

BÉSAME MUCHO

(Kiss Me Much)

ALTO SAX 1

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(BOLERO)

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of 43 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets marked with a '3' over the notes. Dynamic markings include 'mf' (mezzo-forte) at measures 1, 9, 28, and 33. Rehearsal marks are indicated by boxed numbers: 1, 9, 17, 25, 33, and 41. The piece concludes with a double bar line at measure 43.

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Bésame Mucho - 1

ALTO SAX 1

44 45 46 47 48

(49)

49 50 51 52 53 54

55 56 57 58 59

(65)

60 61 62 63 64 65

66 67 68 69 70

(73)

71 72 73 74 75

76 77 78 79 80

(81)

81 82 83 84 85

(87)

86 87 88 89 90

91 92 93 94 95

BESAME MUCHO

(Kiss Me Much)

ALTO SAX 2

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(80LE20)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

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ALTO SAX 2

44 45 46 47 48

(49) 49 50 51 52 53 54

55 56 57 58 59

(65) 60 61 62 63 64 65 *mp*

66 67 68 69 70

(73) 71 72 73 74 75

76 77 78 79 80

(81) 81 82 83 84 85

(87) 86 87 *mp* 88 89 90

91 92 93 94 95

BESAME MUCHO

(Kiss Me Much)

TENOR SAX 1

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(BOLERO)

The musical score is written for Tenor Sax 1 in G major (one sharp) and 4/4 time. It consists of 44 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplets indicated by a '3' over a bracket. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). Rehearsal marks are placed at measures 1, 9, 17, 25, 33, and 41. The piece concludes with a final double bar line at measure 44.

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Bésame Mucho - 1

TENOR SAX 1

(SOLO BREAK)

45 46 47 48

(49) (SOLO - AD LIB OR AS WRITTEN)

Emi6/9

Ami9

Ami

F#mi7(b5)

B7(b9)

Emi

Bmi7(b5)

E+7(b9)

Ami6

Emi6

C#mi7(b5)

F#7(b9)

B7(b9)

Emi6

Fmi6

Emi6

(65)

(END SOLO)

65 *mf*

(73)

70 71 72 73 *f* 74

75 76 77 78 79

(81)

80 81 82 83 84

(87)

85 86 87 *mf* 88 89

90 91 92 93 94 95

BESAME MUCHO

(Kiss Me Much)

TENOR SAX 2

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(BOLERO)

The musical score is written for Tenor Sax 2 in G major (one sharp) and 4/4 time. It consists of 44 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups of three. Dynamic markings include 'mf' (mezzo-forte) at measures 1, 9, and 28. Rehearsal marks are indicated by circled numbers: 1, 9, 17, 25, 33, and 41. The piece concludes with a final flourish in measure 44.

