

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

ALTO SAX 1

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = ♩³)

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS, SOLOMAN BURKE and GERRY WEXLER

Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.

Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL

Copyright © 1967 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

07011197

Blues Brothers Revue - 1

ALTO SAX 1

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

"SOUL FINGER"

(SLOWER - FUNKY ROCK)

(EVEN 8THS)

84

85

86

87-88

2

ALTO SAX 1

(89) *tr* (OPT. RH PINKY TRILL)

tr (OPT. RH PINKY TRILL)

tr (OPT. RH PINKY TRILL)

(105)

(113) *tr* (OPT. RH PINKY TRILL)

tr (OPT. RH PINKY TRILL)

(SOLO)

(OPEN FOR SOLOS) **(SOLO 1ST TIME - AD LIB. OR AS WRITTEN)**

(121) **G7(#9)**

(G7(#9))

(G7(#9))

(129)

(G7(#9))

ALTO SAX 1

(G7(#9))

133 134 135

(G7(#9)) (END SOLO) 137

136 137 138 139

(A BIT FASTER)

140 141-142 143 "SOUL MAN" 143-145

146 147 148 149 150

151 151 (mf) 152 153 154

155 156 157 158

159 160 161-163 164

165 166 167 168

(SOLO) 168

169 170 171 172

173 173-179 180 181 182

183 184 185 186

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

ALTO SAX 2

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = ♩³)

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS, SOLOMAN BURKE and GERRY WEXLER

Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.

Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL

Copyright © 1967 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

07011197

Blues Brothers Revue - 1

ALTO SAX 2

44

48 44 45 46 47

48 49 50 51 52

53 54 55 56 57

60

58 59 60 61 62 63

68

64 65 66 67 68

69 70 71 72 73

76

74 75 76 77 78

79 80 81 82 83

"SOUL FINGER"

(SLOWER - FUNKY ROCK)

(EVEN 8THS)

84 85 86 87-88

ALTO SAX 2

(89) *tr* (OPT. RH PINKY TRILL)

(105)

(113) *tr* (OPT. RH PINKY TRILL)

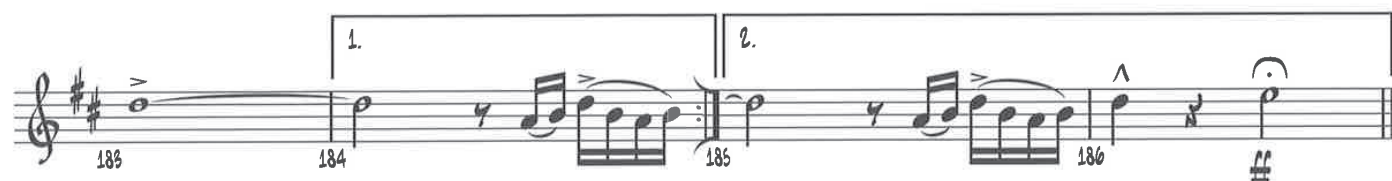
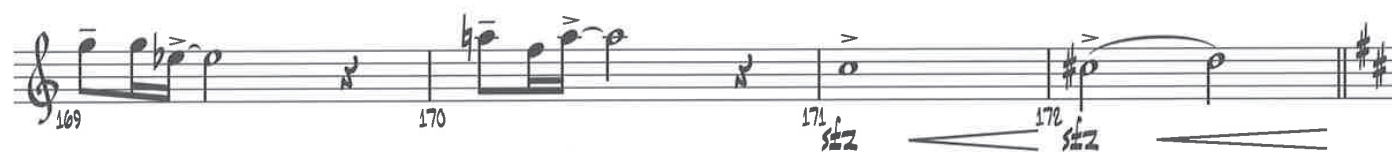
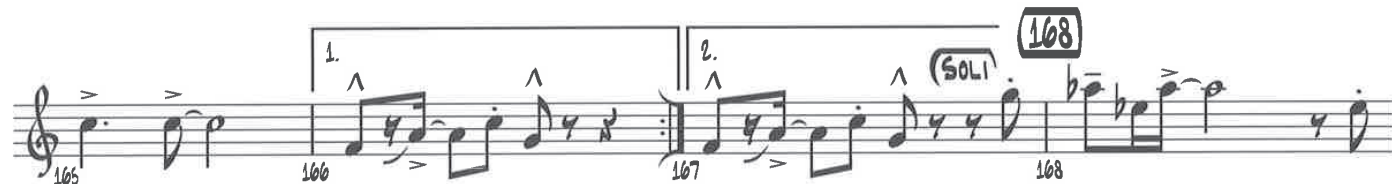
(121) (OPEN FOR SOLOS)

(129) (PLAY BACKGROUNDS ON CUE)

(137)

ALTO SAX 2

(A BIT FASTER) (143) "SOUL MAN"



BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TENOR SAX 1

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Musical score for Tenor Sax 1, measures 1-26 of "I Can't Turn You Loose". The score is in 4/4 time and features a driving rock rhythm. Measures 1-8 are marked with a '1-8' and a circled '9'. Measures 9-14 are marked with a circled '17'. Measures 15-22 are marked with a circled '17'. Measures 23-26 are marked with a circled '17'.

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = $\frac{3}{4}$)

Musical score for Tenor Sax 1, measures 27-43 of "Everybody Needs Somebody To Love". The score is in 3/4 time and features a driving shuffle rhythm. Measures 27-30 are marked with a circled '28'. Measures 31-33 are marked with a circled '36'. Measures 34-38 are marked with a circled '36'. Measures 39-43 are marked with a circled '36'.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Slooply II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Slooply II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

07011197

Blues Brothers Revue - 1

TENOR SAX 1

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

"SOUL FINGER"
(SLOWER - FUNKY ROCK)

(EVEN 8THS)

84

85

86

87-88

2

TENOR SAX 1

89 *tr* (OPT. RH STACK TRILL) *b* *tr* (OPT. RH STACK TRILL)

94 *tr* (OPT. RH STACK TRILL)

105

113 *tr* (OPT. RH STACK TRILL)

117 *tr* (OPT. RH STACK TRILL)

(OPEN FOR SOLOS)

121 *C7(#9)* (SOLO 3RD TIME - AD LIB. OR AS WRITTEN)

124 *C7(#9)*

127 *C7(#9)*

129

TENOR SAX 1

(C7(#9))

133 134 135

(C7(#9))

(END SOLO)

137 138 139

(A BIT FASTER)

140 141-142 143 "SOUL MAN" 144-145

146 147 148 149 150

(151)

151 (mf) 152 153 154

155 156 157 158

(159)

159 160 161-163 164

165 166 167 168

(168)

(SOLO)

169 170 171 172 173

(173)

173-179 180 181 182

(181)

183 184 185 186

1. 2.

