

S/A

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO

1-3 4 (5) 6 7 3

mf

8 9 10 11 12

(13) 3 16 17 18

13-15 ♩ = 165 / SWING 3 TIMES

19 20 21 (22) 2 24 25

22-23

(26) 27 CUES 2ND TIME 28 29

30 31 32 33

(34) 35 36 37

38 39 40 41

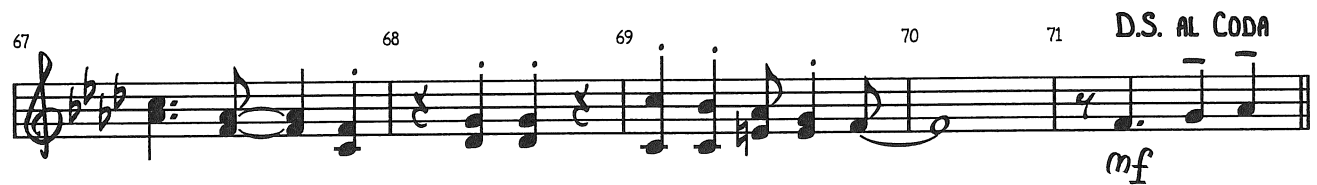
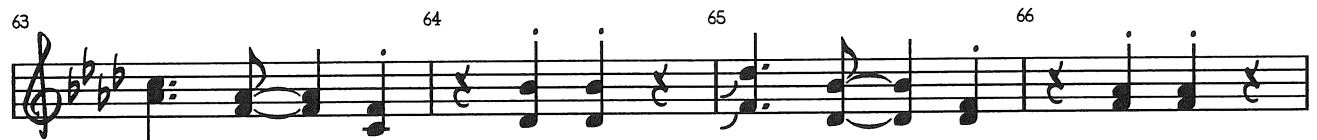
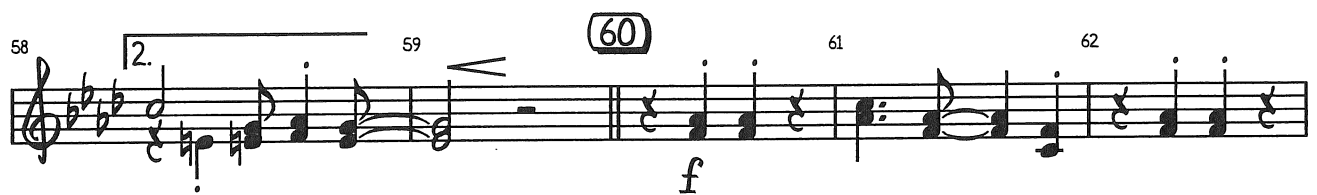
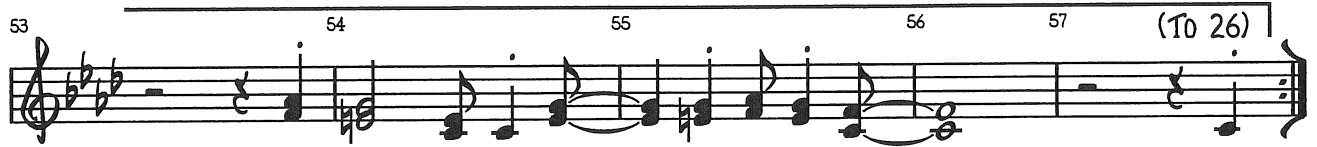
(42) 43 44 45 46 47

The musical score is written for a single melodic line in treble clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 47 indicated above the notes. There are several rehearsal marks in circles: (5), (13), (22), (26), (34), and (42). The tempo and style markings are '♩ = 80 / RUBATO' at the beginning and '♩ = 165 / SWING 3 TIMES' at measure 16. A dynamic marking of *mf* (mezzo-forte) is placed under measure 4. A 'CUES 2ND TIME' instruction is placed above measure 27. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with phrasing slurs and breath marks.