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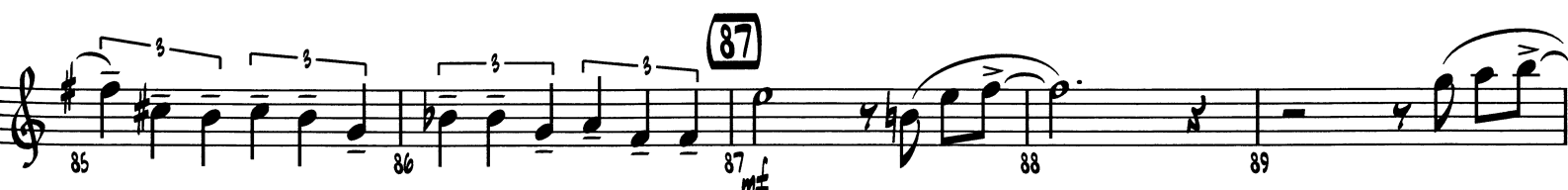
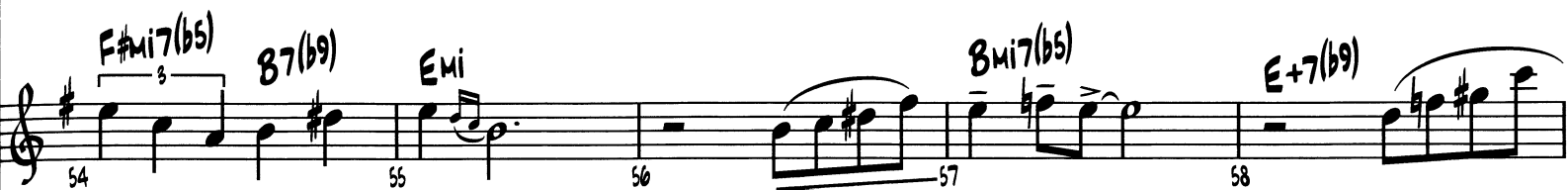
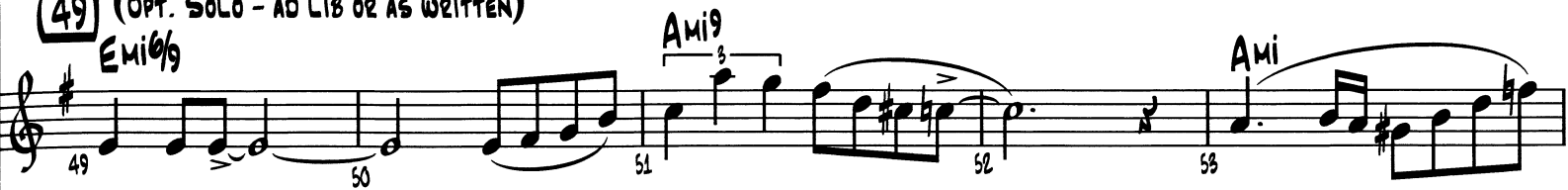
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TENOR SAX 2

(OPT. SOLO BREAK)



(49) (OPT. SOLO - AD LIB OR AS WRITTEN)



BÉSAME MUCHO

(Kiss Me Much)

BARITONE SAX

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(BOLERO)

1 *mf* 2 3 4 5

6 7 8 9 *mf* 10 11

12 13 14 15 16

(17) 17 18 19 20 21 *f*

22 23 24 25 26 27 28 *mf*

29 30 31 32 33 **(33)**

34 35 36 37 38

(41) 39 40 41 42 43 44

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BARITONE SAX

Musical score for "The Rose Tree" in G major. The score is written for a piano and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 45 to 95, with various musical notations such as triplets, slurs, and dynamic markings.

The piano part features a series of triplets in measures 45-47, followed by a series of eighth notes in measures 48-49. The vocal part enters in measure 56 with a series of eighth notes, followed by a series of quarter notes in measures 57-58. The piano part continues with a series of eighth notes in measures 59-60, followed by a series of quarter notes in measures 61-62. The vocal part enters in measure 63 with a series of eighth notes, followed by a series of quarter notes in measures 64-65. The piano part continues with a series of eighth notes in measures 66-67, followed by a series of quarter notes in measures 68-69. The vocal part enters in measure 70 with a series of eighth notes, followed by a series of quarter notes in measures 71-72. The piano part continues with a series of eighth notes in measures 73-74, followed by a series of quarter notes in measures 75-76. The vocal part enters in measure 77 with a series of eighth notes, followed by a series of quarter notes in measures 78-79. The piano part continues with a series of eighth notes in measures 80-81, followed by a series of quarter notes in measures 82-83. The vocal part enters in measure 84 with a series of eighth notes, followed by a series of quarter notes in measures 85-86. The piano part continues with a series of eighth notes in measures 87-88, followed by a series of quarter notes in measures 89-90. The vocal part enters in measure 91 with a series of eighth notes, followed by a series of quarter notes in measures 92-93. The piano part continues with a series of eighth notes in measures 94-95, followed by a series of quarter notes in measures 96-97.

BÉSAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

TRUMPET 1

(BOLERO)

1 *mf* 2 3 4 5

6 7 8 9

17 *mf* 18 19 20 21

22 23 24 25 *mf*

26 27 28 29

30 31 32 33

41 42 43 44 45

46 47 48 49 50 *mf* **IN STANO**

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TRUMPET 1

OPEN

Musical score for guitar, measures 51-95. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 51-55: The first staff contains measures 51 through 55. Measure 51 starts with a whole rest, followed by eighth notes in measures 52 and 53, and quarter notes in measures 54 and 55.

