

Birdland

VOCAL SOLO

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

1. 2. 6

mf FIVE THOU-SAND LIGHT YEARS FROM BIRD-

7 LAND BUT I'M STILL PREACH-IN' THE RH- THM LONG GONE UP-TIGHT YEARS FROM BIRD-

14

11 LAND AN' I'M STILL TEACH-IN' IT WITH 'EM YEARS FROM THE LAND OF THE BIRD-

15 AN' I AM STILL FEEL IN' THE SPIR- IT FIVE THOU-SAND LIGHT YEARS FROM BIRD-

22

19 LAND BUT I KNOW PEO-PLE CAN HEAR IT BIRD NAMED IT, BIRD-

23 MADE IT, BIRD HEARD IT, THEN PLAYED IT. WELL STAY-ED! BIRD-

27 LAND! IT HAP-PENED DOWN IN BIRD-LAND! OH!

34

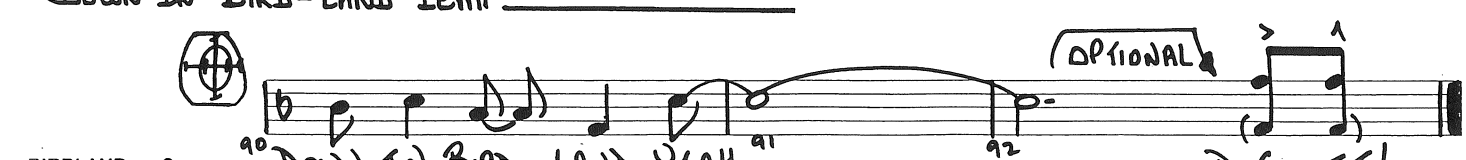
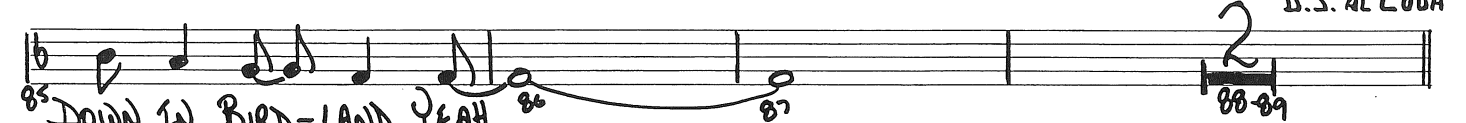
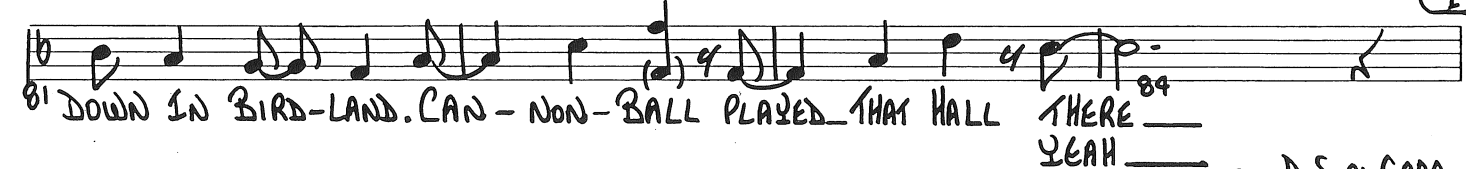
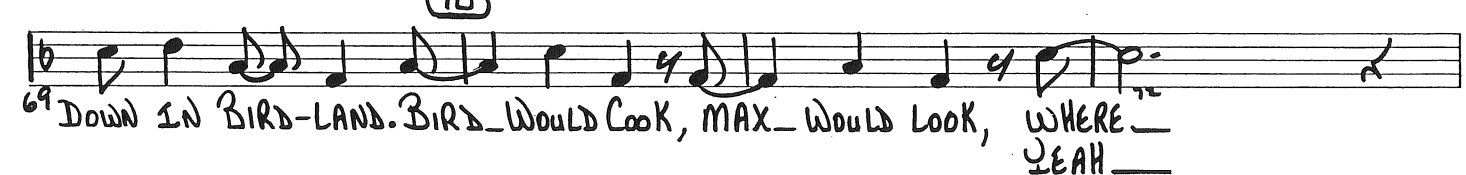
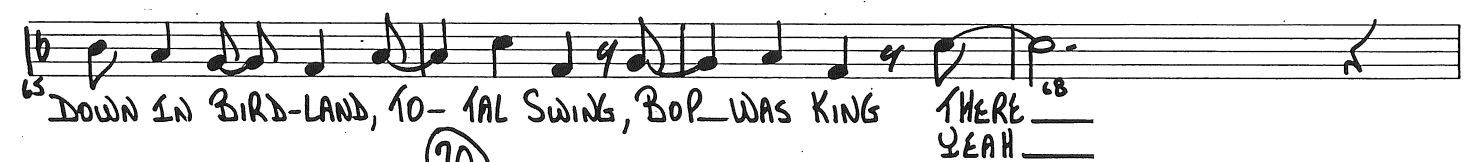
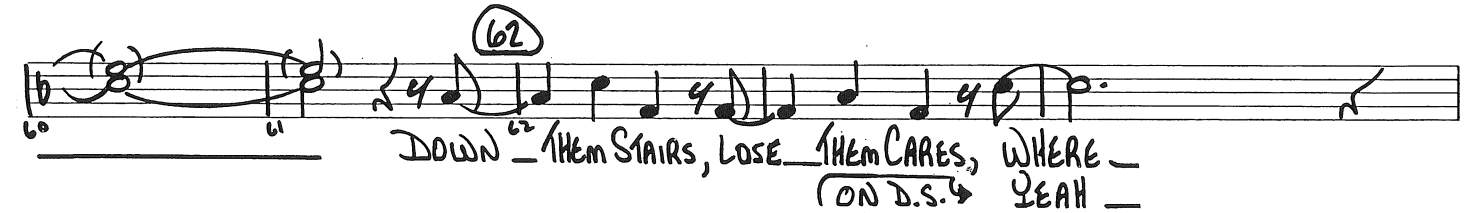
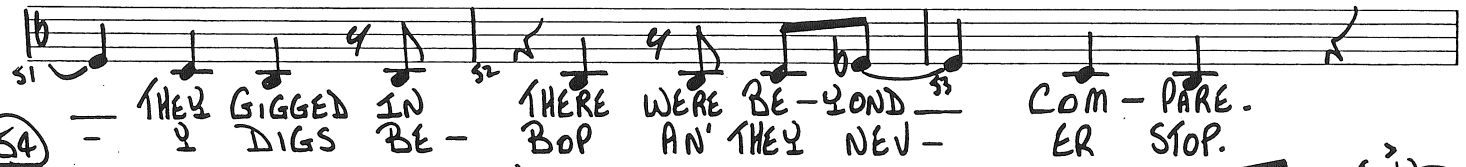
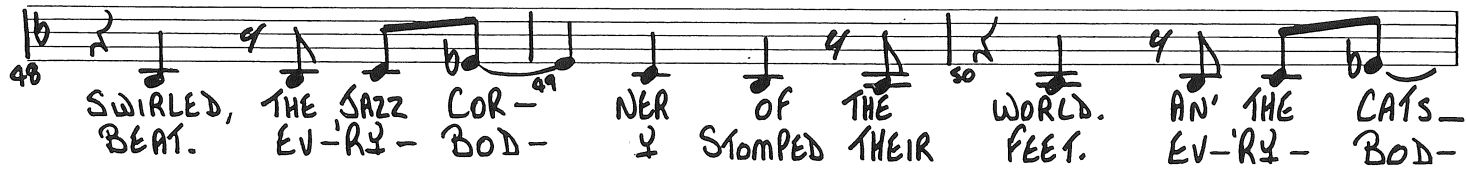
32-33 34 mf IN THE MID-DLE OF THAT HUB, I RE-MEM-

37 BER ONE JAZZ CLUB. WHERE WE WENT TO PAT FEET DOWN ON FIF-

41 TH SEC-ON' STREET. EV-'RY-BOD- I HEARD THAT WORD THAT THEY NAMED-

(46)

Vocal Solo



ALTO SAX 1

MODERATE

1. 2.

