

Blue Samuel

1st Eb Alto Sax

by Sammy Nestico

$\text{♩} = 126$

ff

mf

11

25

39

14

SN70098

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1st Eb Alto Sax - 2

Blue Samuel

53 *p* 54 55 3 56

57 58 59 3 60 61

62 63 3 64 65 *ff* 66

(67) 68 69 70 71 3 3

72 3 73 3 3 74 75

76 77 78 79 80

(81) *D*⁹ *C*¹³ *B**M*⁹ *E*¹³ *B**M*⁹ *E*¹³ *B**M*⁹ *E*⁹

82 83 84 85 86

*B**M*⁹ *E*⁹ *G**M*⁹ *C*¹³ *A**M*/F# *B*7^{b9}

87 88 89 90 91 92

*E**M*⁹ *E**M*7/A (95) *D*⁹ *C*¹³ *B**M*⁹ *B**M*7 *E*¹³

93 94 95 96 97 98

*B**M*⁹ *E*¹³ *B**M*⁹ *E*⁹ *B**M*⁹ *E*⁹ *G**M*⁹ *C*¹³

99 100 101 102 103 104

*D**M*A7 *C*⁹ *B*⁹ *E**M*⁹ *E**M*7/A (109) 14 (123) 14

105 106 107 108

1st Eb Alto Sax - 3

Blue Samuel

137 2ND TIME 4

138 139 140 144 145

146 147 148 149 150

151 13 165

164 166 167 168

169 170 171 172 173

174 175 176 177 178 *mf*

179

180 181 182 3

183 184 3 185 3 3 186

187 188 189 190 191

192 193 194 195 196

197 198 199 3 3 200 3 3

201 202 203 204 205

Blue Samuel

2nd Eb Alto Sax

by Sammy Nestico

$\text{♩} = 126$

ff

mf

11

25

39

14

2nd Eb Alto Sax - 2

Blue Samuel

53 *p* 54 55 56 57

58 59 60 61

62 63 64 65 66 *ff*

67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82

83 12 95 14 109 14 123 14

137 2ND TIME 138 139 140 4

144 145 146

147 148 149 150 151 13

2nd Eb Alto Sax - 3

Blue Samuel

164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 *mf* 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

Blue Samuel

1st Bb Tenor Sax

by Sammy Nestico

$\text{♩} = 126$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 14

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1st Bb Tenor Sax - 2

Blue Samuel

53 *p* 54 55 3 56 57

58 59 3 60 61

62 3 63 3 64 65 *ff* 66

(67) 68 69 70 71 3 3

72 3 73 3 3 74 75

76 77 78 79 80 (81)

82 83 12 (95) 14 (109) G^{13} F^{13} E_{MI}^9 A^{13}

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136

1st Bb Tenor Sax - 3

Blue Samuel

137 2ND TIME 4

138 139 140 144 145

146 147 148 149 150

151 13 165 164 166 167

168 169 170 171 172 173

174 175 176 177

178 179 *mf* 180 181 182 3

183 184 3 185 3 3 186

187 188 189 190 191

192 193 194 195 196

197 198 199 3 3 200 3 3

201 3 202 203 204 205 3

Blue Samuel

2nd Bb Tenor Sax

by Sammy Nestico

$\text{♩} = 126$

ff

mf

11

25

39

14

2nd Bb Tenor Sax - 2

Blue Samuel

53 *p* 54 55 56 57

58 59 60 61

62 63 64 65 66 *ff*

(67) 68 69 70 71 3 3

72 3 73 3 74 3 3

75 76 77

78 79 80 (81)

82 83 12 (95) 14 (109) 14 (123) 14

(137) 2ND TIME 138 139 140 144 145 4

146 147 148 149 150 (151) 13

2nd Bb Tenor Sax - 3

Blue Samuel

164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 *mf* 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

E♭ Baritone Sax

Blue Samuel

by Sammy Nestico

♩ = 126

ff

mf

f

p

f

mf

f

mf

f

mf

39

14

53 *p* 54 55 3 56 57

58 59 60 3 61

62 63 3 64 65 *ff* 66

67 68 69 70 71 3 3

72 3 73 3 3 3 74 75

76 77 78 79

80 81 82 83 12 95 14 109 14 123 14

137 2ND TIME 138 139 140 144 145 4

146 147 148 149 150 151 13

164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 *mf* 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

