

From GREASE

①

Born To Hand Jive

Warren Casey

Version 2004 mit Drums-Solo

Be - fore I was born one night.

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes. The lyrics are written below the staff: "My Pa-pa said ev'ry-thing all - right." The word "right" is underlined.

13



The Doctor laughed when Ma laid down.

With her stom-ach bouncin' all a-round.

Handwritten musical notation for the melody of "The Bird Song". The melody is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The melody is marked with a box containing the number 21. Below the staff, the lyrics are written in a handwritten style: 'Cause a be-bop stork was 'bout to ar-rive,



Ma-ma gave birth to the hand jive.

29



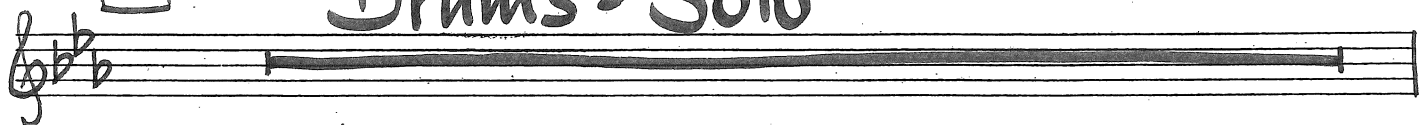
Born to hand jive baby, born to hand jive baby.

37

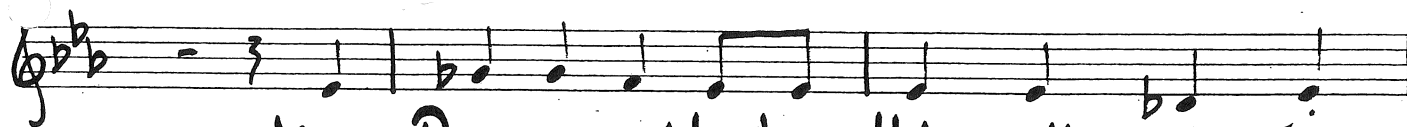


57

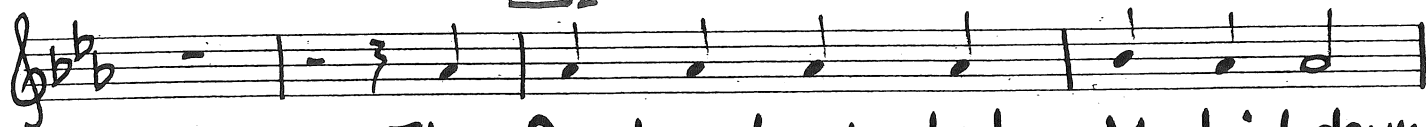
Drums - Solo

5₂

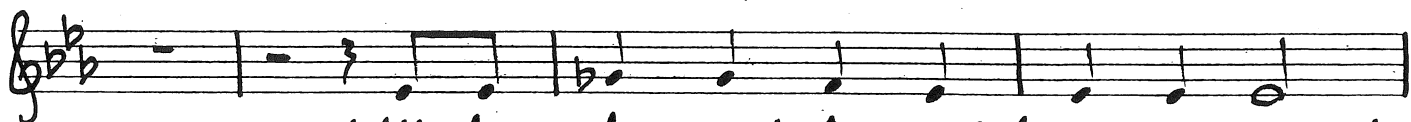
Be - fore I was born one night.



My Pa - pa said ev'ry - thing all - right.

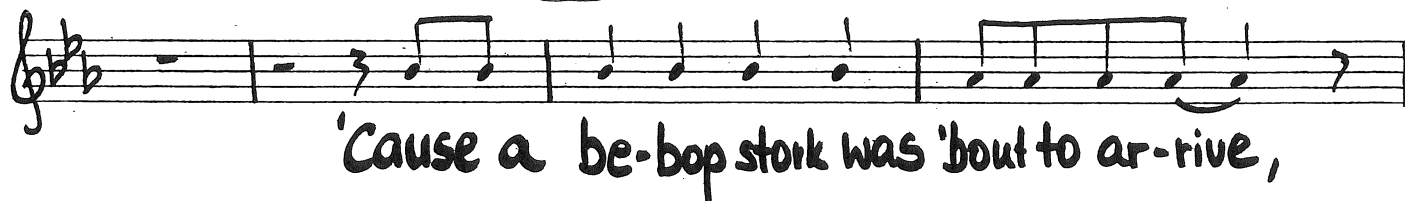
13₂

The Doctor laughed when Ma laid down.

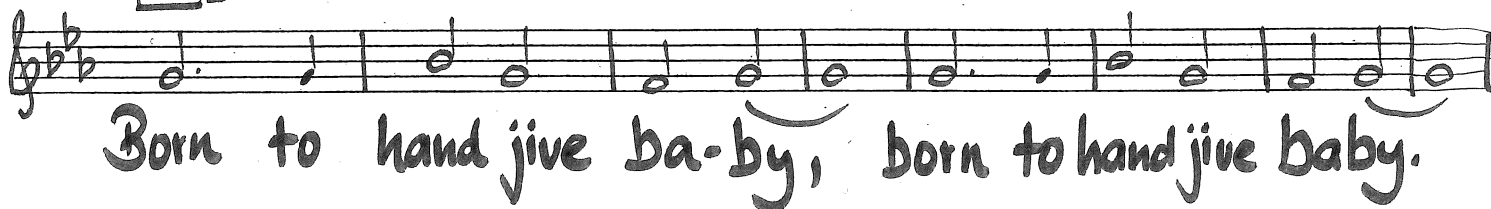


With her stom - ach bouncin' all a - round.

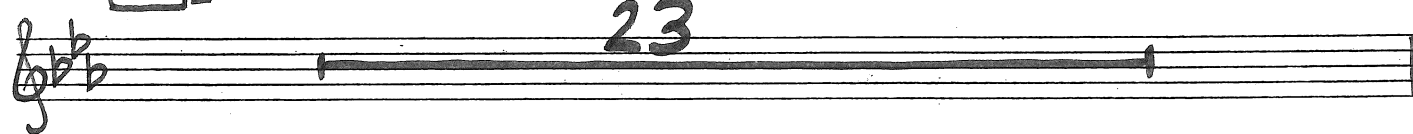
21 2



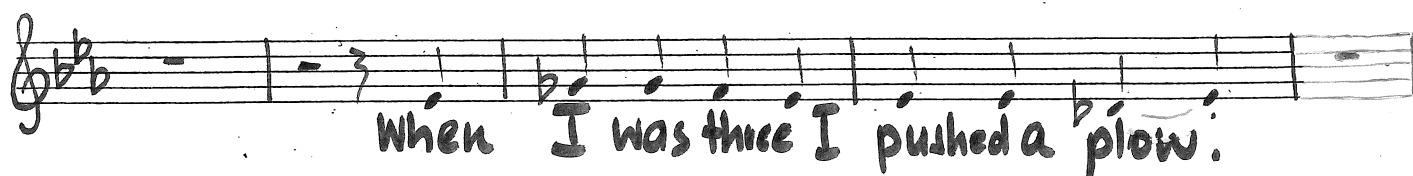
29 2



37 2



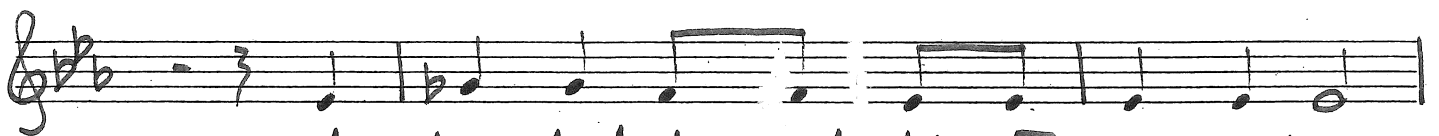
61



69



When chopping wood I'd move my legs,



and star-ted dancin' while I gathered eggs.

77



The town folk clapped I was only five, he'll out-



danc'em all he's born hand jive.

2



Bo bobop hand jive



Bo bo bop hand jive

hand jive!