6

7

UNIS.

13

mf

14

10

mf

15

16

17

18

19

20

21

f

22

22

23

24

25

26

27

28

29

30

31

32-33

34-41

34

36

37

38

39

40

41

42

43

44

45

46

47

48

49

mf

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Alto Sax 1

Handwritten musical score for Alto Sax 1, featuring measures 50 through 92. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 50-53: Initial melodic phrase starting with a half rest, followed by quarter notes and a half note, marked with a forte (*f*) dynamic.

Measures 54-61: Continuation of the melodic line with eighth and quarter notes, including slurs and accents.

Measures 62-69: Further development of the melody with eighth notes and slurs.

Measures 70-77: Continuation of the melodic line with eighth notes and slurs.

Measures 78-81: Melodic phrase ending with a half rest, marked with a forte (*f*) dynamic.

Measures 82-84: Continuation of the melodic line with eighth notes and slurs.

Measures 85-87: Melodic phrase ending with a half rest, marked with a forte (*f*) dynamic.

Measures 88-89: Repeat sign with a first ending bracket, marked with a forte (*f*) dynamic.

Measures 90-92: Final melodic phrase ending with a half rest, marked with a forte (*f*) dynamic.

Handwritten annotations include "f", "ff", "sfz", "D.S. AL COD", and "CODA".

Birdland

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

ALTO SAX 2

MODERATE

6 1. 2. 3 1. 2. 3

UNIS. 13 mf

14 mf 15 16 17

18 19 20 21 f

22 23 24 25

26 27 28 29

30 31 32-33 34 35

36 37 38 39 40

41 42 43 44 45

46 mf 47 48 49

Alto Sax 2

Handwritten musical score for Alto Sax 2, featuring measures 50 through 92. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 50-53: Initial melodic phrase starting with a half rest, followed by quarter notes and a half note, marked with a forte (**f**) dynamic.

Measures 54-57: Continuation of the melodic line with eighth and quarter notes, including slurs and accents.

Measures 62-65: A more complex passage with eighth and sixteenth notes, featuring slurs and accents.

Measures 70-73: Continuation of the eighth-note pattern with slurs and accents.

Measures 78-81: A melodic phrase with slurs and a half rest, marked with a forte (**f**) dynamic.

Measures 82-84: Continuation of the melodic line with slurs and a half rest.

Measures 85-87: Continuation of the melodic line with slurs and a half rest.

Measures 88-89: A double bar line followed by a repeat sign and a fermata, marked with a forte (**f**) dynamic.

Measures 90-92: Final melodic phrase with slurs and a half rest, marked with a forte (**f**) dynamic.

Handwritten annotations include "Coda" in a box at measure 90, "D.S. AL CODA" at measure 88, and "ff" (fortissimo) at measure 92.

Birdland

TENOR SAX 1

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

6 1. 2.

UNIS.

6-12

mf

14

mf

18 19 20 21 f

22

26 27 28 29

30 31 32-33 34-41

42 43 44 45

46 47 48 49

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, featuring measures 50 through 92. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measures 50-53: A series of whole notes (S0, S1, S2, S3) with a long slur over them. A dynamic marking 'f' is present below measure 50.

Measures 54-61: A series of eighth and quarter notes with slurs and accents. Measure 54 is circled with the number 54. Measure 57 is circled with the number 57.

Measures 62-69: A series of eighth and quarter notes with slurs and accents. Measure 62 is circled with the number 62. Measure 65 is circled with the number 65.

Measures 70-77: A series of eighth and quarter notes with slurs and accents. Measure 70 is circled with the number 70. Measure 73 is circled with the number 73.

Measures 78-81: A series of eighth and quarter notes with slurs and accents. Measure 78 is circled with the number 78. Measure 80 is circled with the number 80.

Measures 82-89: A series of eighth and quarter notes with slurs and accents. Measure 82 is circled with the number 82. Measure 84 is circled with the number 84. Measure 88-89 is circled with the number 88-89.

Measures 90-92: A series of eighth and quarter notes with slurs and accents. Measure 90 is circled with the number 90. Measure 91 is circled with the number 91. Measure 92 is circled with the number 92. A dynamic marking 'ff' is present below measure 92.

Handwritten markings include 'Coda' and 'ToCoda' symbols, and a 'D.S. AL Co' marking above measure 88-89.

Birdland

TENOR SAX 2

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

1. 2.

6

UNIS.

13 mf

14

mf

15 16 17

18 19 20 21 f

22

23 24

26 27 28 29

30 31 32 33 34 41

42 mf 43 44 45

46 mf 47 48 49

Tenor Sax 2

Handwritten musical score for Tenor Sax 2, featuring measures 50 through 92. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#).

Measures 50-53: A short melodic phrase starting on a whole note F#5, followed by a half note G5, and ending with a quarter note F#5.

Measures 54-61: A more complex melodic line with eighth and sixteenth notes, including slurs and accents.

Measures 62-69: Continuation of the melodic line with various rhythmic patterns and slurs.

Measures 70-77: Further development of the melody, featuring slurs and accents.

Measures 78-81: A melodic phrase ending with a whole note G5.

Measures 82-84: A melodic phrase starting with a whole note F#5, followed by eighth notes.

Measures 85-87: A melodic phrase ending with a whole note G5.

Measures 88-89: A double bar line followed by a measure containing a whole note F#5, marked "D.S. AL CODA".

Measures 90-92: The Coda section, starting with a double bar line and a Coda symbol, followed by a melodic phrase ending with a whole note F#5, marked "Coda", "Sfz", and "ff".

Birdland

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

BARITONE SAX

MODERATE

14

7

14-20

21

sf

f

22

23

24

25

26

27

28

29

30

31

32-33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

GRAD. CRESC.

Baritone Sax

Handwritten musical score for Baritone Sax, featuring measures 50 through 92. The score is written on ten staves, with measure numbers 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, and 90 marked at the beginning of their respective staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, sfz, ff). A section labeled "CODA" is indicated by a double bar line and a circle with a cross, occurring at measure 88-89. The score concludes with a final measure at 92, marked with a forte (ff) dynamic.

Measures 50-53: First staff, starting with a key signature change to two sharps. Measure 50 is marked with a forte (f) dynamic.

Measures 54-57: Second staff, continuing the melodic line.

Measures 58-61: Third staff, featuring a slur over measures 59-61.

Measures 62-65: Fourth staff, continuing the melodic line.

Measures 66-69: Fifth staff, continuing the melodic line.