Blue Samuel

1st Bb Trumpet

by Sammy Nestico

$\text{♩} = 126$

ff

1 2 3

4 5 6 7 8 9

11 14 25

26 27 28

29 30 31 32 33 34

35 36 37 39 46 47

ff

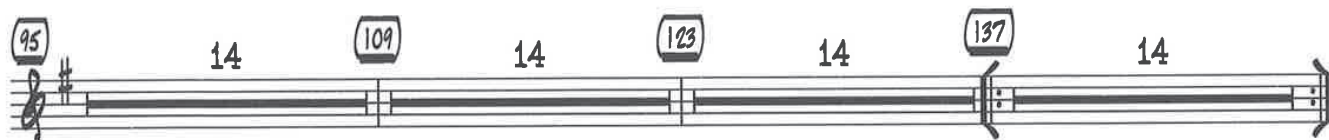
67 68 69 70 71 3 3

72 3 73 3 3 3 3 74

75 76 77 78

1st Bb Trumpet - 2

Blue Samuel



Blue Samuel

by Sammy Nestico

2nd Bb Trumpet

$\text{♩} = 126$

ff

11 14 25

26 27 28

29 30 31 32 33

34 35 36 37 39 43 14

54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71 72 73 74

ff

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2nd Bb Trumpet - 2

Blue Samuel

75 76 77 78

79 80 81 82 83 84

89 90 91 92 93 94

95 13 109 14 123 8 131 132 133

134 135 136 137 TACET 2ND X 13 138

151 13 165 164 166 167

168 169 170

171 172 173 174

175 176 177 178

179 15 194 195 196 197

198 199 200 201 202 203 204 205

Blue Samuel

3rd Bb Trumpet

by Sammy Nestico

$\text{♩} = 126$

ff

2 14

25

26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41

LEAD

53 54 55 56 57

58 59 60 61 62 63 64 65 66

NO LEAD

67

68 69 70 71 72 73 74

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75 76 77 78

81 5

79 80 81 82 83 84

89 90 91 92 93 94

95 13 109 14 123 8

96 131 132

133 134 135 136 137 TACET 2ND X 13

151 13 165 164 166 167

168 169 170 171

172 173 174 175

176 177 178 179 15 184

195 196 197 198

2 3 199 201 202 203 204 205

Blue Samuel

4th Bb Trumpet

by Sammy Nestico

$\text{♩} = 126$

ff

1 2 3 4

5 6 7 8 9

2 11 14

25

f

26 27 28

29 30 31 32 33

34 35 36 37 38 39 40

2 39 14

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

67

68 69 70 71 72 73 74

ff

4th Bb Trumpet - 2

Blue Samuel

75 76 77 78

79 80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

81

5

95

13 109 14 123 8

137 TACET 2ND X 13

151 13 165

3 3 3

179 15

2 3

Blue Samuel

5th Bb Trumpet

by Sammy Nestico

$\text{♩} = 126$

ff

1 2 3

4 5 6 7 8 9

11 14 25

26 27 28

29 30 31 32 33

34 35 36 37

2 39 14

53 54 55 56 57

58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74

ff

5th Bb Trumpet - 2

Blue Samuel

75 76 77 78

79 80 81 82 83 84 85

89 90 91 92 93 94

95 13 109 14 123 8

134 135 136 137 TACET 2ND X 13

151 13 165 164 166 167

168 3 169 3 170 3

171 172 173 174

175 176 177 178

179 15 194 195 196 197

198 2 199 201 3 202 203 204 205

Blue Samuel

1st Trombone

by Sammy Nestico

$\text{♩} = 126$

ff

1 2 3 4

5 6 7 8 9 10 *mf*

11

12 13 14 3

15 16 3 17 3

18 19 20 21 22

23 24 25 26

27 28 29 3 30 3

31 3 32 33 34

35 36 37 38 39 16

1st Trombone - 2

Blue Samuel

55 3 56 57 58

59 3 60 61 62

63 64 65 66 *ff*

(67) 68 69 70 71

72 73 74 75

76 77 78 79

80 82 83 101 102

103 104 105 106

3 (109) 14 (123) 14

(137) F⁶/₉ E^b13 D^M1⁹ G¹³ D^M1⁹

138 139 140 141

G⁹ D^M1⁹ G⁹ B^bM¹9 E^b13

142 143 144 145 146

F^MA⁷ D⁷b⁹ G¹³ G^M1⁷/C (151) 13

147 148 149 150

1st Trombone - 3

Blue Samuel

164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 *mf* 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205