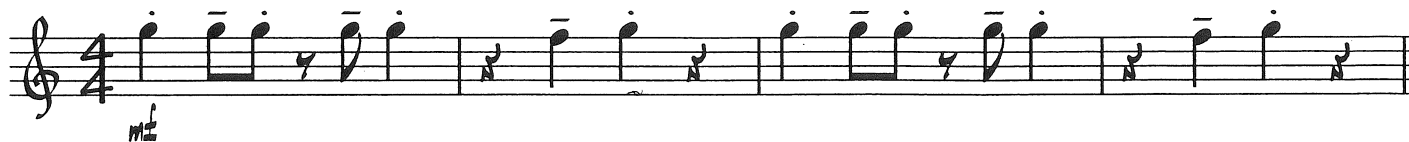
From GREASE
BORN TO HAND JIVE

ALTO SAX 1

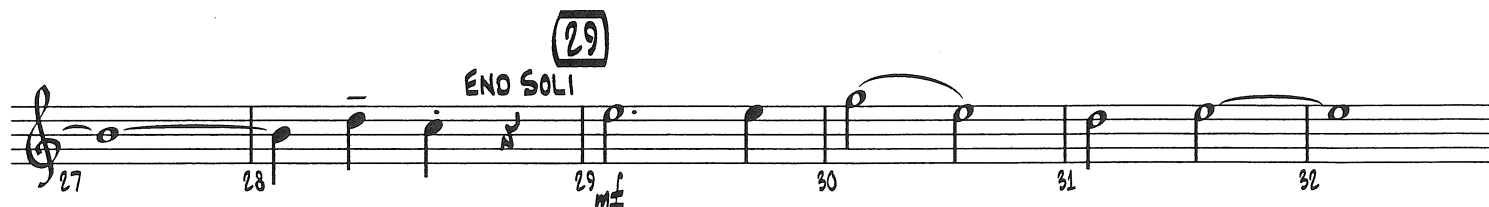
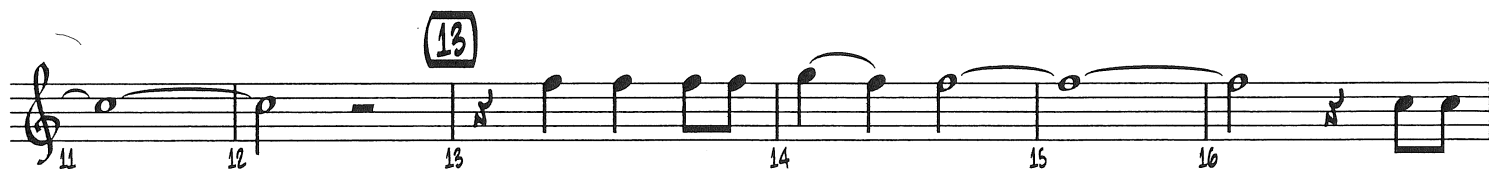
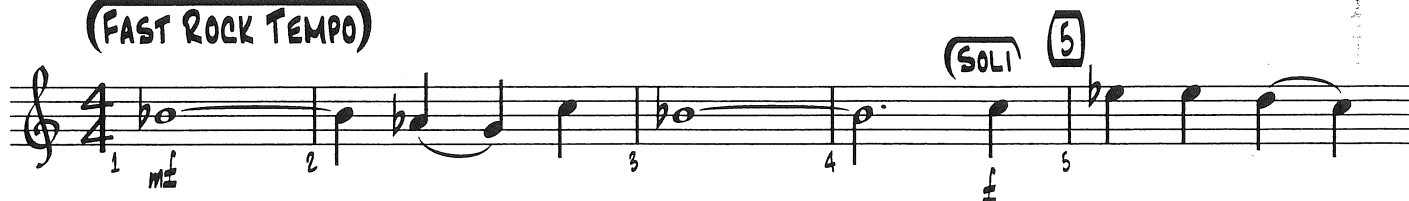
Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JERRY NOWAK

(UNISON PATTERN)

(FAST ROCK TEMPO)



(FAST ROCK TEMPO)



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ALTO SAX 1

33 34 35 36 37 38

39 41 42 43 45 46

47 49 50 51 53 54

55 57 *mf* 58 59 60 61

63 64 65 67 68

69 70 71 72 73

75 76 77 78

79 80 81 82 83 *SUB. P Cresc.*

84 85 86 87 88

(37) (45) (53) (61) (69) (77) (SOLI)

2 2 2 2 2 2

From GREASE

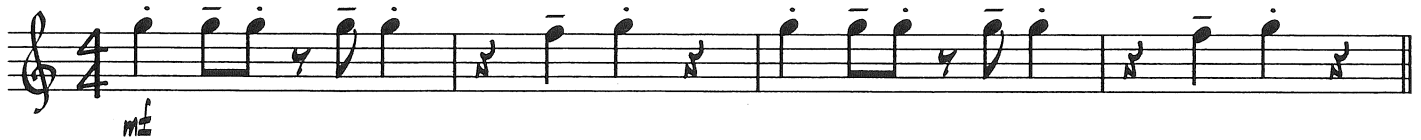
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ALTO SAX 2

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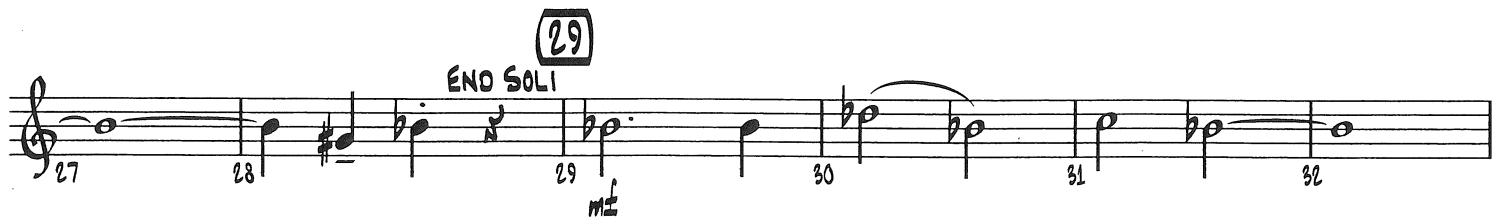
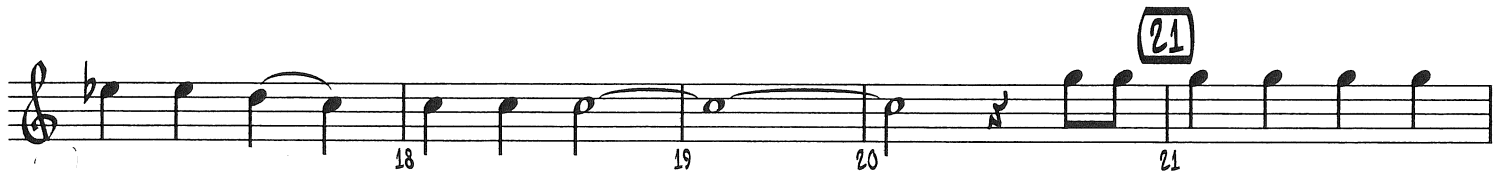
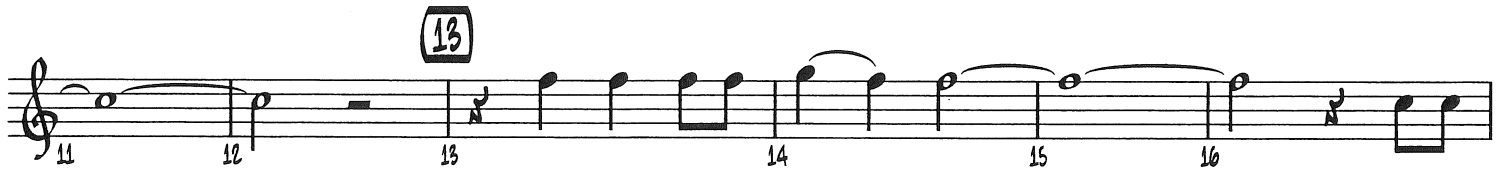
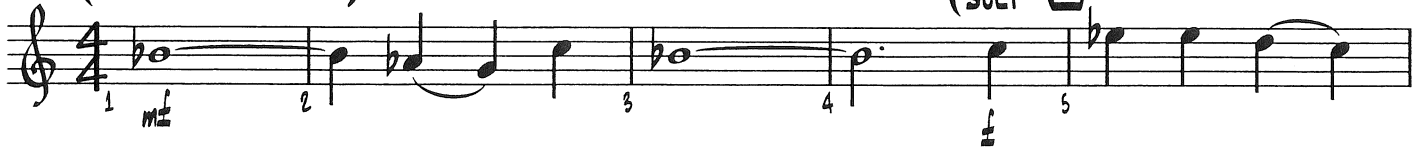
(UNISON PATTERN)

(FAST ROCK TEMPO)



(FAST ROCK TEMPO)

(SOLO) (5)



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ALTO SAX 2

37

39 41 42 43 45 46

47 49 50 51 53 54

55 57 58 59 60 61

63 64 65 67 68

69 70 71 72 73

75 76 77 78

79 80 81 82 83

84 85 86 87 88

SUB. P CRESC.