Measures 70-73: Sixth staff, continuing the melodic line.

Measures 74-77: Seventh staff, continuing the melodic line.

Measures 78-81: Eighth staff, continuing the melodic line.

Measures 82-85: Ninth staff, continuing the melodic line.

Measures 86-89: Tenth staff, concluding with a double bar line and a circle with a cross, labeled "CODA".

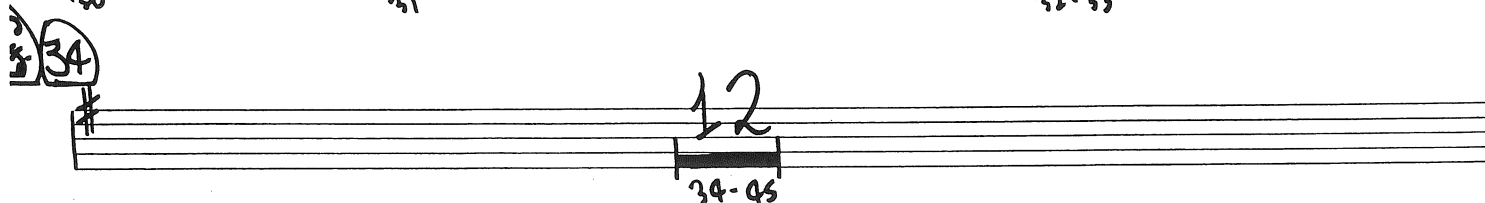
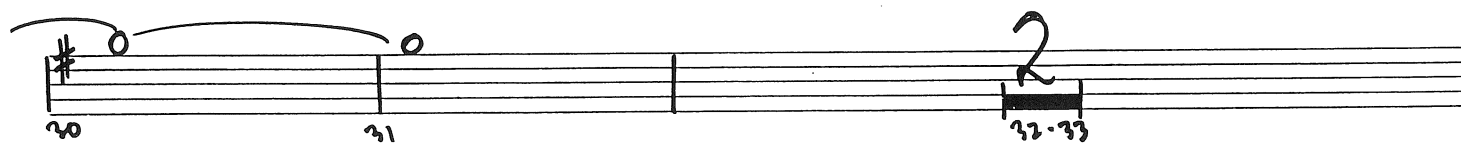
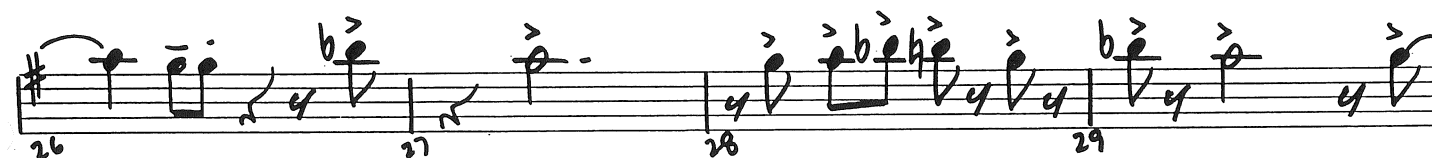
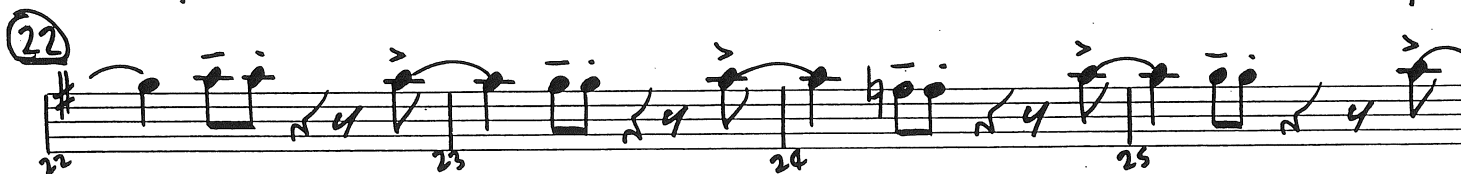
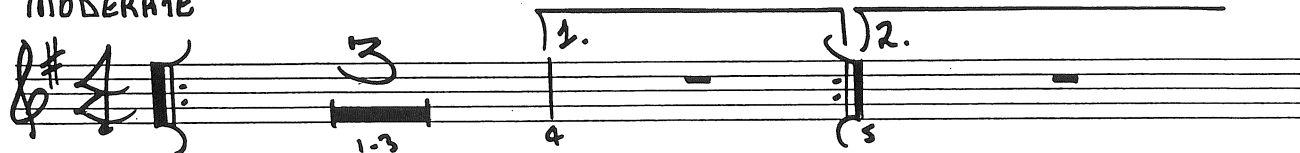
Measures 90-92: Eleventh staff, continuing the melodic line, marked with a forte (ff) dynamic.

