

Recorded by DAVID SANBORN

BIG FOOT

ALTO SAX 1

FUNK

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

The musical score is written for Alto Sax 1 in 4/4 time, key of D major (two sharps). It consists of 42 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 9, 10-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated below the staves. Dynamic markings include *f* (forte) at measures 13, 21, 29, and 37. Performance instructions include **FUNK** at the beginning, **(DUET WITH GUITAR)** at measure 13, and **(SOLO)** at measure 37. Rehearsal marks are placed in boxes at measures 13, 21, 29, and 37. The score ends with a final chord in measure 42.

07010022

ALTO SAX 1

Handwritten musical score for guitar, measures 43-76. The score is in A major (one sharp) and 4/4 time. It includes a 'SOLO (1ST TIME)' section starting at measure 61, marked 'A7 (#9)'. The solo is repeated three times. The piece ends with a 'TO CODA' instruction and a Coda symbol. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54-60, 61, 65, 69, 70, 71, 72, 73, 74, 75, 76 are indicated.

ALTO SAX 1

77

78 79 80

81 82 83 84 *sf*

85

86 87 88

90 91 92

93

94 95 96

97 98 99 100

101

102-104

105

106

107 108 109

110 111 112

f

sf

D.S. al CODA

CODA

(SUGGESTED SCALES FOR SOLO)

PENTATONIC HALF-WHOLE TONE BLUES

Recorded by DAVID SANBORN

BIG FOOT

ALTO SAX 2

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

9 **f** 10 11 12 **ff**

13 8 21 **f** 13-20 22 23

24 25 26 27

28 29 36 37 **f** 38

39 40 41 42

43 44 **ff** 45 46

47 48 49 50

51 52 53 **f** 54

07010022

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 55-113. The score is in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, sfz), articulation (accents), and performance instructions like "f (4 TIMES) (1ST TIME DAILY)" and "D.S. al CODA". Measure numbers 55 through 113 are indicated below the staff lines. The score concludes with a double bar line and a final measure (113) marked with a double bar line and a final key signature change to G major.

Recorded by DAVID SANBORN

BIG FOOT

TENOR SAX 1

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

The musical score is written for Tenor Sax 1 in 4/4 time, key of D major (indicated by two sharps). The piece is marked 'FUNK'. The score consists of 54 measures, organized into 10 staves. Measure numbers 1 through 54 are indicated below the notes. Rehearsal marks are enclosed in boxes at measures 13, 21, 29, 37, 45, and 53. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). Fingerings are indicated by numbers 1-4 and 5 above notes. Some notes have slurs or accents. The key signature changes to D minor (three sharps) at measure 45. The score ends with a final measure at 54.

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 53 to 113. The score is written on ten staves with various musical notations including notes, rests, dynamics, and performance instructions.

Measures 53-58: First staff, measures 53-58. Measure 57 has a boxed number 57. Measure 58 has a dynamic **f** and a bracketed instruction **(4 TIMES)**.

Measures 59-64: Second staff, measures 59-64. Measure 61 has a boxed number 61. Measure 61 has a dynamic **f** and a bracketed instruction **(1ST TIME ONLY)**. Measure 62-64 has a bracketed instruction **3**.

Measures 65-68: Third staff, measures 65-68. Measure 65 has a boxed number 65. Measure 69 has a boxed number 69. Measure 69 has a dynamic **f** and a bracketed instruction **3**.

Measures 69-72: Fourth staff, measures 69-72. Measure 70 has a dynamic **f**. Measure 71 has a dynamic **f**. Measure 72 has a dynamic **f**. Measure 72 has a bracketed instruction **TO CODA** and a double bar line.

Measures 73-76: Fifth staff, measures 73-76. Measure 73 has a boxed number 73. Measure 74 has a dynamic **f**. Measure 75 has a dynamic **f**. Measure 76 has a dynamic **f**. Measure 76 has a bracketed instruction **3**.

Measures 77-83: Sixth staff, measures 77-83. Measure 77 has a boxed number 77. Measure 78 has a dynamic **f**. Measure 79-81 has a bracketed instruction **3**. Measure 82 has a dynamic **f**. Measure 83 has a dynamic **sfz**.

