

Birdland

Music by JOSEF ZAWINUL
Words by JON HENDRICKS
Arranged by ROGER HOLMES

1. 2. ⑥

VOCAL FIVE THOU-SAND LIGHT YEARS FROM BIRD- LAND BUT I'M STILL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar N.C.

Piano R.H. 2X0 N.C. W/VOCAL (h) (h)

Bass

Drums H: HAT LIGHTLY Sim. (2X0)

The musical score for Birdland is arranged for a large jazz ensemble. It features a vocal line at the top with the lyrics 'FIVE THOU-SAND LIGHT YEARS FROM BIRD- LAND BUT I'M STILL'. The instrumental parts include Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Guitar, Piano, Bass, and Drums. The score is divided into two main sections, 1. and 2., with a key signature change indicated by a circled 6. The tempo is marked as MODERATE with a quarter note equal to 152 beats per minute. The arrangement includes various musical notations such as slurs, ties, and dynamic markings like 'LIGHTLY' and 'Sim.' (simile).

24

VOCAL

— PREACH - IN' THE RAZ - THM — LONG — GONE UP RIGHT YEARS FROM BIRD — LAND AN' I'M STILL — TEACH - IN' IS WITH 'EM — YEARS — FROM THE LAND OF THE BIRD — AN' I AM STILL —

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

VOCAL

FEEL - IN' THE SPIR - IT FIVE THOU-SAND LIGHT YEARS FROM BIRD - LAND BUT I KNOW PED - DLE CAN HEAR (H) BIRD NAMED IT, BIRD MADE IT, BIRD

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

VOCAL
— HEARS IT THEN PLACES IT. WELL START-ED! BIRD- LAND! IT HAPPENED DOWN IN BIRD- LAND! OH!

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

24 Hi Hat r
25 Hi Hat Sim.
26
27
28
29
30 mf
31

BIROLAND — 4

mf
Solo
mf

Sw.
Toms

[illegible]

46

Vocal

Down on FiF - 12 SEC - ON' STREET. EV - 'R2 - BOB - 2 HEARS THAT WORD THAT THE NAMES - 11 AF - TER BIRD WHERE THE RH2 - TH2 SWOOPED AND THAT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

40 41 42 43 44 45 46 47

Swirled the jazz corner of the world. An' the cats they gigged in there were be-yond com-pare. Bird-land I'm sing-in' Bird-land

BEAT EV-ER-200- I STOMPED THEIR FEET EV-ER-200- I DUGS BE- BOP AN' THESE NOT- ER STOP.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

48 49 50 51 52 53 54 55

(62)

VOCAL

BIRD - LAND - OL' SWING-IN' BIRD - LAND - Down them STAIRS Last them CARS WHERE
 COND. → YEAR

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Cm1/F f Bb f Eb/F f C/A F/D F/A Bbm7 Dm1/B Am7

Piano

Bass

Drums

56 57 58 59 60 61 62 63

10ms 8.D. 10ms 8.D.

Sw. 1/2 (10m)

VOCAL

DOWN IN BIRD-LAND. 10-1AL SWING, BOB WAS KING THERE ^{YEAH} DOWN IN BIRD-LAND. BIRD WOULD COOK, MAX WOULD LOOK WHERE ^{YEAH}

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Am7 D7(b9) Gm7 Am7 Bb6 Bb7 C/A F/D Bb6 Dm/B Bb7 Bbmaj9 Bbmaj9 Gm7 F/D Gm7 C F C/A F/D F/A Bbmaj9 Dm/B Am7

SOLA FILL

(18)

VOCAL
 —————
 DOWN IN BIRD-LAND, MILES — CAME THRU, 'IRANE — CAME TOO ^{THESE} ^{4 EARS} —————
 DOWN IN BIRD-LAND, BAS — IE BLEW, BLA — KEY TOO WHERE? ^{4 EARS}