Birdland

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

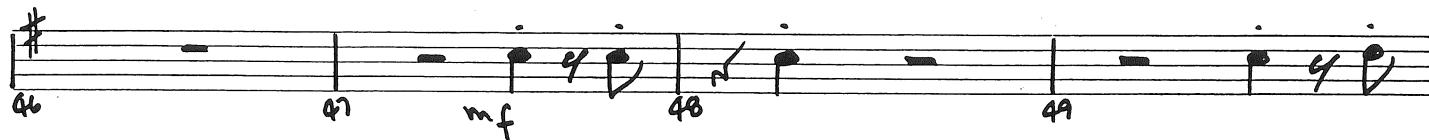
TRUMPET 1

MODERATE

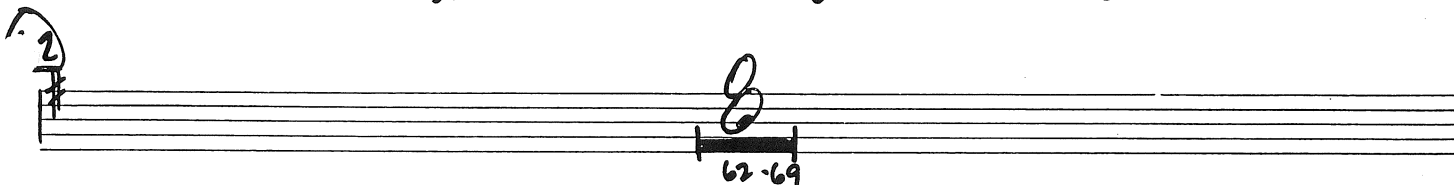


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Trumpet 1

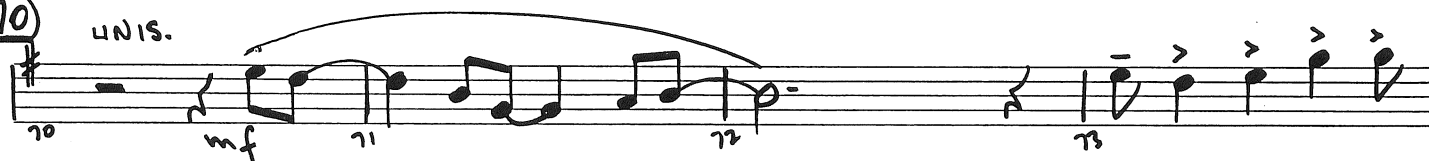


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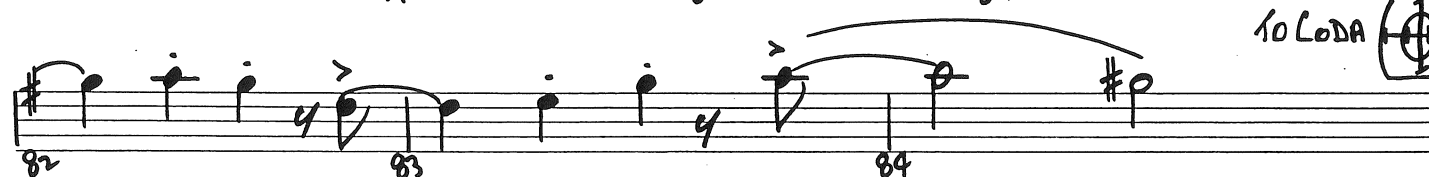
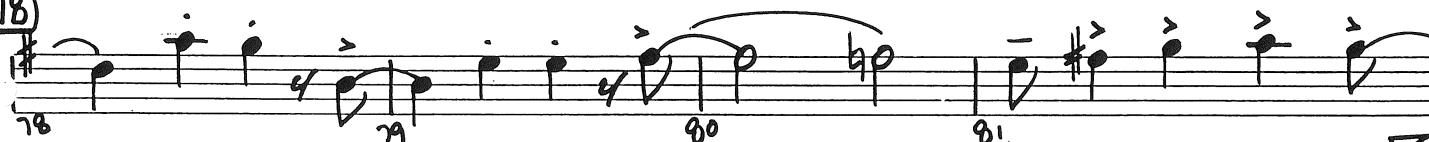


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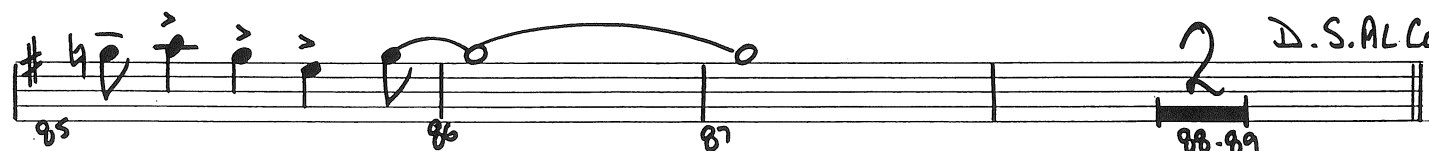
UNIS.



(78)

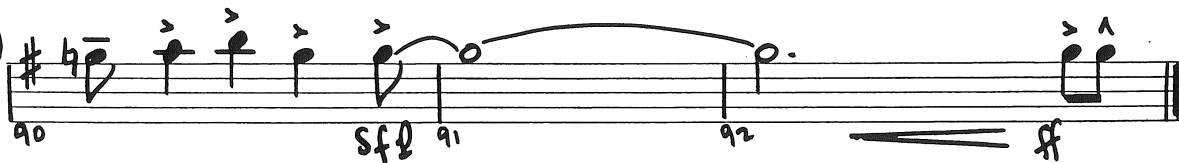


10 CODA



2 D.S. AL CODA

CODA



Birdland

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

TRUMPET 2

MODERATE

The musical score for Trumpet 2 of 'Birdland' is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE'. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 6, 14, 22, 30, and 34 are circled at the beginning of their respective staves. Rehearsal marks with repeat signs and measure ranges are present: measures 1-3, 4-5, 6-13, 14-17, 32-33, and 34-45. The score concludes with a double bar line at the end of the fifth staff.

6

14

22

30

34

1. 2.

3 1.3

8 6-13

4 14-17

2 32-33

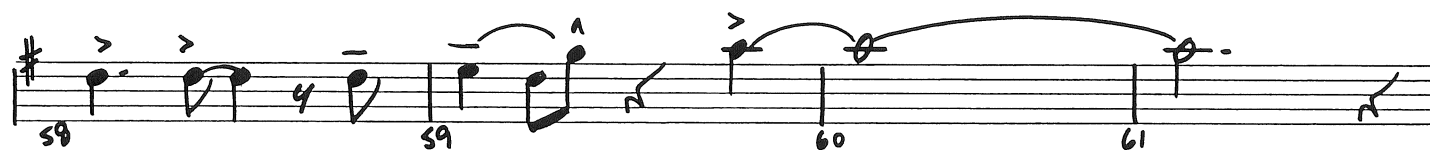
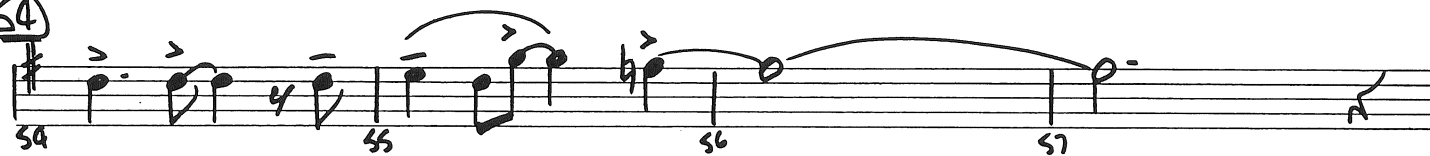
12 34-45

Trumpet 2

46



54



70

UNIS.