Measures 56-64: The second staff contains measures 56 through 64. Measure 56 has a half note, followed by eighth notes in 57, a half note in 58, and quarter notes in 59 and 60. Measure 61 has a half note, and measures 62-64 continue with quarter and eighth notes.

Measures 65-74: The third staff contains measures 65 through 74. Measure 65 is marked with a circled "65" and a triplet of eighth notes. Measures 66-74 continue with various rhythmic patterns, including triplets and sixteenth notes.

Measures 75-80: The fourth staff contains measures 75 through 80. Measure 75 has a half note, followed by eighth notes in 76, and quarter notes in 77 and 78. Measure 79 has a half note, and measure 80 has a half note.

Measures 81-86: The fifth staff contains measures 81 through 86. Measure 81 is marked with a circled "81" and a half note. Measures 82-86 continue with quarter and eighth notes.

Measures 87-92: The sixth staff contains measures 87 through 92. Measure 87 is marked with a circled "87" and a half note. Measures 88-92 continue with quarter and eighth notes.

Measures 93-95: The seventh staff contains measures 93 through 95. Measure 93 has a half note, followed by quarter notes in 94 and 95.

BÉSAME MUCHO

(Kiss Me Much)

TRUMPET 2

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

Musical score for Trumpet 2, featuring measures 1 through 50. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings (mf, f). Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes: (80LE20) at measure 1, (9) at measure 9, (17) at measure 17, (25) at measure 25, (33) at measure 33, (41) at measure 41, and (49) at measure 49. The score concludes with the instruction "IN STAND" at measure 50.

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Bésame Mucho - 1

TRUMPET 2

OPEN

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 87 88 89 90 91 92 93 94 95

BÉSAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZER

TRUMPET 3

(BOLERO)

1 *mf* 2 3 4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 *mf* 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *mp* **IN STANO**

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TRUMPET 3

OPEN

51 52 53 54 55

56 57 58 59

60 61 62 63 64

(65) 65 68 69 70

71 72 73 74

75 76 77 78

(81) 79 80 81 82 83

(87) 84 85 87 88 89

90 91 92 93 94 95

BÉSAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

TRUMPET 4

80LE20

1 2 3 4 5

6 7 8 9

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

41 42 43 44 45

46 47 48 49 50

IN STANO

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Bésame Mucho - 1

TRUMPET 4

OPEN

Musical score for Trumpet 4, measures 51-95. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

Measures 51-55: The first staff contains measures 51 through 55. Measure 51 has a rest. Measures 52-55 contain eighth and quarter notes with slurs and ties. Measure 55 is marked with a forte (f) dynamic.

Measures 56-59: The second staff contains measures 56 through 59. Measure 56 has a rest. Measures 57-59 contain eighth and quarter notes with slurs and ties. Measure 59 is marked with a forte (f) dynamic.

Measures 60-64: The third staff contains measures 60 through 64. Measure 60 has a rest. Measures 61-64 contain eighth and quarter notes with slurs and ties. Measure 64 is marked with a forte (f) dynamic.

Measures 65-70: The fourth staff contains measures 65 through 70. Measure 65 is marked with a forte (f) dynamic. Measures 66-70 contain eighth and quarter notes with slurs and ties. Measure 70 is marked with a forte (f) dynamic.

Measures 71-74: The fifth staff contains measures 71 through 74. Measure 71 has a rest. Measures 72-74 contain eighth and quarter notes with slurs and ties. Measure 74 is marked with a forte (f) dynamic.

Measures 75-78: The sixth staff contains measures 75 through 78. Measure 75 has a rest. Measures 76-78 contain eighth and quarter notes with slurs and ties. Measure 78 is marked with a forte (f) dynamic.

Measures 79-83: The seventh staff contains measures 79 through 83. Measure 79 has a rest. Measures 80-83 contain eighth and quarter notes with slurs and ties. Measure 83 is marked with a forte (f) dynamic.

Measures 84-89: The eighth staff contains measures 84 through 89. Measure 84 has a rest. Measures 85-89 contain eighth and quarter notes with slurs and ties. Measure 89 is marked with a forte (f) dynamic.

