

AUTUMN LEAVES

(Les Feuilles Mortes)

ALTO SAX 1

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

SWING (♩ = $\frac{3}{4}$ ♩)

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of 42 measures across eight staves. The tempo is marked 'SWING' with a note equal to 3/4 of a quarter note. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include 'f' (forte), 'mf' (mezzo-forte), 'Cresc.' (crescendo), 'Soli w/ TPT.' (Solo with Trumpet), and 'To CODA' with a Coda symbol. Measure numbers 1 through 42 are indicated below the staves. A circled '9' is above measure 9, and a circled '17' is above measure 17. A circled '33' is above measure 33, with a handwritten '2' above it. A circled '9' is also above measure 9. The score ends with a Coda symbol at measure 38.

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ALTO SAX 1

43 (43) **43 (LEBATO)**

43 44 45 46

47 48 49 50

51 (51)

51 52 53 54

55 56 57 58

59 60-62 63 64 65

66 67 68 69 70

71 (71)

71 72 73 74

75 76 77 78 79

D.S. AL CODA

CODA

79 80 81 82

83 84 85 86

f

AUTUMN LEAVES

(Les Feuilles Mortes)

ALTO SAX 2

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

SWING (♩ = ♩³ ♩)

The musical score is written for Alto Sax 2 in G major (one sharp) and 4/4 time. It consists of 42 measures across eight staves. The tempo is marked 'SWING' with a note value of 1 quarter note = 3 eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 33), a '2' above measure 33, and 'SOLI' above measure 42. The piece concludes with a 'To CODA' symbol at the end of measure 38.

Measures 1-4: *f*

Measures 5-8: *f*

Measure 9: *mf*

Measures 10-14: *f*

Measures 15-19: *mf*

Measures 20-24: *f*

Measures 25-30: *f*

Measures 31-38: *mf*

Measures 39-42: *f*

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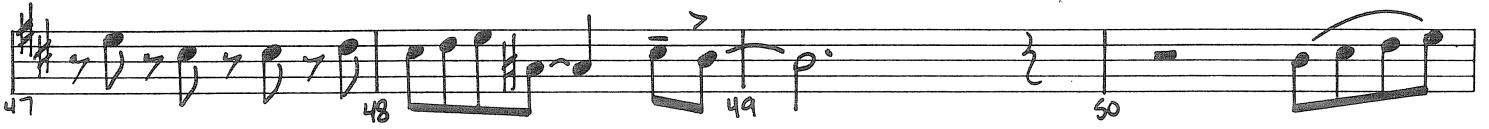
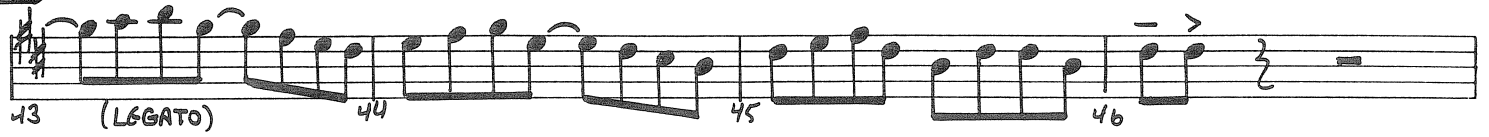
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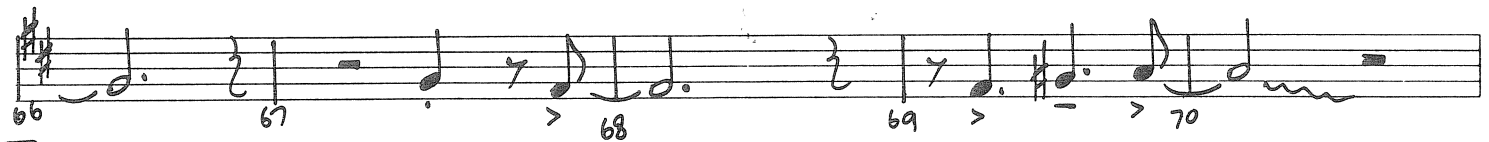
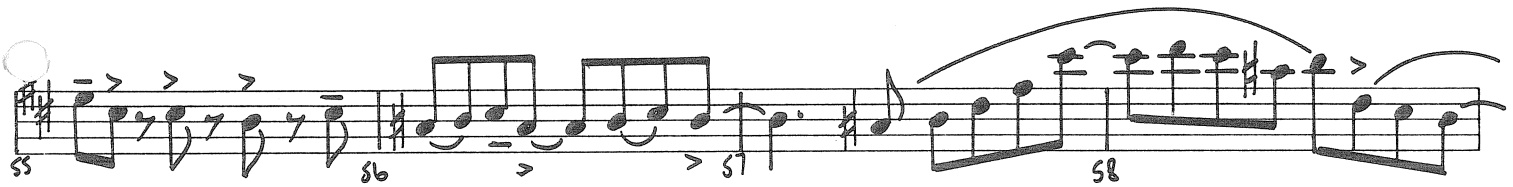
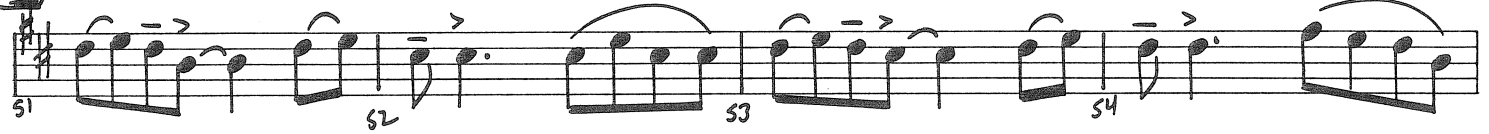
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ALTO SAX 2

