

1st Eb Alto Sax

Bounce

by Jeff Jarvis

PUNK (SWING 16THS) ♩ = 100

Measures 1-41 of the main musical score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 41 are indicated below the staff. There are also circled measure numbers 4, 9, 17, 25, and 33.

OPEN FOR SOLOS: BKGDS. ON CUE

Measures 42-60 of the solo section. The key signature remains two sharps. The score includes musical notation for the soloist and background accompaniment. Chord symbols are written above the staff: *Dm1⁹*, *F13*, *G13*, *A+7(#9)*, and *Dm1⁹*. Measure numbers 42 through 60 are indicated below the staff. There are also circled measure numbers 42, 51, and 55.

61 62 63 64

65 66 67 68

69 70 71 72 3

73 74 75 76

77 79 80 81

83 84 85 86 92 *mf*

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

2nd Eb Alto Sax

Bounce

by Jeff Jarvis

PUNK (SWING 16THS) ♩ = 100

4

5 *f*

9 *mf*

12

13

14

15

16

17 *f*

18

24

25 *mf*

26

27

28

29

30

31

32

33 *f*

34

35

36

37

38

39

40

41

42 OPEN FOR SOLOS: BKGDS. ON CUE

43

44

45

46

47

48

49

50

51 *mf*

58

59

60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 79 80 81

83 84 85 86 92

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

67

76

85

101

f

mf

f

3

2

6

2

3

III

1st Bb Tenor Sax

Bounce

by Jeff Jarvis

FUNK (SWING 16THS) ♩ = 100

4

5 *f*

6

7

8

9 *mf*

10

11

12

13

14

15

16

17 *f*

18

19

20

21

22

23

24

25 *mf*

26

27

28

29

30

31 *f*

32

33

34

35

36

37

38

39

40

41

42 OPEN FOR SOLOS: BKGDS. ON CUE

43

44

45

46

47

48

49

50

51 *mf*

52

53

54

55

56

57

58

59

60

61 62 63 64

65 66 67 68

69 70 71 72 3

73 74 75 76

77 79 80 81

83 84 85 86 92 mf

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

Bounce

by Jeff Jarvis

4

1 5 6 7

8 9 10 11 12 13 14 15

16 17 18 24 25

26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41

42 OPEN FOR SOLOS: BKGDS. ON CUE

43 44 45

46 47 48 49

50 51 58 59 60

51

61 62 63 64

65 66 67 68

69 70 71 72 3

73 74 75 76

77 79 80 81

83 84 85 86 92 mf

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

Eb Baritone Sax

Bounce

by Jeff Jarvis

PUNK (SWING 16THS) ♩ = 100

4

8

12

16

25

29

34

38

42

46

50

51

55

59

60

9

17

25

33

42

51

OPEN FOR SOLOS: BKGDS. ON CUE

f

mf

f

mf

f

mf

f

mf

f

mf

61 62 63 64

65 66 67 68

69 70 71 72 3

73 74 75 76

77 79 80 81

83 84 85 86 92 mf

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

1st Bb Trumpet

by Jeff Jarvis

PUNK (SWING 16THS) ♩ = 100

6

9

mf

17

f

25

f

33

42

OPEN FOR SOLOS: BKGDS. ON CUE

51

57

mf

59

f

60

1ST B♭ TRUMPET - 2

BOUNCE

61 62 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77 84

85 86 91 92

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

2nd Bb Trumpet

Bounce

by Jeff Jarvis

FUNK (SWING 16THS) ♩ = 100

4

9

mf

10

11

12

13

14

15

16

17

f

18

23

mf

24

25

f

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

OPEN FOR SOLOS: BKGDS. ON CUE

42

OPT. Gm1⁹ SOLO

Bb13

C13

D+7(#9)

Gm1⁹

Bb13

C13

D+7(#9)

41

42

43

44

45

Gm1⁹

Bb13

C13

D+7(#9)

Gm1⁹

Bb13

1. C13

D+7(#9)

46

47

48

49

2. C13

D+7(#9)