Measures 90-95: The ninth staff contains measures 90 through 95. Measure 90 has a rest. Measures 91-95 contain eighth and quarter notes with slurs and ties. Measure 95 is marked with a forte (f) dynamic.

in Bb io

BÉSAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

TROMBONE 1

(BOLERO)

Musical score for Trombone 1, featuring a Bolero tempo. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of 44 measures, with measure numbers 1 through 44 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and slurs. There are also dynamic markings like 'mf' and 'f'. The score is divided into systems, with measure numbers 1-8, 9-16, 17-21, 22-27, 28-32, 33-38, and 39-44. There are also measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44. The score includes a variety of musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests, ties, and slurs. There are also dynamic markings like 'mf' and 'f'. The score is divided into systems, with measure numbers 1-8, 9-16, 17-21, 22-27, 28-32, 33-38, and 39-44. There are also measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44.

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Bésame Mucho - 1

TROMBONE 1

45 46 47 48 49 **(49)** 7

56 57 58 59 60

61 62 63 64 65 **(65)** 66 67 68 69 70

71 72 73 **(73)** 74 75

76 77 78 79 80

81 82 83 84 85 **(81)**

86 87 **(87)** 88 89 90

91 92 93 94 95

BOLERO

mf

9

mf

17

25

f

mf

33

41

This musical score is for the 1st Trombone part of the song 'Besame Mucho'. It is written in G major (one sharp) and 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several triplet markings (indicated by a '3' over a bracket) and accents (indicated by a '^' over a note). The score includes measure numbers 49, 65, 73, 81, and 87. The piece concludes with a 'Fine' marking at the end of the final staff.

BÉSAME MUCHO

(Kiss Me Much)

in Bb 10
TROMBONE 2

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(BOLERO)

The musical score is written for Trombone 2 in B-flat major, 4/4 time, and is marked as a Bolero. It consists of 44 measures across eight staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *f*. Measure numbers 1 through 44 are indicated below the notes. Rehearsal marks are placed at measures 9, 17, 25, 33, and 41, each enclosed in a box. The score features a variety of musical textures, including single notes, pairs of notes, and complex triplet patterns.

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TROMBONE 2

Musical score for "The Rose Tree" in bass clef, measures 45-95. The score is written in a single system with 11 staves. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 45 through 95. The score is divided into sections by measure numbers: 45-49, 56-60, 61-65, 66-70, 71-75, 76-80, 81-85, 86-90, and 91-95. The score ends with a double bar line at measure 95.

BOLERO

mf

9

mf

17

25

f

mf

33

41

This musical score is for the 2nd Trombone part of the song 'Besame Mucho'. It is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several measures with rests, and some measures contain triplets. The score includes measure numbers 49, 65, 73, 81, and 87. The piece concludes with a 'Fine' marking at the end of the final staff.

49 7

mp *f*

65 3 3 *mf*

73 *f*

81

87 *mf*

Fine

BÉSAME MUCHO

(Kiss Me Much)

TROMBONE 3 in Bb 10

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(BOLERO)

1 *mf*

2

3

4

5

6

7

8

9 *mf*

10

11

12

13

14

15

16

17

18

19

20

21

23

24

25 *mf*

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

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TROMBONE 3

Piano Concerto

45 46 47 48 49

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

(49) (65) (73) (81) (87)

BOLERO

mf

9

mf

17

f

mf

25

33

41

This musical score is for the 3rd Trombone part of the song 'Besame Mucho'. It is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a measure rest followed by a half note G4, a half note F#4, and a quarter note E4. The second staff starts with a measure rest, followed by an eighth note G4, an eighth note F#4, and a quarter note E4, then a half note D4. The third staff begins with a measure rest, followed by a half note G4, a half note F#4, and a quarter note E4. The fourth staff starts with a measure rest, followed by a half note G4, a half note F#4, and a quarter note E4. The fifth staff begins with a measure rest, followed by a half note G4, a half note F#4, and a quarter note E4. The sixth staff starts with a measure rest, followed by a half note G4, a half note F#4, and a quarter note E4. The seventh staff begins with a measure rest, followed by a half note G4, a half note F#4, and a quarter note E4. The eighth staff starts with a measure rest, followed by a half note G4, a half note F#4, and a quarter note E4. The ninth staff begins with a measure rest, followed by a half note G4, a half note F#4, and a quarter note E4. The score includes various musical notations such as dynamics (mp, f, mf), articulation (accents, slurs), and phrasing (trills, triplets). The piece concludes with a 'Fine' marking.