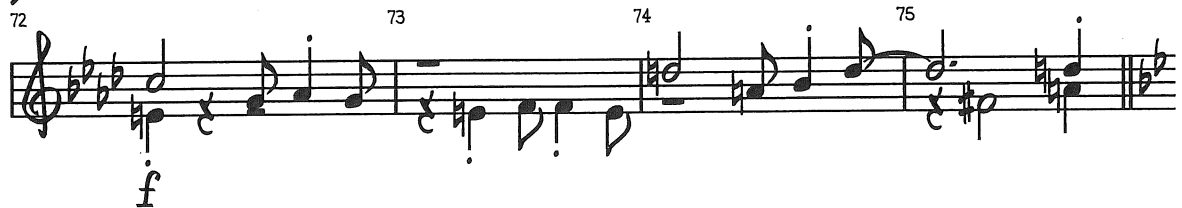
BEI MIR BIST DU SCHOEN

(50) A

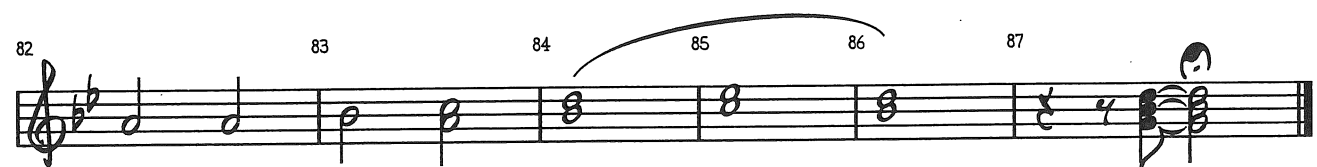
2 To CODA



♩ CODA



(76)



T/B

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SOLOMON SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

1-3 4 5 7 12

13 14 15 16 17

18 19 20 21 $\text{♩} = 165$ / SWING

22-23 24 25

26 27 CUES 2ND TIME 28 29

30 31 32 33

34 35 36 37 38

39 40 41 42 43 44

mf

BEI MIR BIST DU SCHOEN

2

45

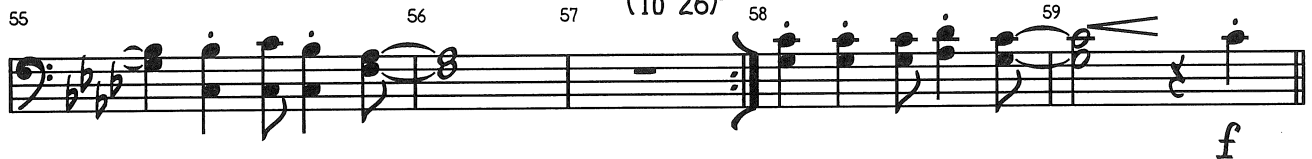


T/B
1.
TO CODA

(50)



55



(TO 26)

(60)

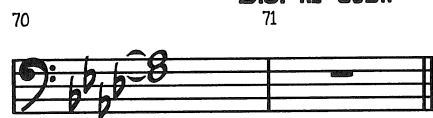


65



D.S. AL CODA

70



CODA



(76)

75



80



84



1ST ALTO SAX **BEI MIR BIST DU SCHOEN**

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO

3 4 5 8

1-3 5-12

♩ = 165 / SWING

13 8 21 22 3 TIMES 23 24 25

13-20 f

26 27 ONLY 1ST TIME 28 29 BOTH TIMES 2 30-31

mf mf

32 ONLY 1ST TIME 33 34 35

mf

36 37 BOTH TIMES 2 38-39 40 41

mf

42 43 44 45 46 47

mp

TO CODA

48 1. 49 50 51 52 53

f mf

BEI MIR BIST DU SCHOEN
1ST ALTO SAX

2
54 55 56 57 (To 26) | 2. 2
58-59
f

(60) 61 62 63 64
f

65 66 67

68 69 70 71 D.S. AL CODA

CODA

72 73 74 75
f

(76) 77 78 79 80
3

81 82 83
3

84 85 86 87
ff

2ND ALTO SAX **BEI MIR BIST DU SCHOEN**

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SOLOM SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