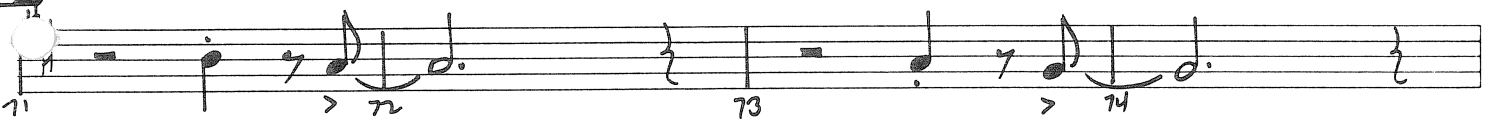
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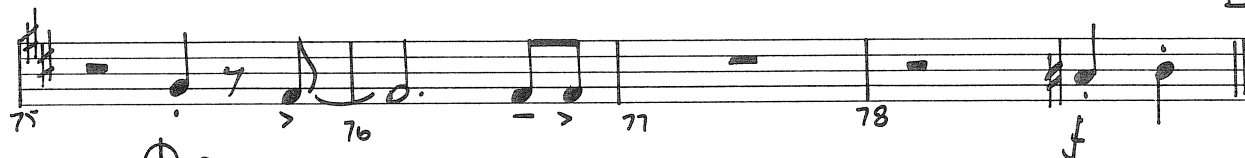
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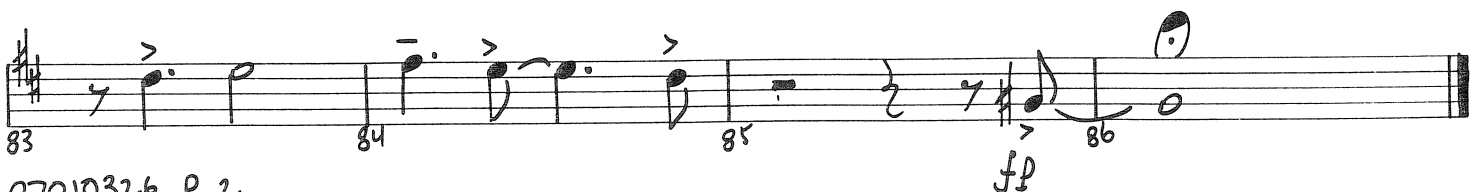
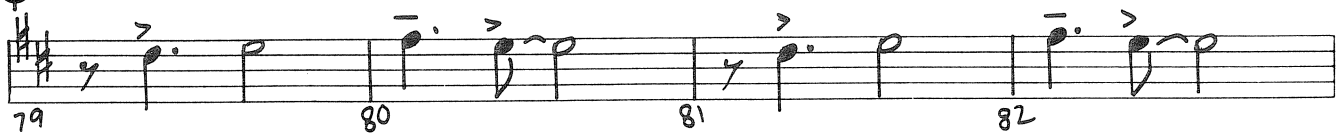
71



D.S. AL CODA



⊕ CODA



AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TENOR SAX 1

SWING (♩ = $\frac{3}{4}$)

The musical score for Tenor Sax 1 is written in G major (one sharp) and 4/4 time. It consists of 42 measures across eight staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include a circled '9' above measure 9, a circled '17' above measure 17, a circled '33' above measure 33, and a circled '2' above measure 34. The score concludes with a 'To CODA' instruction and a Coda symbol. Performance instructions include 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'Soli'.