Measures 84-92: Seventh staff, measures 84-92. Measure 84 has a boxed number 84. Measure 85-92 has a bracketed instruction **8**. Measure 93 has a boxed number 93. Measure 94 has a dynamic **f**. Measure 95 has a dynamic **f**.

Measures 96-100: Eighth staff, measures 96-100. Measure 96 has a boxed number 96. Measure 97 has a dynamic **f**. Measure 98 has a dynamic **f**. Measure 99 has a dynamic **f**. Measure 100 has a dynamic **f**.

Measures 101-108: Ninth staff, measures 101-108. Measure 101 has a boxed number 101. Measure 102 has a dynamic **f**. Measure 103 has a dynamic **f**. Measure 104 has a dynamic **f**. Measure 105 has a boxed number 105. Measure 105 has a bracketed instruction **4**. Measure 105-108 has a bracketed instruction **D.S. al CODA**.

Measures 109-112: Tenth staff, measures 109-112. Measure 109 has a dynamic **f**. Measure 110 has a dynamic **f**. Measure 111 has a dynamic **f**. Measure 112 has a dynamic **f**.

Measures 113: Eleventh staff, measure 113. Measure 113 has a dynamic **f** and a bracketed instruction **CODA**.

Recorded by DAVID SANBORN

BIG FOOT

TENOR SAX 2

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

13 - 20

29 - 36

51

52

54

07010022

TENOR SAX 2

55 56 57 58

61 (4 TIMES)
(1ST TIME ONLY)

59 60 62-64

65

66 67 68

69

70 71 72

To CODA

73 74 75 76

77

78-81 82 83 84

85 93

85-92 94 95 96

97 98 99 100

101 105

102 103 104

105-108

D.S. al CODA

109 110 111 112

CODA

113

Recorded by DAVID SANBORN

BIG FOOT

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

BARITONE SAX

FUNK

Handwritten musical score for Baritone Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked 'FUNK'. The score consists of 11 staves of music. Measure numbers are written below the staves: 1, 2-4, 5, 6-8, 9, 10-12, 13, 13-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 29-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-51, 52, 53, 54-56, 57, 58-60, 61, 62-64. There are several handwritten annotations: 'f' (forte) at measures 23, 38, and 52; 'ff' (fortissimo) at measures 23, 52, and 61; '4 TIMES' and '1ST TIME ONLY' above measure 61; and 'D7D10022' at the bottom left. Boxed measure numbers are present at 21, 29, 37, 45, 53, and 61. Some measures contain triplets (3) or octaves (8). The score ends with a double bar line and repeat dots at measure 64.

BARITONE SAX

CODA

1/3

Recorded by DAVID SANBORN

BIG FOOT

TRUMPET 1

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

Musical score for Trumpet 1, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1 through 61 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., **f**, **ff**). Rehearsal marks are present at measures 13, 21, 29, 37, 45, 53, and 61. Performance instructions include "OPT. B Va" (Optional B-flat Valve) and "4 TIMES (1ST TIME ONLY)". The score concludes with a double bar line and a final measure.

07010022

TRUMPET 1

65

3

62-64

66

67

68

70

71

72

74

75

76

TO CODA

77

78-81

82

83

84

85

85-92

93

94

95

96

97

98

99

100

101

102-103

104

105-108

109

110

111

112

(OPT.)

(OPT. Bva)

105

D.S. al CODA

CODA

113

Recorded by DAVID SANBORN

BIG FOOT

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

TRUMPET 2

FUNK

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked 'FUNK'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a measure rest followed by a triplet of eighth notes (measures 2-4), a single eighth note (measure 5), another measure rest followed by a triplet of eighth notes (measures 6-8), and a final triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes, marked with a forte 'f' dynamic. It includes measure numbers 9, 10, 11, and 12. The third staff features a measure rest followed by a triplet of eighth notes (measures 13-20), a measure rest (measure 22), and a triplet of eighth notes (measures 23-24). The fourth staff continues the melody with eighth and sixteenth notes, marked with a forte 'f' dynamic. It includes measure numbers 25, 26, 27, and 28. The fifth staff features a measure rest followed by a triplet of eighth notes (measures 29-36), a measure rest (measure 37), and a triplet of eighth notes (measures 38-40). The sixth staff continues the melody with eighth and sixteenth notes, marked with a forte 'f' dynamic. It includes measure numbers 41, 42, 43, and 44. The seventh staff features a measure rest followed by a triplet of eighth notes (measures 45-52), a measure rest (measure 53), and a triplet of eighth notes (measures 54-56). The eighth staff continues the melody with eighth and sixteenth notes, marked with a forte 'f' dynamic. It includes measure numbers 57, 58, 59, and 60. The ninth staff features a measure rest followed by a triplet of eighth notes (measures 61-68), a measure rest (measure 69), and a triplet of eighth notes (measures 70-72). The score is marked with various dynamics including 'f' (forte) and 'ff' (fortissimo). Measure numbers are indicated throughout the score.