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TENOR SAX 2

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Measures 1-25 of "I Can't Turn You Loose". The score is written for Tenor Sax 2 in 4/4 time. It begins with a key signature of one sharp (F#). Measures 1-8 are marked with a circled '8' and a bracket. Measures 9-17 are marked with a circled '9'. Measures 18-25 are marked with a circled '17'. The melody features a driving rock rhythm with eighth and sixteenth notes, and some rests.

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = ♩♩)

Measures 26-42 of "Everybody Needs Somebody To Love". The score is written for Tenor Sax 2 in 4/4 time. It begins with a key signature of one sharp (F#). Measures 26-30 are marked with a circled '28' and a bracket. Measures 31-35 are marked with a circled '36' and a bracket. Measures 36-42 are marked with a circled '36' and a bracket. The melody features a driving shuffle rhythm with eighth and sixteenth notes, and some rests.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

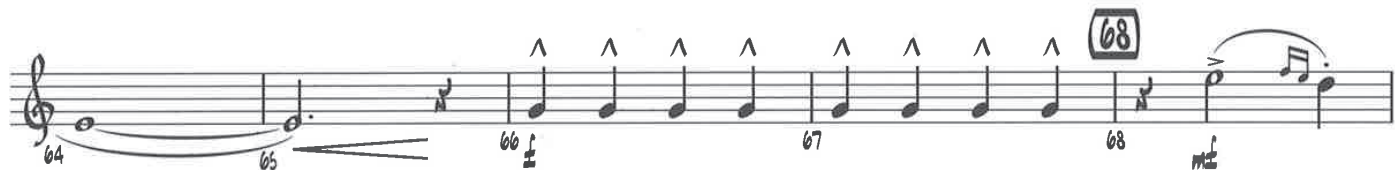
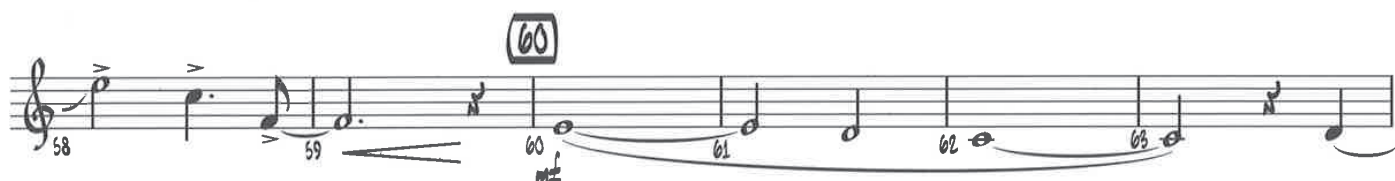
Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

07011197

Blues Brothers Revue - 1

TENOR SAX 2



"SOUL FINGER"

(SLOWER - FUNKY ROCK)



TENOR SAX 2

TENOR SAX 2

(89) tr (OPT. RH STACK TRILL)

(105)

(113) tr (OPT. RH STACK TRILL)

(121) (OPEN FOR SOLOS)

(129) (PLAY BACKGROUNDS ON CUE)

(137)

TENOR SAX 2

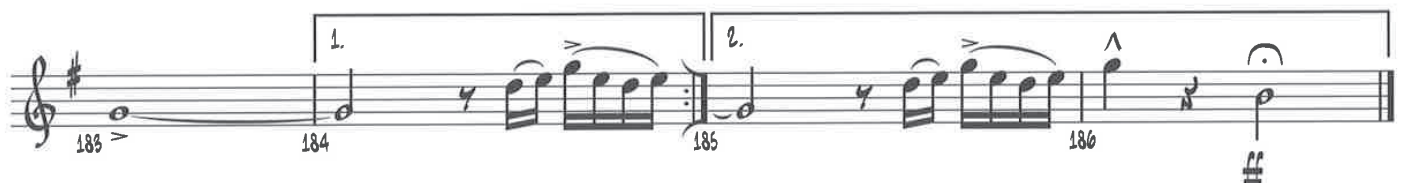
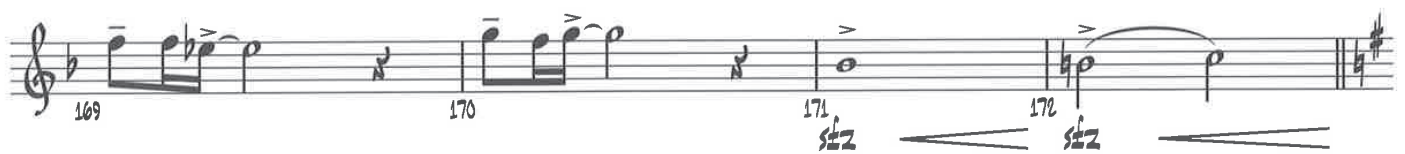
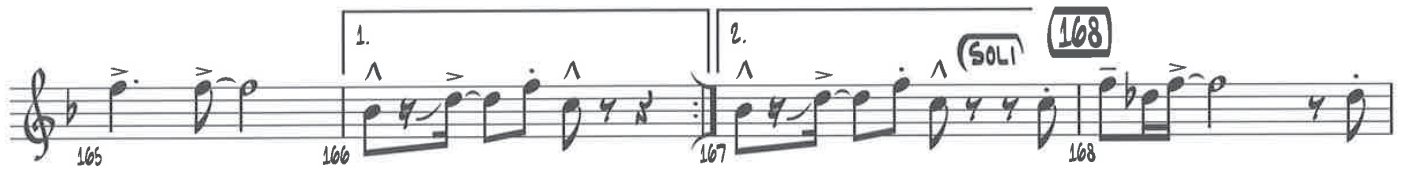
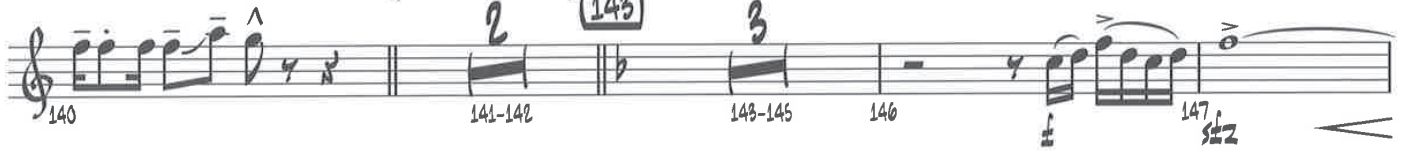
(A BIT FASTER)

"SOUL MAN"

(143)

2

3



BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

BARITONE SAX

Arranged by **ROGER HOLMES**

"I CAN'T TURN YOU LOOSE"
(DRIVING ROCK)

(17)

(DRIVING SHUFFLE) (♩ = ♩♩♩)

"EVERYBODY NEEDS SOMEBODY TO LOVE"

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER

Copyright © 1964 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.

Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.

All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,

JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL

Copyright © 1967 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

All Rights Reserved Used by Permission

07011197

Blues Brothers Revue - 1

BARITONE SAX

54 55 56 57 58

(60) 59 60 61 62 63 64 65

(68) 66 67 68-75 76 77

78 79 80 81 82 83

(SLOWER - FUNKY ROCK)
(EVEN 8THS) "SOUL FINGER"

84 85 86 87-88 89-90 91

(SOLO) 92 93 94 95 96

97 98 99 100 101

(105) 102 103 104 105 106

107 108 109 110 111

(113) 112 113-114 115 116 117

(SOLO) (121) (PLAY 1ST TIME ONLY) 118 119 120 121 122-123

BARITONE SAX

(129) (PLAY BACKGROUNDS ON CUE)

(137)

(A BIT FASTER)

(143) "SOUL MAN"

(151)

(159)

(168)

(173)

(181)

(SOLI)

129 *mf* 130 131 132 133

134 135 136 137 *f* 138

139 140 141-142 143-145

146 147 *f* 148 149 150 *mf*

151 *(mf)* 152 153 154

155 156 157 158 *f*

159 160 161 162 163

164 165 166 167

168 169 170 171 *f* 172 *f*

173-179 180 *f* 181 182

183 184 185 186

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TRUMPET 1

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = ♩³)

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERN, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

TRUMPET 1

55 56 57 58 59 60 **60**

61 62 63 64 65

66 67 **68** 68-75 **76** 76 77

78 79 80 81 82 83

(SLOWER - FUNKY ROCK) "SOUL FINGER"

(EVEN 8THS) 84 85 86 87-88 **89** *tr (3RD VALVE TRILL)*

90 91 92 93 94 95 *tr (3RD VALVE TRILL)*

96 97 98 99 100 101 *tr (3RD VALVE TRILL)*

102 103 104 **105** 105 106

107 108 109 110

111 112 **113** *tr (3RD VALVE TRILL)* 114 115

116 117 118 119 120 *tr (3RD VALVE TRILL)*

TRUMPET 1

(121) (OPEN FOR SOLOS) **8** 121-128

(129) (PLAY BACKGROUNDS ON CUE) 129 *mf* 130 131-132 133

(137) 134 135-136 137 *f* 138 139

(A BIT FASTER) **(143) "SOUL MAN"** 140 141-142 143-145 146 147 *f* *sfz*

(151) (PLAY 2ND TIME ONLY) 148 149 150 151 *mf* 152

153 154 155 156 157

(159) 158 159 160 *f* 161-163

164 165 166 167

(168) 168-169 170 171 *f* 172 *sfz*

(173) 173-179 180 181 *f* **(181)** 182

183 184 185 186 *f*

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TRUMPET 2

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Measures 1-27 of the musical score for Trumpet 2. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 1 through 27 are indicated below the staff. Measure 8 is marked with a '1-8' and measure 9 with a '9'. Measure 17 is marked with a '(17)'.

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(28) (DRIVING SHUFFLE) (♩ = $\frac{3}{4}$ ♩)

Measures 28-40 of the musical score for Trumpet 2. The score is written in 3/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 28 through 40 are indicated below the staff. Measure 28 is marked with a '(28)' and measure 36 with a '(36)'.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

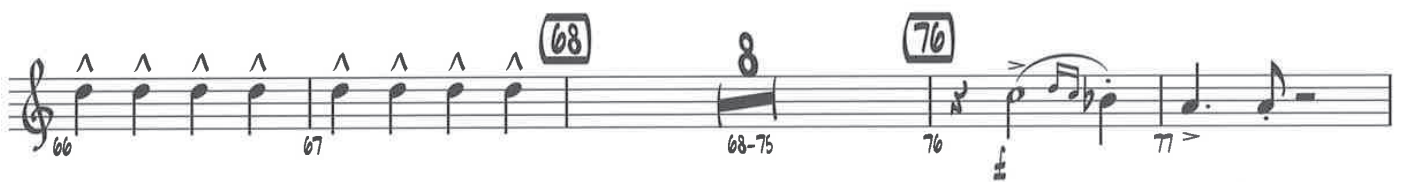
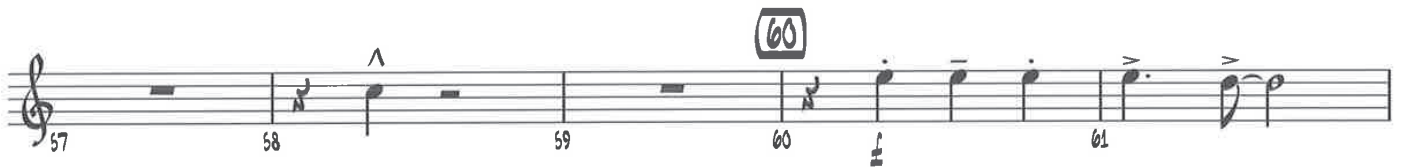
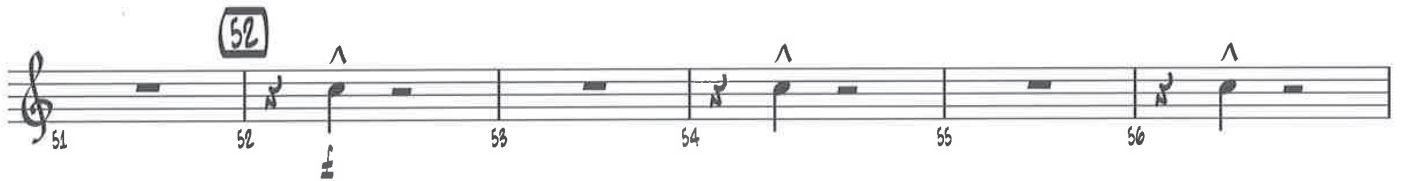
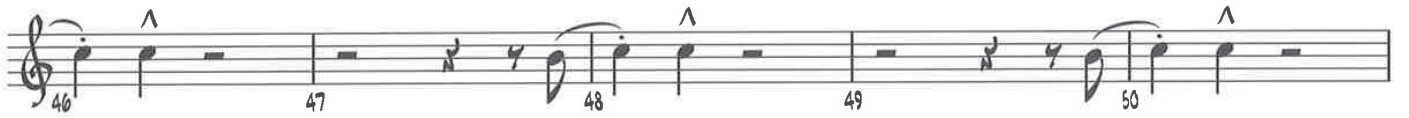
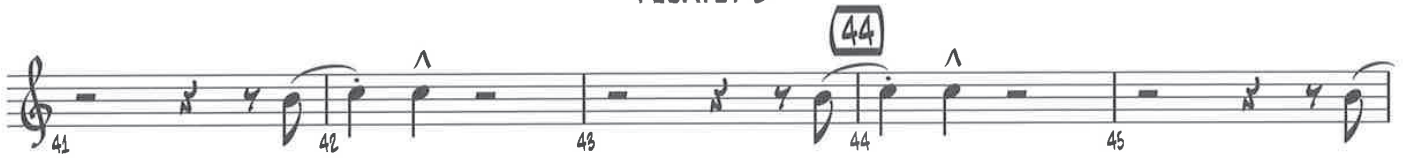
This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

