

BIG BAND JIVE

BY N. O'STALGIA & C. LICHE
ARR. BY RICHARD FOTE

TO THE DIRECTOR:

Letter C can be opened up for additional repeats, if desired, to allow for longer solos or additional soloists.

Each section of the band should stand where indicated on score and parts at letter E. The volume should build gradually from there to the end.

Trombones must move their slides slowly in order to achieve slow glisses at letter E. At letter F they should face a quarter turn to the right or left (as indicated in score and parts) at the beginning of each gliss, and gradually move (with the gliss) back toward the normal standing position, reaching it as the gliss ends.

FULL SCORE
GRADE 3
Playing Time 3:00

FAST SWING ♩ = 160

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums
(HI HAT)
(SNARE)
(RIDE)
(CYMB)

Guitar
(GUIT. C6 G° AMI7 D° A67 MS (PNO. (GUIT. G-6/4

Piano
(BASS)

Bass

(T. SAX-CUES)
(PLUNGER)
(PLUNGER)
(3RD & 5X)
(8)

Saxes
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts
1st
2nd
3rd
4th

Trbs
1st
2nd
3rd
4th

Drums
(8)

Guitar
(GUIT. C6 G° AMI7 D° A67 MS (PNO. (GUIT. G-6/4

Piano
(BASS)

Bass

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
1st
2nd
Trpts
3rd
4th
1st
2nd
Trbbs
3rd
4th
Drums
Guitar
Piano
Bass

Handwritten annotations: *OPEN*, *a2*, *3.*, *5.*, *8.*, *12.*, *16.*, *20.*, *24.*, *28.*, *32.*, *36.*, *40.*, *44.*, *48.*, *52.*, *56.*, *60.*, *64.*, *68.*, *72.*, *76.*, *80.*, *84.*, *88.*, *92.*, *96.*, *100.*, *104.*, *108.*, *112.*, *116.*, *120.*, *124.*, *128.*, *132.*, *136.*, *140.*, *144.*, *148.*, *152.*, *156.*, *160.*, *164.*, *168.*, *172.*, *176.*, *180.*, *184.*, *188.*, *192.*, *196.*, *200.*, *204.*, *208.*, *212.*, *216.*, *220.*, *224.*, *228.*, *232.*, *236.*, *240.*, *244.*, *248.*, *252.*, *256.*, *260.*, *264.*, *268.*, *272.*, *276.*, *280.*, *284.*, *288.*, *292.*, *296.*, *300.*, *304.*, *308.*, *312.*, *316.*, *320.*, *324.*, *328.*, *332.*, *336.*, *340.*, *344.*, *348.*, *352.*, *356.*, *360.*, *364.*, *368.*, *372.*, *376.*, *380.*, *384.*, *388.*, *392.*, *396.*, *400.*, *404.*, *408.*, *412.*, *416.*, *420.*, *424.*, *428.*, *432.*, *436.*, *440.*, *444.*, *448.*, *452.*, *456.*, *460.*, *464.*, *468.*, *472.*, *476.*, *480.*, *484.*, *488.*, *492.*, *496.*, *500.*, *504.*, *508.*, *512.*, *516.*, *520.*, *524.*, *528.*, *532.*, *536.*, *540.*, *544.*, *548.*, *552.*, *556.*, *560.*, *564.*, *568.*, *572.*, *576.*, *580.*, *584.*, *588.*, *592.*, *596.*, *600.*, *604.*, *608.*, *612.*, *616.*, *620.*, *624.*, *628.*, *632.*, *636.*, *640.*, *644.*, *648.*, *652.*, *656.*, *660.*, *664.*, *668.*, *672.*, *676.*, *680.*, *684.*, *688.*, *692.*, *696.*, *700.*, *704.*, *708.*, *712.*, *716.*, *720.*, *724.*, *728.*, *732.*, *736.*, *740.*, *744.*, *748.*, *752.*, *756.*, *760.*, *764.*, *768.*, *772.*, *776.*, *780.*, *784.*, *788.*, *792.*, *796.*, *800.*, *804.*, *808.*, *812.*, *816.*, *820.*, *824.*, *828.*, *832.*, *836.*, *840.*, *844.*, *848.*, *852.*, *856.*, *860.*, *864.*, *868.*, *872.*, *876.*, *880.*, *884.*, *888.*, *892.*, *896.*, *900.*, *904.*, *908.*, *912.*, *916.*, *920.*, *924.*, *928.*, *932.*, *936.*, *940.*, *944.*, *948.*, *952.*, *956.*, *960.*, *964.*, *968.*, *972.*, *976.*, *980.*, *984.*, *988.*, *992.*, *996.*, *1000.*

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbns
1st
2nd
3rd
4th
Drums
Guitar
Piano
Bass

Rockin'
1800

Bookings

2x Trp *on Guit*

(G+)

C

PLAY 1ST X ONLY

Ten 2 on cue

Saxs

1st Alto
2nd Alto
(Baritone)
1st Tenor

2nd Tenor

Trpts

1st
3rd
4th

2nd

Trbs

1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

1908B

[illegible]

1st Alto
2nd Alto

Saxes 1st Tenor
2nd Tenor

Baritone

Trpts 1st
2nd
3rd
4th

Trbns 1st
2nd
3rd
4th

Drums

Guitar

Piano

Bass

PLAY 3 TIMES

E **(SOLO (STAND))** **PLAY 3 TIMES** **plum f**

Saxes

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Drums

Guitar

Piano

Bass

13065

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Saxes:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trpts:** 1st, 2nd, 3rd, 4th.
- Trbs:** 1st, 2nd, 3rd, 4th.
- Drums:** (4)
- Guitar:** (5)
- Piano:**
- Bass:**

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various musical notations such as accidentals, dynamics, and articulation marks. The score is divided into measures by bar lines, with some measures containing multiple bar lines indicating a change in the musical structure. The overall style is that of a professional musical manuscript.

12068