

CONDUCTOR

Theme from BARNEY MILLER

By JACK ELLIOTT and ALLYN FERGUSON - BMI
Arranged by JOHN HIGGINS

Slow Rock (♩=88)

PIANO

BASS

DRUMS

AUX. PERC.
(Opt.)

(Bass cue)

Solo

Fill

(with bass)

Solo

Congas

sim.

Cont. funky beat

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

sim.

sim.

sim.

sim.

GUITAR

(CHORDS COL PIANO)

PIANO

E♭7 (#9)

(Comp.)

BASS

DRUMS

AUX. PERC.
(Opt.)

Fill

Fill

304-02020

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Musical score for various instruments including Saxophones (Alto, Tenor, Bari), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, Drums, and Aux. Perc. (Opt.). The score is written in staff notation with various musical symbols and dynamics.

Saxophones: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX. 1, TENOR SAX. 2, BARI. SAX.

Trumpets: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4

Trombones: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4 (Tuba)

Guitar: GUITAR

Piano: PIANO (Comp.)

Bass: BASS

Drums: DRUMS

Aux. Perc. (Opt.): AUX. PERC. (Opt.)

Chord Progression (Piano): Gb7(#9), G7(#9), Gb7(#9), G7(#9), Gb7(#9) F7(#9) Eb7(#9) F7(#9), Gb7(#9), G7(#9), Gb7(#9).

Drum Patterns: Funky beat, Fill.

41 Solo F7(#9)

TRUMPET 2

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC. (Opt.)

Funky beat

Slight build

49 Ab7(#9)

TRUMPET 2

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC. (Opt.)

Slight build

57

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4 (Tuba)

GUITAR

PIANO

BASS

DRUMS

AUX. PERC. (Opt.)

B7(#9)

A7(#9)

Gb7(#9)

F7(#9)

E7(#9)

End solo

Fill

D. S. al Coda

⊕ CODA

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4
(Tuba)

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.
(Opt.)

Bass cue

Funky Beat

Slight build

f Eb 7(#9)

(Comp.)