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TENOR SAX 1

43 (LEGATO) 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60-62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78

79 80 81 82

83 84 85 86

D.S. AL CODA

CODA

07010326 P. 2

AUTUMN LEAVES

(Les Feuilles Mortes)

TENOR SAX 2

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

SWING (♩ = ♩³ ♩)

Handwritten musical score for Tenor Sax 2. The score is written on ten staves, each containing measures 1 through 42. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'SWING' with a note value of 1/4 = 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'f' (forte), 'mf' (mezzo-forte), 'Cresc.' (crescendo), and 'Soli'. Measure numbers 1 through 42 are written below the staves. Some measure numbers are circled: 9, 17, 25, and 33. A '2' is written above measure 33. The score ends with a 'To CODA' symbol and a 'Soli' marking above the final measure.

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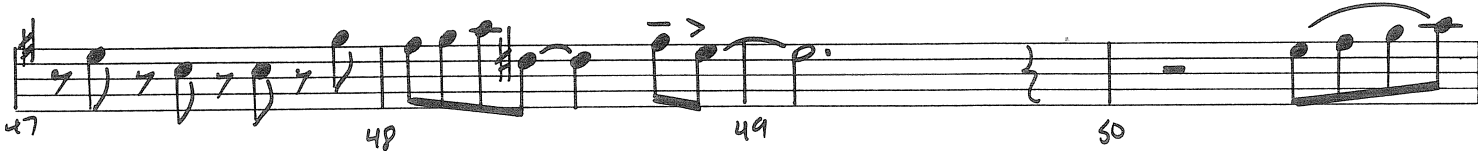
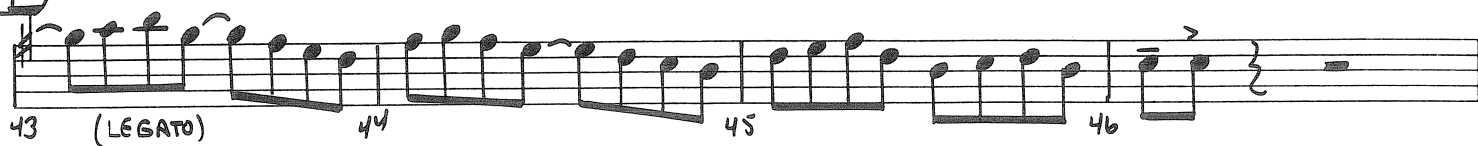
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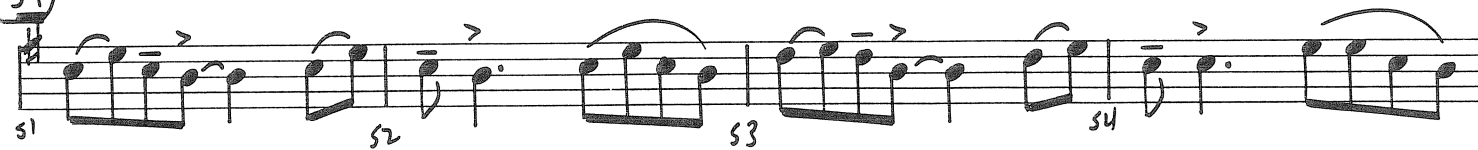
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TENOR SAX 2