3 4 5 8

1-3 5-12

$\text{♩} = 165$ / SWING

(13) 8 (22) 3 Times 23 24 25

13-20 *f* 30-31

(26) 27 ONLY 1ST TIME 28 29 BOTH TIMES 2

mf 30-31

32 ONLY 1ST TIME 33 (34) 35

mf 38-39

36 37 BOTH TIMES 2 40 41

mf 38-39

(42) 43 44 45 46 47 TO CODA 1. 48

mp *f*

49 (50) 51 52 53

mf

BEI MIR BIST DU SCHOEN
2ND ALTO SAX

2

54 55 56 57 (To 26) | 2. 2 58-59

f

(60) 61 62 63 64

f

65 66 67

68 69 70 71 D.S. AL CODA

CODA

72 73 74 75

f

(76) 77 78 79 80

81 82 83

84 85 86 87

ff

1ST TENOR SAX **BEI MIR BIST DU SCHOEN**

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO

3 4 5 8

1-3 5-12

♩ = 165 / SWING 3 TIMES

(13) 8 21 (22) 23 24

13-20 *f*

25 (26) 27 ONLY 1ST TIME 28 29 BOTH TIMES

mf *mf*

2 32 ONLY 1ST TIME 33

30-31 *mf*

(34) 35 36 37 BOTH TIMES 2

mf 38-39

40 41 § (42) 43 44

mp

45 46 47 TO CODA 48 49

f

(50) 51 52 53

mf

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BEI MIR BIST DU SCHOEN
1ST TENOR SAX

2
54 55 56 57 (To 26) 2. 2
58-59
f

(60) 61 62 63 64
f

65 66 67

68 69 70 71 D.S. AL CODA

CODA

72 73 74 75
f

(76) 77 78 79 80
3

81 82 83
3

84 85 86 87
ff

2ND TENOR SAX **BEI MIR BIST DU SCHOEN**

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO

3 4 5 8

1-3 5-12

♩ = 165 / SWING 3 TIMES

13 8 21 22 23 24

13-20 f

25 26 27 ONLY 1ST TIME 28 29 BOTH TIMES 2 30-31

mf mf

32 ONLY 1ST TIME 33 34 35

mf

36 37 BOTH TIMES 2 40 41

mf

42 43 44 45 46 47

mp

To CODA

48 49 50

f

51 52 53

mf

BEI MIR BIST DU SCHOEN
2ND TENOR SAX

2

54



(60)

61

62

63

64



65

66

67



68

69

70

71

D.S. AL CODA



♩ CODA

72

73

74

75



(76)

77

78

79

80



81

82

83



84

85

86

87



BARITONE SAX **BEI MIR BIST DU SCHOEN**

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SOLOMON SECUNDA
ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO

3 4 5 8

1-3 5-12

13 8 21 165 / SWING 22 3 TIMES 23

13-20 *f*

24 25 26 27 ONLY 1ST TIME 28

mf

29 BOTH TIMES 2 32 ONLY 1ST TIME 33

mf 30-31 *mf*

34 35 36 37 BOTH TIMES 2 38-39

mf

40 41 42 43 44

mp

45 46 47 TO CODA 48 1. 49

f

50 51 52 53

mf

BEI MIR BIST DU SCHOEN
BARITONE SAX

2
54 55 56 57 (To 26) | 2. 2
58-59
f

(60) 61 62 63 64
f

65 66 67

68 69 70 71 D.S. AL CODA

♩ CODA

72 73 74 75
f

(76) 77 78 79 80 81

82 83 84
ff

85 86 87

1ST TRUMPET **BEI MIR BIST DU SCHOEN**

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECONDA
ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

3 4 5 8

1-3 21 23 24 25

13 8 165 / SWING (22) 3 Times

13-20 26-32 33 ONLY 1ST Time 34 6 40 BOTH TIMES 41

mf

42 43 44 45 46 47

To CODA mf

48 1. 49 (50) 6 56 57 (To 26)

50-55

2. 2 (60) 61 62 63 64 65

58-59 f

66 67 68 69 70 71 D.S. AL CODA

CODA

72 73 74 75

f

(76) 77 78 79 80 81

2 84 85 86 87

82-83

2ND TRUMPET **BEI MIR BIST DU SCHOEN**

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

3 4 5 8

1-3 21 23 24 25

13 8 165 / SWING 22 3 TIMES

13-20 26 7 33 ONLY 1ST TIME 34 6 40 BOTH TIMES 41

26-32 34-39 42 43 44 45 46 47

TO CODA 48 1. 49 50 6 56 57 (TO 26)