78

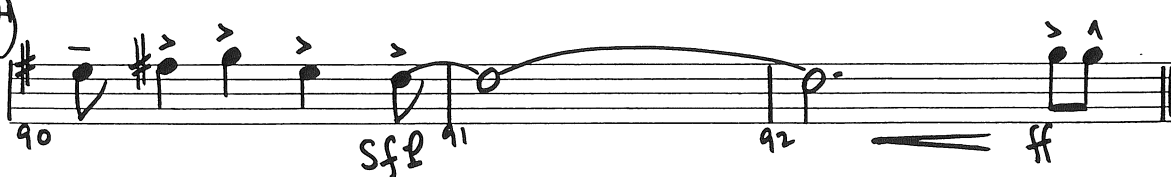


10 CODA



2 D.S. AL CODA

CODA

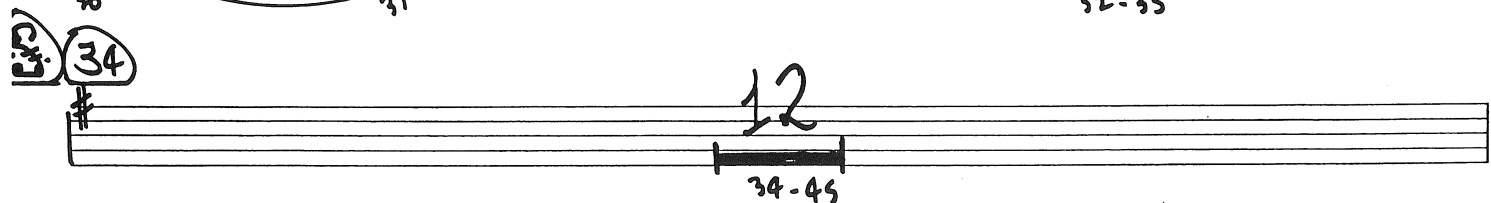
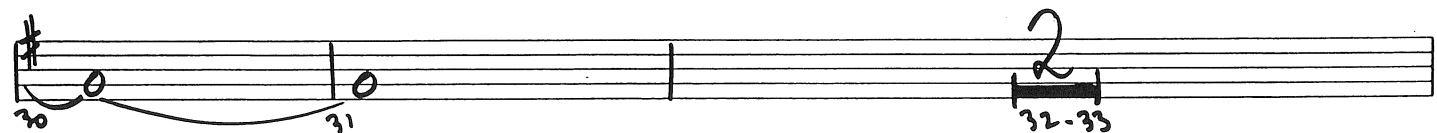
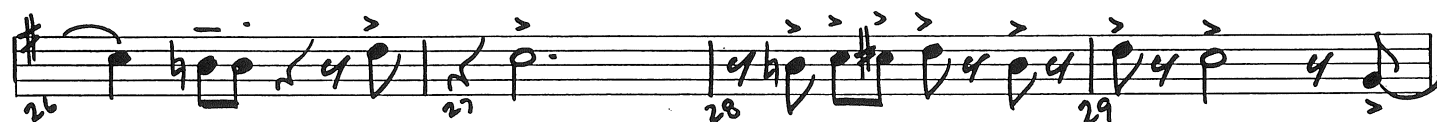
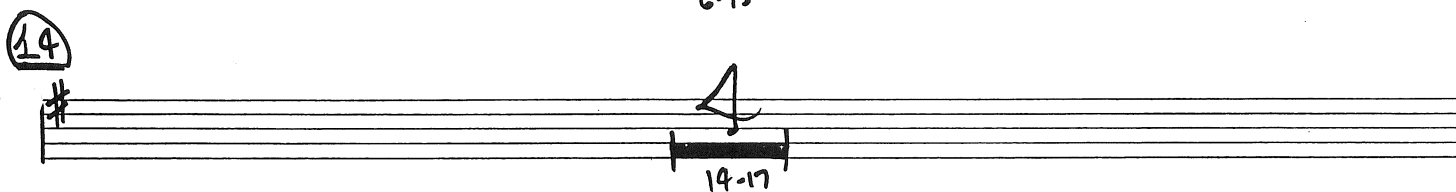
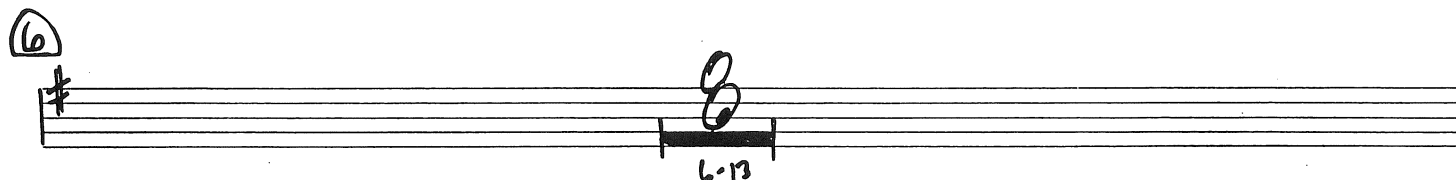
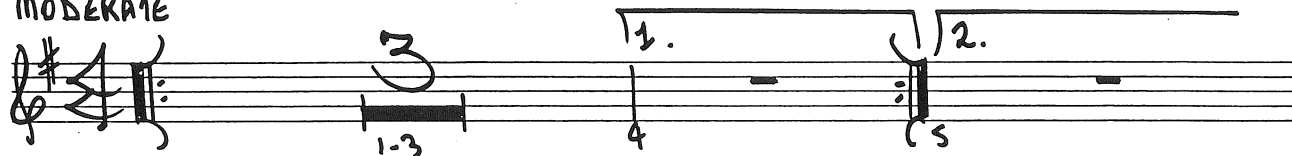


Birdland

TRUMPET 3

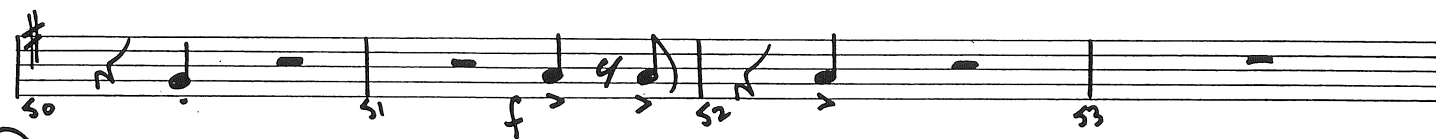
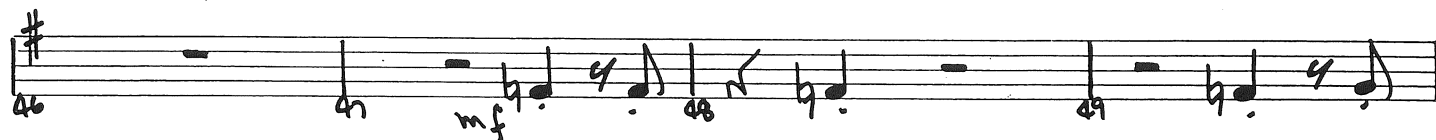
Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

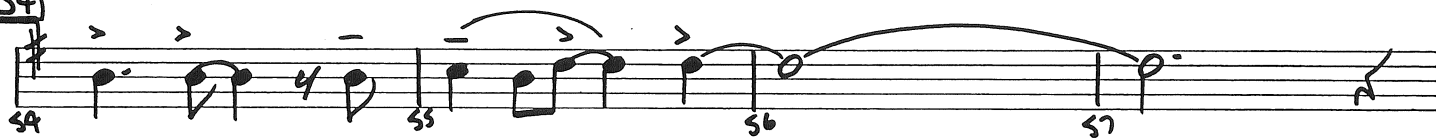


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Trumpet 3



54



62



70

UNIS.



78

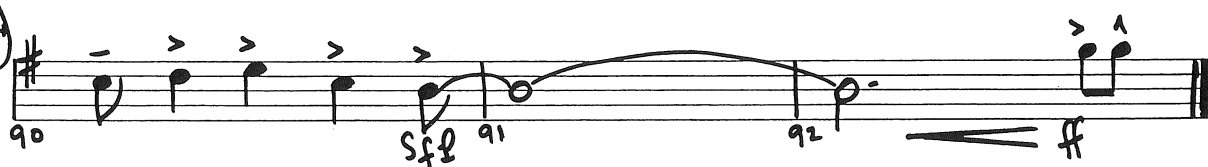


TO CODA



D.S. AL LO

CODA



Birdland

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

TRUMPET 4

MODERATE

6

14

18 19 20 21

22 23 24 25

26 27 28 29

30 31

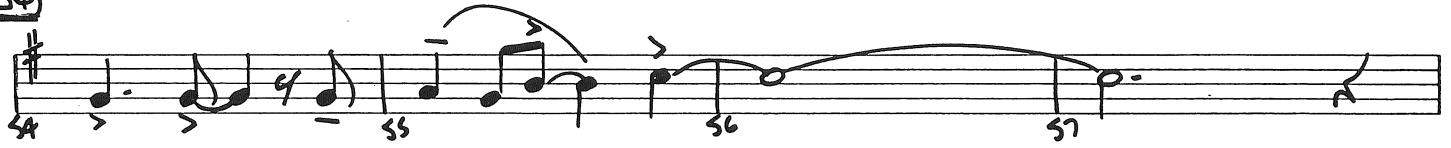
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Trumpet 4

46



54



62



70



78

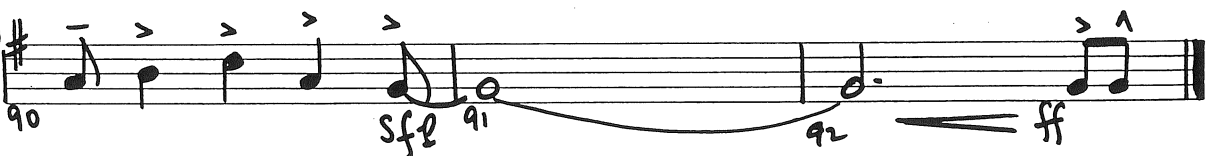


to CODA



2 D.S. AL CODA

CODA



Birdland

TROMBONE 1

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

1. 2. 6. 8.

