

BEYOND THE SEA

By CHARLES TRENET
Arranged by ROGER HOLMES

EASY SWING (♩ = 132) (♩ = 7³ 5)

Alto Sax 1 *mf* *sol* *5*

Alto Sax 2 *mf*

Tenor Sax 1 *mf*

Tenor Sax 2 (Opt.) *mf*

Baritone Sax *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 (Opt.) *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 (Opt.) *mf*

Guitar (Opt.) *mf* Eb Cm7 Fm7 Bb Eb Cm7 Fm7 Bb (H) Eb Cm7 Fm7 Bb Eb Cm7 Fm7 Bb

Piano *mf*

Bass *mf* (♩ = 7³ 5)

Drums *mf* *ride cum.*

1 2 3 5 6 7 8

07010217 P.1
BEYOND THE SEA

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Solo

10 Sax 1

10 Sax 2

10r Sax 1

10r Sax 2

itone Sax

mpet 1

mpet 2

mpet 3

mpet 4

mbone 1

mbone 2

mbone 3

mbone 4

itar

ino

ss

ums

1010217 P2

40ND1462A

9

10

14

12

13

14

15

16

Ch Eb G7 Cm7 Eb Eb Cm7 Ab C Fm7 Eb F#b Cm Ab F#13 F#(b13) F7 Fm7/bb Eb(#11)

Bars

17

SOLI

UNIS

SOLI

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

01010211 P.3
BEHIND THE SEA

17

18

19

20

21

22

23

24

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Sax 1, Sax 2, Alto Sax 1, Alto Sax 2), Trombone (Trombone 1, Trombone 2, Trombone 3, Trombone 4), Drums (Drum), Bass (Bass), and Piano (Piano). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 25 through 32 indicated at the bottom. The score includes a section labeled "Solo" and a section labeled "W/4". The score is written in a key signature of two flats (Bb and Eb) and a time signature of 4/4. The score is written in a style that is typical of jazz notation, with many accidentals and dynamic markings. The score is written in a way that is easy to read and understand. The score is written in a way that is easy to read and understand. The score is written in a way that is easy to read and understand.

110217 P.4
10X0.146 SEA

25 26 27 28 29 30 31 32

Handwritten musical score for "Behind the Sea" by The Monks. The score is for a 12-piece band, including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 33 to 40. A "Solo" section is marked above measures 35-38. The guitar part includes a complex sequence of chords: Gm9, G6, Cm9, F#3, B9(b9), Eb6, Gm7, Ebm7, Dm7, Cm7, F#3(b9), Bbm7, Gm7, Cm7, F7, B9(b9), Ebm7, Gm7, Fm11, Eb9(#11). The piano part features a melodic line with many accidentals and a bass line with triplets. The drums play a steady pattern of eighth and sixteenth notes.

41

SOLI

Sax 1

Sax 2

Sax 1

Sax 2

itone Sax

mpet 1

mpet 2

mpet 3

mpet 4

mbone 1

mbone 2

mbone 3

mbone 4

itar

no

s

ims

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MUND THE SEA

41

42

43

44

45

46

47

TO GOOD

SOLI

o Sax 1

o Sax 2

or Sax 1

or Sax 2

itone Sax

mpet 1

mpet 2

mpet 3

mpet 4

mbone 1

mbone 2

mbone 3

mbone 4

tar

no

s

vms

21021727

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Sax 1, Sax 2, 1st Sax 1, 1st Sax 2, 2nd Sax), Trumpets (trpet 1, trpet 2, trpet 3, trpet 4), Trombones (tbone 1, tbone 2, tbone 3, tbone 4), Piano (p), Bass (b), and Double Bass (db). The key signature is B-flat major (two flats). The tempo is marked "102-117 P.B." and the time signature is 4/4. The score is divided into measures, with measure numbers 55 through 61 indicated at the bottom. Chord symbols are written above the piano and bass staves, including: *Am7*, *D9(#11)*, *D9+9*, *Gm7*, *F9(#11)*, *F7(b9)*, *Ebm7*, *Gm7*, *Eb6*, *F7*, *Eb6*, *Gm7*, *Cm7*, *F7*, *Ebm7*, *Eb6*. The saxophone parts feature various melodic lines, including a prominent line in the 1st Sax 1 part starting at measure 57. The piano and bass parts provide harmonic support with chords and bass lines. The double bass part features a rhythmic pattern of eighth notes.

63

Handwritten musical score for a jazz ensemble, featuring various instruments and a rhythm section. The score is written on multiple staves, with measures numbered 62 through 68 at the bottom.

Instrument Parts:

- Saxophones:** o Sax 1, o Sax 2, or Sax 1, or Sax 2,itone Sax. Includes handwritten notes "w/TRANS" and "SOLO".
- Trumpets:** mpet 1, mpet 2, mpet 3, mpet 4.
- Baritone:** mbone 1, mbone 2, mbone 3, mbone 4. Includes handwritten notes "SOLO LEAD" and "SOLO".
- Trombone:** tar.
- Piano:** po.
- Bass:** i.
- Drums:** ms.

Chord Progression (tar):

Ebm7 Ab7(b9) Ab7 D6 Ebm7 G6 Ab7 D6 Ebm7 Ebm7 Ab Dma7 Fm7 Eb9(#11)

Measure Numbers: 62, 63, 64, 65, 66, 67, 68

♩ COOR

SOLO

711

o Sax 1
o Sax 2
or Sax 1
or Sax 2
itone Sax
mpet 1
mpet 2
mpet 3
mpet 4
mbone 1
mbone 2
mbone 3
mbone 4
itar
no
ss
ms

Handwritten musical score for a jazz ensemble. The score includes staves for five saxophones (two oboes, two altos, one tenor), four mellophones, four euphoniums, a tuba, a double bass, and a drum set. The music is written in 4/4 time with a key signature of one flat. The saxophones and euphoniums have melodic lines with various ornaments and slurs. The mellophones and tuba provide harmonic support with sustained notes and chords. The double bass and drums play a rhythmic pattern. The score is marked with 'COOR' at the beginning and 'SOLO' for the saxophones. The page number '711' is written in the top right corner. The bottom of the page contains the text '010219 P.10' and '1000 THE SED'.

010219 P.10
1000 THE SED

69 70 71 72 73 74 75