07010022

TRUMPET 2

(4x's)
61 (1ST TIME ONLY)

62-64

65

67 68 69 *f.g.* 70 *f*

71 72 73 *To CODA* 74

75 76 77 78 *f*

79-81 82 83 84 *sfz*

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 *f*

103 104 105 106 107 108 109 110 *ff* 111 112 113 114

D.S. al CODA

CODA

114 *ff*

Recorded by DAVID SANBORN

BIG FOOT

TRUMPET 3

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

Musical score for Trumpet 3, featuring a 4/4 time signature and a key signature of one sharp (F#). The score is divided into measures, with some measures containing triplets (3) and octaves (8). The score includes various musical notations such as eighth notes, quarter notes, and rests. The score is marked with dynamics like *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing triplets (3) and octaves (8). The score includes various musical notations such as eighth notes, quarter notes, and rests. The score is marked with dynamics like *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing triplets (3) and octaves (8). The score includes various musical notations such as eighth notes, quarter notes, and rests. The score is marked with dynamics like *f* (forte) and *ff* (fortissimo).

07D10022

TRUMPET 3

(4 TIMES)
61 (1ST TIME ONLY)

59 60 62-64 3

65 66 67 68

69 *f* 70 71 72

73 74 75 76 *To CODA* $\otimes$

77 78-81 82 83 *sf*

84 85-92 86 93 94 95-100 96 101

102 103 104 105 106-108 4 *D.S. al CODA*

109 110 111 112

$\otimes$ CODA

113 *sf*

TRUMPET 4

Handwritten musical score for Trumpet 4, measures 65 to 112. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics (f, ff, sf, pf), articulations (accents), and performance instructions like "To CODA" and "D.S. al CODA".

Measures 65-68: First system, measures 65, 66, 67, 68. Measure 65 is boxed.

Measures 69-76: Second system, measures 69, 70, 71, 72, 73, 74, 75, 76. Measure 69 is boxed. Dynamics include *f* and *ff*. A "To CODA" instruction with a double bar line and repeat sign is at the end of measure 76.

Measures 77-83: Third system, measures 77, 78-82, 83. Measure 77 is boxed. A measure rest of 5 measures is shown above measures 78-82.

Measures 85-92: Fourth system, measures 85-92. Measure 85 is boxed. A measure rest of 8 measures is shown above measures 85-92.

Measures 93-98: Fifth system, measures 93, 94, 95, 96, 97, 98. Measure 93 is boxed.

Measures 99-103: Sixth system, measures 99, 100, 101, 102-103. Measure 101 is boxed. A measure rest of 2 measures is shown above measures 102-103.

Measures 104-108: Seventh system, measures 104, 105-108, 109. Measure 105 is boxed. A measure rest of 4 measures is shown above measures 105-108.

Measures 110-112: Eighth system, measures 110, 111, 112. Measure 110 is boxed.

The score concludes with a "D.S. al CODA" instruction.

CODA section, measures 113-114. The section begins with a double bar line and repeat sign, followed by two measures of music. Measure 113 is boxed.

Recorded by DAVID SANBORN

BIG FOOT

TROMBONE 1

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

Handwritten musical score for Trombone 1. The score is written on ten staves, each containing measures with notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and accents. Measure numbers are indicated at the bottom of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. There are also handwritten annotations like '2-4', '5', '6-8', '10-11', '12', '13-20', '29-36', '37', '38', '46-51', '54-55', '58-59', and '60'. Some measures are boxed with numbers: 13, 21, 29, 37, 45, 53. The score ends with a double bar line at measure 60.