50

51

6

57

mf

58

2ND B♭ TRUMPET - 2

BOUNCE

59 *f* 60 61 62

63 64 65 66

67 68 69 70 71 72 73

74 75 76 77

84 85 *f* 86 91 *mf* 92

93 *f* 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

3rd Bb Trumpet

Bounce

by Jeff Jarvis

FUNK (SWING 16THS) ♩ = 100

4

9

17

25

33

42

51

OPEN FOR SOLOS: BKGDS. ON CUE

61073

3RD B♭ TRUMPET - 2

BOUNCE

61 62 63 64

65 66 67 68

69 70 71

72 73 74

75 76 77 84

85 86 91 92

93 94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

4th Bb Trumpet

Bounce

by Jeff Jarvis

FUNK (SWING 16THS) ♩ = 100

4

9

17

25

33

42

51

OPEN FOR SOLOS: BKGDS. ON CUE

60

BOUNCE

This musical score is for the piece 'The Rose Tree' in G major, measures 61 through 113. The key signature has one sharp (F#). The score is written on ten staves. Measures 61-64 show a melodic line with triplets. Measures 65-74 feature a more complex rhythmic pattern with eighth and sixteenth notes. Measures 75-84 include a section with a 7-measure rest. Measures 85-92 show a section with a 5-measure rest and a forte (f) dynamic marking. Measures 93-101 continue the melodic line with triplets. Measures 102-105 show a section with a 3-measure rest. Measures 106-109 continue the melodic line. Measures 110-113 show a final section with a 3-measure rest and a forte (f) dynamic marking.

1st Trombone

Bounce

by Jeff Jarvis

PUNK (SWING 16THS) ♩ = 100

4

1 5 6 7

8 9 10 11

12 13 14 15

17 18 19 20

21 22 23 24 25

26 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 50

OPEN FOR SOLOS: BKGDS. ON CUE

OPT. SOLO $Fm1^9$ $Ab1^3$ $Bb1^3$ $C+7(\sharp 9)$ $Fm1^9$ $Ab1^3$ $Bb1^3$ $C+7(\sharp 9)$

$Fm1^9$ $Ab1^3$ $Bb1^3$ $C+7(\sharp 9)$ $Fm1^9$ $Ab1^3$ $Bb1^3$ $C+7(\sharp 9)$

1. $Bb1^3$ $C+7(\sharp 9)$ 2. $Bb1^3$ $C+7(\sharp 9)$

51

51 *f* 52 53 54

55 56 57 58 59 3

62 *mf* 63 64 65 *f* 66

67 68 69 70

71 72 73 74

75 76 77 8

85 86 87 88

89 90 91 92 93 3

96 *mf* 97 98 99 *f* 100

101 102 103 104

105 106 107 108 109 2

110 111 112 113

2nd Trombone

Bounce

by Jeff Jarvis

FUNK (SWING 16THS) ♩ = 100

1 5 6 7 8 9 10 11 12 13 14 15 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

9 **17** **25** **33** **42** **51**

f *mf* *f* *mf* *f*

OPEN FOR SOLOS: BKGDS. ON CUE

1. 2.

55 56 57 58 59 3

62 *mf* 63 64 65 *f* 66

67 68 69 70

71 72 73 74

75 76 77 8

85 *f* 86 87 88

89 90 91 92 93 3

96 *mf* 97 98 99 *f* 100

101 102 103 104

105 106 107 108 109

110 111 112 113

3rd Trombone

Bounce

by Jeff Jarvis

PUNK (SWING 16THS) ♩ = 100

4

1 5 6 7

8 9 10 11

12 13 14 15

17 18 19 20

21 22 23 24 25

26 29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

OPEN FOR SOLOS: BKGDS. ON CUE

55 56 57 58 59

62 *mf* 63 64 65 *f* 66

(67) 67 68 69 70

71 72 73 74

(76) 75 76 77

(85) 85 86 87 88

89 90 91 92 93

96 *mf* 97 98 99 *f* 100

(101) 101 102 103 104

105 106 107 108 109

110 111 112 113

4th Trombone

Bounce

by Jeff Jarvis

PUNK (SWING 16THS) ♩ = 100

4

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53

54

OPEN FOR SOLOS: BKGDS. ON CUE

1.

2.

55 56 57 58 59 4

63 *mf* 64 65 *f* 66

(67) 67 68 69 70

71 72 73 74

(76) 75 76 77 8

(85) 85 *f* 86 87 88

89 90 91 92 93 4

97 *mf* 98 99 *f* 100

(101) 101 102 103 104

105 106 107 108 109 2

110 111 112 113

Bounce

Guitar

by Jeff Jarvis

FUNK (SWING 16THS) ♩ = 100

Handwritten guitar notation for the song "Bounce". The notation is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The tempo is marked as FUNK (SWING 16THS) ♩ = 100. The notation includes various chords and dynamics.