Blue Samuel

2nd Trombone

by Sammy Nestico

$\text{♩} = 126$

ff

1 2 3 4

5 6 7 8 9

2 14

25

26 27 28 29 30

31 32 33 34 35 36

2 39 14

37 53 54 55 3

56 57 58 59

60 61 62

63 64 65 66

ff

2nd Trombone - 2

Blue Samuel

67

68 69 70

71 72 73

74 75 76

77 78 79 80

81

82 83 86 89 90

91 92 93 94

95

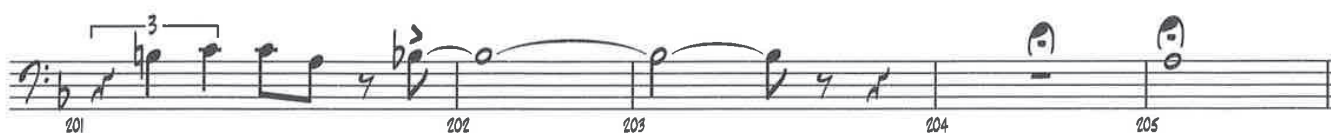
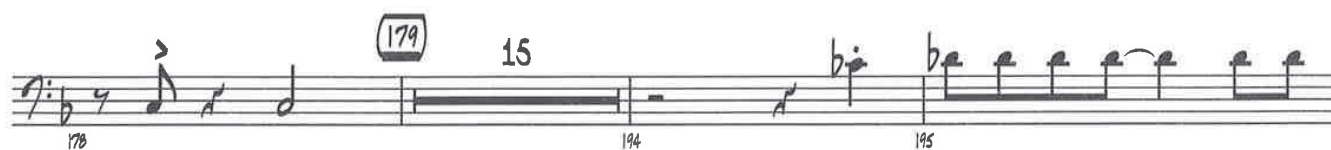
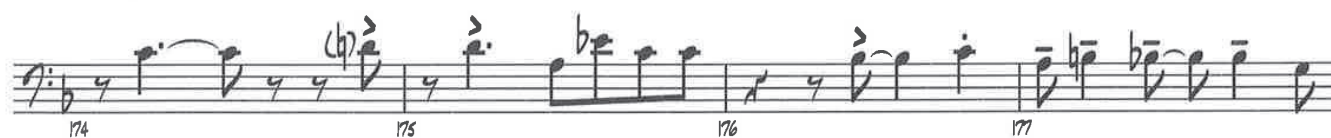
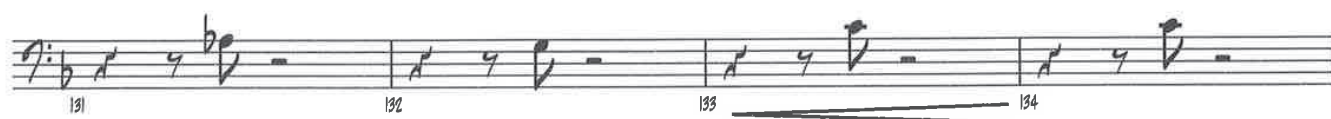
96 101 102 103

104 105 106

3 109 14 123 8

2nd Trombone - 3

Blue Samuel



Blue Samuel

3rd Trombone

by Sammy Nestico

$\text{♩} = 126$

ff

1 2 3 4

5 6 7 8 9

2 14

25

26 27 28 29

30 31 32 33 34

2 39 14

35 36 37 53 54

55 3 56 57 58

59 3 60 61 62

63 3 64 65 66

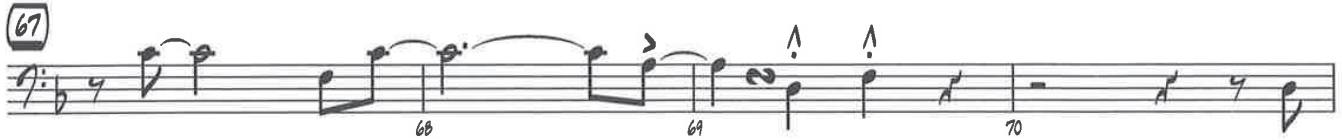
ff

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3rd Trombone - 2

Blue Samuel



Musical score for 3rd Trombone, measures 131-205. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked '13'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Measure numbers are indicated below the staff. A 'TACET 2ND X' instruction is present in measure 137. The score ends with a double bar line in measure 205.