07010022

TROMBONE 1

CODA

113

Recorded by DAVID SANBORN

BIG FOOT

TROMBONE 2

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

The musical score for Trombone 2 is written on ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include the word 'FUNK' at the top, and several measures are boxed with numbers: 13, 21, 29, 37, 45, 53, and 59. Dynamic markings include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above notes. Breath marks (curved lines) are present in measures 23, 27, 38, 42, and 46. Measure numbers 9, 10-11, 12, 13-20, 22, 23, 24, 25, 26, 27, 28, 29-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46-51, 52, 53, 54-55, 56, 57, 58-59, and 60 are placed below the staves.

07010022

TROMBONE 2

(4 TIMES)
61 (1ST TIME ONLY)

62-64 3 65 65-68 4

69 f 70 71 72 To CODA

73 74 75 76 ff

77 78-82 83 sfz

84 85 85-91 92 f

93 94-99 100 f

101 102-103 104 ff 105 105-108 4

109 ff 110-111 2 112 f D.S. al CODA

CODA

113 ff

Recorded by DAVID SANBORN

BIG FOOT

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

TROMBONE 3

FUNK

9 2-4 5 6-8

9 10-11 12 13 13-20

22 23 24

25 26 27 28

29 37 38 39

40 41 42 43

44 45 46-51

52 53 54-55 56

57 58-59 60

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TROMBONE 3

(4 TIMES)
(1ST TIME ONLY)

61 65 69 77 85 93 101 105

3 4 5 7 6 2 4

62-64 65-68 78-82 85-91 94-99 102-103 104 105-108

70 71 72 73 74 75 76 83 92 100 109 110-111 112

f *ff* *f* *f* *f* *f* *f*

To CODA

D.S. al CODA

CODA

113

ff

Recorded by DAVID SANBORN

BIG FOOT

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

TROMBONE 4

FUNK

Handwritten musical score for Trombone 4. The score is written on ten staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'ff'. Measure numbers are written below the staves, and some measures are boxed with their numbers. The score ends with a double bar line at measure 60.

07010022

TROMBONE 4

Handwritten musical score for "The Wind" by Gustav Mahler, featuring piano and violin parts. The score includes various performance markings and rehearsal cues.

Rehearsal Cues:

- 61 (4 TIMES)
- 61 (1ST TIME ONLY)
- 65
- 77
- 85
- 93
- 101
- 105

Performance Markings:

- 62-64:** 3
- 65-68:** 4
- 70-72:** 5
- 73-76:** 7
- 78-82:** 6
- 85-91:** 2
- 94-99:** 4
- 102-103:** 2
- 104-111:** 2

Other Markings:

- f** (forte)
- sfz** (sforzando)
- To CODA**
- D.S. al CODA**
- 69** (handwritten note)
- 70** (handwritten note)
- 71** (handwritten note)
- 72** (handwritten note)
- 73** (handwritten note)
- 74** (handwritten note)
- 75** (handwritten note)
- 76** (handwritten note)
- 78** (handwritten note)
- 83** (handwritten note)
- 84** (handwritten note)
- 85** (handwritten note)
- 92** (handwritten note)
- 100** (handwritten note)
- 104** (handwritten note)
- 105** (handwritten note)
- 109** (handwritten note)
- 110** (handwritten note)
- 112** (handwritten note)

Recorded by DAVID SANBORN

BIG FOOT

GUITAR

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

(DISTORTED GUITAR)

(FILL)

2
2-3
4
(FILL)
C5
5
6
7
8
9
10
11
12
13 (DUET W/ ALTO)
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36

07010022

GUITAR

37

Bb13 A13 Ab13 A13 Bb13 A13 Ab13 A13

38 39 40

Bb13 A13 Ab13 A13 Bb13 A13 Ab13 G7(#9)

41 42 43 44

45

46 47 48

49 50 51 52

53

(FILL) C7alt.