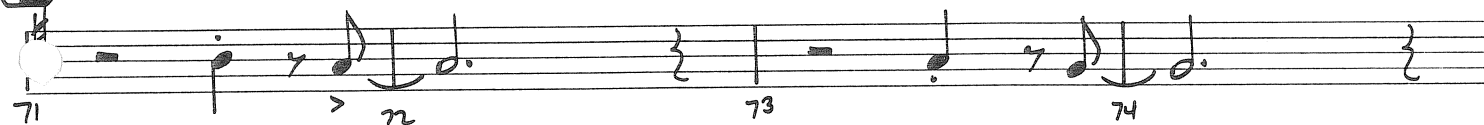
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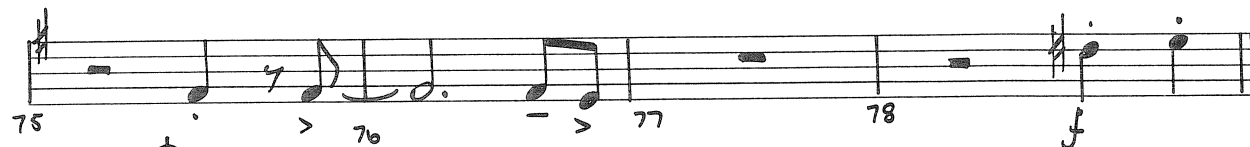
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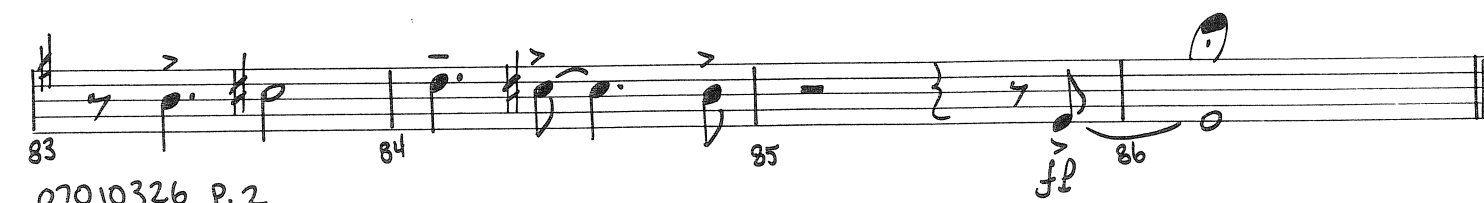
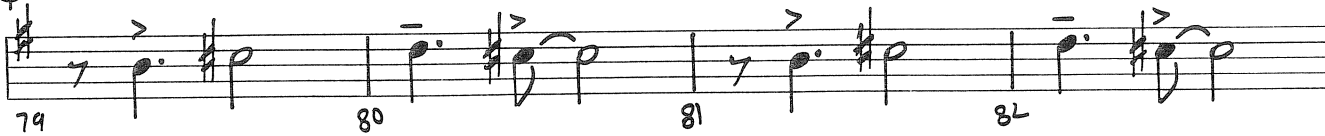
71



D.S. AL CODA



⊕ CODA



AUTUMN LEAVES

(Les Feuilles Mortes)

BARITONE SAX

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

SWING (♩ = $\frac{3}{4}$ ♩)

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It features a swing feel with a tempo of 3/4 note = 1 beat. The score is divided into systems of staves. Handwritten annotations include: 'f' (forte) at the beginning, 'mf' (mezzo-forte) at measures 9 and 17, and 'f' at measures 16 and 26. Measure numbers 5 through 34 are indicated. Rehearsal marks are circled and numbered: 1, 17, 25, and 33. Some measures contain handwritten numbers like '3' and '2' above the staff. The score ends with a double bar line at measure 34.