Measures 131-134: Eighth notes and rests.

Measure 135: Eighth notes and rests.

Measure 136: Eighth notes and rests.

Measure 137: TACET 2ND X.

Measure 138: Eighth notes and rests.

Measures 139-142: Eighth notes and rests.

Measures 143-146: Eighth notes and rests.

Measures 147-150: Eighth notes and rests.

Measures 151-154: Eighth notes and rests.

Measures 155-158: Eighth notes and rests.

Measures 159-162: Eighth notes and rests.

Measures 163-166: Eighth notes and rests.

Measures 167-170: Eighth notes and rests.

Measures 171-174: Eighth notes and rests.

Measures 175-178: Eighth notes and rests.

Measures 179-182: Eighth notes and rests.

Measures 183-186: Eighth notes and rests.

Measures 187-190: Eighth notes and rests.

Measures 191-194: Eighth notes and rests.

Measures 195-198: Eighth notes and rests.

Measures 199-202: Eighth notes and rests.

Measures 203-205: Eighth notes and rests.

Blue Samuel

4th Trombone

by Sammy Nestico

$\text{♩} = 126$

ff

1 2 3 4

5 6 7 8 9

2 11 14

25

26 27 28

29 30 31 32

33 34 35 36 37

39

14

53 **p** 54 55 3

56 57 58 59 3

60 61 62 3

63 64 65 66 **ff**

4th Trombone - 2

Blue Samuel

(67)

(81)

5

(95)

5

3 **(109)** 14 **(123)** 8

131 132 133 134

135 136 137 TACET 2ND X 138 13

151 13 165 164 166

167 168 169 170 171 172

173 174 175

176 177 178

179 15 194 195 196

197 198 199

200 201 202 203 204 205

Blue Samuel

Guitar

by Sammy Nestico

$\text{♩} = 126$ $B^b M^9$ $E^b 13$ $C M^1/A$ $D^+ 7^b 9$ $D^+ 7^{\sharp} 9$ G^{13}

ff

$G M^1 7/C$ F^{13} LIGHT FILLS $E^b 13$ F^{13} $E^b 13$

(11) F^{13} $E^b 13$ $D M^1 9$ G^{13} $D M^1 9$ G^{13}

$D M^1 9$ G^{13} $B^b M^1 9$ $E^b 13$

$F M A^7$ $C M^1/A$ $D^7 b 9$ $G M^1$ $G M^1(M A^7)$ $G M^1 7$ $G M^1 7/C$

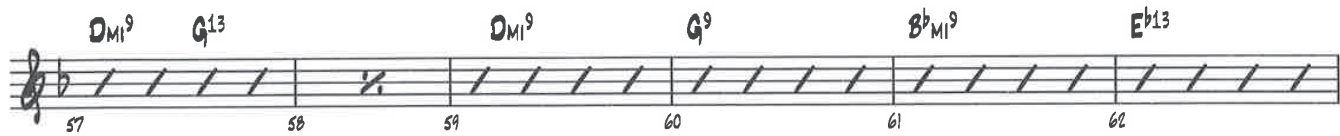
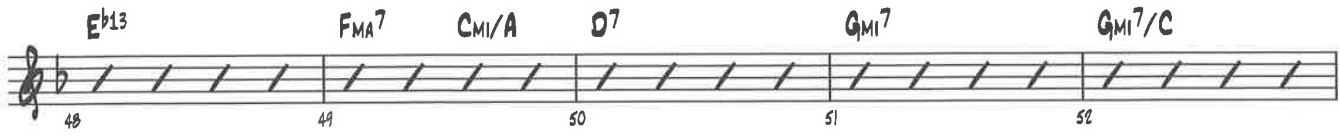
(25) F^{13} $E^b 13$ $D M^1 9$ G^{13} $D M^1 9$ G^{13}

