

BEI MIR BIST DU SCHÖN

(Means That You're Grand)

SATB, accompanied, with optional guitar bass and drums

Performance time: 3:27

Original Lyrics by JACOB JACOBS
Music by SHOLOM SECUNDA

English Version by
SAMMY CAHN and SAUL CHAPLIN
Arranged by MARK HANSON

Very Freely

N.C.

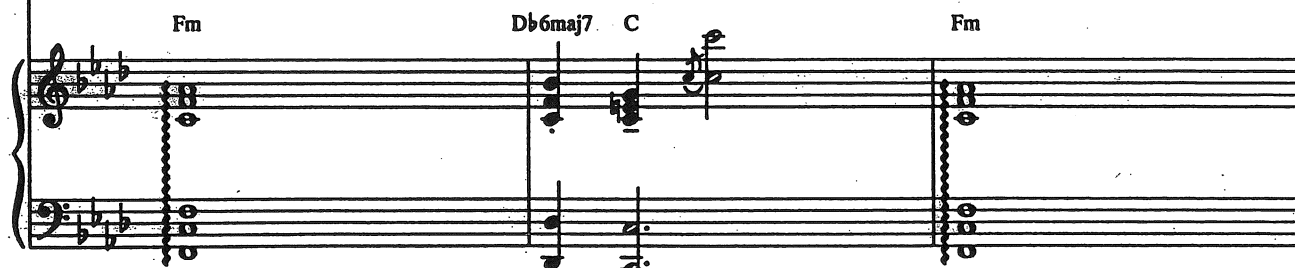
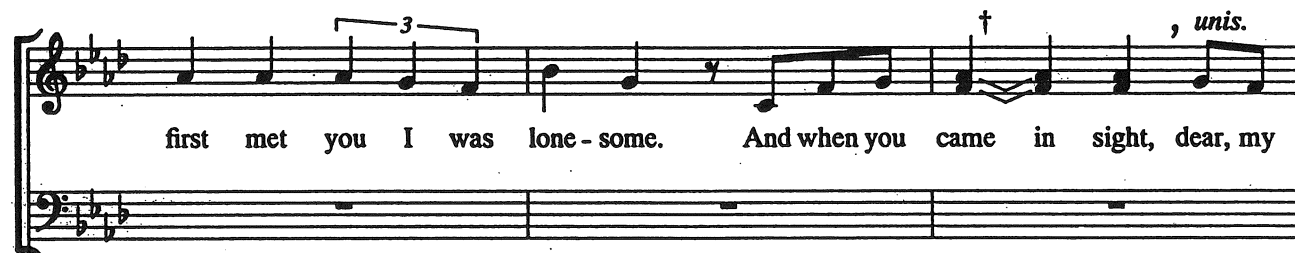
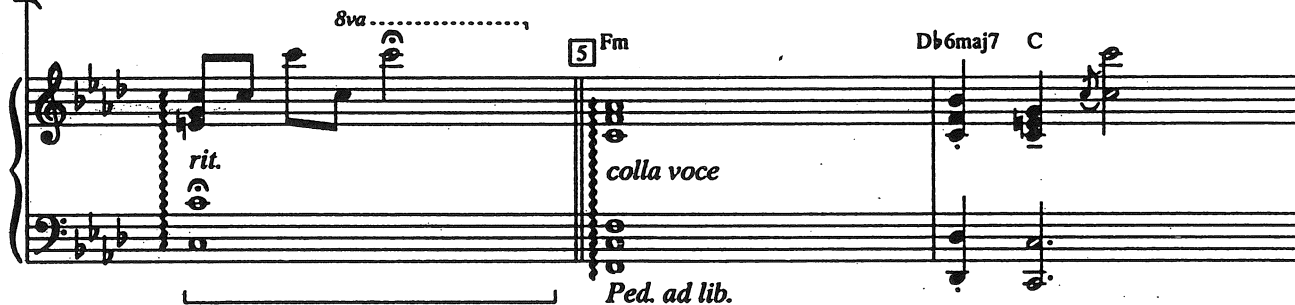
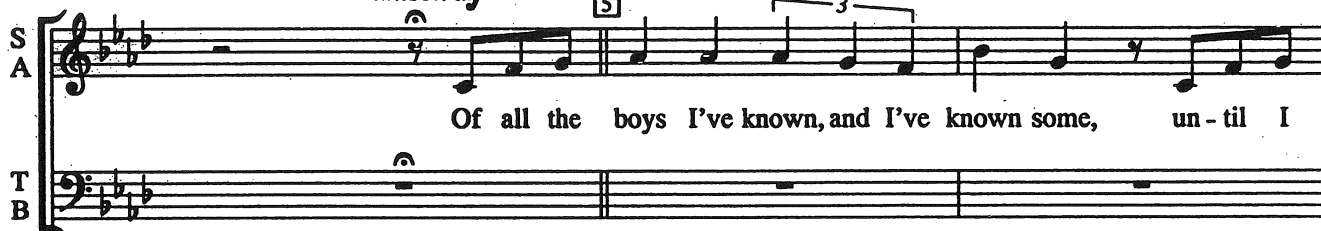
Piano
(Guitar,
Bass)*



Guitar, Bass and Drums Tacet to meas. 21

unison *mf*

with melancholy**



*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in left hand of piano part, adjusting octaves as necessary.