50-55 58-59 60 61 62 63 64 65

66 67 68 69 70 71 D.S. AL CODA

72 73 74 75

76 77 78 79 80 81

2 84 85 86 87

82-83

3RD TRUMPET

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

3 4 5 8

1-3 5-12

$\text{♩} = 165$ / SWING

(13) 8 (22) 3 Times 23 24 25

13-20 *f*

(26) 7 33 ONLY 1ST TIME (34) 6 40 BOTH TIMES 41

26-32 *mf* 34-39

42 43 44 45 46 47

mf

TO CODA

48 1. 49 (50) 6 56 57 (TO 26) 2. 2

f 50-55 58-59

(60) 61 62 63 64 65

f

66 67 68 69 70 71 D.S. AL CODA

CODA

72 73 74 75

f

(76) 77 78 79 80 81

2 84 85 86 87

82-83

4TH TRUMPET

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SOLOM SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80 / \text{RUBATO}$

3 4 5 8

1-3 5-12

$\text{♩} = 165 / \text{SWING}$ 21 22 3 TIMES 23 24 25

13 8 13-20

26 7 33 ONLY 1ST TIME 34 6 40 BOTH TIMES 41

26-32 34-39

42 43 44 45 46 47

mf

To CODA

48 1. 49 50 6 56 57 (To 26) 2. 2 58-59

50-55

60 61 62 63 64 65

f

66 67 68 69 70 71 D.S. AL CODA

CODA

72 73 74 75

f

76 77 78 79 80 81

2 84 85 86 87

82-83

HORN IN F

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

3 4 5 8

1-3 5-12

(13) 8 21 $\text{♩} = 165$ / SWING (22) 3 TIMES 23 24

13-20

25 (26) 7 33 ONLY 1ST TIME (34) 6 40 BOTH TIMES 41

26-32 34-39

mf

(42) 43 44 45 46 47 TO CODA

mf

48 1. 49 (50) 51 52

f *mf*

53 54 55 56 57 (TO 26) 2. 2 58-59

f

(60) 8 68 69 70

60-67

72 CODA 73 74 75

f

(76) 77 78 79 80 81

82-83 2 84 85 86 87

f

1ST TROMBONE

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SOLOM SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

3 4 5 8

1-3 5-12

13 8 21 $\text{♩} = 165$ / SWING 22 3 Times 23 24

13-20 *f*

25 26 7 33 ONLY 1ST TIME 34 6 40 BOTH TIMES 41

26-32 *mf* 34-39

42 43 44 45 46 47 TO CODA 1. 48

mf *f*

49 50 51 52 53 54 55

mf

56 57 (To 26) 2. 2 60 8 68 69

f 58-59 60-67

70 D.S. AL CODA 71

CODA 72 73 74 75

f

76 77 78 79 80 81

2 84 85 86 87

82-83

2ND TROMBONE

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SOLOM SECUNDA
ARRANGED BY BERND HEYDER

$\text{♩} = 80 / \text{RUBATO}$

3 4 5 8

1-3 5-12

13 8 21 $\text{♩} = 165 / \text{SWING}$ (22) 3 TIMES 23 24 25

13-20 *f*

(26) 7 33 ONLY 1ST TIME (34) 6 40 BOTH TIMES 41

26-32 *mf* 34-39

42 43 44 45 46 47

mf

To CODA 48 1. 49 (50) 51 52 53

f *mf*

54 55 56 57 (To 26) 2. 2

f

58-59 D.S. AL CODA 71

(60) 8 68 69 70

60-67

CODA 72 73 74 75

f

(76) 77 78 79 80 81

2 84 85 86 87

82-83

3RD TROMBONE

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

3 4 5 8

1-3 5-12

13 8 21 $\text{♩} = 165$ / SWING (22) 3 Times 23 24 25

13-20 *f*

26 7 33 ONLY 1ST TIME (34) 6 40 BOTH TIMES 41

26-32 *mf* 34-39

42 43 44 45 46 To CODA 1. 47 48

mf *f*

49 50 51 52 53 54 55

mf

56 57 (To 26) 2. 2 (60) 8 68 69

f 58-59 60-67

70 D.S. AL CODA 71 CODA 72 73 74 75

f

(76) 77 78 79 80 81

2 84 85 86 87

82-83

4TH TROMBONE **BEI MIR BIST DU SCHOEN**

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SOLOMON SECUNDA
ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO

3 4 5 8

1-3 5-12

13 8 21 = 165 / SWING 22 3 TIMES 23

13-20 f

24 25 26 7 33 ONLY 1ST TIME

26-32 mf

34 6 40 BOTH TIMES 41

34-39

42 43 44 45 46 47

mf

TO CODA 48 1. 49 50 51 52 53

f mf

BEI MIR BIST DU SCHOEN
4TH TROMBONE

2

54



(60)

