

# BESAME MUCHO

(Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

Arranged by RICK STITZEL

(BOLERO ♩ = 120)

Musical score for **BESAME MUCHO** (Kiss Me Much), arranged by Rick Stitzel. The score is in 4/4 time, marked as a Bolero with a tempo of 120 beats per minute. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2 (OPT.)
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (OPT.)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4 (OPT.)
- GUITAR (OPT.)
- PIANO
- BASS
- DRUMS
- AUX. PERC. (OPT.)

The score is divided into 8 measures. The first measure is marked with a "me" (measure) symbol. The second measure is marked with a "me" symbol. The third measure is marked with a "me" symbol. The fourth measure is marked with a "me" symbol. The fifth measure is marked with a "me" symbol. The sixth measure is marked with a "me" symbol. The seventh measure is marked with a "me" symbol. The eighth measure is marked with a "me" symbol.

Handwritten annotations include:

- me** (measure) above the first staff.
- me** (measure) above the second staff.
- me** (measure) above the third staff.
- me** (measure) above the fourth staff.
- me** (measure) above the fifth staff.
- me** (measure) above the sixth staff.
- me** (measure) above the seventh staff.
- me** (measure) above the eighth staff.
- me** (measure) above the ninth staff.
- me** (measure) above the tenth staff.
- me** (measure) above the eleventh staff.
- me** (measure) above the twelfth staff.
- me** (measure) above the thirteenth staff.
- me** (measure) above the fourteenth staff.
- me** (measure) above the fifteenth staff.
- me** (measure) above the sixteenth staff.
- me** (measure) above the seventeenth staff.
- me** (measure) above the eighteenth staff.
- me** (measure) above the nineteenth staff.
- me** (measure) above the twentieth staff.
- me** (measure) above the twenty-first staff.
- me** (measure) above the twenty-second staff.
- me** (measure) above the twenty-third staff.
- me** (measure) above the twenty-fourth staff.
- me** (measure) above the twenty-fifth staff.
- me** (measure) above the twenty-sixth staff.
- me** (measure) above the twenty-seventh staff.
- me** (measure) above the twenty-eighth staff.
- me** (measure) above the twenty-ninth staff.
- me** (measure) above the thirtieth staff.
- me** (measure) above the thirty-first staff.
- me** (measure) above the thirty-second staff.
- me** (measure) above the thirty-third staff.
- me** (measure) above the thirty-fourth staff.
- me** (measure) above the thirty-fifth staff.
- me** (measure) above the thirty-sixth staff.
- me** (measure) above the thirty-seventh staff.
- me** (measure) above the thirty-eighth staff.
- me** (measure) above the thirty-ninth staff.
- me** (measure) above the fortieth staff.
- me** (measure) above the forty-first staff.
- me** (measure) above the forty-second staff.
- me** (measure) above the forty-third staff.
- me** (measure) above the forty-fourth staff.
- me** (measure) above the forty-fifth staff.
- me** (measure) above the forty-sixth staff.
- me** (measure) above the forty-seventh staff.
- me** (measure) above the forty-eighth staff.
- me** (measure) above the forty-ninth staff.
- me** (measure) above the fiftieth staff.
- me** (measure) above the fifty-first staff.
- me** (measure) above the fifty-second staff.
- me** (measure) above the fifty-third staff.
- me** (measure) above the fifty-fourth staff.
- me** (measure) above the fifty-fifth staff.
- me** (measure) above the fifty-sixth staff.
- me** (measure) above the fifty-seventh staff.
- me** (measure) above the fifty-eighth staff.
- me** (measure) above the fifty-ninth staff.
- me** (measure) above the sixtieth staff.
- me** (measure) above the sixty-first staff.
- me** (measure) above the sixty-second staff.
- me** (measure) above the sixty-third staff.
- me** (measure) above the sixty-fourth staff.
- me** (measure) above the sixty-fifth staff.
- me** (measure) above the sixty-sixth staff.
- me** (measure) above the sixty-seventh staff.
- me** (measure) above the sixty-eighth staff.
- me** (measure) above the sixty-ninth staff.
- me** (measure) above the seventieth staff.
- me** (measure) above the seventy-first staff.
- me** (measure) above the seventy-second staff.
- me** (measure) above the seventy-third staff.
- me** (measure) above the seventy-fourth staff.
- me** (measure) above the seventy-fifth staff.
- me** (measure) above the seventy-sixth staff.
- me** (measure) above the seventy-seventh staff.
- me** (measure) above the seventy-eighth staff.
- me** (measure) above the seventy-ninth staff.
- me** (measure) above the eightieth staff.
- me** (measure) above the eighty-first staff.
- me** (measure) above the eighty-second staff.
- me** (measure) above the eighty-third staff.
- me** (measure) above the eighty-fourth staff.
- me** (measure) above the eighty-fifth staff.
- me** (measure) above the eighty-sixth staff.
- me** (measure) above the eighty-seventh staff.
- me** (measure) above the eighty-eighth staff.
- me** (measure) above the eighty-ninth staff.
- me** (measure) above the ninetieth staff.
- me** (measure) above the ninety-first staff.
- me** (measure) above the ninety-second staff.
- me** (measure) above the ninety-third staff.
- me** (measure) above the ninety-fourth staff.
- me** (measure) above the ninety-fifth staff.
- me** (measure) above the ninety-sixth staff.
- me** (measure) above the ninety-seventh staff.
- me** (measure) above the ninety-eighth staff.
- me** (measure) above the ninety-ninth staff.
- me** (measure) above the one hundredth staff.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Chords: Dmi9, Gmi9, Gmi, Gmi(A7)/D, Emi7(b9), A7(b9), Dmi