49 7

mp *f*

65 3 3 *mf*

73 *f*

81

87 *mf*

Fine

BÉSAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

TROMBONE 4

30LE20

9

17

25

33

41

The musical score is written for Trombone 4 in 4/4 time, featuring a key signature of one flat (Bb). The score is divided into measures numbered 1 through 44. It includes various musical notations such as slurs, accents (^), and dynamic markings (mf, f). Rehearsal marks are indicated by circled numbers: 30LE20, 9, 17, 25, 33, and 41. The score concludes with a double bar line at measure 44.

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Bésame Mucho - 1

TROMBONE 4

(49)

8

45

46

47

48

49

57

58

59

60

(65)

61

62

63

64

65

66

67

68

69

70

(73)

71

72

73

74

75

76

77

78

79

80

(81)

81

82

83

84

85

(87)

86

87

88

89

90

91

92

93

94

95

BÉSAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

BASS

(BOLERO)

1 *mf* $Dm\sharp 6/9$ $E\flat 9(\sharp 11)$ $Dm\sharp 6/9$

2 3 4 5 6

7 $E\flat 9(\sharp 11)$ $Dm\sharp 6/9$ $Gm\sharp 9$

8 9 10 11

12 $(Gm\sharp 9)$ $Gm\sharp$ $Gm\sharp(\Delta 7)/O$ $Em\sharp 7(b5)$ $A7(b9)$ $Dm\sharp$

13 14 15 16

17 $(17) Am\sharp 7(b5)$ $D7(b9)$ $Gm\sharp 6$ $Dm\sharp 6$ $Bm\sharp 7(b5)$

18 19 20 21

22 $E7(b9)$ $A7(b9)$ $Dm\sharp 6$ $E\flat m\sharp 6$ $Dm\sharp 6$ $Gm\sharp 6$ $Dm\sharp 6$

23 24 25 26

27 $Em\sharp 7(b5)$ $A7(b9)$ $Dm\sharp 6$ $D7(b9)$ $Gm\sharp 6$ $Dm\sharp 6$ $E7$ $B\flat 7(b9)$

28 29 30 31

32 $A7(b9)$ $(33) Dm\sharp 6/9$ $Gm\sharp 9$ $Gm\sharp$ $Gm\sharp(\Delta 7)/O$

33 34 35 36 37

38 $Em\sharp 7(b5)$ $A7(b9)$ $Dm\sharp$ $(41) Am\sharp 7(b5)$ $D7(b9)$

39 40 41 42

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Bésame Mucho - 1

BASS

43 $Gmib$ 44 $Dmib$ 45 $Bmib(b5)$ 46 $E7(b9)$ 47 $A7(b9)$ $Dmib$ $A+7(b9)$

48 $Dmib$ (49) $Dmib/b$ 50 $Gmi9$ 51 Gmi 52 $Gmi(\Delta7)/O$

54 $Emib(b5)$ $A7(b9)$ Dmi 56 $Amib(b5)$ 57 $Bbmib(b5)$ $D+7(b9)$ 58

59 $Gmib$ 60 $Dmib$ 61 $Bmib(b5)$ 62 $E7(b9)$ 63 $A7(b9)$ $Dmib$ $Ebmib$

(65) $Dmib$ $Gmib$ $Dmib$ $Emib(b5)$ $A7(b9)$ $Dmib$ $D7(b9)$

69 $Gmib$ $Dmib$ $E7$ $Bb7(b9)$ $A7(b9)$ (73) $Dmib/b$ $A7(b9)$

74 $Dmib/b$ $Gmi7$ $Gmib$ 76 $Gmib$ $D7(b9)$ $Emib(b5)$ $A7(b9)$

79 $Dmib$ $A+7(b9)$ (81) $Amib(b5)$ $D7(b9)$ $D+7(b9)$ $Gmi7$ $Gmib$

(87) $(Gmib)$ $Dmib$ $Bmib(b5)$ $E7(b9)$ $A7(b9)$ $Dmib/b$ $Eb9(\#11)$

84 85 86 87 88 89

(87) $(Eb9(\#11))$ $Dmib/b$ $Eb9(\#11)$ $Dmib/b$

90 91 92 93 94 95

BÉSAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

DRUMS

(BOLERO)