2

54-55 56 3

57 58 59 60

61

(4 TIMES)
C7(#9)

2 3 4

62 63 64

65

C7(#9)

2 3 4

66 67 68

69

Bb13 A13 Ab13 A13 Bb13 A13 Ab13 A13

70 71 72

Bb13 A13 Ab13 A13 Bb13 A13 Ab13 G7(#9)

73 74 75 76

To CODA

77

78 79 80

GUITAR

81 82 83 84

85

86 87 88

89 90 91 92

93

94 95 96

97 98 99 100

101

102 103 104

105

106 107 108

D.S. al CODA

109 110 111 112

Φ CODA

113

Recorded by DAVID SANBORN

BIG FOOT

BASS

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

The musical score is written for a bass instrument in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo/style is marked 'FUNK'. The score is divided into measures, with measure numbers 5 through 60 indicated below the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). There are also fingerings indicated by numbers 1, 2, and 3. The score is divided into sections by measure numbers: 5-12, 13-20, 21-28, 29-36, 37-40, 41-44, 45-52, and 53-60. The final measure (60) is marked with a double bar line.

07010022

BASS

(4 TIMES)
C7(#9)

61 *f*

65

69 *f*

70 71 72

TO CODA Φ 77

73

7 85

78-84 *f* 86 87 88 89 90 91 92

93

94 95 96 97 98 99 100

101

102 103 104

105

106 107 108 109 110 111 112

D.S. al CODA

Φ CODA

113 *f*

Recorded by DAVID SANBORN

BIG FOOT

DRUMS

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

Drum score for 'Big Foot' by David Sanborn and Marcus Miller, arranged by Mark Taylor. The score is written for drums in 4/4 time, featuring a funk style. It includes various drum parts such as snare, hi-hat, and kick, with dynamic markings like 'f' (forte) and 'f' (fondo). The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 marked. The key signature is one flat (Bb). The score ends with a double bar line at measure 64.

07010022

DRUMS

Handwritten musical score for drums, measures 65 to 112. The score is written on a grand staff (bass and treble clefs) with a 4/4 time signature. The notation includes various drum symbols (e.g., snare, tom, cymbal) and rests. Measure numbers are indicated below the staff.

Measure 65: **[65]** (0 +) **[FILL LAST TIME]**

Measure 69: **[69]** **[TO CODA]**

Measure 77: **[77]** (0 +) **[FILL]**

Measure 85: **[85]** (0 +)

Measure 93: **[93]** (0 +)

Measure 101: **[101]** (0 +)

Measure 105: **[105]** (0 +) **[D.S. al CODA]**

CODA

Handwritten musical score for the CODA section, measures 113 to 114. The notation includes various drum symbols and rests. Measure numbers are indicated below the staff.

