

CLASSIC THAD JONES ARRANGEMENTS
RESCORED FOR SCHOOL BANDS BY MIKE CARUBIA

BACK BONE

Composed by Thad Jones
Arranged by Mike Carubia

Complete Set Catalog No. SCM-1002-00 Price: \$50.00
Extra Score Catalog No. SCM-1002-01 Price: \$6.00

Grade: 4

The **Thad Jones** *Series*



**SMART CHART
MUSIC™**

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BACK BONE

Composed by Thad Jones Re-scored by Mike Carubia

NOTES TO THE CONDUCTOR

- 1) Much of the excitement when performing a Thad Jones chart comes from the dynamic contrast written into the ensemble passages. When performed with the written dynamics, the full effect of Thad's writing genius will emerge.
- 2) The frequent "tenuto" markings should be played as long a possible. (See Letter L) Be sure these are performed properly as should all articulation marks.
Care was taken to provide accurate articulations and phrasings based on recordings and my personal experience with the band.
- 3) Alternate notes have been provided in the lead trumpet, bari. sax and bass trombone. The lead trumpet should play the higher notes when possible, while the bari and bass trombone should strive to play the lower notes.
- 4) Above all, have fun and enjoy this Thad Jones Classic ----- Mike Carubia

*****Mike Carubia is available for clinics on all Jazz Ensemble topics plus the "Thad Jones style." *****

Inquiries may be made on the Web-Site or by telephone.

www.smartchartmusic.com

BACK BONE

COMP. BY THAD JONES
ARRANGED BY MIKE CARUBIA

FLUTE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIAR

PIANO

BASS

DRUMS

(A)

4 5 6 7 8

F7 D7+ D7(b9) G7+ C7+9 F9 8b9 F9 Cm7 F7+

6 7 8

FL.

9 10 11 12 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

8^b9 8^o7 F9 A7 A^b13 G7 D^b9 C7(b9) F9 A^b6 D^b9 C7+9

8^b9 8^o7 F9 A7 A^b13 D^b9 C7(b9) D^b9 C7+9

8^b9 8^o7 F9 A7 A^b13 G7 D^b9 C7(b9) F9 A^b6 D^b9 C7+9

8

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: F9, Bb9, B°7, F9, Cm7, Cb9, Bb9, B°7, F9, E9, Eb9, D7+

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Q7+5 Q7+9 F9 Ab6 Db6 GbMA7 FMA7 F9

TECH

25 26 27 28 29 30 31 32

[illegible]

PLAY BEFORE EACH NEW SOLO

OPEN FOR SOLOS

BACK BONE, PAGE 7

FL. LONG FALL

A. SX. 1 LONG FALL 42 43 44 45 46 47 48

A. SX. 2 LONG FALL

T. SX. 1 LONG FALL

T. SX. 2 LONG FALL

B. SX. LONG FALL

TPP. 1 LONG FALL

TPP. 2 LONG FALL

TPP. 3 LONG FALL

TPP. 4 LONG FALL

TBN. 1 F9 LONG FALL

TBN. 2 LONG FALL

TBN. 3 LONG FALL

TBN. 4 LONG FALL

QTR. F9 8b9 8°7 F9 8b9 8°7 F9 D7+

PNO. F9 8b9 8°7 F9 8b9 8°7 F9 D7+

BASS F9 8b9 8°7 F9 8b9 8°7 F9 D7+

DRUMS PLAY TIME

40 41 42 43 44 45 46 47 48

FL.

49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Chord symbols: G13, C7(b9), F9, D7+9, G7+, C7+, F9, Bb9, B°7, F9

FL.

57 58 59 60 61 62 63 64 65

1 ON CLUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64 65

8b9 8°7 F9 D7+ G13 C7(b9) F9 D7(b9) G7+ C7+ G7+ C7+

8b9 8°7 F9 D7+ G13 C7(b9) F9 D7(b9) G7+ C7+ G7+ C7+

8b9 8°7 F9 D7+ G13 C7(b9) F9 D7(b9) G7+ C7+ G7+ C7+

[F]

66 67 68 69 70 71 72 73

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73

SHOUT CHORUS

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80 81

Q⁹ C⁹ C7(#9) F⁹ G¹³(b6) B^b7(#5) B7(#5) C7(#5) F#M9 G#M7 F#13 F#M9 F7+9

Q⁹ C⁹ C7(#9) F⁹ G⁷ B^b7 B7 C7(#5) F#M9 G#M7 F#13 F#M9 F7+9

FILL

FL.

82 83 84 85 86 88 89 90 91

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QTR.

PNO.

BASS

DRUMS

82 83 84 85 86 87 88 89 90 91

SOLO

Chord symbols: F#9, A°7, B°7, F#9, F7+9, G7+9, Bb7+9, Ab7+9, F.

(A2)

92 93 94 95 96 97 98 99

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

92 93 94 95 96 97 98 99

FL. 100 101 102 103 104 105 106 107 108

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

100 101 102 103 104 105 106 107 108

me

ON CUE: 8VA

FL.

109 110 111 112 113 114 115 116

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TON. 1

TON. 2

TON. 3

TON. 4

QTR.

PNO.

BASS

DRUMS

OPEN DRUM SOLO

ON CUE: 8th

117