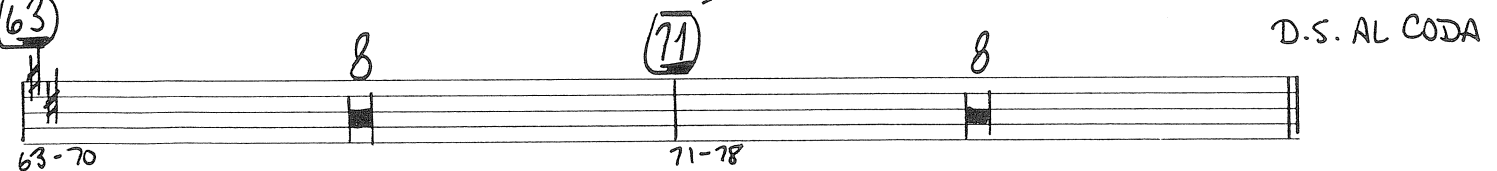
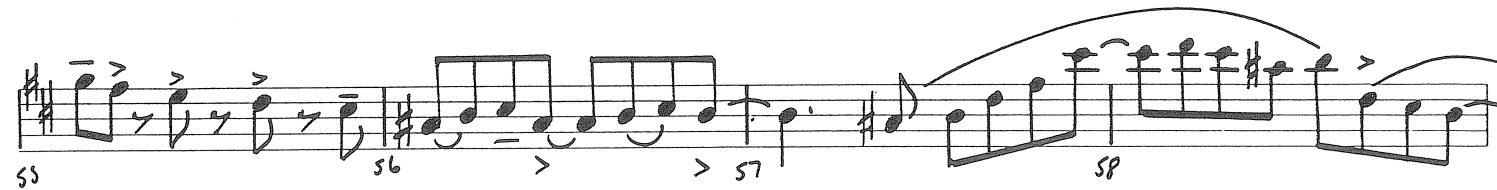
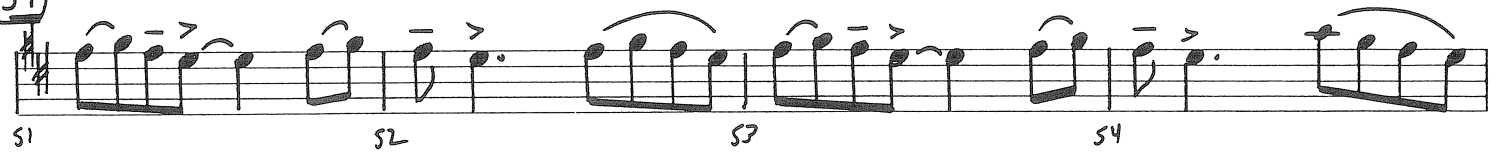
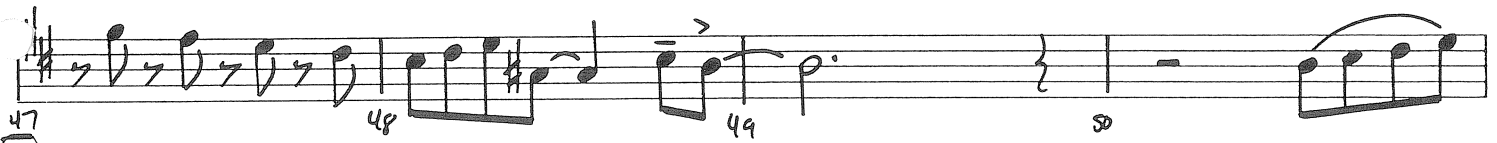
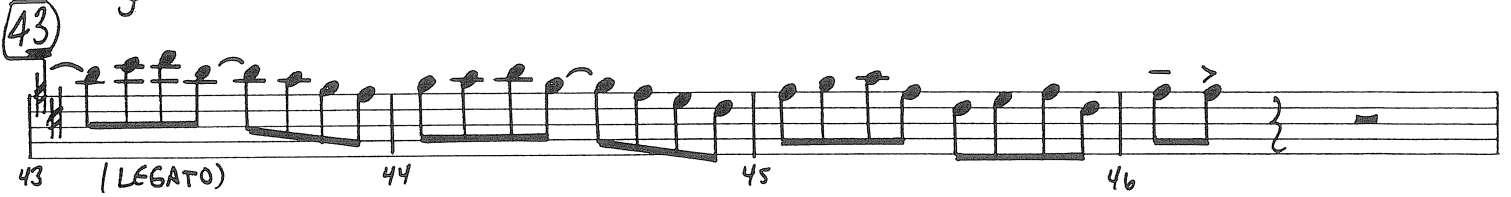