$D M^1 9$ G^{13} $B^b M^1 9$ $E^b 13$

$F M A^7$ $C M^1/A$ $D^7 b 9$ $G M^1$ $G M^1(M A^7)$ $G M^1 7$ $G M^1 7/C$

(39) F^{13} SOLO $E^b 13$ $D M^1 9$ G^{13} $D M^1 9$

G^{13} $D M^1 9$ G^{13} $B^b M^1 9$



95 F^{13} E^b_{13} D_{MI}^9 G^{13} D_{MI}^9 G^{13}

96 97 98 99 100

D_{MI}^9 G^9 $B^b_{MI}^9$ E^b_{13} F_{MA}^7 E^b_9

101 102 103 104 105

D^9 G_{MI}^9 G_{MI}^7/C 109 F^{13} E^b_{13}

106 107 108 110

D_{MI}^9 G^{13} D_{MI}^9 G^9 D_{MI}^9

111 112 113 114 115

G^9 $B^b_{MI}^9$ E^b_{13} C_{MI}/A D^7b_9

116 117 118 119 120

G^{13} G_{MI}^7/C 123 F^{13} E^b_{13} D_{MI}^9

121 122 124 125

G^{13} D_{MI}^9 G^9 D_{MI}^9 G^9

126 127 128 129 130

$B^b_{MI}^9$ E^b_{13} C_{MI}/A D^7b_9 G^{13} G_{MI}^7/C

131 132 133 134 135 136

137 $F^{\%}_9$ E^b_{13} D_{MI}^9 G^{13}

138 139 140

D_{MI}^9 G^9 D_{MI}^9 G^9 $B^b_{MI}^9$

141 142 143 144 145

E^b_{13} F_{MA}^7 D^7b_9 G^{13} G_{MI}^7/C

146 147 148 149 150

151 F¹³ E^{b13} D^{Mi}⁹ G¹³ D^{Mi}⁹

152 153 154 155

G⁹ D^{Mi}⁹ G⁹ B^bMi⁹ E^{b13}

156 157 158 159 160

F^{MA}⁷ D^{7b9} G¹³ G^{Mi}⁷/C 165 F^{MA}⁷

161 162 163 164

E^{b13} D^{Mi}⁹ G⁹ A^{b9} G⁹ D^{Mi}⁷ G⁹

166 167 168 169 170

D^{Mi}⁹ A^{b9} G⁹ D^{Mi}⁷ G¹³ B^bMi⁹ B^bMi⁹/E^b E^{b9} F^{6/9} C^{Mi}/A

171 172 173 174 175

D⁺7^{b9} G¹³ D^{b13} B^b/C A^{b9} G^{Mi}⁹ G^{Mi}⁷/C 179 F^{MA}⁷ E^{b13}

176 177 178 180

D^{Mi}⁹ G¹³ D^{Mi}⁹ G¹³ D^{Mi}⁹ D^{Mi}(MA⁷)