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar
 Am7 D7(b9) Gm7 Am7 Bb6 Bb/c F C/A F/D Bb6 Dm/B Bb/c Bbma9 Bbma9 Gm7 F/D Gm7 F C/A F/D F/C Dm/B Bb6 Am7

Piano

Bass

Drums

Vocal

Down in Bird-land, Can- non- ball played that hall there year down in Bird-land year

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Am7 D7(b9) Gm7 Am7 Bb6 Bb7/C F C/E F/D F/C Dm/B Bb6 Am7 D7(b9) Gm7 Am7 Bb6 Bb7/C F

Solo

D.S. AL CODA

Vocal

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

334

IN THE MID-DLE OF THAT HUB, I RE-MEM-BER ONE JAZZ CLUB. WHERE WE WENT TO PAT FEET,

mp

GRAD. CRESC.

GRAD. CRESC.

GRAD. CRESC.

GRAD. CRESC.

GRAD. CRESC.

W/VOCAL

mp

GRAD. CRESC.

GRAD. CRESC.

GRAD. CRESC.

35 36 37 38 39

(46)

Vocal

Down ON FIF - TE SEC - ON' STREET. EV - ER - BOD - 2 HEARD THAT WORD THAT THEY NAMES - IT AF - TER BIRD WHERE THE RH - THY SWOOPED AND THAT
 (ON D.S.) EV - ER - BOD - 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

40 41 42 43 44 45 46 47

54

Vocal

SWIRLED THE JAZZ COR-NER OF THE WORLD. AN' THE CATS - THEY GIGGED IN THERE WERE BE-YOND - Com-PARE. BIRD - LAND I'M SING-IN' BIRD - LAND

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

48 49 50 51 52 53 54 55

20ms

f

Bb

f

C#1/f

62

VOCAL
 BIRD - LAND - OL' SWING-IN' BIRD - LAND - DOWN - THEM STAIRS LASE - THEM CARS WHERE -
 (CONDS.) LEAVE -

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
 Cm1/f f 3b f 6/f F C/A F/D F/A Bbm7 Dm1/b Am7
Piano
Bass
Drums
 56 10ms 57 8.D. 58 10ms 59 8.D. 60 10ms 61 8.D. 62

70

Vocal

DOWN IN BIRD-LAND. TO- TAL SWING, BOB- WAS KING HERE -
 DOWN IN BIRD-LAND. BIRD- WOULD COOK, MAX- WOULD LOOK WHERE
 YEAH YEAH

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Am7 D7(b9) Gm7 Am7 Bb6 Bb/C F C/A F/D Bb6 Dm/B Bb/C Bbmaj9 Bbmaj9 Gm7 F/D Gm7/C F C/A F/D F/A Bbmaj9 Dm/B Am7

(SOLO FILL)

VOCAL

DOWN IN BIRD-LAND, MILES - CAME THRU, 'FRANE - CAME TOO THERE -
DOWN IN BIRD-LAND, BAS - IC BLEW, BLA - KEY TOO WHERE? -

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Musical score for Birdland, measures 72-79. The score includes staves for Vocal, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '7/4'. The score features complex harmonic structures with many accidentals and ties. The guitar part includes chord notations: Am7, D7(b9), Gm7, Am7, Bb6, Bb/c, F, C/A, F/D, Bb6, Dm/B, Bb/c, Bbm9, Bbm9, Gm7, F/D, Gm7, F, C/A, F/D, F/C, Dm/B, Bb6, Am7.

10 CORA

Vocal

DOWN IN BIRD-LAND, CAN- NON-BALL PLAYED THAT HALL THERE
YEAR

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Am7 D7(b9) Gm7 Am7 Bb6 Bb/c F C/E F/D F/C Dm/B Bb6 Am7 D7(b9)

OPTIONAL

DIG IT!

Gm7 Am7 Bbm7 Bb/c Eb (13/11)

Forms - Fill

75A