

Achtung Wechsel
Tempo-Wechsel
(Marco macht den
Wechsel selbständig.)

BEI MIR BIST DU SCHOEN

(MEANS THAT YOU'RE GRAND)

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ARRANGED BY BERND HEYDER

104

168

♩ = 80 / RUBATO 2

3

4

5

6

7

S/A

T/B

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARTONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

Rene gibt
34
Einstake

PIANO

GUITAR

BASS GUITAR

DRUMS

2

3

4

5

6

7

SP

2 8 9 10 11 12 13 14

BEI MIR BIST DU SCHÖN

S/A

T/B

AS1

AS2

TS1

TS2

BS

TP1

TP2

TP3

TP4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

8 9 10 11 12 13 14

Dm7 C Fm Bbm Db C Fm Dm7 C

Dm7 C7 Fm Bbm Db C7 Fm Dm7 C

BEI MIR BIST DU SCHOEN

1234 | 12

= 165

3

15 16 17 18 19 20 21 = 165 / SONG (22) 3 TIMES

S/A

T/B

AS1

AS2

TS1

TS2

BS

TP1

TP2

TP3

TP4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

3X

3X

3X

mf

f

3X

Marco macht den Wechsel

5

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: S/A (Saxophone Alto), T/B (Trumpet/Bass), AS1 (Alto Saxophone 1), AS2 (Alto Saxophone 2), TS1 (Tenor Saxophone 1), TS2 (Tenor Saxophone 2), BS (Baritone Saxophone), TP1 (Trumpet 1), TP2 (Trumpet 2), TP3 (Trumpet 3), TP4 (Trumpet 4), TB1 (Trombone 1), TB2 (Trombone 2), TB3 (Trombone 3), TB4 (Trombone 4), P (Piano), G (Guitar), B (Bass), and DR (Drums). The score is written in 4/4 time and includes musical notation, dynamics (mf), and rehearsal marks (ONLY 1ST TIME). The page number 30 is visible in the top left corner.

[illegible]

BEI MIR BIST DU SCHOEN

7

S. 11

44 / 74 45 / 75 46 / 76 47 / 77 TO CODA 48 49 (50)

S/A

T/B

AS1

AS2

TS1

TS2

BS

TP1

TP2

TP3

TP4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

F# Bb C f Db C F# C7 F#

F# Bb C7 Db C7 F# C7

F# Bb C7 Db C7 F# C7

44 45 46 47 48 49 50

[illegible]

Rehearsal 2

BEI MIR BIST DU SCHOEN

9

58 59 60 61 62 63 64

S/A

T/B

f

f

As1

f

As2

f

Ts1

f

Ts2

f

Bs

f

Tp1

f

Tp2

f

Tp3

f

Tp4

f

Tb1

Tb2

Tb3

Tb4

P

C D $\flat$ C F $\sharp$ B $\flat$

C $\flat$ D $\flat$ C $\flat$ f F $\sharp$ B $\flat$

G

C $\flat$ D $\flat$ C $\flat$ f F $\sharp$ B $\flat$

B

Dr

Full

58 59 f 60 61 62 63 64

This musical score page contains staves for Soprano/Alto (S/A), Tenor/Bass (T/B), four Alto Saxophones (As1-As2, Ts1-Ts2), four Trumpets (Tp1-Tp4), four Trombones (Tb1-Tb4), Piano (P), Guitar (G), Bass (B), and Drums (Dr). Measures 58-64 are shown. Measures 58-59 are marked with a first ending bracket. Measure 60 is circled and marked with a rehearsal mark. Dynamics include *f* (forte) and *Full* for drums. Chord symbols C, D $\flat$, C $\flat$, F $\sharp$, and B $\flat$ are present above the piano and guitar staves.

Tp T5

65 66 67 68 69 70 71 D.S. AL CODA

S/A

T/B

As1

As2

Ts1

Ts2

Bs

TP1

TP2

TP3

TP4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

mf

F# C7#9 C# F# C7#9 F#

F# C7#9 C# F# C7#9 F#

F# C7#9 C# F# C7#9 F#

F# C7#9 C# F# C7#9 F#

65 66 67 68 69 70 71

80 81 82 83 84 11
BEI MIR BIST DU SCHOEN

CODA 72 73 74 75 76 77 78

Handwritten notes: 78, 79, 80, 81, 82, 83, 84, 11, Dab..., D7, Close

Instrumental Parts:

- S/A (Soprano/Alto)
- T/B (Tenor/Bass)
- As1, As2 (Assault 1 & 2)
- Ts1, Ts2 (Trumpet 1 & 2)
- Bs (Baritone)
- Tp1, Tp2, Tp3, Tp4 (Trumpet 1, 2, 3, 4)
- Tb1, Tb2, Tb3, Tb4 (Trombone 1, 2, 3, 4)
- P (Piano)
- G (Guitar)
- B (Bass)
- Dr (Drums)

Chord Progression:

72: C f D $\flat$ C
73: D $\flat$ C $\flat$ D $\flat$ C $\flat$
74: D $\flat$ C $\flat$ D $\flat$ C $\flat$
75: D $\flat$ C $\flat$ D $\flat$ C $\flat$
76: G $\flat$
77: G $\flat$
78: G $\flat$

Dynamic Markings: f, Full

Handwritten numbers: 85, 86, 87, 88

79 80 81 82

S/A

T/B

As1

As2

Ts1

Ts2

Bs

Tr1

Tr2

Tr3

Tr4

Tb1

Tb2

Tb3

Tb4

P

G

B

Dr

4 Bars Backbeat

79 80 81 82

This musical score is for the song 'Bei mir bist du schön'. It includes parts for Soprano/Alto (S/A), Tenor/Bass (T/B), four Alto Saxophones (As1-4), four Tenor Saxophones (Ts1-4), Bass Saxophone (Bs), four Trumpets (Tr1-4), four Trombones (Tb1-4), Piano (P), Guitar (G), Bass (B), and Drums (Dr). The score is divided into measures 79, 80, 81, and 82. Measures 80 and 81 contain handwritten numbers 85, 86, 87, and 88 respectively. The piano part features a D7 chord in measures 80 and 81. The guitar part features a D7 chord in measure 80. The bass part features a 4 Bars Backbeat in measure 80. The drums part features a 4 Bars Backbeat in measure 80.

BEI MIR BIST DU SCHOEN

13

Handwritten numbers above the staff: 89, 90, 91, 92, 93

Handwritten numbers below the staff: 83, 84, 85, 86, 87

Instrument parts and dynamics:

- S/A** (Soprano/Alto): Treble clef, whole notes.
- T/B** (Tenor/Bass): Bass clef, whole notes.
- As1, As2** (Assault 1 & 2): Treble clef, eighth notes, **ff** (fortissimo).
- Ts1, Ts2** (Trumpet 1 & 2): Treble clef, eighth notes, **ff** (fortissimo).
- Bs** (Baritone Saxophone): Bass clef, eighth notes, **ff** (fortissimo).
- Tp1, Tp2, Tp3, Tp4** (Trumpet 1-4): Treble clef, eighth notes.
- Tb1, Tb2, Tb3, Tb4** (Trombone 1-4): Bass clef, eighth notes.
- P** (Piano): Treble and Bass clefs, chords and arpeggios.
- G** (Guitar): Treble clef, eighth notes.
- B** (Bass): Bass clef, eighth notes.
- Dr** (Drums): Drum set notation, **Full** (full drum) at the end.

Chord symbols below the piano part:

- 84: G_m
- 85: E_b^6
- 86: $D7$
- 87: G_m