**almost melodramatic

†Sing lower neighbor tone 1/2 step down (slide).

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heart grew light and this old world seemed new to me. _____ You're real-ly *unison mf*

Bbm7 Db C 8va....

swell I have to ad - mit, you — de-serve ex - pres-sions that real-ly fit you. And so I've *unis.*

13 Fm Db6 C Fm Db6 C

racked my brain, hop-ing to ex-plain all the things you do to me. _____

cresc. rit. Fm Db6 Fm/C C 8va.....

Sudden moderate swing ♩ = ca. 165 (♩ = $\overset{\text{J}}{\text{J}} \text{ } \overset{\text{J}}{\text{J}}$)

[22] play 3 times

Sudden moderate swing ♩ = ca. 165 (♩ = $\overset{\text{J}}{\text{J}} \text{ } \overset{\text{J}}{\text{J}}$)

[22]

Fm/C

Db/C

C

Fm/C

C

play 3 times

no pedal

Sudden moderate swing ♩ = ca. 165 (♩ = $\overset{\text{J}}{\text{J}} \text{ } \overset{\text{J}}{\text{J}}$)

click sticks together

[22]

(set-up new feel)

Tom fill

play 3 times

mf

Sing cue notes 2nd time only (oh won't you) (lean into)

*"Bei mir bist du schön," please -

Sing cue notes 2nd time only (lean into)

(oh won't you)

[26] Fm C7 Fm Fm/C C7/Bb Fm/Ab

Tom fill

moderate swing

[26] + Hi-Hat

Kick Hi-Hat with foot Snare

drums continue pattern

— let me ex-plain: "Bei mir bist du schön" — means that you're grand...

Fm C7 Fm Fm/C C7/Bb Fm/Ab C7

You're the grand-est in the land! — you can ask me

"Bei mir bist du schön," a -

You're the grand-est in the land! — you can ask me

Fm Dbmaj7 C 34 Fm C7 Fm Fm/C C7/Bb Fm/A

gain I'll ex-plain: It means { you're the fair - est in the land. —
I am beg - ging for your hand. —

Fm C7 Fm Fm/C Fm/Ab C7 F/C C

I could say "Bel - la, Bel - la," e - ven

42

mf ba ————— ba -

mf

Fm/C Eb/Bb C7 Fm

42 Bbm6

(walk bass)

original swing pattern

42

continue pattern

(choke)

Tom fill

To Coda ⊕

way

Each lang-uage on - ly helps — me tell you

da, "Voon-der - bar." — ba ————— ba

Fm6 Bbm6

To Coda ⊕

1. ^{how}
 dop, how grand you are. — I've tried to ex - plain: "Bei

1. ^{C Db C7} ⁵⁰ ^{Fm C7 Fm Fm/C C7/Bb Fm/Ab}

1. ^{Toms} ⁵⁰ *continue pattern*

mir bist du schön," so, kiss me and say — you un-der - stand. —

^{Fm C7 Fm Fm/C C7/Bb Fm/Ab C7}

(to meas. 26) || 2. how
 "Bei dop, how grand you are. _

Fm Dbmaj7 C (to meas. 26) || 2. C7 Db C

(to meas. 26) || 2.

[60] *f*
 Bop bop bop ba _ bop
 *(We'll keep sing - in' it,

unis. f.
 Bop ba bop ba - da _ bop bop
 *(It don't mean a thing _ just "Bei

[60] Fm6

Tom feel *really swing it!*
 (Ride cym.)
 [60] continue pattern

bop bop
 we'll keep
 bop bring - bah in' - bop it bop bop
 we'll keep

unis.
 ba bop ba - da
 mir bist du schön. -

ba ba bop ba - da,
 The song that we sing, -

Bbm6

ba - da bop bop bop ba dah bop
 swing - in' it un - til you're sing - in'

unis.
 ba da bop ba - da
 "Bei mir bist du schön." - ba
 It

Fm

D.S. S al Coda
(to meas. 42)

mf

bop bop bop bop ba-da ba. —
"Bei mir, bei mir bist du schön. —) I could say

da dop ba-da — (ba) dop ba - da. —
don't mean a thing - (just) let it swing. —)

C7b9 *Fm* *C7* *Fm* *D.S. S al Coda*
(to meas. 42)

(choke) Toms fill

$\oplus$ Coda how grand you are; — you real-ly are! —

dop (You're such a star)

$\oplus$ Coda *C* *Db* *C* *D* *Eb* *D*

$\oplus$ Coda Tom fill

76 *f*

oh, we've tried to ex - plain: "Bei

76 *f* Gm

Toms fill *Ride it out!* 76

mir bist du schön," so kiss me,

kiss me,

D7

kiss me and say you'll under - der

kiss me

stand! Yeah!

Fill 3 3

Gm Eb6 N.C. Gm

time fill "grandly" on Toms

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