SOLI

ff

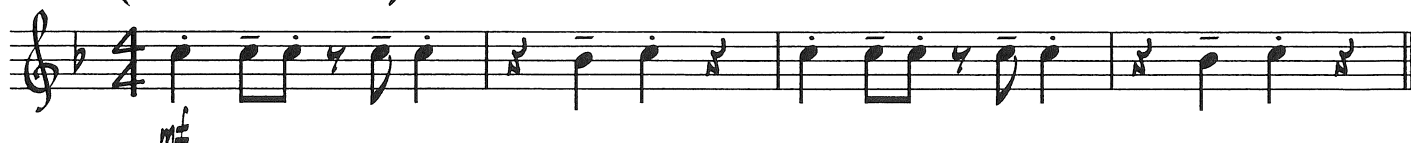
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TENOR SAX 1

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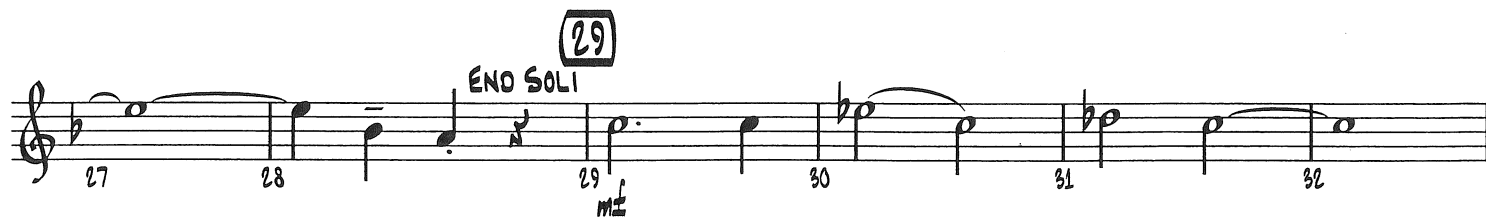
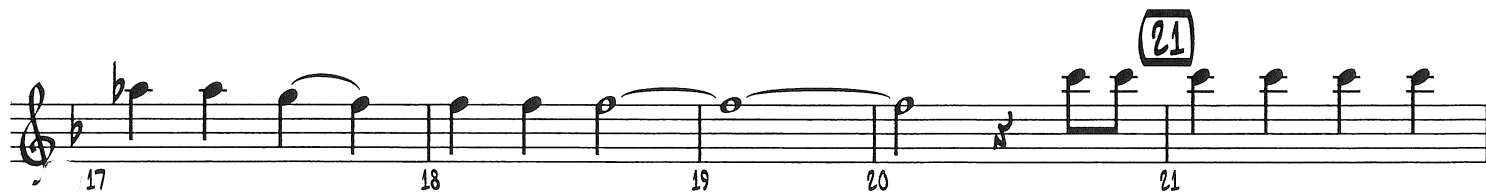
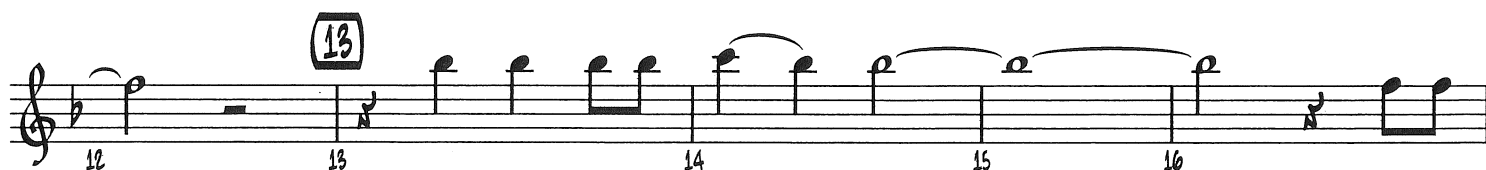
(FAST ROCK TEMPO)



(FAST ROCK TEMPO)

(SOLO)

(5)



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TENOR SAX 1

37

33 34 35 36 37 38

2 45

39 41 42 43 45 46

2 53

47 49 50 51 53 54

2 61

55 57 *mf* 58 59 60 61

2

63 64 65 67 68

69

69 70 71 72 73

77

75 76 77 78

79 80 81 82 83

SUB. P CRESC.

84 85 86 87 88

ff

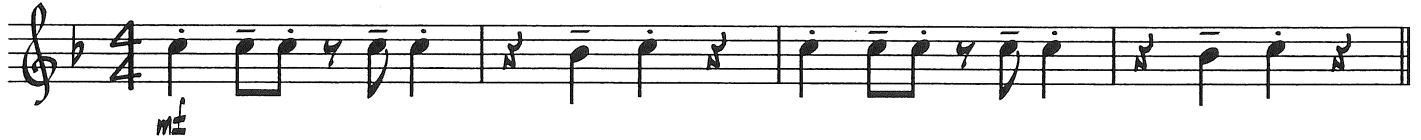
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TENOR SAX 2

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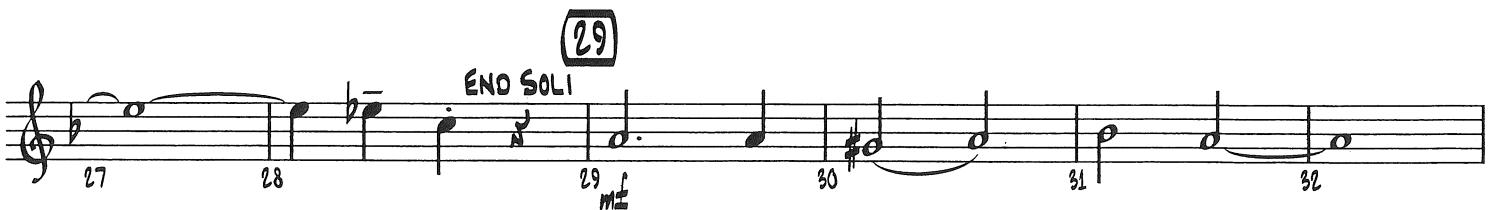
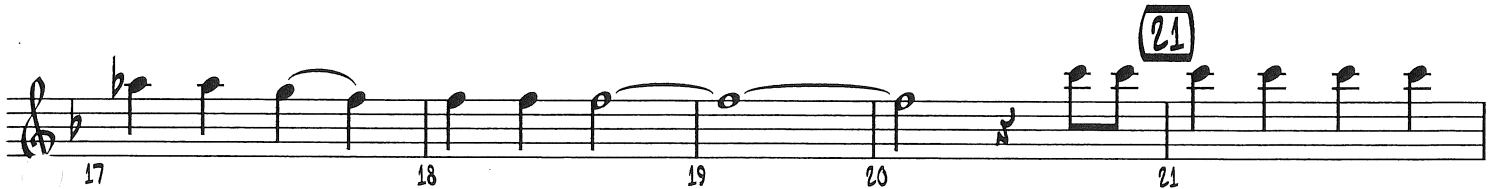
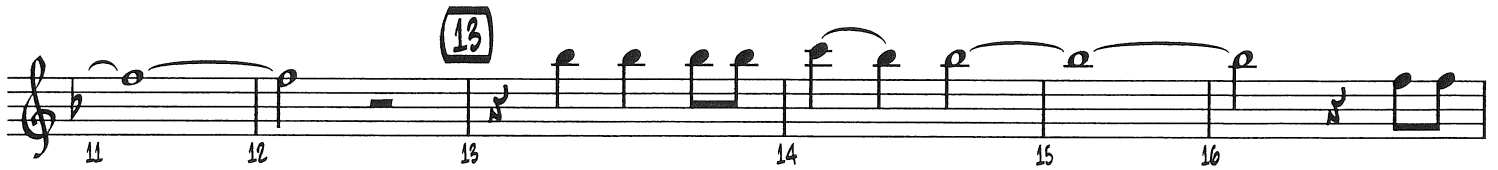


(FAST ROCK TEMPO)



(SOLO)

(5)



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TENOR SAX 2

33 34 35 36 37 38

39 41 42 43 45 46

47 49 50 51 53 54

55 57 *mf* 58 59 60 61

63 64 65 67 68

69 70 71 72 73

75 76 77 78

79 80 81 82 83

84 85 86 87 88

(37) (45) (53) (61) (69) (77) (SOLI)

SUB. P CRESC.