8

68

69

70

D.S. AL CODA

71



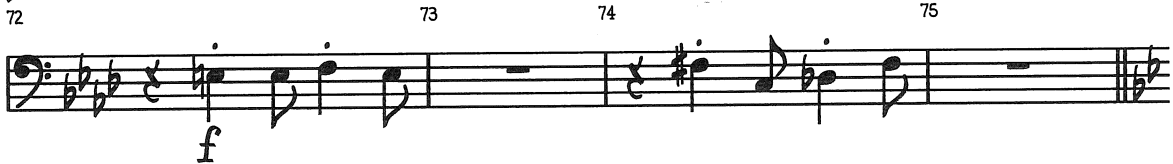
♩ CODA

72

73

74

75



(76)

77

78

79

80

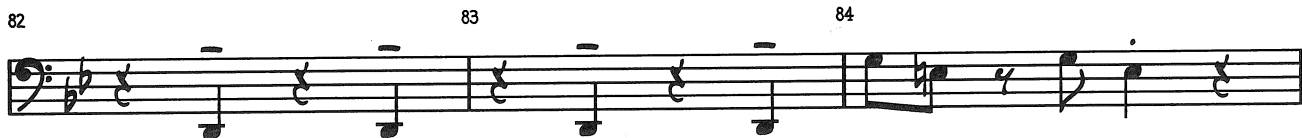
81



82

83

84



85

86

87



PIANO

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO

The piano score is written for a grand piano, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into five systems, each containing four measures. The first system includes a tempo marking of 80 beats per minute and the instruction 'RUBATO'. The score is marked with various dynamics, including 'mf' (mezzo-forte) and '8va' (octave up). The piece is characterized by a simple, harmonic piano accompaniment with a melodic line in the treble staff. The score includes a variety of chords, including triads, dyads, and more complex structures like 7th and 9th chords. The piece concludes with a final chord in the bass staff.