Chords and Dynamics:

- Measures 1-4: Fm11, Ab13, Bb13, C+7(#9), Fm19, Ab13, Bb13, C+7(#9). Dynamics: *f* (measure 1).
- Measures 5-8: Fm11, Ab13, Bb13, C+7(#9), Fm11, Ab13, Bb13, Bb13sus, A+7(#9).
- Measures 9-12: Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, A+7(#9).
- Measures 13-16: Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, Am17, Bma7, A7(b9).
- Measures 17-20: Ab13sus, A7(b9), Dm11, G13(#11), G+7(#9). Dynamics: *mf* (measure 17).
- Measures 21-24: Cm11, D7(b9), D7(b9), Gm19, Cm17(b9), F13(b9).
- Measures 25-28: Bbm19, A7(b9), Dm11, G13(#11), G+7(#9).
- Measures 29-32: Cm11, Am17(b9), D+7(#9), G9sus, Em11, A+7(#9).
- Measures 33-36: Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, A+7(#9). Dynamics: *f* (measure 33).
- Measures 37-40: Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, A+7(#9).

The notation is divided into measures 1 through 40, with measure numbers written below the staff. The key signature is one flat (Bb). The time signature is 4/4.

(42) OPEN FOR SOLOS: BKGDS. ON CUE

41 $G\flat 7(\sharp 11)$ 42 $Fm11$ $A\flat 13$ $B\flat 13$ $C+7(\sharp 9)$ $Fm19$ $A\flat 13$ 43 44

45 $B\flat 13$ $C+7(\sharp 9)$ 46 $Fm11$ $A\flat 13$ 47 $B\flat 13$ $C+7(\sharp 9)$

48 $Fm19$ $A\flat 13$ 49 $B\flat 13$ $C+7(\sharp 9)$ 50 $B\flat 13$ $C+7(\sharp 9)$

(51) $A\flat 13_{sus}$ $A7(b9)$ $Dm11$ $G13(\sharp 11)$ $G+7(\sharp 9)$ 51 *mf* 52 53 54

$Cm11$ $D7(b9)$ $D7(b9)$ $Gm19$ $Cm17(b5)$ $F13(b9)$ 55 56 57 58

$Bbm19$ $A7(b9)$ $Dm11$ $G13(\sharp 11)$ $G+7(\sharp 9)$ 59 60 61 62

$Cm11$ $Am17(b5)$ $D+7(\sharp 9)$ G^9_{sus} $Em11$ $A+7(\sharp 9)$ 63 64 65 66 *f*

(67) $Dm19$ $F13$ $G13$ $A+7(\sharp 9)$ $Dm17$ $A\flat 13$ $Gm17$ $A+7(\sharp 9)$ 67 68 69 70

$Dm19$ $F13$ $G13$ $A+7(\sharp 9)$ $Dm17$ $A\flat 13$ 71 72 73

$Gm17$ $A+7(\sharp 9)$ $G\flat 7(\sharp 11)$ (76) $Fm11$ 2 74 75 76 77

Handwritten notation on a single staff, measures 79 to 81. Measure 79 has a treble clef and a flat key signature. Measure 80 has a handwritten $C+7(\sharp 9)$ above the staff and an $Fm11$ below it. Measure 81 has a handwritten '2' above the staff.

Handwritten notation on a single staff, measures 83 to 86. Measure 83 has a handwritten $A7^{ALT}$ above the staff. Measure 84 has a handwritten $Gm17$ above the staff. Measure 85 has a handwritten $Am17$ above the staff, a boxed '85' below the staff, and a handwritten $Bm17$ above the staff. Measure 86 has a handwritten $A7(b9)$ above the staff. A handwritten mf is below measure 85.

Handwritten notation on a single staff, measures 87 to 90. Measure 87 has a handwritten $Dm11$ above the staff. Measure 88 has a handwritten $G13(\sharp 11)$ above the staff. Measure 89 has a handwritten $G+7(\sharp 9)$ above the staff and a handwritten $Cm11$ below the staff. Measure 90 has a handwritten $D7(b9)$ above the staff and a handwritten $D7(b9)$ below the staff.