TRUMPET 2



"SOUL FINGER" (SLOWER - FUNKY ROCK)



TRUMPET 2

89 *tr* (3RD VALVE TRILL) *b* *a*

94 *tr* (3RD VALVE TRILL) *b* *a*

105

113 *tr* (3RD VALVE TRILL) *b* *a*

116 *tr* (3RD VALVE TRILL) *b* *a*

(OPEN FOR SOLOS)

121 *C*7(#9) (SOLO 2ND TIME - AD LIB. OR AS WRITTEN)

129 *C*7(#9)

The musical score for Trumpet 2 consists of 13 measures across 10 staves. Measures 89-116 contain various musical phrases, including trills and slurs. Measures 121-124 are marked as a solo section. Measures 129-132 continue the musical phrase. The score includes dynamic markings such as *b* and *a*, and articulation marks like accents (^).

TRUMPET 2

(C7(#9))

133 134 135 136 (END SOLO)

(A BIT FASTER)

137 138 139 140 141-142

"SOUL MAN"

143-145 146 147 148

(PLAY 2ND TIME ONLY)

149 150 151 152 153

154 155 156 157

(159)

158 159 160 161-163

DIV.

164 165 166 167

(168)

168-169 170 171 172

(173) (181)

173-179 180 181 182

183 184 185 186

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TRUMPET 3

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Musical notation for the first section of the score, measures 1 through 25. The key signature has one sharp (F#). The tempo/style is marked 'DRIVING ROCK'. Measure numbers 1-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated below the staff. Measure 17 is circled with the number 17. Measure 9 is circled with the number 9. Measure 1 is circled with the number 8. Measure 10 is circled with the number 10. Measure 11 is circled with the number 11. Measure 12 is circled with the number 12. Measure 13 is circled with the number 13. Measure 14 is circled with the number 14. Measure 15 is circled with the number 15. Measure 16 is circled with the number 16. Measure 17 is circled with the number 17. Measure 18 is circled with the number 18. Measure 19 is circled with the number 19. Measure 20 is circled with the number 20. Measure 21 is circled with the number 21. Measure 22 is circled with the number 22. Measure 23 is circled with the number 23. Measure 24 is circled with the number 24. Measure 25 is circled with the number 25.

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = 3♩)

Musical notation for the second section of the score, measures 26 through 54. The tempo/style is marked 'DRIVING SHUFFLE' with a note value of 3/8. Measure numbers 26, 27, 28-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staff. Measure 28 is circled with the number 28. Measure 36 is circled with the number 36. Measure 44 is circled with the number 44. Measure 52 is circled with the number 52. Measure 26 is circled with the number 26. Measure 27 is circled with the number 27. Measure 28-30 is circled with the number 28-30. Measure 31 is circled with the number 31. Measure 32 is circled with the number 32. Measure 33 is circled with the number 33. Measure 34 is circled with the number 34. Measure 35 is circled with the number 35. Measure 36 is circled with the number 36. Measure 37 is circled with the number 37. Measure 38 is circled with the number 38. Measure 39 is circled with the number 39. Measure 40 is circled with the number 40. Measure 41 is circled with the number 41. Measure 42 is circled with the number 42. Measure 43 is circled with the number 43. Measure 44 is circled with the number 44. Measure 45 is circled with the number 45. Measure 46 is circled with the number 46. Measure 47 is circled with the number 47. Measure 48 is circled with the number 48. Measure 49 is circled with the number 49. Measure 50 is circled with the number 50. Measure 51 is circled with the number 51. Measure 52 is circled with the number 52. Measure 53 is circled with the number 53. Measure 54 is circled with the number 54.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.,
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

TRUMPET 3

60

68

76

89 tr (3RD VALVE TRILL)

105

113 tr (3RD VALVE TRILL)

"SOUL FINGER"

(SLOWER - FUNKY ROCK)

(EVEN 8THS)

tr (3RD VALVE TRILL)

tr (3RD VALVE TRILL)

tr (3RD VALVE TRILL)

tr (320 VALVE TRILL) **TRUMPET 3**

116 117 118 119 120

(121) OPEN FOR SOLOS 8 **(129)** PLAY BACKGROUNDS ON CUE 2

121-128 129 130 131-132 133

134 135-136 **(137)** 137 138 139

(A BIT FASTER) **(143)** "SOUL MAN" 3

140 141-142 143-145 146 147 *sfz*

(151) PLAY 2ND TIME ONLY 151 152 *mf*

148 149 150 153 154 155 156 157

(159) 158 159 160 161 162 163

164 165 166 167

(168) 2 168-169 170 171 172 *sfz*

(173) 7 173-179 180 181 182

(181) 183 184 185 186

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TRUMPET 4

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(28) (DRIVING SHUFFLE) (♩ = $\frac{3}{4}$)

26 27 28-30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

TRUMPET 4

60

68

76

"SOUL FINGER"

(SLOWER - FUNKY ROCK)

(EVEN 8THS)

89 tr (3RD VALVE TRILL)

tr (3RD VALVE TRILL)

tr (3RD VALVE TRILL)

