

KENDOR MUSIC PRESENTS

Bounce

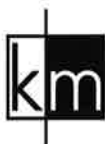
style: funk
duration 4:45

by Jeff Jarvis

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC PUBLISHING

www.kendormusic.com

TO THE DIRECTOR

This chart requires the drummer to play a very simple, deliberate funk beat. Striving to catch every ensemble figure will interrupt the groove. Avoid playing this piece faster than the suggested metronome marking. If the tempo exceeds 100 bpm, the effectiveness and playability of the figures may become compromised. And as always, observe all articulations and dynamic markings to give the piece a crisp, spirited performance. Adding crescendos to figures with several repeated notes is recommended. This is especially important when negotiating the 16th-note subdivisions idiomatic to the funk style.

The guitarist can play a key role by adding single-note comping patterns while the piano takes on a chordal role. The bassist should stick pretty close to the written part since it works well as is, and work towards a very staccato fingering style when called for.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

JEFF JARVIS

Mr. Jarvis serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and is an owner of Kendor Music, Inc. He maintains an ambitious international itinerary as a Yamaha trumpet artist, honors jazz band conductor, and clinician. Jeff's early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, and The O'Jays, followed by numerous solo recordings. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jimmy Heath, Henry Mancini, Slide Hampton, Grady Tate, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups. He has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*.

FULL SCORE

Bounce

by Jeff Jarvis

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Bounce - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

10 11 12 13 14

Bounce - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

15 16 17 18 19 20 21 22

Handwritten musical score for "Bounce - 3". The score is arranged in a standard orchestral layout with staves for woodwinds, brass, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). Chord symbols are written above the guitar, piano, and bass staves. The score is divided into measures, with measure numbers 15 through 22 indicated at the bottom.

Bounce - 4

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums

The score features handwritten annotations and musical notations. Key annotations include:

- 25**: A circled measure number at the top of the first saxophone staff.
- BRING OUT**: A phrase written above the piano staff, spanning measures 23 and 24.
- mf** (mezzo-forte) and **f** (forte): Dynamic markings used throughout the score.
- Chord Symbols**: Various chords are written above the guitar and piano staves, including $Gm1^9$, $Cm1^7(b9) f13(b9)$, $Bbm1^9$, $A7(b9)$, $Dm11$, $G13(\#11)$, $G+7(\#9)$, $Cm11$, $Am1^7(b9)$, and $D+7(\#9)$.
- Measure Numbers**: The bottom of the page is marked with measure numbers 23, 24, 25, 26, 27, 28, 29, and 30.

Bounce - 5

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33

31 32 33 34 35 36

Bounce - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

37 38 39 40 41

f

AS IS

AS IS

Bounce - 7

OPEN FOR SOLOS: BKGDS. ON CUE

42

OPT. SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

42 43 44 45 46 47 48 49

Chord progressions and musical notation for each instrument are provided across the measures.

Bounce - 8

1st Eb Alto Sax *G^b13* *A+7(#9)* **(51)**

2nd Eb Alto Sax

1st Bb Tenor Sax *C13* *D+7(#9)*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet *C13* *D+7(#9)*

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *Bb13* *C+7(#9)*

2nd Trombone

3rd Trombone

4th Trombone

Guitar *Bb13* *C+7(#9)* *Ab13sus* *A7(b9)* *Dm11* *G13(#11)* *G+7(#9)* *Cm11* *D7(b9)* *D7(b9)* *Gm13* *Cm17(b9) F13(b9)*

Piano *Bb13* *C+7(#9)* *Ab13sus* *A7(b9)* *Dm11* *BRING OUT* *Cm11* *D7(b9)* *D7(b9)* *BRING OUT* *Cm17(b9) F13(b9)*

Bass *Bb13* *C+7(#9)* *Ab13sus* *A7(b9)* *Dm11* *G13(#11)* *G+7(#9)* *Cm11* *D7(b9)* *D7(b9)* *Gm13* *Cm17(b9) F13(b9)*

Drums

50 51 52 53 54 55 56 57 58

Bounce - 9

Bounce - 10

67

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

67 68 69 70 71 72

Bounce - 11

76

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

73 74 75 76 77 78

Bounce - 12

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

79 80 81 82 83 84

C+7(#9) Fm11 A7ALT Gm7 Am7 Bm7 A7(b9)

C+7(#9) Fm11 A7ALT Gm7 Am7 Bm7 A7(b9)

C+7(#9) Fm11 A7ALT Gm7 Am7 Bm7 A7(b9)

Bounce - 13

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 90 91 92

Ab¹³_{sus} A7(b9) Dm¹¹ G¹³(#11) G+7(#9) Cm¹¹ D7(b9) D7(b9) Gm⁹ Cm7(b9) F¹³(b9)

mf Ab¹³_{sus} A7(b9) Dm¹¹ BRING OUT Cm¹¹ D7(b9) D7(b9) BRING OUT Cm7(b9) F¹³(b9)

mf Ab¹³_{sus} A7(b9) Dm¹¹ G¹³(#11) G+7(#9) Cm¹¹ D7(b9) D7(b9) Gm⁹ Cm7(b9) F¹³(b9)

Bounce - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

93 94 95 96 97 98 99 100

Bbm⁹ *A7(b9)* *Dm11* *G13(#11)* *G+7(#9)* *Cm11* *Am7(b9)* *D+7(#9)* *G⁹sus* *Em11* *A+7(#9)*

Bbm⁹ *A7(b9)* *Dm11* *G13(#11)* *G+7(#9)* *Cm11* *Am7(b9)* *D+7(#9)* *G⁹sus* *Em11* *A+7(#9)*

Bbm⁹ *A7(b9)* *Dm11* *G13(#11)* *G+7(#9)* *Cm11* *Am7(b9)* *D+7(#9)* *G⁹sus* *Em11* *A+7(#9)*

Bbm⁹ *A7(b9)* *Dm11* *G13(#11)* *G+7(#9)* *Cm11* *Am7(b9)* *D+7(#9)* *G⁹sus* *Em11* *A+7(#9)*

Bounce - 15

101

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

101 102 103 104 105 106

Bounce - 16

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

107 108 109 110 111 112 113