Handwritten notation on a single staff, measures 91 to 94. Measure 91 has a handwritten $Gm19$ above the staff. Measure 92 has a handwritten $Cm17(b5)$ above the staff. Measure 93 has a handwritten $F13(b9)$ above the staff and a handwritten $Bbm19$ below the staff. Measure 94 has a handwritten $A7(b9)$ above the staff.

Handwritten notation on a single staff, measures 95 to 98. Measure 95 has a handwritten $Dm11$ above the staff. Measure 96 has a handwritten $G13(\sharp 11)$ above the staff. Measure 97 has a handwritten $G+7(\sharp 9)$ above the staff and a handwritten $Cm11$ below the staff. Measure 98 has a handwritten $Am17(b5)$ above the staff and a handwritten $D+7(\sharp 9)$ below the staff.

Handwritten notation on a single staff, measures 99 to 102. Measure 99 has a handwritten $G9^{SUS}$ above the staff. Measure 100 has a handwritten $Em11$ above the staff. Measure 101 has a handwritten $A+7(\sharp 9)$ above the staff, a boxed '101' below the staff, and a handwritten $Dm19$ above the staff. Measure 102 has a handwritten $F13$ above the staff, a handwritten $G13$ above the staff, and a handwritten $A+7(\sharp 9)$ above the staff. A handwritten f is below measure 100.

Handwritten notation on a single staff, measures 103 to 106. Measure 103 has a handwritten $Dm17$ above the staff. Measure 104 has a handwritten $Ab13$ above the staff. Measure 105 has a handwritten $Gm17$ above the staff and a handwritten $A+7(\sharp 9)$ above the staff. Measure 106 has a handwritten $Dm19$ above the staff, a handwritten $F13$ above the staff, a handwritten $G13$ above the staff, and a handwritten $A+7(\sharp 9)$ above the staff.

Handwritten notation on a single staff, measures 107 to 109. Measure 107 has a handwritten $Dm17$ above the staff. Measure 108 has a handwritten $Ab13$ above the staff. Measure 109 has a handwritten $Gm17$ above the staff and a handwritten $A+7(\sharp 9)$ above the staff. A handwritten 'AS IS' is above measure 109.

Handwritten notation on a single staff, measures 110 to 113. Measure 110 has a handwritten $A+7(\sharp 9)$ above the staff. Measure 111 has a handwritten $Eb13(\sharp 11)$ above the staff. Measure 112 has a handwritten 'AS IS' above the staff. Measure 113 has a handwritten $Dm17$ above the staff.

Piano

Bounce

by Jeff Jarvis

PUNK (SWING 16THS) ♩ = 100

Handwritten musical score for "Bounce" by Jeff Jarvis. The score is written on ten staves of music in 4/4 time, featuring a swing feel. The key signature has one flat (Bb). The score includes various chords such as Fm11, Ab13, Bb13, C+7(#9), Fm19, Ab13, Bb13, C+7(#9), Fm11, Ab13, Bb13, Bb13sus, A+7(#9), Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, A+7(#9), Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, Am17, Bma7, A7(b9), Ab13sus, A7(b9), Dm11, D7(b9), D7(b9), Bbm19, A7(b9), Dm11, G13(#11), G+7(#9), Cm11, Am17(b5), D+7(#9), G9sus, Em11, A+7(#9), Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, A+7(#9). The score includes dynamic markings like f, mf, and ff, and articulation like accents. There are also performance instructions like "BRING OUT" and "BRING OUT" with slurs. The score is numbered 1 through 36, with some measures grouped by brackets.

Handwritten musical score for Piano 2, featuring various chords and melodic lines across 76 measures.

Measures 37-40: Chords: Dm11⁹, F13, G13, A+7(#9), Dm17, Ab13, Gm17, A+7(#9) AS IS.

Measure 42: (42) OPEN FOR SOLOS: BKGDS. ON CUE

Measures 42-45: Chords: Fm11, Ab13, Bb13, C+7(#9), Fm19, Ab13, Bb13, C+7(#9).

Measures 46-49: Chords: Fm11, Ab13, Bb13, C+7(#9), Fm11, Ab13, Bb13, C+7(#9).

Measures 50-54: Chords: Bb13, C+7(#9), (51) Ab13sus, A7(b9), Dm11. Dynamics: mf, ff. Includes "BRING OUT" marking.

Measures 55-58: Chords: Cm11, D7(b9), D7(b9). Dynamics: mf, f. Includes "BRING OUT" marking.