1 *Fm* 2 *Db°* 3 *Bbm7* 4 *C7* 8^{va}-----

5 *Fm* 6 *Dbmaj7 C* 7 *Fm* 8 *Dbmaj7 C* 8^{va}-----

9 *Fm* 10 *Bbm* 11 *Db* 12 *C*

13 *Fm* 14 *Dbmaj7 C* 15 *Fm* 16 *Dbmaj7 C* 8^{va}-----

17 *Fm* 18 *Db* 19 *Fm/C* 20 *C*

BEI MIR BIST DU SCHOEN
PIANO

2
21 (8)⁻¹ =165 / SWING 3 Times

(22) Fm Db/C 23 C 24 Fm⁶ Db/C C 25

f

(26) Fm C7 Fm 27 C7 28 Fm C7 Fm 29 C7 Fm

mf

30 C7 31 32 Fm 33 Db C

(34) Fm C7 Fm 35 C7 36 Fm C7 Fm 37 C7 Fm

38 C7 39 40 Fm Eb Gb7 Fm 41

(42) Bbm 43 44 Fm 45

mf

BEI MIR BIST DU SCHOEN
PIANO

46 Bb_m 47 TO CODA 48 C 49 Db C 3

46 Bb_m 47 TO CODA 48 C 49 Db C 3

(50) F_m $C7$ F_m 51 $C7$ 52 F_m $C7$ F_m 53 $C7$ F_m

(50) F_m $C7$ F_m 51 $C7$ 52 F_m $C7$ F_m 53 $C7$ F_m

54 $C7$ 55 F_m Db/C Db/C C (TO 26) 58 C Db C 59

54 $C7$ 55 F_m Db/C Db/C C (TO 26) 58 C Db C 59

(60) F_m 61 62 63

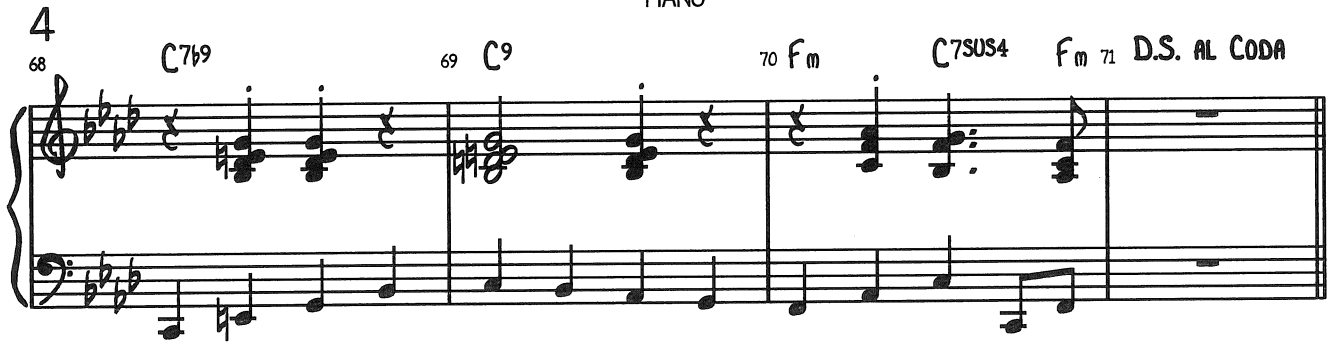
(60) F_m 61 62 63

64 Bb_m 65 66 F_m 67

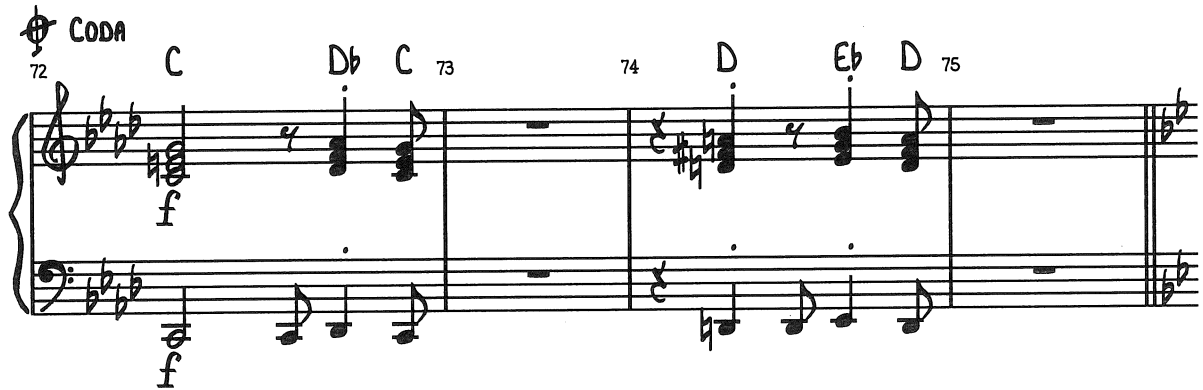
64 Bb_m 65 66 F_m 67

BEI MIR BIST DU SCHOEN
PIANO

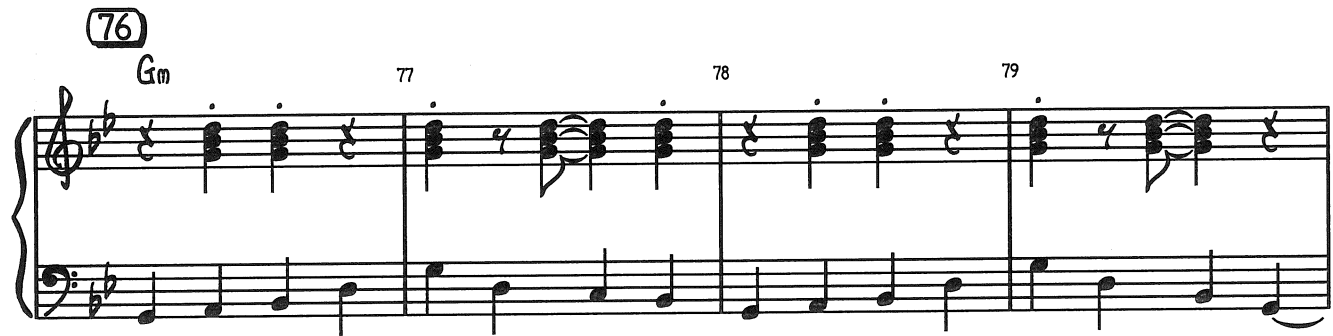
4
68 C7b9 69 C9 70 Fm C7sus4 Fm 71 D.S. AL CODA