RIDE CYM RIM KNOCK TOM

me

(4)

(FILL) (9)

(4)

(8) (17)

(4) (FILL)

(25)

(4)

(33)

(FILL)

(4)

(8) (41)

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DRUMS

Drum notation for the song "Bésame Mucho - 2". The notation is written on a grand staff (treble and bass clefs) and includes measures 43 through 95. The notation features various drum patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the staff. Rehearsal marks are present at measures 49, 65, 73, 81, and 87. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The notation also includes a "FILL" instruction and a "C" symbol at the end of the piece.

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95.

Rehearsal marks: (49), (65), (73), (81), (87).

Dynamic markings: *mf*, *f*.

Instructions: (FILL), C.

BÉSAME MUCHO

(Kiss Me Much)

GUITAR

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(80 LE 20)

Dmi6/9

E $\flat$ 9(#11)

Dmi6/9

(9)

E $\flat$ 9(#11)

Dmi6/9

Gmi9

(Gmi9)

Gmi

Gmi(Δ 7)/D

E $\flat$ mi7(b5)

A7(b9)

Dmi

(17)

A $\flat$ mi7(b5)

D7(b9)

Gmi6

Dmi6

B $\flat$ mi7(b5)

E7(b9)

A7(b9)

(25)

Dmi6

E $\flat$ mi6

Dmi6

Gmi6

Dmi6

E $\flat$ mi7(b5)

A7(b9)

Dmi6

D7(b9)

(33)

Gmi6

Dmi6

E7

B $\flat$ 7(b9)

A7(b9)

Dmi6/9

Gmi9

Gmi

Gmi(Δ 7)/D

E $\flat$ mi7(b5)

A7(b9)

Dmi

(41)

(Dmi)

A $\flat$ mi7(b5)

D7(b9)

Gmi6

Dmi6

B $\flat$ mi7(b5)

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Bésame Mucho - 1

Handwritten musical score for guitar, featuring 10 staves of music with various chords and fret numbers.

Staff 1: Chords: E7(b9), A7(b9), Dmi6, A+7(b9), Dmi6, (49) Dmi6/9, Gmi9. Fret numbers: 46, 47, 48, 49, 50, 51.

Staff 2: Chords: (Gmi9), Gmi, Gmi(A7)/D, Emi7(b5), A7(b9), Dmi. Fret numbers: 52, 53, 54, 55, 56.

Staff 3: Chords: Ami7(b5), Bbm7(b5), D+7(b9), Gmi6, Dmi6, Bbm7(b5). Fret numbers: 57, 58, 59, 60, 61.

Staff 4: Chords: E7(b9), A7(b9), Dmi6, Ebmi6, Dmi6, (65) Gmi6, Dmi6, Emi7(b5), A7(b9). Fret numbers: 62, 63, 64, 65, 66, 67.

Staff 5: Chords: Dmi6, D7(b9), Gmi6, Dmi6, E7, Bbm7(b9), A7(b9), (73) Dmi6/9, A7(b9). Fret numbers: 68, 69, 70, 71, 72, 73.

Staff 6: Chords: Dmi6/9, Gmi7, Gmi6, Gmi6, D7(b9), Emi7(b5), A7(b9). Fret numbers: 74, 75, 76, 77, 78.

Staff 7: Chords: Dmi6, A+7(b9), (81) Ami7(b5), D7(b9), D+7(b9), Gmi7, Gmi6. Fret numbers: 79, 80, 81, 82, 83.

Staff 8: Chords: (Gmi6), Dmi6, Bbm7(b5), E7(b9), A7(b9), Dmi6/9, Eb9(#11). Fret numbers: 84, 85, 86, 87, 88, 89.

Staff 9: Chords: (Eb9(#11)), Dmi6/9, Eb9(#11), Dmi6/9. Fret numbers: 90, 91, 92, 93, 94, 95.