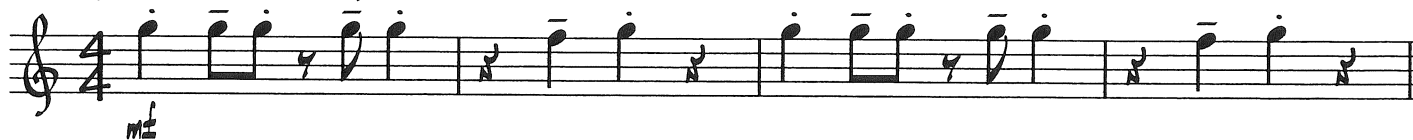
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BARITONE SAX

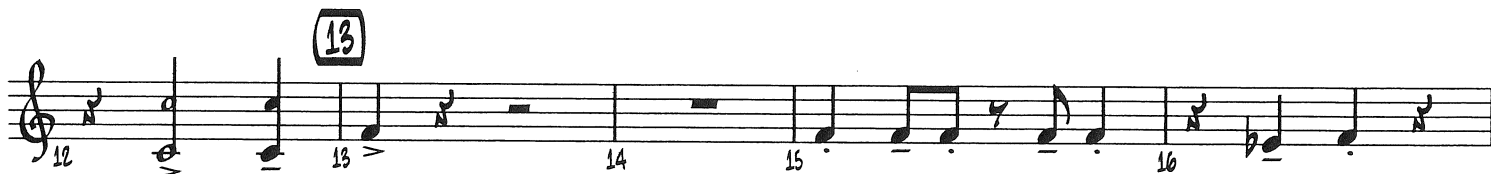
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BARITONE SAX

34 35 36 37 38 39

41 42 43 45 46 47

49 50 51 53 54 55

57 58 59 60

61 63 64 65 67

68 69 70 71 72

73 75 76 77

78 79 81 82

83 84 85 86 87 88

37 45 53 61 69 77 83

mf

SUB. P CRESC.

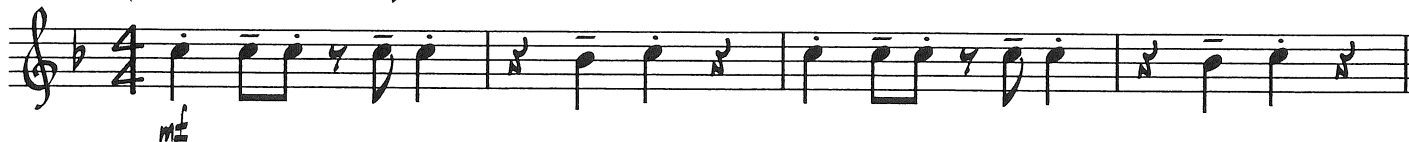
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TRUMPET 1

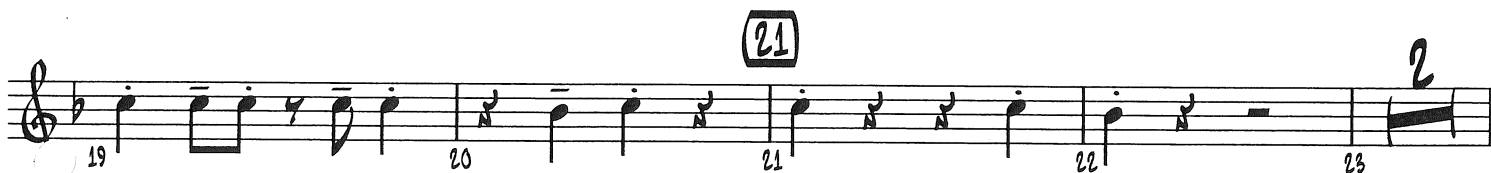
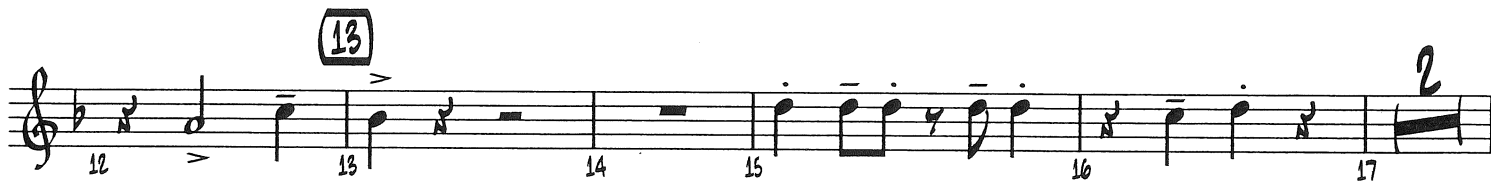
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TRUMPET 1

35 36 37 38 39 41

42 43 45 46 47 49 50

51 53 54 55 57 *mf* 58

59 60 61 (SOLI) 62 63

64 65 66 67 END SOLI 68

69 70 71 72 73

74 75 76 77 END SOLI (77) 78 79

81 82 83 SUB. P CRESC. 84

85 86 87 88

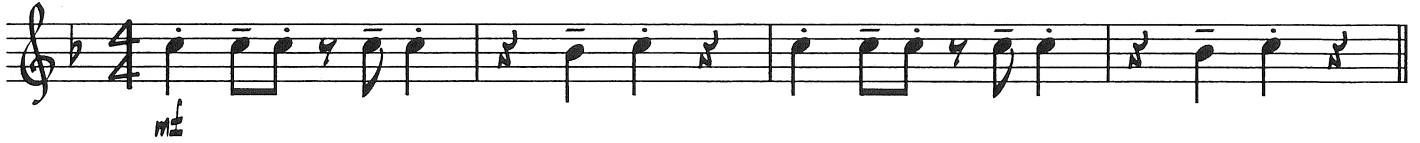
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TRUMPET 2

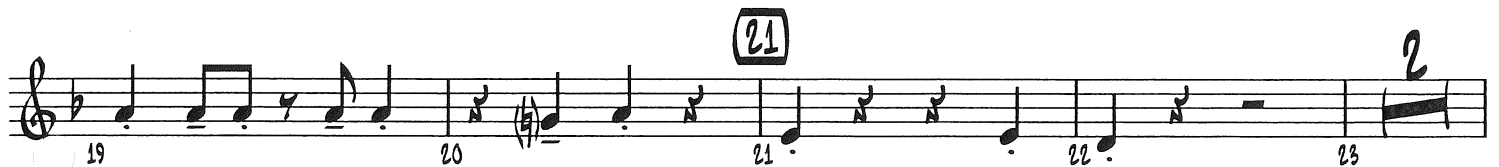
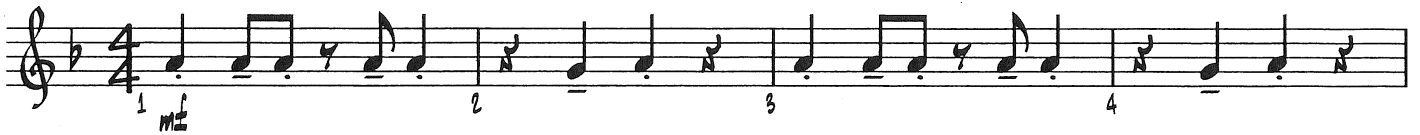
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TRUMPET 2