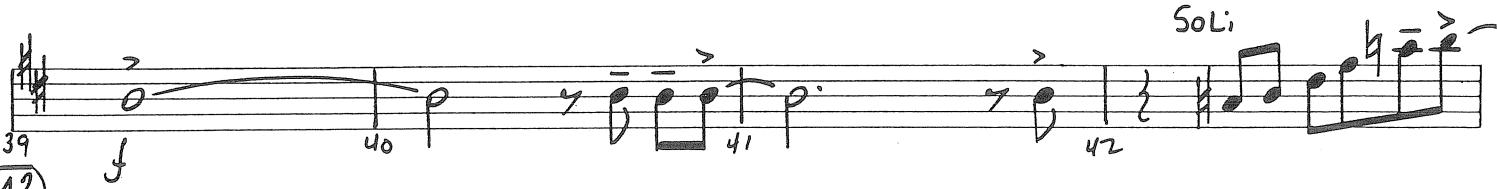
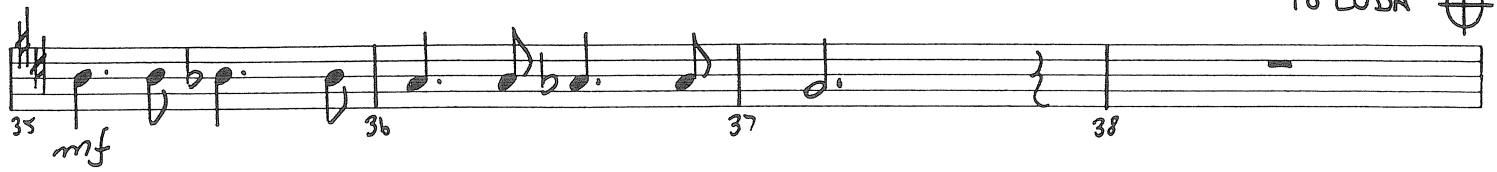
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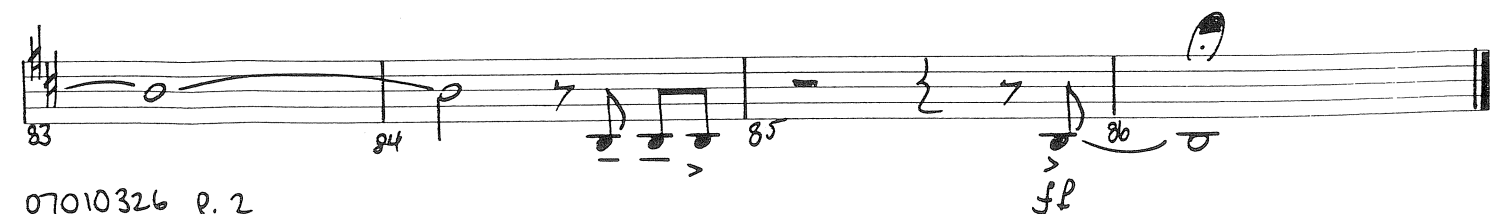
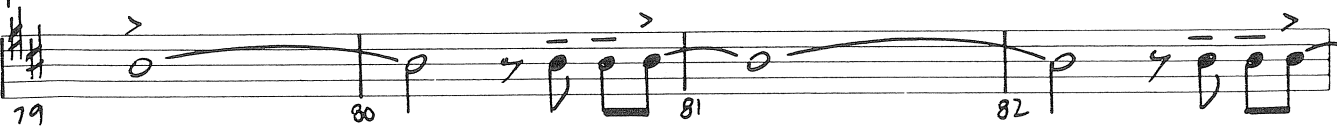
BARITONE SAX