BÉSAME MUCHO

(Kiss Me Much)

AUX. PERCUSSION
CONGAS

Music and Spanish Words by CONSUELO VELAZQUEZ
English Words by SUNNY SKYLAR
Arranged by RICK STITZEL

(80 LE 20)

(4)

1 *mf*

(8) (9) (4)

(8) (17)

(4) (8)

(25) (4)

(8) (33) (4)

(8) (41)

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AUX. PERCUSSION

(4)

43 44 45 46 47 48

(49)

(4)

49 mf 50 51 52 53 54

(8) (12)

55 56 57 f 58 59 60

(16) (65)

61 62 63 64 65 mf 66

(4) (8)

67 68 69 70 71 72

(73)

(4)

73 f 74 75 76 77 78

(8) (81) (4)

79 80 81 82 83 84

(87)

85 86 87 mf 88 89

(8)

90 91 92 93 94 95

BÉSAME MUCHO

(Kiss Me Much)

PIANO

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZ

(BOLERO)

Dmi6/9

Eb9(#11)

Dmi6/9

(Dmi6/9)

Eb9(#11)

(9) Dmi6/9

Gmi9

Gmi

Gmi(Δ7)/D

Emi7(b5)

A7(b9)

Dmi

(Dmi)

(17) Ami7(b5)

D7(b9)

Gmi6

The piano score is written in 4/4 time and consists of 20 measures. The key signature has one flat (B-flat). The score is divided into four systems of five measures each. The first system is marked '(BOLERO)'. Chord symbols are written above the staff: Dmi6/9 (measures 1-2), Eb9(#11) (measures 3-4), and Dmi6/9 (measures 5-6). The second system has Dmi6/9 (measures 7-8), Eb9(#11) (measures 9-10), and (9) Dmi6/9 (measures 11-12). The third system has Gmi9 (measures 13-14), Gmi (measures 15-16), Gmi(Δ7)/D (measures 17-18), Emi7(b5) (measures 19-20), and A7(b9) (measures 21-22). The fourth system has Dmi (measures 23-24), (Dmi) (measures 25-26), (17) Ami7(b5) (measures 27-28), D7(b9) (measures 29-30), and Gmi6 (measures 31-32). Measure numbers 1 through 20 are written below the staff.

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PIANO

Chords: Dmi6, Bmi7(b5), E7(b9), A7(b9), Dmi6, Ebmi6, Dmi6, **(25)** Gmi6

Measures: 21, 22, 23, 24, 25

Chords: Dmi6, E7mi7(b5), A7(b9), Dmi6, D7(b9), Gmi6, Dmi6, E7, Bb7(b9)

Measures: 26, 27, 28, 29, 30, 31

Chords: A7(b9), **(33)** Dmi6/9, Gmi9

Measures: 32, 33, 34, 35, 36

Chords: Gmi, Gmi(Δ7)/D, E7mi7(b5), A7(b9), Dmi, **(41)** Ami7(b5), D7(b9)

Measures: 37, 38, 39, 40, 41, 42

Chords: Gmi6, Dmi6, Bmi7(b5), E7(b9), A7(b9), Dmi6, A+7(b9), Dmi6

Measures: 43, 44, 45, 46, 47, 48

PIANO

(49) Refrain

Dmi6/9

Gmi9

Gmi

Gmi(A7)/D

49 50 51 52 53

Emi7(b5) A7(b9) Dmi

Ami7(b5)

Bbmi7(b5) D+7(b9)

54 55 56 57 58

Gmi6

Dmi6

Bmi7(b5)

E7(b9)

A7(b9)

Dmi6

Ebm6

59 60 61 62 63

Dmi6

(65)

Gmi6

Dmi6

Emi7(b5) A7(b9)

Dmi6

D7(b9)

64 65 66 67 68

Gmi6

Dmi6

E7

Bb7(b9)

A7(b9)

69 70 71 72

PIANO

(73) Dmi6/9 A7(b9) Dmi6/9 Gmi7 Gmi6

Gmi6 D7(b9) Emi7(b5) A7(b9) Dmi6 A+7(b9)

(81) Ami7(b5) D7(b9) D+7(b9) Gmi7 Gmi6 Piano einwärts Dmi6 Emi7(b5)

(87) E7(b9) A7(b9) Dmi6/9 Eb9(#11)

Dmi6/9 Eb9(#11) Dmi6/9 Pianolau