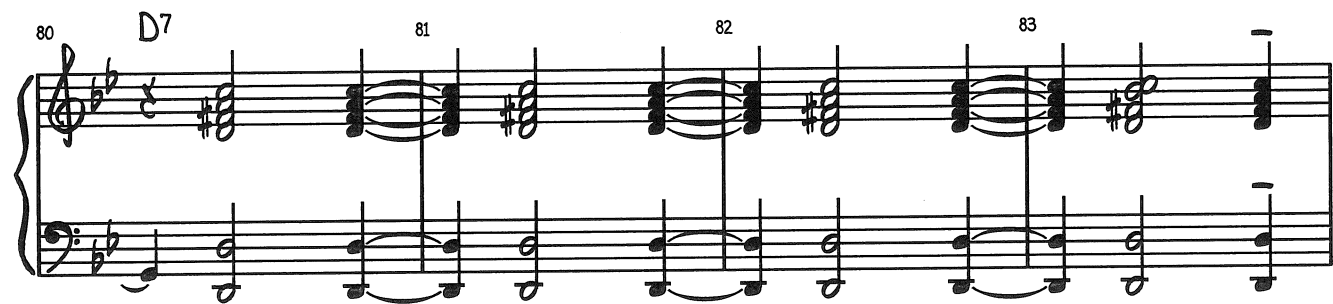
CODA
72 C Db C 73 74 D Eb D 75



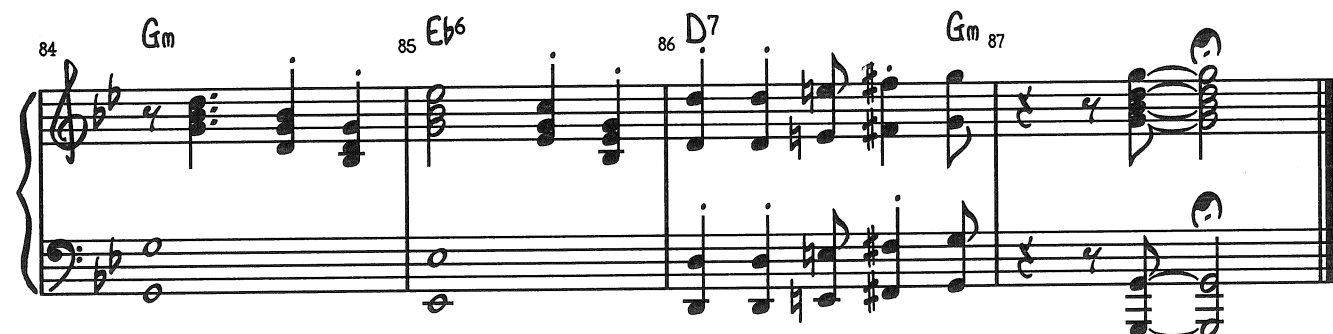
(76) Gm 77 78 79



80 D7 81 82 83



84 Gm 85 Eb6 86 D7 Gm 87



GUITAR

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA
ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO 3 4 5 8 13 8 21 ♩ = 165 / SWING

1-3 5-12 13-20

(22) 3 Times 23 24 25

(26) *f* *mf* Fm C7 27 Fm C7 28 Fm C7 29 Fm C7 Fm

30 C7 31 32 Fm 33 Db C7

(34) Fm C7 35 Fm C7 36 Fm C7 37 Fm C7 Fm

38 C7 39 40 Fm Eb Gb7 Fm 41

(42) Bbm 43 44 Fm 45

mf

46 Bbm 47 To CODA 48 C7 Db C7 49

Detailed description: This is a guitar sheet music for the song 'Bei Mir Bist Du Schoen'. It is arranged by Bernd Heyder. The music is written in G major (one sharp) and 4/4 time. The tempo starts at 80 BPM (marked 'RUBATO') and changes to 165 BPM (marked 'SWING') at measure 21. The score consists of 49 measures. Measures 1-3, 5-12, and 13-20 are marked with guitar-specific notation (3, 4, 5, 8, 13, 8) and fingerings. Measures 22-25 are marked '(22) 3 Times' and include a forte 'f' dynamic. Measures 26-37 are marked with chords (Fm, C7) and include a mezzo-forte 'mf' dynamic. Measures 38-41 are marked with chords (C7, Fm, Eb, Gb7, Fm). Measures 42-45 are marked with chords (Bbm, Fm). Measures 46-49 are marked with chords (Bbm, C7, Db, C7) and include a 'To CODA' instruction. The sheet music includes a key signature change to G major (one sharp) at measure 42.