105

113 tr (3RD VALVE TRILL)

tr (3RD VALVE TRILL) **TRUMPET 4**

116 117 118 119 120

121 (OPEN FOR SOLOS) 8 **129** (PLAY BACKGROUNDS ON CUE) 2

121-128 129 *mf* 130 131-132 133

134 135-136 **137** 137 *f* 138 139 *fz*

140 (A BIT FASTER) **143** "SOUL MAN" 3

141-142 143-145 146 147 *fz*

151 (PLAY 2ND TIME ONLY) *mf* 152

148 149 150 151 152

153 154 155 156 157

159

158 159 160 161 162 163

164 165 166 167

168 2 168-169 170 171 172 *fz*

173 7 **181** 173-179 180 181 182

183 184 185 186

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TROMBONE 1

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Measures 1-24 of "I Can't Turn You Loose". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure numbers 1 through 24 are indicated below the staff. Measure 1 contains a whole rest. Measure 8 contains a whole rest. Measure 9 contains a whole note. Measure 17 contains a whole note. Measure 24 contains a whole note.

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = $\frac{3}{4}$ ♩)

Measures 25-56 of "Everybody Needs Somebody To Love". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure numbers 25 through 56 are indicated below the staff. Measure 28 contains a whole rest. Measure 36 contains a whole note. Measure 44 contains a whole note. Measure 52 contains a whole note. Measure 56 contains a whole note.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNIS, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

TROMBONE 1

60

68

76

"SOUL FINGER"
(SLOWER - FUNKY ROCK)
(EVEN 8THS)

89

105

113

(TIME)

TROMBONE 1

(121) (OPEN FOR SOLOS) 8 (129) (PLAY BACKGROUNDS ON CUE) 2

121-128 129 *mf* 130 131-132

133 134 135-136 137 *f* 138

(A BIT FASTER) (143) "SOUL MAN" 3 2

139 140 141-142 143-145 146 *f*

147 *sfz* 148 149 150 151 *mf* (151) (mf) 152

153 154 155 156

(159) 157 158 159 160 *f*

3 161-163 164 165 166

2. 167 (168) 3 168-170 171 *f* 172 *sfz*

(173) 7 173-179 180 *f* (181) 181 182

183 184 185 186 *ff*

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TROMBONE 2

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Measures 1-24 of "I Can't Turn You Loose". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure numbers 1 through 24 are indicated below the staff. Measure 1 contains a whole rest. Measure 8 contains a whole rest. Measure 9 contains a whole note. Measure 17 contains a whole note. Measure 24 contains a whole note.

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = ♩♩♩)

Measures 25-56 of "Everybody Needs Somebody To Love". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. Measure numbers 25 through 56 are indicated below the staff. Measure 28 contains a whole rest. Measure 36 contains a whole note. Measure 44 contains a whole note. Measure 52 contains a whole note. Measure 56 contains a whole note.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

TROMBONE 2

60

68

76

"SOUL FINGER"
(SLOWER - FUNKY ROCK)
(EVEN 8THS)

89

105

113

(TIME)

TROMBONE 2

121 (OPEN FOR SOLOS) **8** 121-128 **129** (PLAY BACKGROUNDS ON CUE) **2** 129-130 131-132

137 133 134 135-136 137 138

(A BIT FASTER) **143** "SOUL MAN" **3** 139 140 141-142 143-145 146

151 147 148 149 150 151 (mf) 152

159 153 154 155 156

168 **3** 161-163 164 165 166

173 **7** 167 168-170 171 172 173

181 174-179 180 181 182

185 183 184 185 186

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TROMBONE 3

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Measures 1-24 of "I Can't Turn You Loose". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. Measure numbers 1 through 24 are indicated below the staff. Measure 17 contains a circled number 17. Measure 24 ends with a double bar line.

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(DRIVING SHUFFLE) (♩ = 3♩)

Measures 25-56 of "Everybody Needs Somebody to Love". The score continues in the same key signature and time signature. Measure numbers 25 through 56 are indicated below the staff. Measure 28 contains a circled number 28. Measure 44 contains a circled number 44. Measure 52 contains a circled number 52. Measure 56 ends with a double bar line.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Slooply II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Slooply II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

TROMBONE 3

57 58 59 60 61

62 63 64 65 66

67 68 69-75 76 77 78

79 80 81 82 83

84 85 86 87-88 89-90

91 92 93-94 95 96

97-98 99 100 101 102

103 104 105 106

107 108 109 110

111 112 113-114 115

116 117-118 119 120

(TIME)

TROMBONE 3

(121) (OPEN FOR SOLOS) **(129) (PLAY BACKGROUNDS ON CUE)**

121-128 129 *mf* 130 131-132 133

134 135-136 **(137)** 137 *f* 138 139

(A BIT FASTER) **(143) "SOUL MAN"** 140 141-142 143-145 146 147 *sfz*

(151) 148 149 150 151 *mf* (151) *mf* 152

153 154 155 156

(159) 157 158 159 160 161

162 163 164 165 166

(168) 167 168-170 171 *f* 172 *sfz*

(173) 173-179 180 *f* **(181)** 181 182

183 184 185 186 *ff*

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

TROMBONE 4

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Measures 1-24 of "I Can't Turn You Loose". The score is in bass clef, 4/4 time, with a key signature of two flats. Measure numbers 1 through 24 are indicated below the staff. Measure 17 contains a circled number 17. Measure 24 ends with a double bar line.

"EVERYBODY NEEDS SOMEBODY TO LOVE"

(28) (DRIVING SHUFFLE) (♩ = $\frac{3}{4}$)

Measures 25-56 of "Everybody Needs Somebody to Love". The score continues in the same key and time signature. Measure numbers 25 through 56 are indicated below the staff. Measure 28 contains a circled number 28. Measure 44 contains a circled number 44. Measure 52 contains a circled number 52. Measure 56 ends with a double bar line.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

(TIME)

TROMBONE 4

(121) (OPEN FOR SOLOS) **8** **(129) (PLAY BACKGROUNDS ON CUE)**

121-128 129 *mf* 130 131-132

133 134 135-136 **(137)** 137 138

(A BIT FASTER) **(143) "SOUL MAN"**

139 140 141-142 143-145

146 *f* 147 *sfz* 148 149 150 *mf*

(151) 151 *(mf)* 152 153 154

155 156 157 158 *f*

(159) 159 160 161 162 163

164 165 166 *1.* 167 *2.*

(168) **3** 168-170 171 *mf* 172 *sfz* **(173)** **7** 173-179 180 *f*

(181) *1.* *2.* 181 182 183 184 185 186 *ff*

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

GUITAR

"I CAN'T TURN YOU LOOSE"