181 182 183 184 185

D^{Mi}⁷ G¹³ B^bMi⁹ E^{b9} F^{MA}⁷ D⁷ D⁷^{#9}

186 187 188 189 190

G^{Mi} G^{Mi}(MA⁷) G^{Mi}⁷ G^{Mi}⁷/C F B^b B^o F F¹³

191 192 193 194

B^bMi⁹ E^{b13} C^{Mi}/A D⁺7^{b9} D⁷ G^{Mi}⁹

195 196 197 198 199

C^{7b9} F E^b D^{Mi}⁷ D^{b9} G^bMA⁷ F⁷^{#9}

200 201 202 203 204 205

Blue Samuel

Bass

by Sammy Nestico

$\text{♩} = 126$

$B^b M^9$ $E^b 13$ $C M^1/A$ $D^+ 7^b 9$ $D^+ 7^{\sharp 9}$ G^{13}

1 2 3 4 5

$G M^1 7/C$ F^{13} $E^b 13$ F^{13} $E^b 13$

6 7 8 9 10

(11) F^{13} $E^b 13$ $D M^1 9$ G^{13} $D M^1 9$ G^{13}

12 13 14 15

$D M^1 9$ G^{13} $B^b M^1 9$ $E^b 13$

16 17 18 19 20

$F M A^7$ $C M^1/A$ $D^7 b 9$ $G M^1$ $G M^1(M A^7)$ $G M^1 7$ $G M^1 7/C$

21 22 23 24

(25) F^{13} $E^b 13$ $D M^1 9$ G^{13} $D M^1 9$ G^{13}

26 27 28 29

$D M^1 9$ G^{13} $B^b M^1 9$ $E^b 13$

30 31 32 33 34

$F M A^7$ $C M^1/A$ $D^7 b 9$ $G M^1$ $G M^1(M A^7)$ $G M^1 7$ $G M^1 7/C$

35 36 37 38

(39) F^{13} $E^b 13$ $D M^1 9$ G^{13} $D M^1 9$ G^{13}

40 41 42 43 44

$D M^1 9$ G^{13} $B^b M^1 9$ $E^b 13$ $F M A^7$ $C M^1/A$ D^7

45 46 47 48 49 50

Bass - 2

Blue Samuel

G_M1⁷ G_M1⁷/C F⁶₉ E^b1³ D_M1⁹ G⁹
 51 52 53 54 55 56

D_M1⁹ G¹³ D_M1⁹ G⁹ B^b_M1⁹ E^b1³
 57 58 59 60 61 62

F_MA⁷ G_M1⁷ A+^{7b9} E^b1³ D+^{7b9} D^{7b9} G_M1⁷ B^{b9} G_M1⁷ G_M1⁷/C
 63 64 65 66

67 F⁶₉ E^b1³ D_M1⁹ D_M1⁷ G¹³
 68 69 70

D_M1⁹ G¹³ D_M1⁹ G⁹ D_M1⁹ G⁹ B^b_M1⁹
 71 72 73 74 75

E^b1³ C_M1/A D+^{7b9} D^{7b9} G_M1⁹ G_M1⁷/C
 76 77 78 79 80

81 F¹³ E^b1³ D_M1⁹ G¹³ D_M1⁹ G¹³
 82 83 84 85

D_M1⁹ G⁹ B^b_M1⁹ E^b1³
 86 87 88 89 90

C_M1/A D^{7b9} G⁹ G_M1⁷/C
 91 92 93 94

95 F¹³ E^b1³ D_M1⁹ G¹³ D_M1⁹ G¹³
 96 97 98 99 100

D_M1⁹ G⁹ B^b_M1⁹ E^b1³ F_MA⁷ E^{b9}
 101 102 103 104 105

106 D^9 107 G_{MI}^9 108 G_{MI}^7/C 109 F^{13} 110 E^{b13}

111 D_{MI}^9 112 G^{13} 113 D_{MI}^9 114 G^9 115 D_{MI}^9

116 G^9 117 $B^b_{MI}^9$ 118 E^{b13} 119 C_{MI}/A 120 D^7b9

121 G^{13} 122 G_{MI}^7/C 123 F^{13} 124 E^{b13} 125 D_{MI}^9

126 G^{13} 127 D_{MI}^9 128 G^9 129 D_{MI}^9 130 G^9 131 $B^b_{MI}^9$

132 E^{b13} 133 C_{MI}/A 134 D^7b9 135 G^{13} 136 G_{MI}^7/C

137 F^{b9} 138 E^{b13} 139 D_{MI}^9 140 G^{13}

141 D_{MI}^9 142 G^9 143 D_{MI}^9 144 G^9 145 $B^b_{MI}^9$

146 E^{b13} 147 F_{MA}^7 148 D^7b9 149 G^{13} 150 G_{MI}^7/C

151 F^{13} 152 E^{b13} 153 D_{MI}^9 154 G^{13} 155 D_{MI}^9

156 G^9 157 D_{MI}^9 158 G^9 159 $B^b_{MI}^9$ 160 E^{b13}

161 F_{MA}^7 162 D^{7b9} 163 G^{13} 164 G_{MI}^7/C

165 F_{MA}^7 166 E^{b13} 167 D_{MI}^9 168 G^9 A^{b9} G^9 169 D_{MI}^7

170 G^9 171 D_{MI}^9 172 A^{b9} G^9 173 B^{bMI}^9

174 B^{bMI}^9/E^b E^{b9} 175 F^{b9} 176 C_{MI}/A D^{+7b9} 177 b 178 b b b

179 F_{MA}^7 180 E^{b13} 181 G^{13} 182 D_{MI}^9 G^{13}

184 D_{MI}^9 185 $D_{MI}(MA^7)$ 186 D_{MI}^7 G^{13} 187 B^{bMI}^9 188 E^{b9}

189 F_{MA}^7 190 D^7 191 $D^{7\sharp9}$ G_{MI} 192 $G_{MI}(MA^7)$ G_{MI}^7 G_{MI}^7/C

193 F 194 B^b B° F 195 F^{13} 196 B^{bMI}^9 E^{b13}

197 C_{MI}/A 198 D^7 199 b 200 b b b

201 b 202 b 203 b 204 b 205 b

Blue Samuel

by Sammy Nestico

Drums

$\text{♩} = 126$

Drum notation for measures 1-10. Measure 1 starts with a **ff** dynamic. Measure 7 includes a **PIANO** marking.