Measure 113: **[113]**

Measure 114: **[114]**

Recorded by DAVID SANBORN

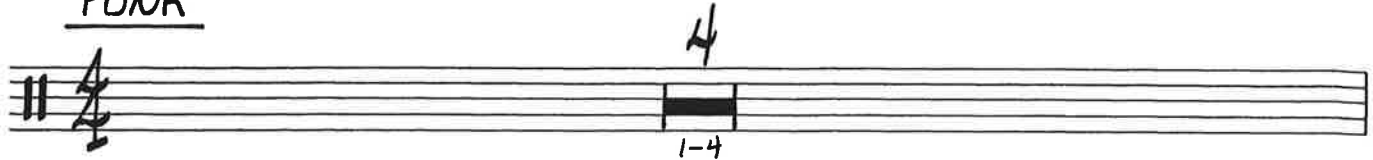
BIG FOOT

AUX. PERCUSSION

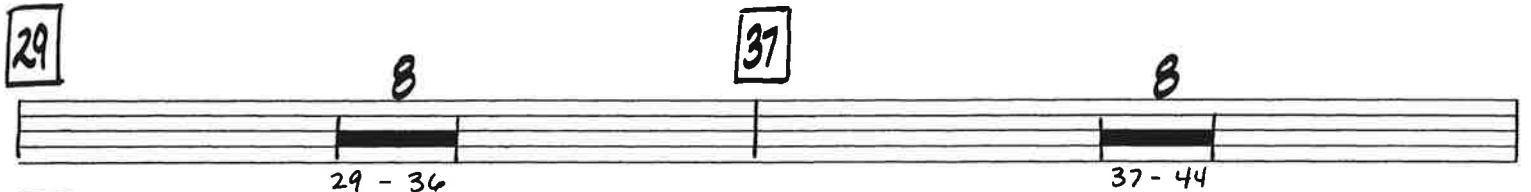
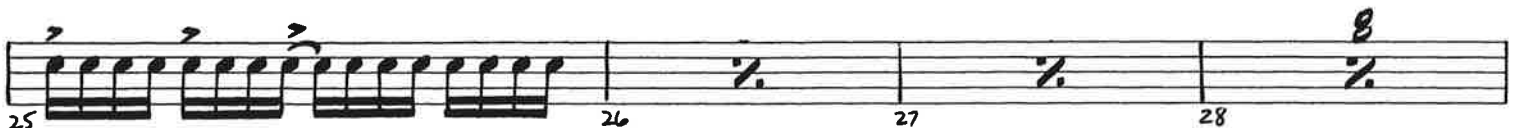
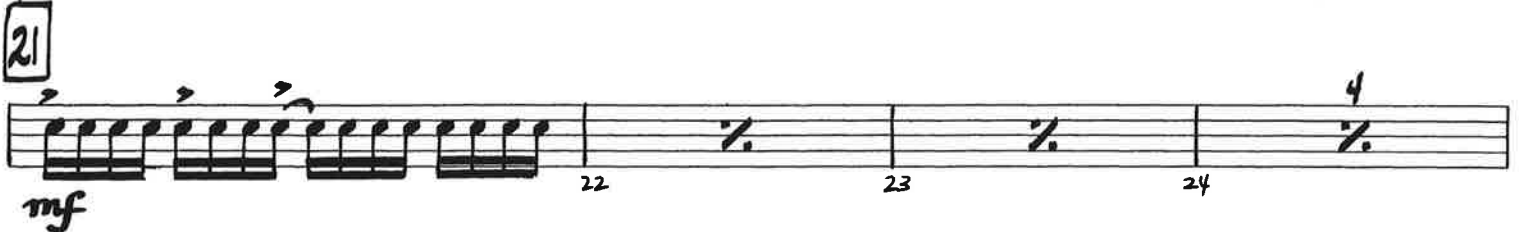
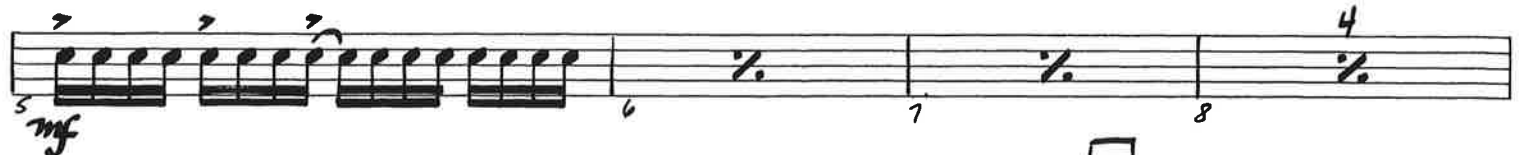
By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK



(COW BELL w/2 STICKS)



07010022

AUX. PERCUSSION

65

69

TO CODA

77

85

mf

89

93

97

101

105

D.S. al CODA

109

113

117

121

125

129

133

137

141

145

149

153

157

161

165

169

173

177

181

185

189

193

197

201

205

209

213

217

221

225

229

233

237

241

245

249

253

257

261

265

269

273

277

281

285

289

293

297

301

305

309

313

317

321

325

329

333

337

341

345

349

353

357

361

365

369

373

377

381

385

389

393

397

401

405

409

413

417

421

425

429

433

437

441

445

449

453

457

461

465

469

473

477

481

485

489

493

497

501

505

509

513

517

521

525

529

533

537

541

545

549

553

557

561

565

569

573

577

581

585

589

593

597

601

605

609

613

617

621

625

629

633

637

641

645

649

653

657

661

665

669

673

677

681

685

689

693

697

701

705

709

713

717

721

725

729

733

737

741

745

749

753

757

761

765

769

773

777

781

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Recorded by DAVID SANBORN

BIG FOOT

PIANO (SYNTHESIZER)

By DAVID SANBORN and MARCUS MILLER

Arranged by MARK TAYLOR

FUNK

The musical score is written for piano (synthesizer) and includes optional parts for clavinet and B3 organ. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into five systems of staves. The piano part is the primary melody, while the clavinet and B3 organ parts provide harmonic support. The score includes measure numbers 1 through 27. There are two boxed measure numbers, 13 and 21, which likely indicate repeat or first/second endings. The clavinet part is marked '(CLAVINET) - Opt.' and the B3 organ part is marked '(B3 ORGAN)'. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The clavinet and B3 organ parts consist of chords and single notes.