14 mf 15 16 17 sf

18 mf 19 20 21 sf f

22 23 24 25

26 27 28 29

30 31 32-33 2

34 35 36 37 38 GRAD. CRESC. 39

40 41 42 43 44 45

46 47 48 49

Trombone 1

Handwritten musical score for Trombone 1, featuring measures 50 through 92. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 50-53: Initial melodic line with a fermata over measures 50-51 and a forte (*f*) dynamic marking at measure 52.

Measures 54-61: Continuation of the melodic line with various articulations and a fermata over measures 59-60.

Measures 62-69: A series of eighth-note patterns with a fermata over measures 67-68.

Measures 70-77: Continuation of the eighth-note patterns with a fermata over measures 75-76.

Measures 78-81: Further development of the eighth-note patterns with a fermata over measures 79-80.

Measures 82-84: Final melodic phrase of the section with a fermata over measures 83-84.

Measures 85-87: A short melodic phrase ending with a fermata over measures 86-87.

Measures 88-89: A double bar line followed by a second ending bracket labeled "2" and "D.S. AL COME".

Measures 90-92: A final melodic phrase starting with a Coda symbol, followed by a fermata over measures 91-92, and ending with a forte (*ff*) dynamic marking.

Handwritten annotations include "Coda" and "D.S. AL COME".

Birdland

TROMBONE 2

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

1. 2. ⑥

⑭ 14 mf 15 16 Sf

18 mf 19 20 21 Sf f

⑳ 22 23 24 25

26 27 28 29

30 31 32-33 2

③ ⑭ 34 35 36 37 38 GRAD. CRESC. 39

40 41 42 43 44 45

④ ⑥ 46 47 48 49

Trombone 2

Handwritten musical score for Trombone 2, featuring measures 50 through 92. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 50-53: Initial notation with a slur over measures 50-51 and a dynamic marking *f* at measure 52.

Measures 54-61: Continuation of the musical line with various note values and slurs.

Measures 62-69: Continuation of the musical line with various note values and slurs.

Measures 70-77: Continuation of the musical line with various note values and slurs.

Measures 78-84: Continuation of the musical line with various note values and slurs. Measure 81 includes a sharp sign (#).

Measures 85-87: Continuation of the musical line with various note values and slurs.

Measures 88-89: Marked "D.S. AL CODA" with a double bar line and a repeat sign.

Measures 90-92: Continuation of the musical line with various note values and slurs. Measure 91 includes a dynamic marking *sfz*.

The score concludes with a Coda symbol and a double bar line.

Birdland

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

TROMBONE 3

MODERATE

14

18

22

34

46

32-33

GRAD. CRESC. 39

Trombone 3

Handwritten musical score for Trombone 3, featuring measures 50 through 92. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 50-53: Initial melodic line with a slur over measures 50-51 and a fermata over measure 51. Measure 52 has a forte (*f*) dynamic marking.

Measures 54-61: Continuation of the melodic line with slurs and accents.

Measures 62-69: Continuation of the melodic line with slurs and accents.

Measures 70-77: Continuation of the melodic line with slurs and accents.

Measures 78-85: Continuation of the melodic line with slurs and accents.

Measures 86-92: Continuation of the melodic line with slurs and accents. Measure 92 has a fortissimo (*ff*) dynamic marking.

Rehearsal marks are indicated by circled numbers: 54, 62, 70, 78.

Section markers include "TO CODA" and "D.S. AL CODA" with a double bar line and a repeat sign.

The score concludes with a final measure (92) marked with a fortissimo (*ff*) dynamic.

Birdland

TROMBONE 4

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

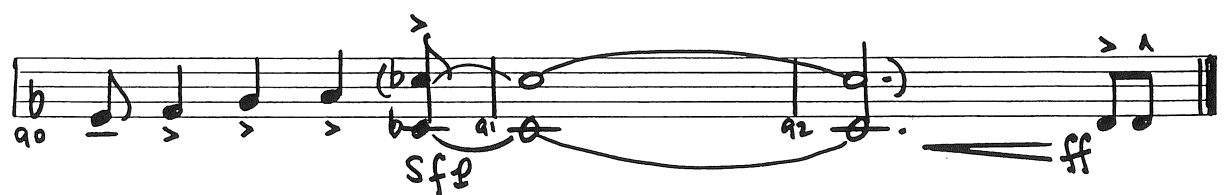
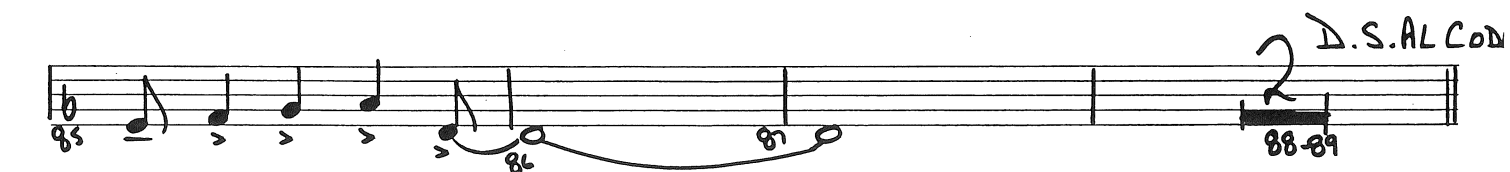
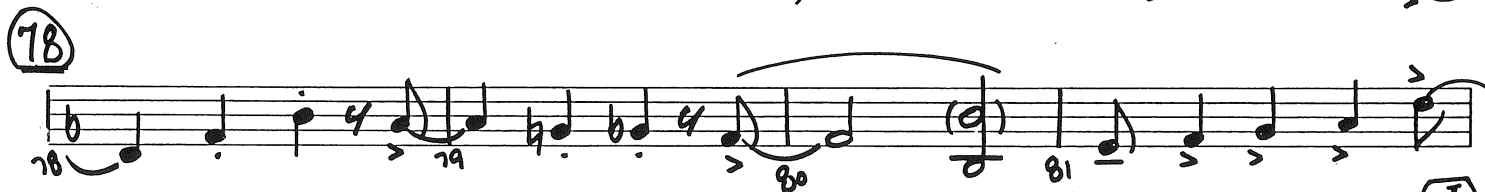
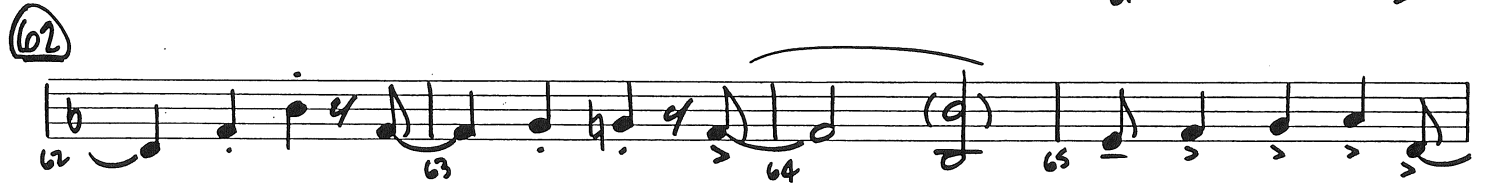
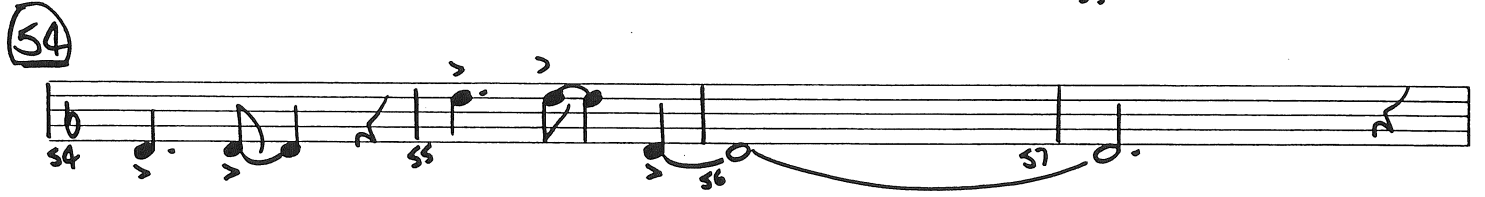
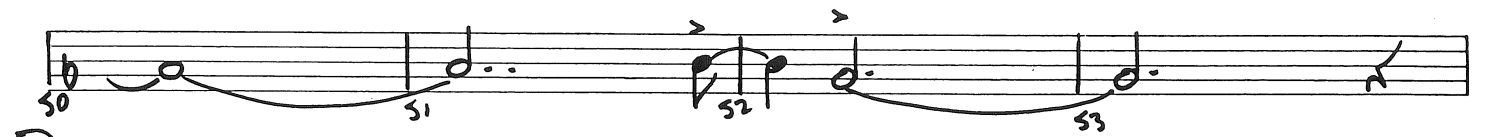
14-17 18 *mf* 19 20 21 *Sf* *f*