Measures 59-64: Chords: Bbm19, A7(b9), Dm11, G13(#11), G+7(#9), Cm11, Am17(b5), D+7(#9). Dynamics: mf.

Measures 65-68: Chords: G9sus, Em11, A+7(#9), (67) Dm19, F13, G13, A+7(#9). Dynamics: f.

Measures 69-72: Chords: Dm17, Ab13, Gm17, A+7(#9), Dm19, F13, G13, A+7(#9).

Measures 73-76: Chords: Dm17, Ab13, Gm17, A+7(#9) AS IS, (76) Fm11.

Handwritten musical score for Piano, measures 77 to 113. The score is written on a grand staff (treble and bass clefs) with various chords and melodic lines. Key annotations include:

- Measures 77-83:** Chords include $C+7(\sharp 9)$, $Fm11$, and $A7^{ALT}$. A "BOUNCE" annotation is present above measure 83.
- Measures 84-88:** Chords include $Gm17$, $Am17$, $BMA7$, $A7(b9)$, $Ab13sus$, $A7(b9)$, and $Dm11$. A "BRING OUT" annotation is present above measure 88.
- Measures 89-92:** Chords include $Cm11$, $D7(b9)$, $D7(b9)$, and f . A "BRING OUT" annotation is present above measure 92.
- Measures 93-97:** Chords include $Bbm19$, $A7(b9)$, $Dm11$, $G13(\sharp 11)$, $G+7(\sharp 9)$, and $Cm11$.
- Measures 98-101:** Chords include $Am17(b9)$, $D+7(\sharp 9)$, $G9sus$, $Em11$, $A+7(\sharp 9)$, $Dm19$, and $F13$. A "BRING OUT" annotation is present above measure 101.
- Measures 102-105:** Chords include $G13$, $A+7(\sharp 9)$, $Dm17$, $Ab13$, $Gm17$, $A+7(\sharp 9)$, $Dm19$, and $F13$.
- Measures 106-109:** Chords include $G13$, $A+7(\sharp 9)$, $Dm17$, $Ab13$, $Gm17$, $A+7(\sharp 9)$, and "AS IS".
- Measures 110-113:** Chords include $A+7(\sharp 9)$, $Eb13(\sharp 11)$, "AS IS", and $Dm17$.

Bass

Bounce

by Jeff Jarvis

FUNK (SWING 16THS) ♩ = 100

Chord symbols and measure numbers for the bass line:

- Measures 1-4: Fm11, Ab13, Bb13, C+7(#9), Fm19, Ab13, Bb13, C+7(#9)
- Measures 5-8: Fm11, Ab13, Bb13, C+7(#9), Fm11, Ab13, Bb13, Bb13sus, A+7(#9)
- Measures 9-12: Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, A+7(#9)
- Measures 13-16: Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, Am17, Bm17, A7(b9)
- Measures 17-20: Ab13sus, A7(b9), Dm11, G13(#11), G+7(#9)
- Measures 21-24: Cm11, D7(b9), D7(b9), Gm19, Cm17(bs), F13(b9)
- Measures 25-28: Bbm19, A7(b9), Dm11, G13(#11), G+7(#9)
- Measures 29-32: Cm11, Am17(bs), D+7(#9), G9sus, Em11, A+7(#9)
- Measures 33-36: Dm19, F13, G13, A+7(#9), Dm17, Ab13, Gm17, A+7(#9)

Handwritten musical score for Bass - 2, titled "BOUNCE". The score is written in 4/4 time and includes various chords and melodic lines. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Chords and Melodic Lines:

- 37: Dm1⁹, F1³, G1³, A+7(#9), Dm1⁷, Ab1³, Gm1⁷, A+7(#9) AS IS
- 42: Fm1¹¹, Ab1³, Bb1³, C+7(#9), Fm1⁹, Ab1³
- 45: Bb1³, C+7(#9), Fm1¹¹, Ab1³, Bb1³, C+7(#9)
- 48: Fm1¹¹, Ab1³, Bb1³, C+7(#9)
- 51: Ab1³sus, A7(b9), Dm1¹¹, G1³(#11), G+7(#9)
- 55: Cm1¹¹, D7(b9), D7(b9), Gm1⁹, Cm1⁷(bs), F1³(b9)
- 59: Bbm1⁹, A7(b9), Dm1¹¹, G1³(#11), G+7(#9)
- 63: Cm1¹¹, Am1⁷(bs), D+7(#9), G⁹sus, Em1¹¹, A+7(#9)
- 67: Dm1⁹, F1³, G1³, A+7(#9), Dm1⁷, Ab1³, Gm1⁷, A+7(#9)
- 71: Dm1⁹, F1³, G1³, A+7(#9), Dm1⁷, Ab1³, Gm1⁷, A+7(#9) AS IS