35 36 37 **(37)** 38 39 41

42 43 45 **(45)** 46 47 49 50

51 53 **(53)** 54 55 57 **(57)** 58

59 60 61 **(61)** **(SOLI)** 62

63 64 65 66 67 **END SOLI**

68 69 **(69)** 70 71 72

73 **(SOLI)** 74 75 76 77 **END SOLI** **(77)**

78 79 81 82 83 **SUB. P CRESC.**

84 85 86 87 88

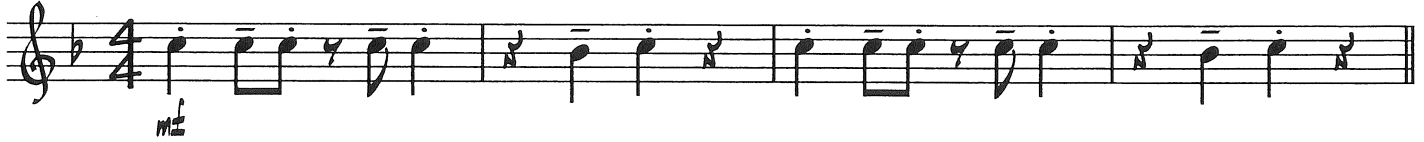
From GREASE
BORN TO HAND JIVE

TRUMPET 3

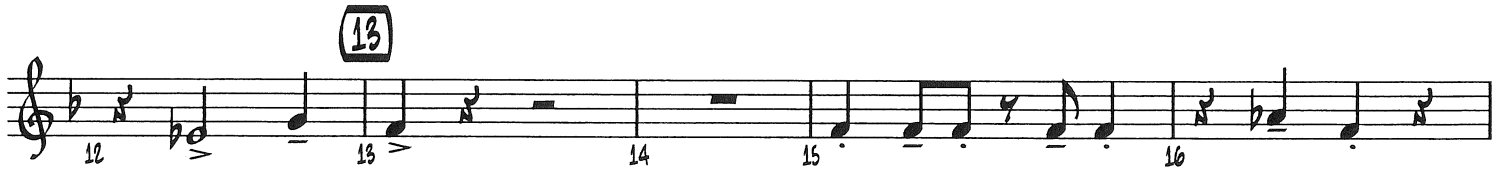
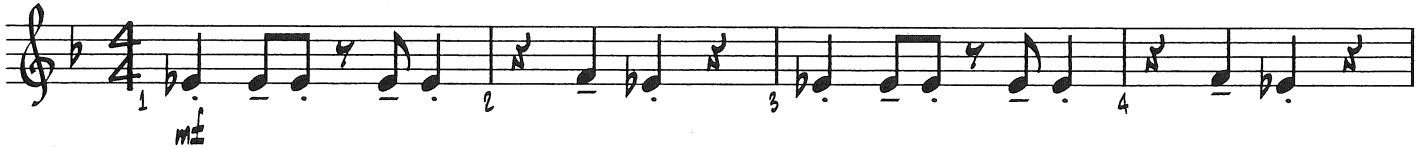
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(FAST ROCK TEMPO)



(FAST ROCK TEMPO)



TRUMPET 3

37 2

35 36 37 38 39 41

2 45 2

42 43 45 46 47 49

2 53 2

50 51 53 54 55 57

mf

61 SOLI

58 59 60 61

62 63 64 65 66

67 68 69 70 71 72

69

73 74 75 76 77

77

78 79 81 82 83

SUB. P CRESC.

84 85 86 87 88

Horn
≡ Trombone 1

BORN TO HAND JIVE

Fast Rock Tempo

From GREASE
Casey/Jacobs
arr. Jerry Nowak

Handwritten musical score for Horn/Trombone 1 of "Born to Hand Jive". The score is written on a single staff in G major (one sharp) and common time (C). It begins with a mezzo-forte (mf) dynamic marking. The tempo is indicated as "Fast Rock Tempo". The score is divided into measures, with measure numbers 1 through 71 written above the staff. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals). There are several repeat signs and first/second endings marked with "1" and "2". A "Solo" section is marked starting at measure 69. The score ends with a double bar line at measure 71.

mf

1 2 3 4

2 7 8 2 11 12 > > 13

14 15 16 2 19 20 21 22

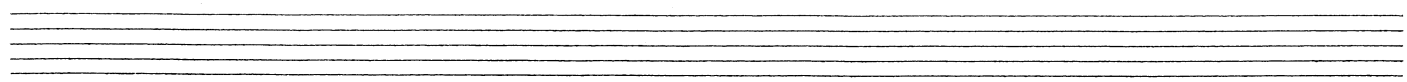
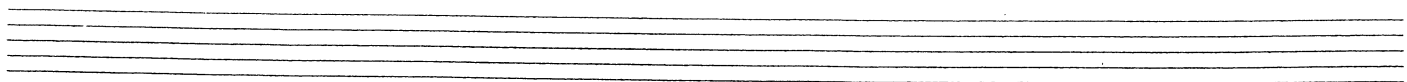
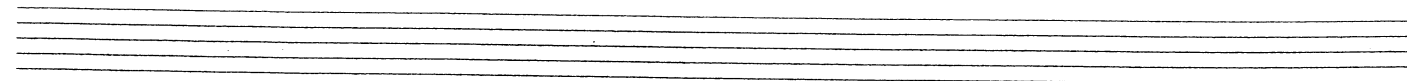
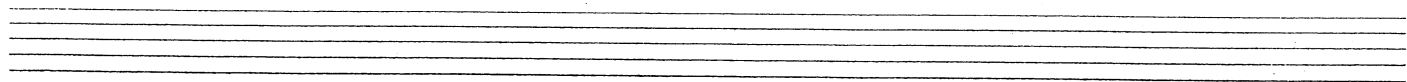
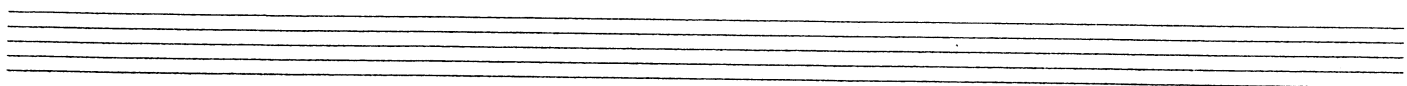
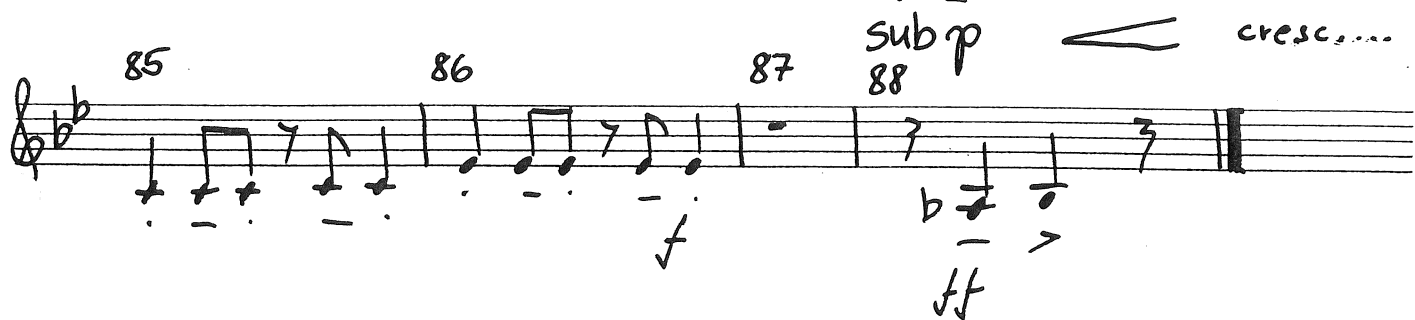
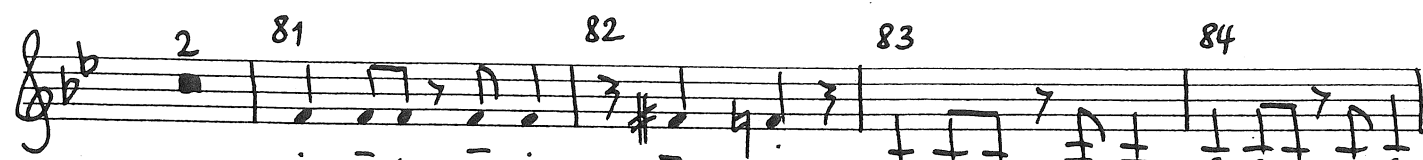
2 25 26 27 28 29 30 31 32

