

- Gesang -

ON STAGE

147

147

BRASILIA

BOSSA NOVA

CONDUCTOR'S GUIDE

By Sammy Nestico

m.m. 190

Marco 66

Drum Solo

Sticks

Brushes

B. Dr.

+ Gitarie

TRPTS. St. Mute

E^b

Piano

A^b9

F⁹

B^b9

G^m7

G^b7

F^m7

+ Gesang

E⁷(b⁵)

UNIS. SAXES

A

E^b

A^b9

F⁹

1. B^b9

G^m7

G^b7

F^m7

E⁷(b⁵)

2. B^b9

B⁹

B^b9

E^b

TROMS.

B^b7

E^b7

A^b7

D^b9

A^b7

D^b9

G^bMAJ⁷

G^bMAJ⁷

G^b6

F[#]m⁷

B⁹

F[#]m⁷

B⁹

E MAJ⁷

F^m7

B^b9

TROMS.

E^b6(add 9)

TRPTS. - (SOFT)

B

A^b9

F⁹

B^b9

TRBS.

B^b9

B^bm⁶

C⁷ TENOR LEAD

C⁷(-9)

A^bm⁶

B^b7

TRBS.

B^bm⁶

C⁷(-9)

A^bm⁶

F^m7

B^b9

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Ende Geans

BRASS St. Mute Eb6 9 D6 9 Eb6 9 TENDR

richelle f

G7 SAXES - C+7(-9) F7 Bb7(-9) Bb9 Gb6 F7 EMAJ7 Eb TENDR - AD LIB SOLO

D

Ab9 F9 Fm7 Bb9

Gm7 Gb7 Fm7 E7(b5) Eb Ab9

SXS. TRBS.

F9 Fm7 Bb9 Eb

tutti ENS. E Ab7 Db9 Ab7 Db9

Gbmaj7 Gb6 F#m7 B9 F#m7 B9 EMAJ7

Fm7 Bb9 F Eb9 TRPTS. (Loud) Ab9

f TRBS.

F9 // Bb9 Bb9 Gm7 Gb7 Fm7 E7(b5)

Alessandra

D.S. al Coda

Coda

BR. G7 C+7(-9) F7 Bb7(-9) Gb6 F7 EMAJ7 Eb ENS.

SAXES

p *ff*