Annotations:

- OPEN FOR SOLOS: BKGDS. ON CUE
- mf (mezzo-forte)
- f (forte)

76 SOLO F_{MI}^{11}

79 $C+7(\sharp 9)$ F_{MI}^{11}

83 A^7_{ALT} G_{MI}^7 A_{MI}^7 B_{MA}^7 $A^7(b9)$ $A\flat^{13}_{SUS}$ $A^7(b9)$

87 D_{MI}^{11} $G^{13}(\sharp 11)$ $G+7(\sharp 9)$ C_{MI}^{11} $D^7(b9)$ $D^7(b9)$

91 G_{MI}^9 $C_{MI}^7(b9)$ $F^{13}(b9)$ $B\flat_{MI}^9$ $A^7(b9)$

95 D_{MI}^{11} $G^{13}(\sharp 11)$ $G+7(\sharp 9)$ C_{MI}^{11} $A_{MI}^7(b9)$ $D+7(\sharp 9)$

99 G^9_{SUS} E_{MI}^{11} $A+7(\sharp 9)$ D_{MI}^9 F^{13} G^{13} $A+7(\sharp 9)$

103 D_{MI}^7 $A\flat^{13}$ G_{MI}^7 $A+7(\sharp 9)$ D_{MI}^9 F^{13} G^{13} $A+7(\sharp 9)$

107 D_{MI}^7 $A\flat^{13}$ G_{MI}^7 $A+7(\sharp 9)$ $AS\ IS$

110 $A+7(\sharp 9)$ $E\flat^{13}(\sharp 11)$ $AS\ IS$ D_{MI}^7

Bounce

by Jeff Jarvis

Drums

PUNK (SWING 16THS) ♩ = 100

Drum score for "Bounce" by Jeff Jarvis. The score is written for a drum set in 4/4 time with a swing feel. It consists of 38 measures, divided into four systems of 9 measures each. The first system (measures 1-9) starts with a forte (f) dynamic. The second system (measures 10-18) starts with a mezzo-forte (mf) dynamic. The third system (measures 19-27) and the fourth system (measures 28-36) also feature a forte (f) dynamic. The score includes various drum notations: eighth notes, sixteenth notes, and rests. There are also dynamic markings (f, mf) and a crescendo hairpin at the end of measure 16. The score is marked with measure numbers 1 through 38.

6

38 39 40 41

42 OPEN FOR SOLOS: BKGDS. ON CUE

42 43 44 45

4

6 8

46 47 48 49 50

1. 2.

51

51 52 53 54

4

6 8

55 56 57 58

4

59 60 61 62

6

63 64 65 66

67

67 68 69 70

4

6

71 72 73 74

Drum score for "BOUNCE" in 4/4 time, measures 75 through 113.

Measures 75-76: Measure 75 contains a single eighth note. Measure 76 is circled and contains a triplet of eighth notes.

Measures 77-82: Measures 77-82 contain continuous eighth-note patterns. Measure 82 ends with a double bar line.

Measures 83-84: Measures 83-84 contain eighth-note patterns. Measure 84 ends with a double bar line.

Measures 85-86: Measure 85 is circled and contains a triplet of eighth notes. Measures 85-86 contain eighth-note patterns. Measure 86 ends with a double bar line.

Measures 87-91: Measures 87-91 are marked with a "4" above the staff and contain rests.

Measures 92-96: Measures 92-96 contain eighth-note patterns. Measure 96 ends with a double bar line.

Measures 97-100: Measures 97-100 are marked with a "6" above the staff and contain rests. Measure 100 contains a triplet of eighth notes.

Measures 101-104: Measure 101 is circled and contains a triplet of eighth notes. Measures 101-104 contain eighth-note patterns. Measure 104 ends with a double bar line.

Measures 105-109: Measures 105-109 are marked with a "6" above the staff and contain rests.

Measures 110-113: Measures 110-113 contain eighth-note patterns. Measure 113 ends with a double bar line.

Dynamic marking: A fortissimo (*f*) marking is present under measure 100.