33 34 35 36 37 38 41 42

45 46 2 49 50 2 53 54 2 57

58 59 60 2 63 64 2 67 68 69 Solo 70 71

Born To Hand Jive - Horn ($\hat{=}$ Trombone 1) - p. 2



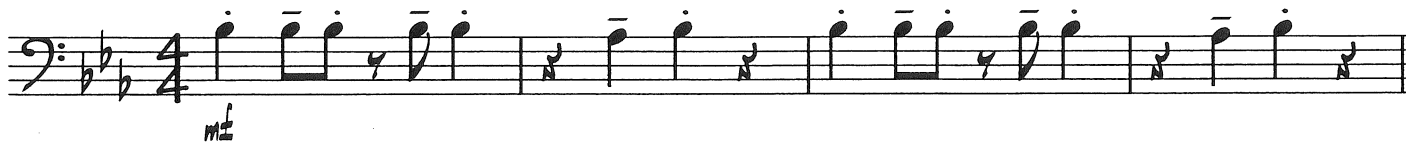
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TROMBONE 1

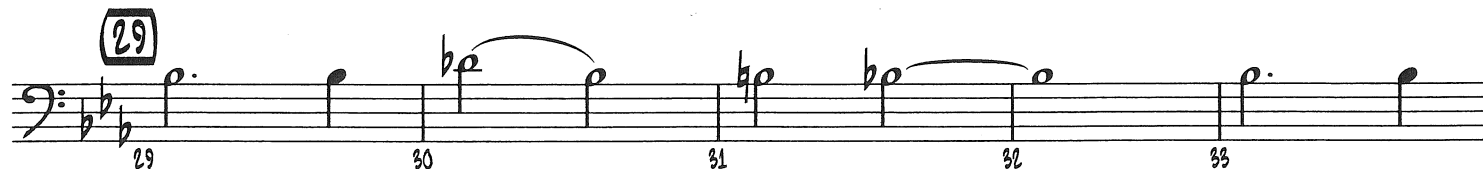
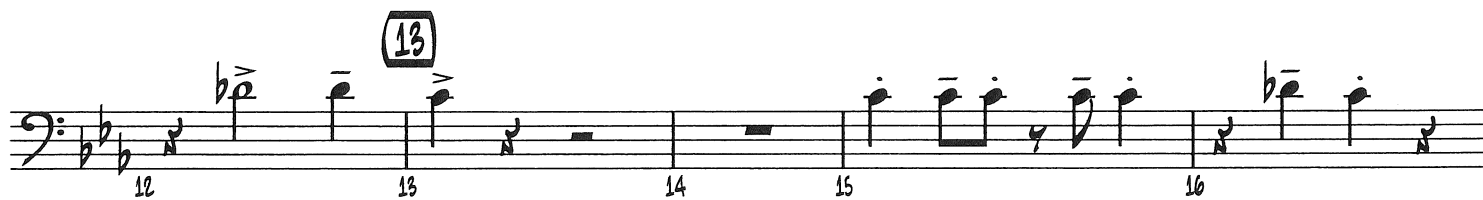
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(FAST ROCK TEMPO)



(FAST ROCK TEMPO)



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TROMBONE 1

34 35 36 37 38 39

41 42 43 45 46 47

49 50 51 53 54 55

57 *mf* 58 59 60 61

63 64 65 67 68

69 (SOLI) 70 71 72 73

75 76 77 (SOLI) 78 79

81 82 83 SUB. P. CRESC. 84

85 86 87 88

From GREASE

BORN TO HAND JIVE

TROMBONE 2

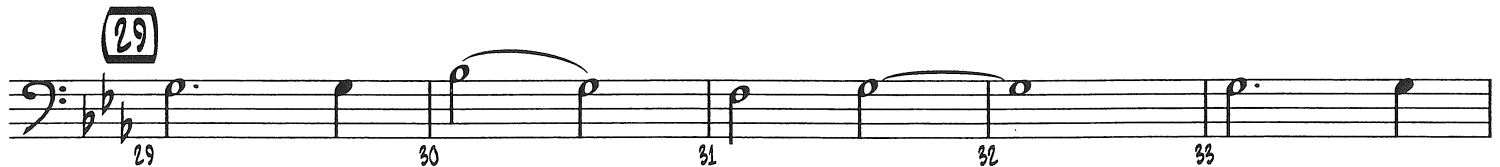
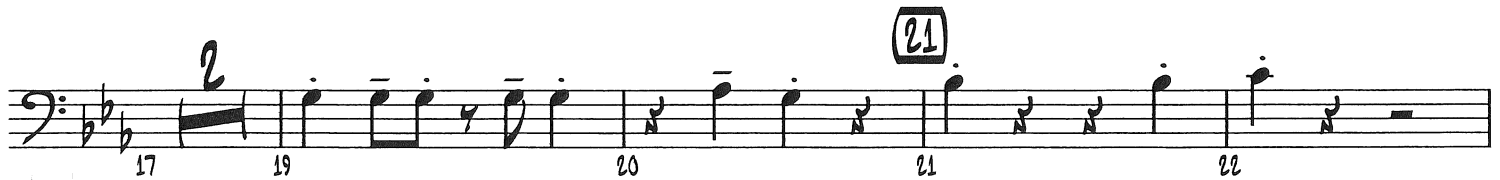
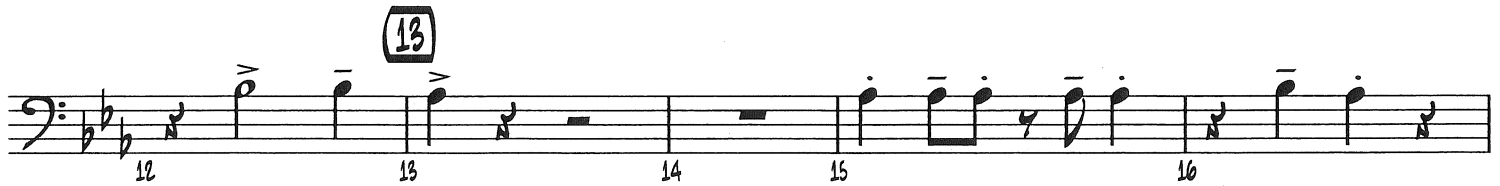
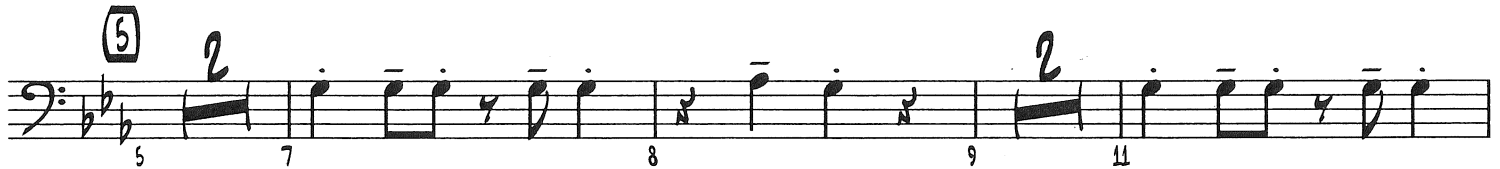
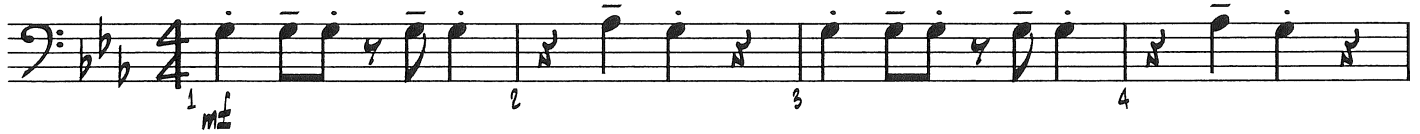
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(UNISON PATTERN)

(FAST ROCK TEMPO)



(FAST ROCK TEMPO)



TROMBONE 2

37

2

45

2

53

2

57 *mf*

61

2

69

(SOLI)

END SOLI

2

77

(SOLI)

2

83 SUB. P CRESC.

85

86

87

88

89

90

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92

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From GREASE
BORN TO HAND JIVE