Arranged by ROGER HOLMES

(DRIVING ROCK)

(28) (DRIVING SHUFFLE) (♩ = ♩♩♩) "EVERYBODY NEEDS SOMEBODY TO LOVE"

I CAN'T TURN YOU LOOSE
Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE
Words and Music by BERT BERN, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER
Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN
Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

GUITAR

52 B^b E^b A^b E^b 53 54 55 56 57

58 B^b E^b A^b 60 Gmi 61 F 62 E^b

63 (E^b) F Gmi 64 65 66 F 67

68 B^b B^b7 E^b 69 70 71 B^b B^b7 E^b 72 B^b B^b7

73 E^b 74 B^b 75 B^b7 E^b 76 B^b 77 B^b7 E^b

78 B^b 79 B^b7 E^b 80 B^b 81 B^b7 E^b 82 B^b B^b7

(SLOWER - FUNKY ROCK) "SOUL FINGER"

83 E^b 84 B^b PED (EVEN 8THS) 85 86 E^b 87 F 88 B^b E^b/F

89 B^b E^b/F 90 B^b7 E^b/F 91 B^b E^b/F 92 B^b7 E^b/F

93 B^b E^b/F 94 B^b7 E^b/F 95 B^b E^b/F 96 B^b7 E^b/F 97 B^b E^b/F

98 B^b7 E^b/F 99 B^b E^b/F 100 B^b7 E^b/F 101 $F7$ 102 $E7$ E^b7

GUITAR

103 F^7 104 $F^{\#7} G^7 A^b7$ 105 $(105) B^b7(\#9)$ 106 E^b6/F $B^b7(\#9)$ B^b7 $B^b7(\#9)$ E^b6/F

108 $B^b7(\#9)$ B^b7 $B^b7(\#9)$ E^b6/F $B^b7(\#9)$ B^b7 $B^b7(\#9)$ E^b6/F $B^b7(\#9)$ B^b7

113 $(113) B^b$ E^b/F D^b/B^b E^b/F B^b E^b/F D^b/B^b E^b/F B^b E^b/F

118 D^b/B^b E^b/F B^b E^b/F D^b/B^b E^b/F 121 $(121) B^b$ E^b/F D^b/B^b E^b/F (OPEN FOR SOLOS)

123 B^b E^b/F D^b/B^b E^b/F B^b E^b/F D^b/B^b E^b/F B^b E^b/F

128 D^b/B^b E^b/F 129 $(129) B^b$ E^b/F D^b/B^b E^b/F B^b E^b/F D^b/B^b E^b/F

133 B^b E^b/F D^b/B^b E^b/F B^b E^b/F D^b/B^b E^b/F

137 $(137) F^7$ E^7 E^b7 138 139 E^b F 140 $(A BIT FASTER)$ 141-142

"SOUL MAN" (SOLO) 143 E^b 144 D^b 145 G^b 146 A^b B^b 147 E^b A^b E^b (SUSTAIN)

GUITAR

(151) (Eb) Ab Eb Ab Eb

148 149 150 151 152

(Eb) Ab Eb

153 154 155 156 157 158

(159) (Eb) (SOLO) Db Eb (SOLO)

159 160 161 162

(Eb) (SOLO) Db Eb

163 164 165 166

2. NC (168) Cb Gb Cb/Gb Gb Ab Db/Ab Ab

167 168 169 170

Ab/Bb A/B Bb/C (173) (SOLO) F Eb

171 172 173 174

± (SUSTAIN)

Ab Bb C

175 176 177 178

NC (181) F Bb F Bb F

179 180 181 182

(F) Bb F 1. Bb F 2. Bb F F13

183 184 185 186

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

DRUMS

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Drum notation for "I CAN'T TURN YOU LOOSE" in 4/4 time. The notation is written on a single staff with a key signature of one sharp (F#). The piece is marked as (DRIVING ROCK). The notation includes various drum symbols: a quarter note for the snare, a half note for the bass drum, and eighth notes for the hi-hat. There are several measures of rests, indicated by a double bar line and a slash. The piece is divided into sections by measure numbers: 1-5, 6-10, 11-15, 16-22, and 23-27. There are also measures 28-34 and 35-39, which are part of the next section. The notation includes a (H.H.) section at measure 1, a (FILL) section at measure 9, and another (FILL) section at measure 16. There are also measures marked with a 4, indicating a 4-measure rest.

(DRIVING SHUFFLE) (♩ = ♩♩♩) "EVERYBODY NEEDS SOMEBODY TO LOVE"

Drum notation for "EVERYBODY NEEDS SOMEBODY TO LOVE" in 4/4 time. The notation is written on a single staff with a key signature of one sharp (F#). The piece is marked as (DRIVING SHUFFLE) and includes a tempo indication: (♩ = ♩♩♩). The notation includes various drum symbols: a quarter note for the snare, a half note for the bass drum, and eighth notes for the hi-hat. There are several measures of rests, indicated by a double bar line and a slash. The piece is divided into sections by measure numbers: 28-34 and 35-39. There are also measures marked with a 36, indicating a 36-measure rest. The notation includes a (SIM.) section at measure 29, a (FILL) section at measure 36, and another (FILL) section at measure 39. There are also measures marked with a 36, indicating a 36-measure rest.

I CAN'T TURN YOU LOOSE
Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE
Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloop II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER
Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN
Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

Drums

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

(TOM'S SOLO FILL)

84 (EVEN 8THS) 85 86 87 88 89 90 91 92 93 94

2

2

musical notation

DRUMS

95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145 146

(TOMS)

(TOMS FILL)

(113)

(OPEN FOR SOLOS)

(121)

(129)

(CYM. CROWN)

(TOMS)

(A BIT FASTER)

"SOUL MAN"

(143)

DRUMS

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

(151) (159) (168) (173) (181)

4 4 4 4

1. 2. (FILL) (SOLO TOMS)

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

BASS

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

Arranged by ROGER HOLMES

Bass line for "I CAN'T TURN YOU LOOSE" (DRIVING ROCK). The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked with a tempo of 8b. The bass line consists of a series of eighth and sixteenth notes, with a final measure marked with a 2 and a slash. The piece is divided into measures 1 through 51, with measure numbers 1, 9, 17, 23, 28, 36, and 44 marked at the beginning of their respective lines. The piece is marked with a tempo of 8b. The bass line consists of a series of eighth and sixteenth notes, with a final measure marked with a 2 and a slash. The piece is divided into measures 1 through 51, with measure numbers 1, 9, 17, 23, 28, 36, and 44 marked at the beginning of their respective lines.

