

$\frac{1}{2} = 260$
 $\bullet = 260$

From GREASE Born To Hand Jive

Lyric and Music by
WARREN CASEY and JIM JACOBS
 Arranged by JERRY NOWAK

Idee: Schlagzeug ab 57
 Wiedelein 57

~~Chorus für Gitarrensolo festlegen~~

TEACHING AIDS For The Director:

To begin with, rehearse this arrangement in 4 at a moderate tempo until the players feel comfortable with the syncopated figures. Once they understand the rhythms, have them think in a slow 2 meter at the same moderate tempo. When they are at ease thinking in 2, gradually increase the speed until you reach the desired tempo.

Pay special attention to which notes are short and which are long. A uniform and consistent style of articulation is critical to this style of playing. Encourage your drummer to improvise the 2-measure solo fills. Each one should end by leading into the downbeat of the 3rd measure.

0 0 | 0 0 0 0
 1 2 | 1 2 3 4

Beginn

Unison Patterns

(FAST ROCK TEMPO)

The musical score is written for five parts: Piano, Guitar (Optional), Bass (Optional), Drums, and a fifth part (likely another piano or keyboard). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked '(FAST ROCK TEMPO)'. The score consists of four measures of music. The piano part has a dynamic marking of *mf*. The guitar part has a dynamic marking of *mf*. The bass part has a dynamic marking of *mf*. The drums part has a dynamic marking of *mf*. The fifth part has a dynamic marking of *mf*.

$\text{♩} = 260$

From GREASE

BORN TO HAND JIVE

Lyric and Music by
WARREN CASEY and JIM JACOBS
Arranged by JERRY NOWAK

(FAST ROCK TEMPO $\text{♩} = 200$)

ALTO SAX 1 *mc*

ALTO SAX 2 *mc*

TENOR SAX 1 *mc*

TENOR SAX 2 (OPT.) *mc*

BARITONE SAX *mc*

TRUMPET 1 *mc*

TRUMPET 2 *mc*

TRUMPET 3 (OPT.) *mc*

TROMBONE 1 *mc*

TROMBONE 2 (OPT.) *mc*

TROMBONE 3 (OPT.) *mc*

GIUITAR (OPT.) *mc* E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7

PIANO *mc* E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7

BASS (OPT.) *mc* E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7 E^b7 D^b7 E^b7

DRUMS *mc* (RIDE)

AUX. PERC. (OPT.) *mc* SHAKER COWBELL

1 2 3 4 5 6 7 8

Pa-pa said ev-ry-thing all right the doctor laughed when Ma laid down. with her

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

sto-mach bouncin' all a-round

'cause a bebop stork was 'bout to arrive

Mama gave birth to the hand jive

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24

Handwritten lyrics in red ink: **born to hand jive ba-by**

29

Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, Aux. Perc.

END SOLI

25 26 27 28 29 30 31 32

born to hand jive ba-by

37

Musical score for "Born To Hand Jive - 6". The score is written for a 12-piece band, including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion. The key signature is B-flat major (two flats). The tempo is marked "SOLO, AD LIB." starting at measure 37. The score is divided into measures 33 through 40.

Instrument Parts:

- ALTO SAX 1:** Melodic line with slurs and ties.
- ALTO SAX 2:** Harmonic support with slurs and ties.
- TENOR SAX 1:** Harmonic support with slurs and ties.
- TENOR SAX 2:** Harmonic support with slurs and ties.
- BARITONE SAX:** Harmonic support with slurs and ties.
- TRUMPET 1:** Harmonic support with slurs and ties.
- TRUMPET 2:** Harmonic support with slurs and ties.
- TRUMPET 3:** Harmonic support with slurs and ties.
- TROMBONE 1:** Harmonic support with slurs and ties.
- TROMBONE 2:** Harmonic support with slurs and ties.
- TROMBONE 3:** Harmonic support with slurs and ties.
- GIUITAR:** Chordal accompaniment with chords: E^b7, G^b7/D^b, E^b7, D^b7/E^b, E^b7.
- PIANO:** Chordal accompaniment with chords: E^b7, G^b7/D^b, E^b7, D^b7/E^b, E^b7.
- BASS:** Chordal accompaniment with chords: E^b7, G^b7/D^b, E^b7, D^b7/E^b, E^b7.
- DRUMS:** Rhythmic accompaniment with a solo section starting at measure 37.
- AUX. PERC.** Auxiliary percussion accompaniment.

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40.

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

41 42 43 44 45 46 47 48

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each labeled with an instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 49 through 56 indicated at the bottom. A circled measure number '53' is present at the top of the first staff.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- GIUITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

CHORDS:

- E^b7
- D^b7
- E^b7
- B^b7
- A^b7

DRUMS AND AUX. PERC.:

- SOLO, AD LIB.

MEASURE NUMBERS: 49, 50, 51, 52, 53, 54, 55, 56

Drums-Solo

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is B-flat major (two flats). The tempo is marked "Born To Hand Jive - 9".

The score is divided into measures 57 through 64. A "Drums-Solo" section is indicated at the top left. A handwritten note in red ink reads: "I could barely walk when I milked a cow. When".

Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are written below the Drums and Aux. Perc. staves.

Handwritten annotations include "SOLO" in parentheses above measures 60 and 61 for the Trumpet 2 and Trombone 3 parts.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

69

I was three I pushed a plow

END SOLI

When chopping wood I'd move my legs, and

END SOLI

65 66 67 68 69 70 71 72

77

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

started daucin while I gathered eggs.

hit out dance them all he's born hand jive

the town folk clapped I was only five

73 74 75 76 77 78 79 80

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, Drums, and Aux. Perc. The key signature is B-flat major (two flats). The tempo/mood is marked "SUB. P. Cresc.". The score is divided into measures, with measure numbers 81 through 88 indicated at the bottom. The Guitar part includes handwritten red notes: "80 bobop hand jive" and "hand jive". The Drums part includes the handwritten note "Solo, As Written".