TROMBONE 3

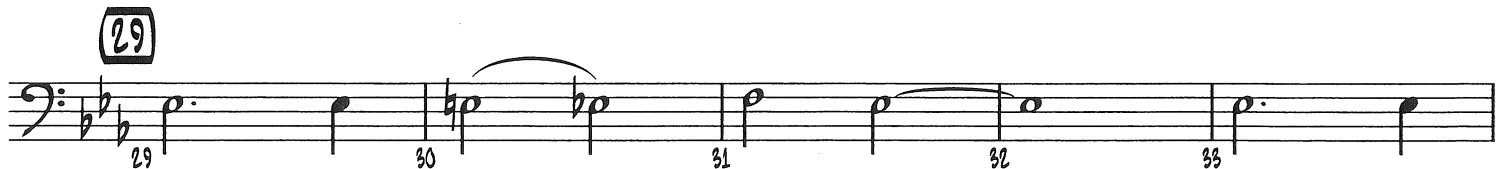
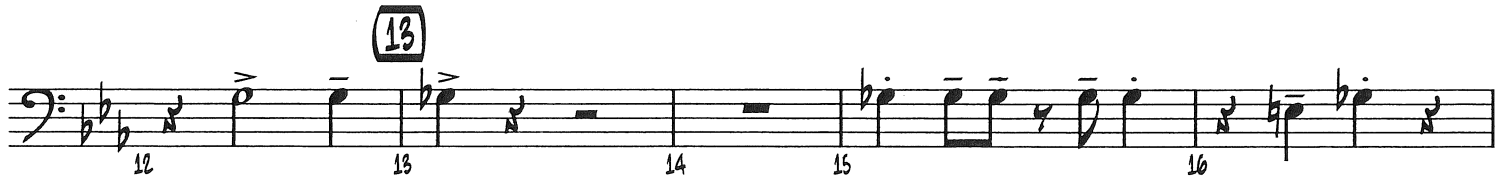
Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JERRY NOWAK

(UNISON PATTERN)

(FAST ROCK TEMPO)



(FAST ROCK TEMPO)



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TROMBONE 3

Handwritten musical score for Trombone 3, featuring measures 34 through 88. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are indicated below the staff. Rehearsal marks are circled and numbered: 37, 45, 53, 61, 69, 77. Performance instructions include "SOLI" (measures 69-77), "END SOLI" (measure 72), and "SUB. P. CRESC." (measure 83). Dynamics include *mf* (measures 57, 86) and *ff* (measure 88). Articulation marks like accents and slurs are present. Some measures contain handwritten "2" above the staff, possibly indicating a second ending or a specific articulation.

BORN TO HAND JIVE

GUITAR

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JERRY NOWAK

(UNISON PATTERN)

(FAST ROCK TEMPO)

(FIRST 12-14 YEARS)

mf

(FAST ROCK TEMPO)

[illegible]

9 10 11 12

Chord symbols: Eb7, Db7 Eb7, Eb7

Measure 9: Eb7, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139,

Handwritten musical notation for measures 13-16:

Measure 13: $A^{\flat}7$

Measure 14: $G^{\flat}7$ $A^{\flat}7$

Measure 15: $A^{\flat}7$

Measure 16: $G^{\flat}7$ $A^{\flat}7$

Measures 17-20 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two flats (Bb and Eb). Measure 17 starts with a Bb7 chord and contains a half note Bb, a quarter note Eb, and a quarter rest. Measure 18 starts with a Db7 chord, followed by a half note Db, a quarter note Bb, and a quarter rest. Measure 19 starts with an Eb7 chord, followed by a half note Eb, a quarter note Bb, and a quarter rest. Measure 20 starts with a Db7 chord, followed by a half note Db, a quarter note Bb, and a quarter rest.

Handwritten musical notation for measures 21-24 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 21 starts with a circled '21' and a chord symbol 'Bb7'. Measure 22 has a chord symbol 'Ab7'. Measure 23 has a chord symbol 'Eb7'. Measure 24 has chord symbols 'Db7' and 'Eb7'. The melody consists of eighth and quarter notes, with some rests. The notes are: 21: B4, A4, G4, F4; 22: E4, D4, C4, B3; 23: A3, G3, F3, E3; 24: D3, C3, B2, A2.

Measures 25-28 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of two flats (Bb, Eb). Measure 25 starts with a whole note chord of Eb7. Measure 26 has a whole note chord of Db7 Eb7. Measure 27 has a whole note chord of Eb7. Measure 28 has a whole note chord of Db7 Eb7. The melody consists of eighth and quarter notes.

Handwritten musical notation for measures 29-32. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). Measure 29 starts with a circled number 29 and a chord symbol Eb7. Measure 30 has a chord symbol Gb7/Db Eb7. Measure 31 has a chord symbol Db7/Eb Eb7. Measure 32 has a chord symbol Db7/Eb Eb7. The melody consists of eighth and quarter notes. A dynamic marking 'mf' is written below measure 29. The copyright notice '© 1971-1979 WARREN CASEY and JIM JACOBS' is written below the staff.

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07470576
Born To Hand Jive - 1

GUITAR

This guitar score is for the piece "Born To Hand Jive - 2". It is written in the key of B-flat major (three flats) and 4/4 time. The score consists of ten staves of music, each containing a series of chords and rhythmic patterns. The chords are primarily E-flat 7, D-flat 7, G-flat 7, and A-flat 7, with some variations like G-flat 7/D-flat and D-flat 7/E-flat. The score includes measure numbers from 33 to 88. There are several double bar lines with measure numbers in parentheses, indicating section breaks or repeats: (37), (45), (53), (61), (69), (77). The score ends with a double bar line at measure 88, marked with a forte (ff) dynamic. The tempo is marked "SUB. P. CRESC." (Subito Piano Crescendo).

33 E^b7 G^b7/D^b E^b7 D^b7/E^b E^b7 (37) E^b7

38 D^b7 E^b7 2 E^b7 D^b7 E^b7 2 (45) A^b7

46 E^b7 A^b7 2 E^b7 D^b7 E^b7 2 (53) B^b7

54 A^b7 2 E^b7 D^b7 E^b7 E^b7

60 D^b7 E^b7 (61) E^b7 D^b7 E^b7 E^b7

64 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7

68 (E^b7) (69) A^b7 G^b7 A^b7 A^b7

72 G^b7 A^b7 E^b7 D^b7 E^b7 E^b7

76 D^b7 E^b7 (77) B^b7 A^b7 E^b7

80 D^b7 E^b7 E^b7 D^b7 E^b7

84 85 86 87 88 SUB. P. CRESC. ff

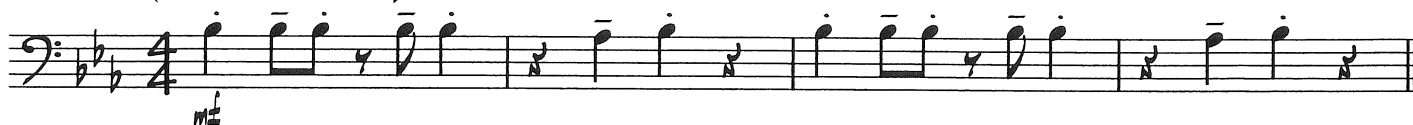
From GREASE
BORN TO HAND JIVE

BASS

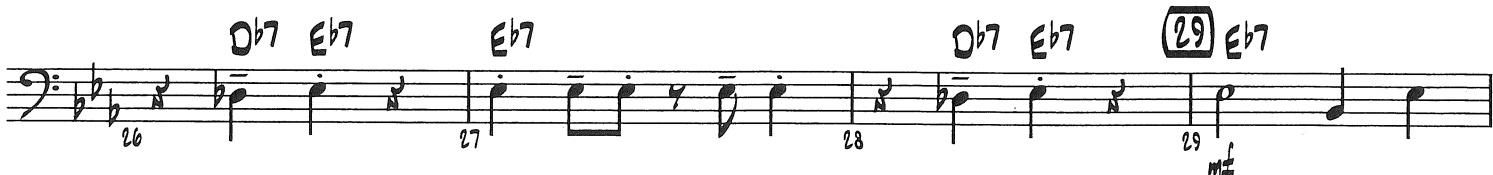
Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JERRY NOWAK

(UNISON PATTERN)

(FAST ROCK TEMPO)



(FAST ROCK TEMPO)