(11) SAXES
Drum notation for measures 11-17. Measure 11 starts with a **mf** dynamic.

Drum notation for measures 18-24.

(25) BR.
Drum notation for measures 25-29. Measure 25 starts with a **f** dynamic.

Drum notation for measures 30-34.

Drum notation for measures 35-38. Measure 39 is marked **(39) GTR. JAZZ**.

Drum notation for measures 42-50.

Drum notation for measures 51-59. Measure 53 is marked **STRAIGHT TIME** and measure 54 is marked **(SOFT ENS.)**.

Drum notation for measures 60-66. Measure 65 is marked **SOLO**. The piece ends with a **ff** dynamic.

Drums - 2

Blue Samuel

67

68 69 70 71 72 73 74 75 76 77 78 79 80

81 ALTO JAZZ

82 83 84 85 86 87 88 89 90 91 92 93 94

95

96 97 98 99 100 101 102

109 TENOR JAZZ

103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

111 112 113 114 115 116 117 118 119 120 121 122

123

119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136

Drums - 3

Blue Samuel

137 TRB. JAZZ

144 145 146 147 148 149 150

151 PNO. SOLO

160 161 162 163 164 165 ENS.

167 168 169 170 171

172 173 174 175

176 177 178 179 SAXES

182 183 184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200

201 202 203 204 205

FILL SOLO

SOLO GRADUALLY SLOWER

A drum score for the piece 'Blue Samuel'. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 205 measures. The score is divided into sections: 137-150 measures are marked 'TRB. JAZZ' and feature a jazz drum pattern. 151-164 measures are marked 'PNO. SOLO' and feature a piano solo. 165-178 measures are marked 'ENS.' and feature an ensemble section. 179-195 measures are marked 'SAXES' and feature a saxophone section. 196-200 measures are marked 'FILL' and feature a fill section. 201-205 measures are marked 'FILL SOLO' and feature a fill solo. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'mf' and 'SOLO GRADUALLY SLOWER'.

Blue Samuel

Piano

by Sammy Nestico

$\text{♩} = 126$

Measures 1-4: ff , $B^b M^9$, $E^b 13$, $C M^7/A$, $D^+ 7^b 9$, $D^+ 7^{\sharp 9}$

Measures 5-9: $G 13$, $G M^7/C$, $F 13$, $E^b 13$, $F 13$

Measures 10-14: $E^b 13$, $F 13$, $E^b 13$, $D M^9$, $G 13$

Measures 15-17: $D M^9$, $G 13$, $D M^9$

Measures 18-21: $G 13$, $B^b M^9$, $E^b 13$, $F M^7$, $C M^7/A$

Measures 22-24: $D 7^b 9$, $G M^7$, $G M^7(M^7)$, $G M^7$, $G M^7/C$

SN70098

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25 F^{13}

25 26 27 28

29 30 31

32 33 34 35

36 37 38

39 F^{13} GUITAR SOLO E^b13 Dm^9 G^{13} Dm^9

44 45 46 47 48

49 50 51 52

SOFT ENS.

p

G_M7 G_M7/C

53 54 55 56 57

D_M9 G⁹ B^bM₉ E^b13

58 59 60 61 62

F_M7 G_M7 A+7^b9 E^b13 D+7^b9 D7^b9 G_M7

BIG ENS.

ff

B^b9 G_M7 G_M7/C

63 64 65 66

67

F^b9 E^b13 D_M9 D_M7 G¹³

67 68 69 70

D_M9 G¹³ D_M9 G⁹ D_M9

71 72 73

G⁹ B^bM₉ E^b13 C_M/A

74 75 76 77

81 ALTO JAZZ

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

95

93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108

109

TENOR JAZZ

110 111 112 113

114 115 116 117 118



165

165 166 167 168

169 170 171 172

173 174 175 176

179

177 178 179 180

181 182 183 184

185 186 187 188

189 190 191 192

193 194 195 196

197 198 199 200

201 202 203 204 205