I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING

Copyright © 1965 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNES, SOLOMAN BURKE and GERRY WEXLER

Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.

Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.

All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203

International Copyright Secured All Rights Reserved

SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM,

JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL

Copyright © 1967 IRVING MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.

All Rights Reserved Used by Permission

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER

Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.

All Rights Reserved Used by Permission

07011197

Blues Brothers Revue - 1

BASS

(52) B^b E^b A^b E^b 2 2 B^b E^b A^b

52 53 54 55 56 57 58 59

(60) G^{mi} F E^b F

60 61 62 63

G^{mi} F

64 65 66 67

(68) B^b B^b7 E^b 2 2 2

68 69 70 71 72 73 74 75

(76) B^b B^b7 E^b 2 2 2

76 77 78 79 80 81 82 83

(SLOWER - FUNKY ROCK) "SOUL FINGER"

B^b PED (EVEN 8THS) E^b F B^b E^b/F D^b/B^b E^b/F

84 85 86 87 88

(89) B^b E^b/F D^b/B^b E^b/F 2 2 2

89 90 91 92 93 94 95 96

B^b E^b/F D^b/B^b E^b/F B^b E^b/F D^b/B^b E^b/F

97 98 99 100

BASS

101 F^7 102 E^7 E^b7 103 F^7 104 $F^{\#7}$ G^7 A^b7

105 $B^b7(\#9)$ 106 E^b6/F $B^b7(\#9)$ B^b7 108 2 110 2 112 2

113 B^b E^b/F 114 D^b/B^b E^b/F 116 2 118 2 120 2

(OPEN FOR SOLOS)

121 B^b E^b/F D^b/B^b E^b/F 124 2 126 2 128 2

129 B^b E^b/F D^b/B^b E^b/F 132 2 134 2 136 2

137 F^7 138 E^7 E^b7 139 140 E^b $F^{\#}$

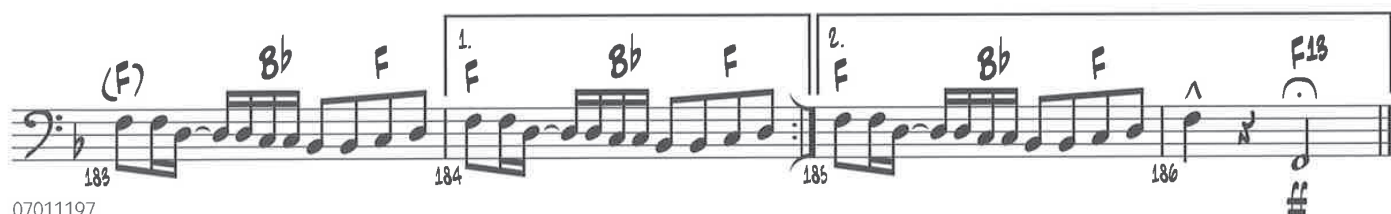
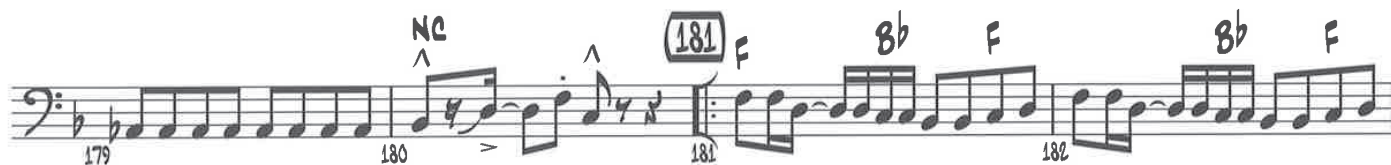
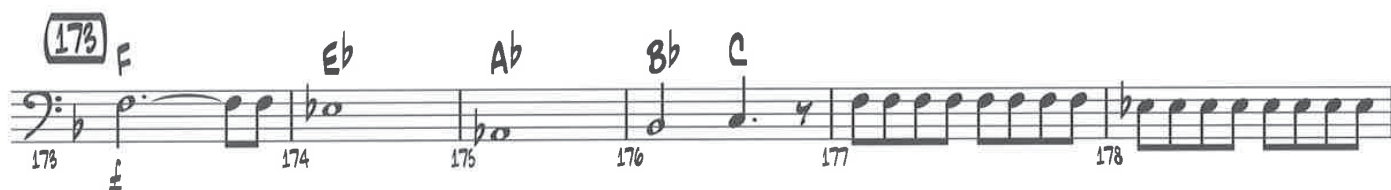
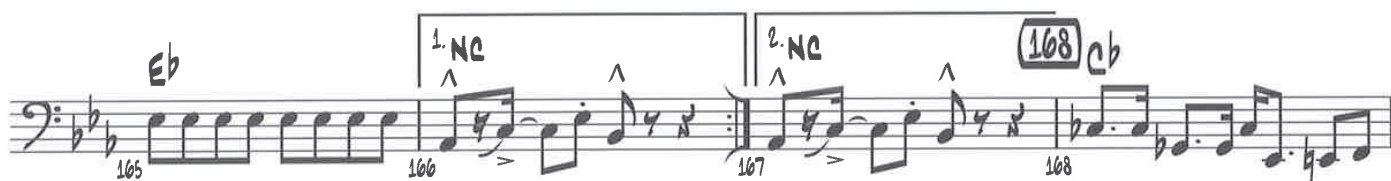
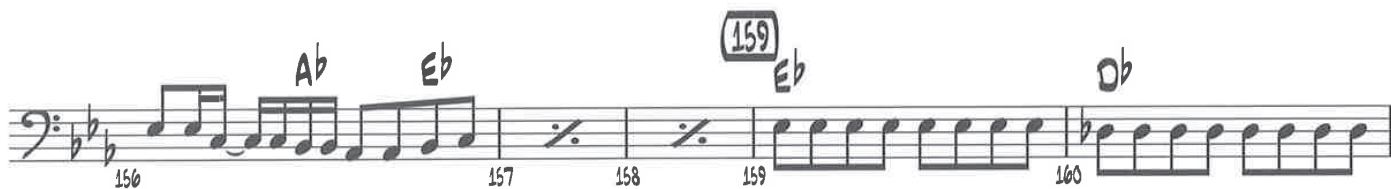
(A BIT FASTER)

"SOUL MAN"

141-142 2 143 E^b 144 D^b 145 G^b 146 A^b B^b

147 E^b A^b E^b E^b A^b E^b A^b E^b A^b E^b

BASS



BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

AUX. PERCUSSION

TAMBOURINE, COWBELL

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

[illegible]

(DRIVING SHUFFLE) (♩ = ♩♩) "EVERYBODY NEEDS SOMEBODY TO LOVE"

(28) (TAMB.

