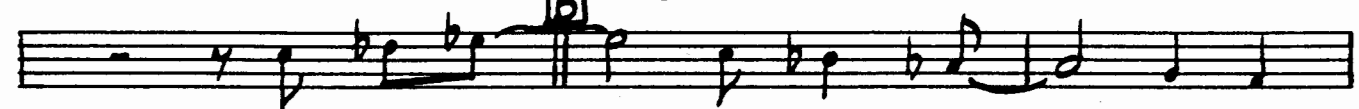
C'EST SI BON, - -
C'EST SI BON, - -
C'EST SI BON, - -



So I say it to you, Like the French peo - ple
De se dir' des mots doux. Des pe - tits riens du
De jou - er du pia - no. Tout le long de son



do, Be - cause it's oh, so good. -
tout Mais qui en di - sent long. -
dos Tan - dis que nous dan - sons. -

B 

Ev - 'ry word - - ev - 'ry sigh, - ev - 'ry
En voy - ant - - no - tre mi - ne ra -
C'est i - noui - - ce qu'elle a - pour se -

- 2 -
VOCAL

kiss dear, - - Leads to on - - ly one thought
vi - e - - Les pas - sant - - dans la rue,
dui - re, - - Sans par - ler - - de c'que je

- and it's this, - - dear, - It's so good, -
- nous en - vient. - - C'EST SI BON, -
- n'peux pas dire. - - C'EST SI BON, -

Noth - ing else can re - place,
De guet - ter dans ses yeux
Quand j'la tiens dans mes bras,

Just your slight-est em - brace. And if you on - ly would, -
Un es - poir mer veil - leux. Qui don - ne le fris - son. -
De me dir' que tout ca C'est a moi pour de bon. -

- Be my own, - -
- C'EST SI BON, - -
- C'EST SI BON, - -

For the rest - of my days, - - I will whis-per this
Ces pe - tit's - sen - sa - tions. - - Ca vaut moiux qu'un mil -
Et si nous - nous ai - mons. - - Cher-chez pas la rai -

phrase, My dar - ling, "C'EST SI BON." - -
lion. Tell' - ment, tell' - ment c'est bon. - -
son C'est parc' que 3 "C'EST SI BON." - -