22 23 24 25 26 27 28 29 30 31 32-33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

GRAD. CRESC.

Trombone 4



Birdland

PIANO

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

R.H. 2X0

1.

The first system of the piano score for Birdland. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The right hand (R.H.) starts with a whole note chord (B-flat, E-flat, A-flat) marked with a circled 'b'. The left hand (L.H.) plays a descending eighth-note line: B-flat, A-flat, G, F, E, D, C, B. The system concludes with a first ending bracket over measures 1 and 2, which contain a half note chord (F, C, G) and a half note chord (F, C, G) respectively.

The second system of the piano score. It begins with a second ending bracket over measures 3 and 4, which contain a half note chord (F, C, G) and a half note chord (F, C, G) respectively. The system continues with measures 5 through 8, featuring a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. The system concludes with a circled '6' above measure 8.

The third system of the piano score. It begins with a circled '9' above measure 9. The system continues with measures 10 through 12, featuring a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. The system concludes with a circled '12' above measure 12.

The fourth system of the piano score. It begins with a circled '14' above measure 14. The system continues with measures 15 through 16, featuring a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. The system concludes with a circled '16' above measure 16.

The fifth system of the piano score. It begins with a circled '17' above measure 17. The system continues with measures 18 through 20, featuring a descending eighth-note line in the right hand and a descending eighth-note line in the left hand. The system concludes with a circled '20' above measure 20.

Piano

This is a handwritten musical score for a piano piece titled "Birdland - 2". The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Chord symbols are written above the staves: Ab, Eb, Db, Eb, Cmi, Eb, Eb, Db, Eb, F, Ab, Eb, F, Eb, E, F, Ab, Eb, F. A circled number "22" is written above the first staff. A "Solo" section is marked with a bracket and a note. A section marked "w/VOCAL" is indicated above the fifth staff. A "GRAD. CRESC." (gradual crescendo) instruction is written below the fifth staff. The score is numbered with measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45. The piece ends with a double bar line and repeat dots.

46

Piano

54

62

(70) Piano

F C/A F/D F/A Bbma7 Dm/B Am:7 D7(b9) Gm:7 Am:7 Bb6 Bb/c F

F C/A F/D Bb6 Dm/B Bb/c Bbma9 Bbma9 Gm:7 F/D Gm:7/c F

(79) F C/A F/D F/c Dm/B Bb6 Am:7 D7(b9) Gm:7 Am:7 Bb6 Bb/c F

F C/E F/D F/c Dm/B Bb6 Am:7 D7(b9) CODA Gm:7 Am:7 Bb6 Bb/c F

F

Solo

Gm:7 Am:7 Bbma7 Bb/c Eb(13) CODA ff

Birdland

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

GUITAR

MODERATE

N.C.

1. 2.

mf

6

10

14

18

22

26

30

34

12

34-45

The image shows a guitar score for the song "Birdland". It begins with a tempo marking of "MODERATE" and a key signature of one flat (Bb). The score is written on a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also fingering numbers (1, 2, 3, 4, 5) and a "N.C." (Natural Chord) instruction. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 indicated. A double bar line with a repeat sign is present at measure 34. The score ends with a final measure at measure 45.

(46)

Guitar



46-53

(54)

Handwritten musical notation for guitar, measures 54-61. Chords: F, Bb, F, Cm/F, F, Bb, F, Eb/F, F. Fingerings: 54, 55, 56, 57, 58, 59, 60, 61. Dynamics: f, sf.

(62)

Handwritten musical notation for guitar, measures 62-69. Chords: F, C/A, F/D, F/A, Bbma7, Dm/B, Am:7, D7(b9), Gm:7, Am:7, Bb6, Bb/c, F, F, C/A, F/D, Bb6, Dm/B, Bb/c, Bbma9, Bbma9, Gm:7, F/D, Gm:7/c, F. Fingerings: 62, 63, 64, 65, 66, 67, 68, 69.

(70)

Handwritten musical notation for guitar, measures 70-77. Chords: F, C/A, F/D, F/A, Bbma7, Dm/B, Am:7, D7(b9), Gm:7, Am:7, Bb6, Bb/c, F, F, C/A, F/D, Bb6, Dm/B, Bb/c, Bbma9, Bbma9, Gm:7, F/D, Gm:7/c, F. Fingerings: 70, 71, 72, 73, 74, 75, 76, 77.

(78)

Handwritten musical notation for guitar, measures 78-85. Chords: F, C/A, F/D, F/c, Dm/B, Bb6, Am:7, D7(b9), Gm:7, Am:7, Bb6, Bb/c, F, F, C/E, F/D, F/c, Dm/B, Bb6, Am:7, D7(b9), Gm:7, Am:7, Bb6, Bb/c, F. Fingerings: 78, 79, 80, 81, 82, 83, 84, 85. Includes a Coda symbol at measure 80.