BASS

G $\flat$ 7/D $\flat$ E $\flat$ 7 D $\flat$ 7/E $\flat$ BASS E $\flat$ 7 G $\flat$ 7/D $\flat$ E $\flat$ 7
 D $\flat$ 7/E $\flat$ (37) E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 2 E $\flat$ 7
 D $\flat$ 7 E $\flat$ 7 2 (45) A $\flat$ 7 E $\flat$ 7 A $\flat$ 7 2 E $\flat$ 7
 D $\flat$ 7 E $\flat$ 7 2 (53) B $\flat$ 7 A $\flat$ 7 2 E $\flat$ 7
 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 (61) E $\flat$ 7
 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7
 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7 (69) A $\flat$ 7
 G $\flat$ 7 A $\flat$ 7 A $\flat$ 7 G $\flat$ 7 A $\flat$ 7 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7
 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 (77) B $\flat$ 7 A $\flat$ 7 E $\flat$ 7
 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 SUB. P CRESC.
 84 85 86 87 88

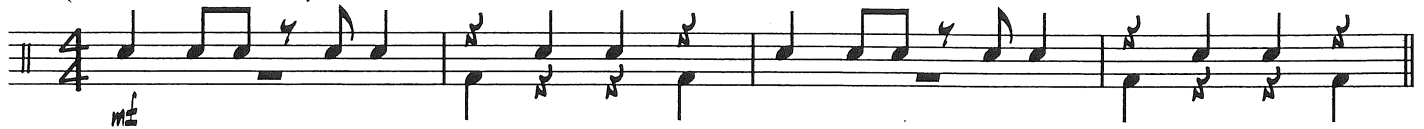
From GREASE
BORN TO HAND JIVE

DRUMS

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JERRY NOWAK

(UNISON PATTERN)

(FAST ROCK TEMPO)



(FAST ROCK TEMPO)

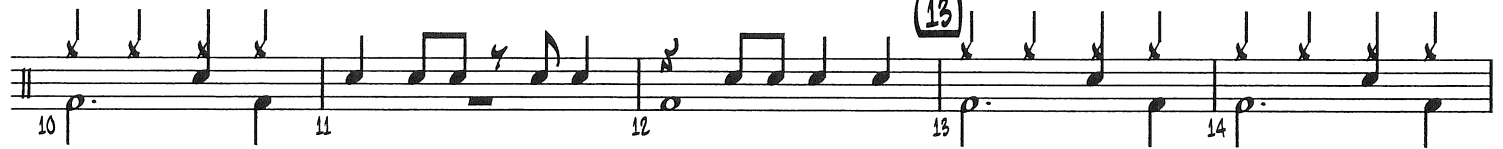


(RIDE)

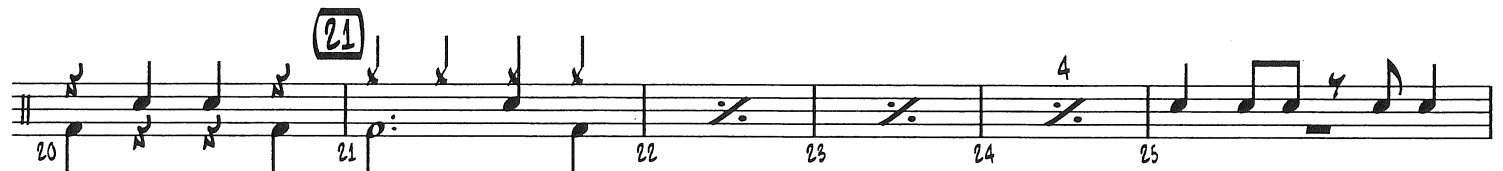
(5)



(13)



(21)



(29)



(37)



SOLO, AD LIB.



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DRUMS

SOLO, AD LIB.

(45)



SOLO, AD LIB.



SOLO, AD LIB.

(53)



SOLO, AD LIB.



(61)



(69)



(77)



SUB. P CRESC.

SOLO, AS WRITTEN



BORN TO HAND JIVE

AUX. PERCUSSION

(Shaker, Cowbell)

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JERRY NOWAK

(UNISON PATTERN)

(FAST ROCK TEMPO)

SHAKER

COWBELL

mz

(FAST ROCK TEMPO)

SHAKER

COWBELL

mz

The musical score for 'Born To Hand Jive' is written in 4/4 time and consists of 28 measures. The Shaker part is represented by a series of 'x' marks on a staff, and the Cowbell part is represented by notes on a staff. The score is divided into sections by measure numbers and includes repeat signs.

Measures 1-4: Initial pattern.

Measure 5: Section marker (5).

Measures 6-11: Pattern with repeat sign at measure 10.

Measures 12-15: Pattern with section marker (13) at measure 13.

Measures 16-19: Pattern with repeat sign at measure 18.

Measures 20-24: Pattern with section marker (21) at measure 21 and repeat signs at measures 22, 23, and 24.

Measures 25-28: Final pattern.

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AUX. PERCUSSION

29 **(29)** mf 30 31 32 33 34 35 36 8

37 **(37)** f 38 39 41 42 2

43 **(45)** 45 46 47 49 2

50 51 53 **(53)** 54 55 2

57 mf 58 59 60

61 **(61)** 62 63 64 65

66 67 68 69 **(69)**

70 71 72 73

74 75 76 77 **(77)** 78

79 80 81 82 83 88 5

From GREASE

BORN TO HAND JIVE

PIANO

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JERRY NOWAK

(UNISON PATTERN)

(FAST ROCK TEMPO)

The first system of musical notation for 'Born to Hand Jive' is in 4/4 time, featuring a unison piano pattern. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as 'FAST ROCK TEMPO'. The notation includes eighth and sixteenth notes, with some notes beamed together. A 'mf' (mezzo-forte) dynamic marking is present in the first measure.

(FAST ROCK TEMPO)

The second system of musical notation continues the piece. It includes a 'mf' dynamic marking in the first measure. Chord symbols are placed above the staff: E^b7, D^b7 E^b7, E^b7, and D^b7 E^b7. The notation includes eighth and sixteenth notes, with some notes beamed together. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

The third system of musical notation continues the piece. It includes a '5' in a box above the first measure. Chord symbols are placed above the staff: E^b7, D^b7 E^b7, E^b7, and D^b7 E^b7. The notation includes eighth and sixteenth notes, with some notes beamed together. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

The fourth system of musical notation continues the piece. Chord symbols are placed above the staff: E^b7, D^b7 E^b7, E^b7, and D^b7 E^b7. The notation includes eighth and sixteenth notes, with some notes beamed together. Measure numbers 9, 10, 11, and 12 are indicated at the bottom.

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PIANO

(13) A^b7 G^b7 A^b7 A^b7 G^b7 A^b7

E^b7 D^b7 E^b7 E^b7 D^b7 E^b7

(21) B^b7 A^b7 E^b7 D^b7 E^b7

E^b7 D^b7 E^b7 E^b7

(29) E^b7 G^b7/D^b E^b7 D^b7/E^b E^b7

(E^b7) E^b7 G^b7/D^b E^b7 D^b7/E^b E^b7

PIANO

This piano score is for the piece 'Born To Hand Jive - 3'. It is written in B-flat major (two flats) and 4/4 time. The score consists of six systems of two staves each (treble and bass clef). The music features a variety of chords, including E-flat 7, D-flat 7, A-flat 7, and B-flat 7, often with double flats in the bass line. Rhythmic patterns include eighth and sixteenth notes, as well as rests. Some measures are marked with a '2' and a bracket, indicating a second ending or a specific rhythmic grouping. Measure numbers 37 through 68 are indicated at the bottom of the staves. The piece concludes with a final chord in the 68th measure.

37 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 2 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7

43 2 45 A $\flat$ 7 E $\flat$ 7 A $\flat$ 7 2 E $\flat$ 7

50 D $\flat$ 7 E $\flat$ 7 53 B $\flat$ 7 A $\flat$ 7 2

57 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7

61 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7

65 E $\flat$ 7 D $\flat$ 7 E $\flat$ 7 E $\flat$ 7

PIANO

69 A^b7 G^b7 A^b7 A^b7 G^b7 A^b7

E^b7 D^b7 E^b7 E^b7 D^b7 E^b7

77 B^b7 A^b7 E^b7 D^b7 E^b7

E^b7 D^b7 E^b7 SUB. P CRESC.

85 86 87 88