To CODA



D.S. AL CODA

CODA



AUTUMN LEAVES

(Les Feuilles Mortes)

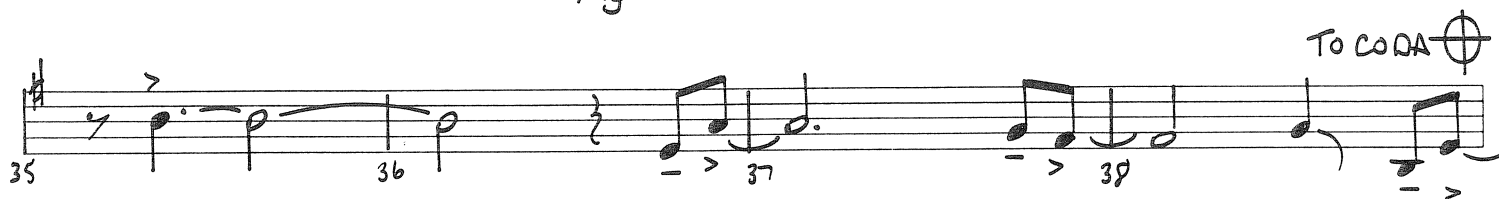
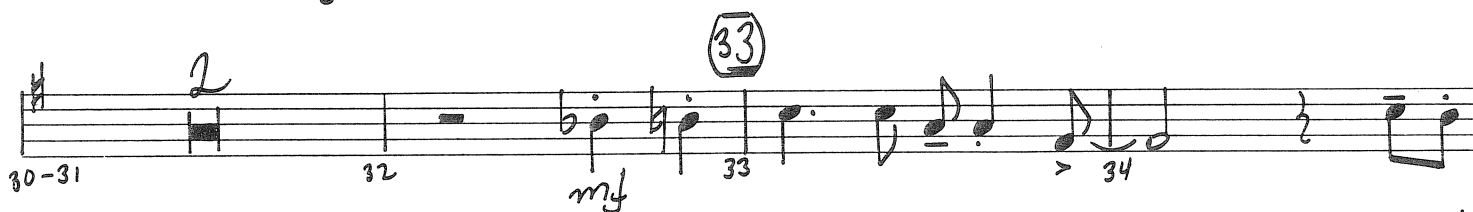
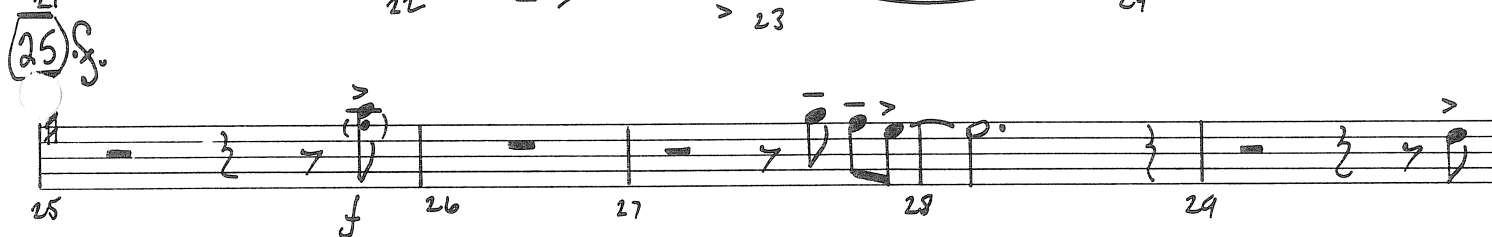
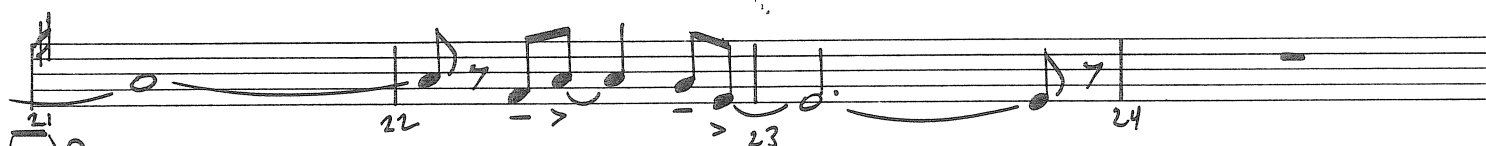
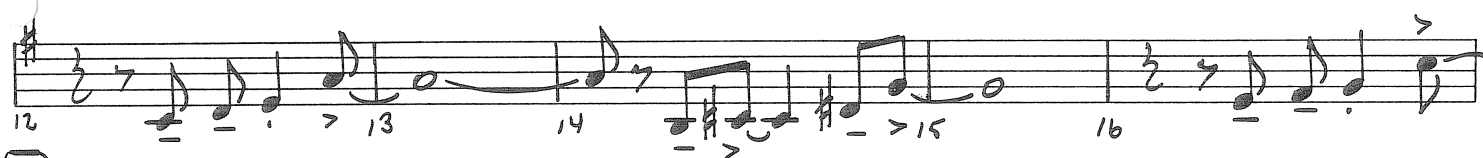
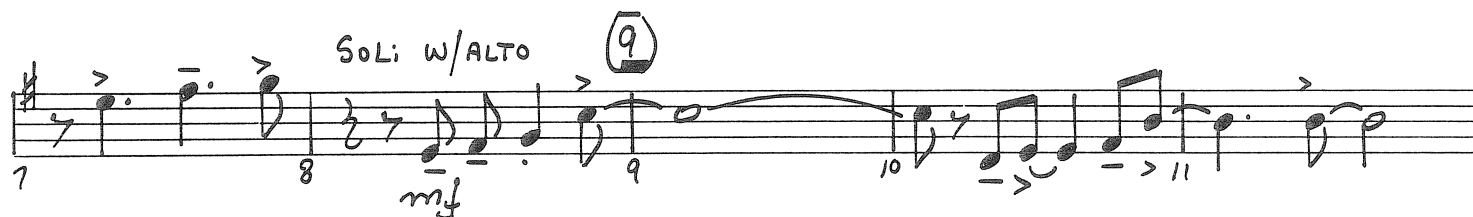
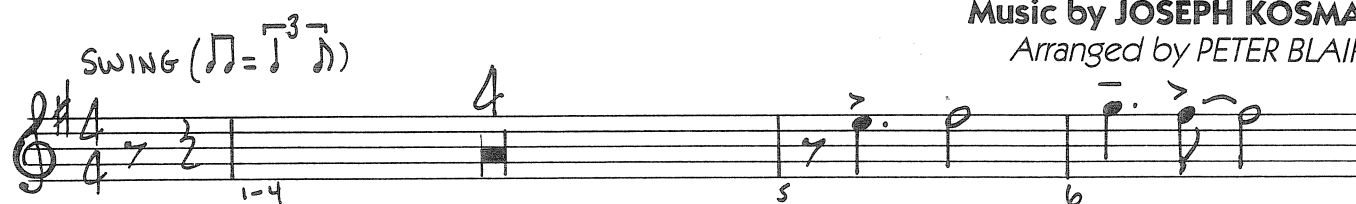
TRUMPET 1