BEI MIR BIST DU SCHOEN
GUITAR

2

(50) Fm C7 51 Fm C7 52 Fm C7 53 Fm C7 Fm

54 C7 55 56 Fm Db/C 57 Db/C C (To 26) 58 C7 Db C7 59

(60) Fm 61 62 63

f

64 Bbm 65 66 Fm 67

68 C7b9 69 C9 70 Fm C7sus4 Fm 71 D.S. AL CODA

CODA

72 C7 Db C7 73 74 D7 Eb D7 75

f

(76)

Gm 77 78 79

80 81 82 83

84 Gm 85 Eb6 86 D7 87 Gm9

BASS GUITAR

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA

ARRANGED BY BERND HEYDER

$\text{♩} = 80$ / RUBATO

3 4 (5) Fm 6 $Dbmaj7$ C 7 Fm 8 $Dbmaj7$ $C7$

1-3 mf

9 Fm 10 Bbm 11 Db 12 $C7$

(13) Fm 14 $Dbmaj7$ C 15 Fm 16 $Dbmaj7$ $C7$

17 Fm 18 Db 19 Fm/C 20 $C7$

$\text{♩} = 165$ / SWING

21 3 TIMES (22) Fm Db/C 23 $C7$ 24 Fm^6 Db/C $C7$ 25

mf

(26) Fm $C7$ 27 Fm $C7$ 28 Fm $C7$ 29 Fm $C7$ Fm

mf

30 $C7$ 31 32 Fm 33 Db $C7$

(34) Fm $C7$ 35 Fm $C7$ 36 Fm $C7$ 37 Fm $C7$ Fm

38 $C7$ 39 40 Fm Eb $Gb7$ Fm 41

42 Bbm 43 44 Fm 45

mf

BEI MIR BIST DU SCHOEN
BASS GUITAR

2

46 $B\flat m$ 47 **TO CODA** 48 C^7 49 $D\flat C^7$



(50) $F m$ C^7 51 $F m$ C^7 52 $F m$ C^7 53 $F m$ C^7 $F m$



54 C^7 55 56 $F m$ $D\flat/C$ 57 $D\flat/C$ (TO 26) 58 C^7 $D\flat C^7$ 59



(60) $F m$ 61 62 63



64 $B\flat m$ 65 66 $F m$ 67



68 $C^7\flat 9$ 69 C^9 70 $F m$ C^7sus4 $F m$ 71 **D.S. AL CODA**



CODA 72 C^7 $D\flat$ C^7 73 74 D^7 $E\flat$ D^7 75



(76) $G m$ 77 78 79



80 D^7 81 82 83



84 $G m$ 85 $E\flat^6$ 86 D^7 D^7 $G m$ 87



DRUMS

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

SAMMY CAHN, SAUL CHAPLIN, JACOB JACOBS, SHOLOM SECUNDA
ARRANGED BY BERND HEYDER

♩ = 80 / RUBATO 3 4 5 8 13 8 21 ♩ = 165 / SWING

1-3 5-12 13-20

(22) 3 Times 23 24 25 FILL

f

(26) 27 28 29

mf

30 31 32 33

(34) 35 36 37

38 39 40 41 FILL

♩ (42) 43 44 45

mf

46 47 To CODA 1. 48 49

(50) 51 52 53

The drum score is written on a single staff with a C-clef. It begins with a tempo of 80 BPM in a rubato feel, indicated by a quarter note. The score is divided into measures, with measure numbers 1 through 53. Key features include: a 3-measure rest at the beginning; a 4-measure rest; a 5-measure rest; an 8-measure rest; a 13-measure rest; an 8-measure rest; and a 21-measure rest. The tempo changes to 165 BPM in a swing feel at measure 21. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also repeat signs and a 'To CODA' instruction. The score ends with a double bar line at measure 53.

BEI MIR BIST DU SCHOEN

2
54 55 56 57 58 59 FILL
DRUMS (TO 26)
f

(60) 61 62 63

64 65 66 67

68 69 70 71 D.S. AL CODA

CODA

72 73 74 75 FILL
f

(76)

77 78 79

80 4 BARS BACKBEAT 81 82 83

84 85 86 87 FILL