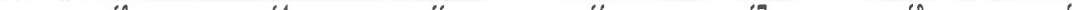
28 (TAMB.)

28 29 30 31 32 33 34 35

36 ^{mf} 

44

44 45 46 47 48 49 50 51

52 

[illegible]

Musical score for '76 ME'. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'moderato'. The score begins with a double bar line and a key signature change to one flat. The first measure is marked with a '76' in a box and a 'ME' in a box. The melody consists of a series of eighth notes, with some measures containing a '4' or an '8' above the staff. The score ends with a double bar line.

(SLOWER - FUNKY ROCK) "SOUL FINGER"

(EVEN 8THS)

84 85-88 89 90 91 92

(EVEN 8THS) 4 (89) (COWBELL) 4

I CAN'T TURN YOU LOOSE
Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMBODY TO LOVE
Words and Music by BERT BERNs, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, SloopY II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER
Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.

Copyright Renewed
This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN
Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

AUX. PERCUSSION

8 12

93 94 95 96 97 98 99 100 101 102

16 (105) 4

103 104 105 106 107 108 109 110

8 (113) 4 8

111 112 113 114 115 116 117 118 119 120

(121) (OPEN FOR SOLOS) 4 8

121 122 123 124 125 126 127 128

(129) 4 8

129 130 131 132 133 134 135 136

(137) (A BIT FASTER) (143) "SOUL MAN" 2 4

137 138 139 140 141-142 143-146

(TAMB.) 4 (151)

147 148 149 150 151 152 153

8 (159)

154 155 156 157 158 159 160 161

1. 2.

162 163 164 165 166 167

(168)

168 169 170 171 172

(173) 4

173-176 177 178 179 180

(181) 1. 2.

181 182 183 184 185 186

ff

BLUES BROTHERS REVUE

(I Can't Turn You Loose • Everybody Needs Somebody To Love • Soul Finger • Soul Man)

PIANO

Arranged by ROGER HOLMES

"I CAN'T TURN YOU LOOSE"

(DRIVING ROCK)

(OPT. ORGAN)

B $\flat$

The piano score for "I Can't Turn You Loose" is written in B-flat major, 4/4 time, and consists of 27 measures. The score is divided into four systems. The first system contains measures 1 through 6, the second system contains measures 7 through 12, the third system contains measures 13 through 18, and the fourth system contains measures 19 through 23. Measures 24 through 27 are written on a separate line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated below the notes. There are also some circled numbers like (9) and (17) above certain measures. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature.

I CAN'T TURN YOU LOOSE
Words and Music by OTIS REDDING
Copyright © 1965 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

EVERYBODY NEEDS SOMEBODY TO LOVE
Words and Music by BERT BERN, SOLOMAN BURKE and GERRY WEXLER
Copyright © 1964 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
Copyright Renewed

This arrangement Copyright © 2006 Sony/ATV Songs LLC, Sloopy II Music and Franco London Music Publishing Corp.
All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

SOUL FINGER
Words and Music by BEN CAULEY, CARL CUNNINGHAM,
JAMES ALEXANDER, JIMMY KING, PHALON JONES and RONNIE CALDWELL
Copyright © 1967 IRVING MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 IRVING MUSIC, INC.
All Rights Reserved Used by Permission

SOUL MAN
Words and Music by ISAAC HAYES and DAVID PORTER
Copyright © 1967 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
Copyright Renewed

This arrangement Copyright © 2006 ALMO MUSIC CORP. and WALDEN MUSIC, INC.
All Rights Reserved Used by Permission

PIANO

(DRIVING SHUFFLE) (♩ = ♩^3) "EVERYBODY NEEDS SOMEBODY TO LOVE"

(28) 8^b E^b A^b E^b

28 29 30 31 32 33 34 35

(36) 8^b E^b A^b E^b

36 37 38 39 40 41 42 43

(44) 8^b E^b A^b E^b

44 45 46 47 48 49 50 51

(52) 8^b E^b A^b E^b

52 53 54 55 56 57 58 59

(60) G^{Mi} F E^b F

60 61 62 63 64 65

PIANO

2. NC

(168) C^b

G^b G^b/G^b G^b A^b A^b/A^b A^b

167 168 169 170

A^b/B^b A/B B^b/C

(173)

F (Gtr.) E^b

171 172 173 174

A^b B^b (PLAY)

175 176 177 178

NC

(181) F B^b F

179 180 181 182

8^b F

1. 8^b F

2. 8^b F F13

183 184 185 186

PIANO

(PLAY) Eb Ab Eb Ab Eb Ab Ab Eb

147 148 149 150

(151) Eb Ab Eb Ab Eb Ab Ab Eb

151 152 153 154

(Eb) Ab Eb Ab Eb Ab Ab Eb

155 156 157 158

(159) Eb Db Eb

159 160 161 162

Db Eb

1. NC (SOLO) 8VA

163 164 165 166

PIANO

Gmi

F

64 65 66 67

(68) 8b 8b7 Eb

68 69 70 71 72 73 74 75

(76) 8b 8b7 Eb

76 77 78 79 80 81 82 83

(SLOWER - FUNKY ROCK) "SOUL FINGER"

Bb PED (EVEN 8THS) NC Eb F 8b Eb/F Db/Bb Eb/F

84 85 86 87 88

(89) 8b Eb/F Db/Bb Eb/F

89 90 91 92 93 94

PIANO

95 96 97 98 99 100

101 102 103 104

(105)

105 106 107 108 109 110

(113)

111 112 113 114 115 116

(OPEN FOR SOLOS)

(121)

117 118 119 120 121 122

PIANO

8^b E^b/F D^b/B^b E^b/F

123 124 125 126 127 128

(129) 8^b E^b/F D^b/B^b E^b/F

129 130 131 132 133 134

8^b E^b/F D^b/B^b E^b/F (137) F⁷ E⁷ E^b7

135 136 137 138

NC E^b F (A BIT FASTER)

139 140 141-142

(143) "SOUL MAN" E^b D^b G^b A^b

(Gtr.) mf 143 144 145 146