(CLAVINET) - Opt.

(B3 ORGAN)

13

21

07010022

29

Handwritten musical score system 1, measures 28-32. The key signature has one flat (B-flat). Measure 28: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B1, quarter note C2. Measure 29: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 30: Treble clef has a whole rest; Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 31: Treble clef has a whole rest; Bass clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 32: Treble clef has a whole rest; Bass clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4. A handwritten 'f' (forte) is above measure 29. A handwritten '2' is above measure 32.

37

(ORGAN)

Bb13

A13

Handwritten musical score system 2, measures 33-36. Measure 33: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B1, quarter note C2. Measure 34: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 35: Treble clef has a whole rest; Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 36: Treble clef has a whole rest; Bass clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. A handwritten '2' is above measure 36.

Ab13

A13

Bb13

A13

Ab13

A13

Handwritten musical score system 3, measures 38-42. Measure 38: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B1, quarter note C2. Measure 39: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 40: Treble clef has a whole rest; Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 41: Treble clef has a whole rest; Bass clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 42: Treble clef has a whole rest; Bass clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4. A handwritten '2' is above measure 42.

Bb13

A13

Ab13

G7(#9)

45

Handwritten musical score system 4, measures 43-47. Measure 43: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B1, quarter note C2. Measure 44: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 45: Treble clef has a whole rest; Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 46: Treble clef has a whole rest; Bass clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 47: Treble clef has a whole rest; Bass clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4. A handwritten 'f' (forte) is above measure 45.

Handwritten musical score system 5, measures 48-52. Measure 48: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B1, quarter note C2. Measure 49: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 50: Treble clef has a whole rest; Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 51: Treble clef has a whole rest; Bass clef has a quarter note E3, quarter note F3, quarter note G3, quarter note A3. Measure 52: Treble clef has a whole rest; Bass clef has a quarter note B3, quarter note C4, quarter note D4, quarter note E4. A handwritten '2' is above measure 52.

53

Handwritten musical score system 6, measures 54-56. Measure 54: Treble clef has a whole rest; Bass clef has a quarter note G2, quarter note A2, quarter note B1, quarter note C2. Measure 55: Treble clef has a whole rest; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 56: Treble clef has a whole rest; Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. A handwritten '2' is above measure 56.

57 58 59 60

61 (4 TIMES) C7(#9) (ORGAN) 62 63 64 65 C7(#9) 66 67 68

69 Bb13 A13 70 Ab13 A13 71 72

73 Bb13 A13 74 Ab13 A13 75 Bb13 A13 76 Ab13 G7(#9) ^ ^

77 C9 78 79 80 81 82 83 84

85 86 87 88

93

Handwritten musical notation for measures 89-92. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (treble clef) has rests in measures 89, 90, and 91, and a complex chord in measure 92. The left hand (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. Measure numbers 89, 90, 91, and 92 are written below the staff.

Handwritten musical notation for measures 94-98. The right hand has rests in measures 94, 95, 96, and 97, and a chord in measure 98. The left hand continues the rhythmic pattern. Measure numbers 94, 95, 96, 97, and 98 are written below the staff.

101

Handwritten musical notation for measures 99-103. The right hand has rests in measures 99, 101, 102, and 103, and a complex chord in measure 100. The left hand continues the rhythmic pattern. Measure numbers 99, 100, 101, 102, and 103 are written below the staff.

105

Handwritten musical notation for measures 104-108. The right hand has rests in measures 104, 105, 106, 107, and 108, and a complex chord in measure 108. The left hand continues the rhythmic pattern. Measure numbers 104, 105, 106, 107, and 108 are written below the staff.

D. S. al CODA

Handwritten musical notation for measures 109-112. The right hand has rests in measures 109, 110, 111, and 112, and a complex chord in measure 112. The left hand continues the rhythmic pattern. Measure numbers 109, 110, 111, and 112 are written below the staff.

CODA

Handwritten musical notation for the CODA section, measures 113-114. The right hand has rests in measures 113 and 114, and a complex chord in measure 114. The left hand continues the rhythmic pattern. Measure numbers 113 and 114 are written below the staff.