D.S. AL CODA

CODA



Gm:7, Am:7, Bbma7, Bb/c, Eb13(#11)

Handwritten musical notation for guitar, measures 90-92. Chords: Gm:7, Am:7, Bbma7, Bb/c, Eb13(#11). Fingerings: 90, 91, 92. Dynamics: sf, sf.

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE

1.) *mf* 2. 3. 4. 1. 2. 3. 4.

6

14

22

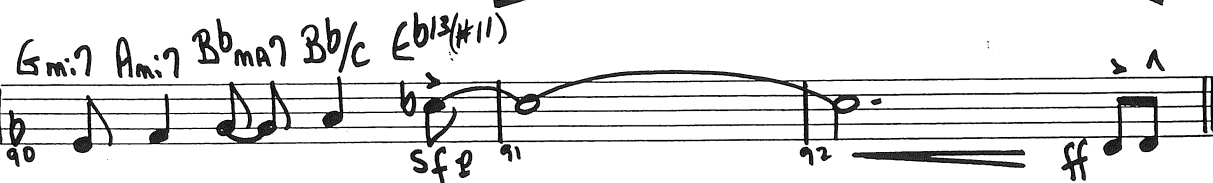
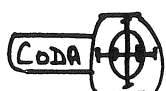
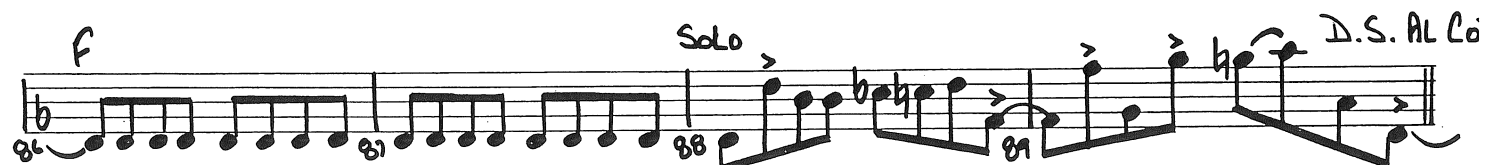
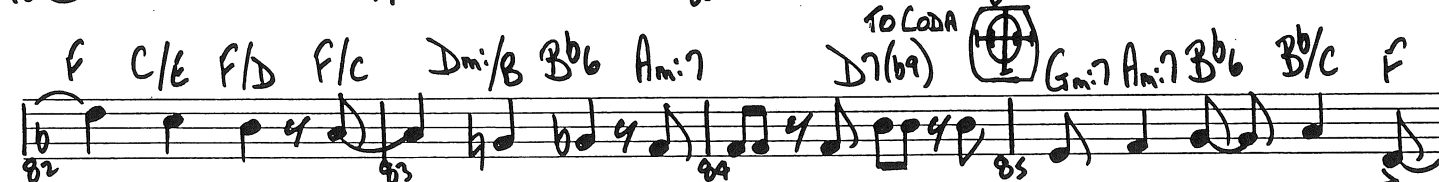
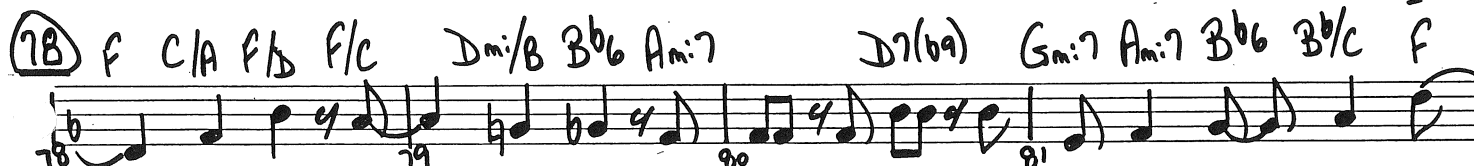
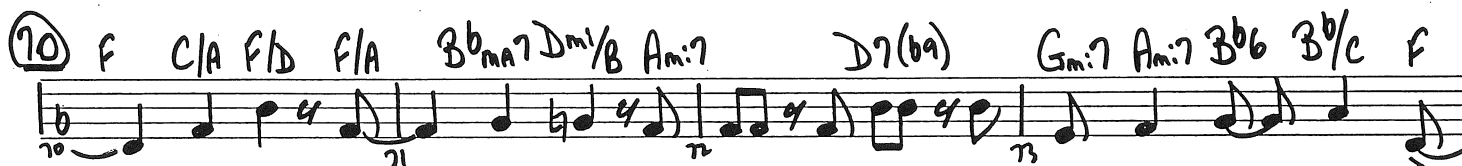
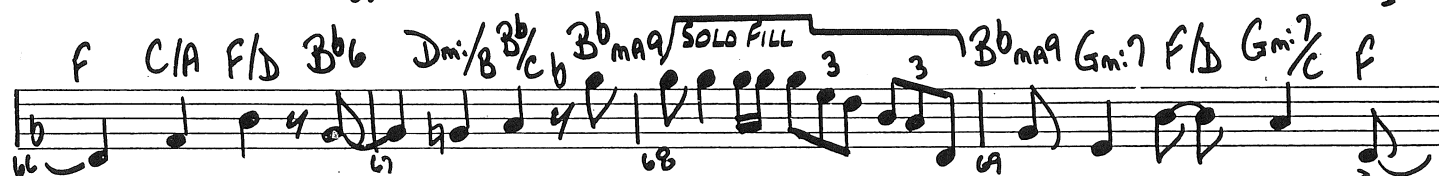
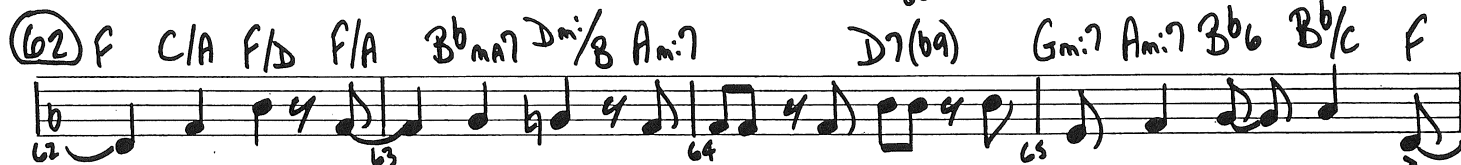
34

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(46)



(54)



Birdland

DRUMS

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

MODERATE
Hi HAT
LIGHTLY
Sim.
1. 2.
mf B.D. 2X0 B.D. 2X0

(6) 6 7 8 9 10 11 12 13

(14) 14 15 16 17 18 19

(22) 20 21 22 23 24 25 26 27

28 29 30 31

(34) 32 33 34 35

(46) 36 37 38 39 40 41 42 43

44 45 46 47 48 49

GRAD. CRESC.

2 (8) 2 (8) 2 (8)

2 (8)

Drums

Handwritten musical score for Drums, featuring measures 50 through 92. The score includes various drum parts (Tom, Sn. DR., B.D., Coda) and dynamic markings (f, mf, ff).

Measures 50-53: Tom (10ms), f

Measure 54: (54) Tom (10ms)

Measures 55-61: Sn. DR. (10ms), B.D., Sn. DR. (10ms)

Measures 62-65: (62)

Measures 66-69:

Measures 70-73: (70)

Measures 74-77:

Measures 78-81: (78), 10 Coda, D.S. AL Coda

Measures 82-85:

Measures 86-89: mf

Measures 90-92: Coda, (90), (91), (92), ff