9 10 11 12 13 14 15 16

Musical score for a jazz ensemble, measures 17 through 24. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc.

**Measures 17-24:**

- Alto Sax 1 & 2:** Play a melodic line starting on G4, moving up stepwise to B4, then descending. Measure 24 has a final note on G4.
- Tenor Sax 1 & 2:** Play a similar melodic line, starting on F#4 and moving up to A4, then descending. Measure 24 has a final note on F#4.
- Baritone Sax:** Plays a sustained note on G3 throughout the measures.
- Trumpet 1-4:** Play a melodic line starting on G4, moving up stepwise to B4, then descending. Measure 24 has a final note on G4.
- Trombone 1-4:** Play a sustained note on G3 throughout the measures.
- Guitar:** Chords: Am7(b9) (17), D7(b9) (18), Gmi6 (19), Dmi6 (20), Bmi7(b9) (21), E7(b9) (22), A7(b9) (23), Dmi6 (24). Measure 24 has a final note on G3.
- Piano:** Chords: Am7(b9) (17), D7(b9) (18), Gmi6 (19), Dmi6 (20), Bmi7(b9) (21), E7(b9) (22), A7(b9) (23), Dmi6 (24). Measure 24 has a final note on G3.
- Bass:** Chords: Am7(b9) (17), D7(b9) (18), Gmi6 (19), Dmi6 (20), Bmi7(b9) (21), E7(b9) (22), A7(b9) (23), Dmi6 (24). Measure 24 has a final note on G3.
- Drums:** Play a steady eighth-note pattern. Measure 24 has a final note on G3.
- Aux. Perc.** Play a steady eighth-note pattern. Measure 24 has a final note on G3.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUJAR

PIANO

BASS

DRUMS

AUX. PERC.

Chord symbols: Gmi6, Dmi6, Emi7(b9), A7(b9), Dmi6, D7(b9), Gmi6, Dmi6, E7, B7(b9), A7(b9)

(FILL)

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39 40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

AM7(b5) D7(b9) Gmi6 Dmi6 Bmi7(b5) E7(b9) A7(b9) Dmi6 A+7(b9) Dmi6

PIANO

BASS

DRUMS

AUX. PERC.

(SOLO BREAK)

(OPT. SOLO BREAK)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

SOLO - AD LIB OR AS WRITTEN

OPT. SOLO - AD LIB OR AS WRITTEN

Ami9

Ami

F#mi7(b5)

B7(b9)

Emi

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

IN STAND

OPEN

m2

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

m2

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Dmi9

Gmi9

Gmi

Gmi(a7)/O

Emi7(b5)

A7(b9)

Dmi

49

50

51

52

53

54

55

56

Musical score for a jazz ensemble, featuring tenets and various instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#).

**Instrument Parts:**

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

**Chord Progression (Guitar):**

Am7(b9) Bmi7(b9) E+7(b9) Amio Eui6 C#mi7(b9) F#7(b9) B7(b9) Eui6 Fui6 Eui6 (END SOLO)

Am7(b9) Bmi7(b9) E+7(b9) Amio Eui6 C#mi7(b9) F#7(b9) B7(b9) Eui6 Fui6 Eui6 (END SOLO)

Am7(b9) Bmi7(b9) E+7(b9) Gmi6 Dmi6 Bmi7(b9) E7(b9) A7(b9) Dmi6 Eui6 Dmi6

**Drums:** (FILL)

65

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

65 66 67 68 69 70 71 72

CHORDS: Gmi6, Dmi6, Em7(b9), A7(b9), Dmi6, D7(b9), Gmi6, Dmi6, E7, B7(b9), A7(b9)

(FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHITARRA

PIANO

BASS

DRUMS

AUX. PERC.

73 74 75 76 77 78 79 80

Chord symbols: Dmi9, A7(b9), Dmi9, Gmi7, Gmi6, Gmi6, D7(b9), Emi7(b5), A7(b9), Dmi6, A+7(b9)

81 87

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Ami7(b9) D7(b9) D+7(b9) Gmi7 Gmi6 Dmi6 Bmi7(b9) E7(b9) A7(b9) Dmi6(b9)

(FILL)

07010815

81 82 83 84 85 86 87 88

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.