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR



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TRUMPET 1

39 40 41 42

(43)

43-45 46

3

f

47 48 49 50

(51)

51 52 53 54

55-58 59 60

(63)

61 62 63-70

4

f

8

71 72 73 74

(71) IN STAND

p

75 76 77-78

2

D.S. AL CODA

⊕ CODA

79 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

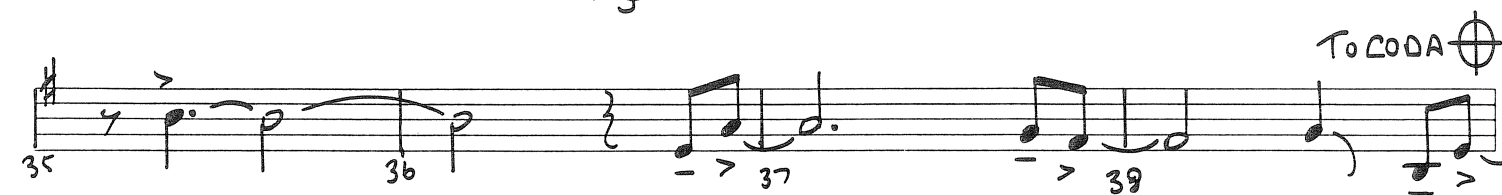
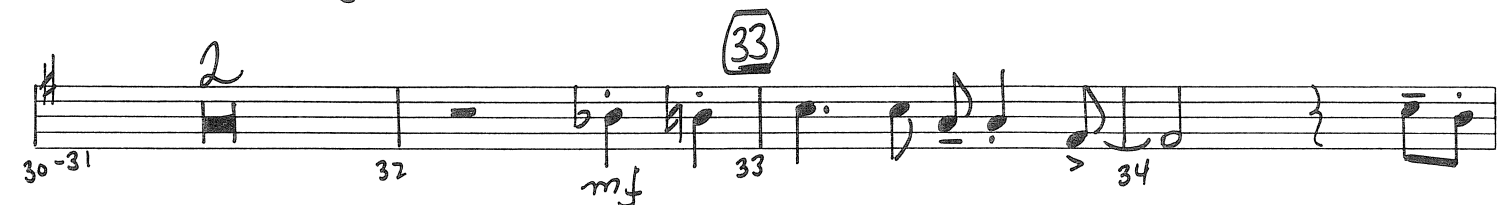
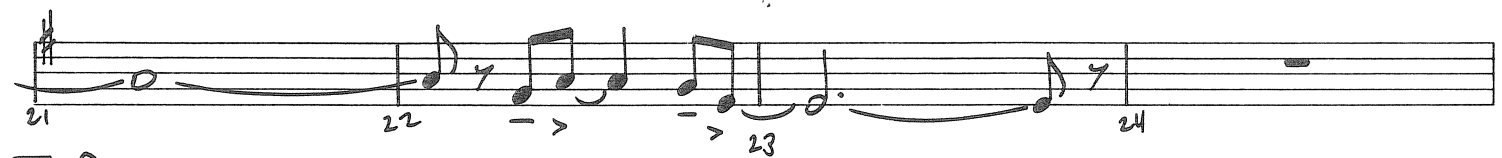
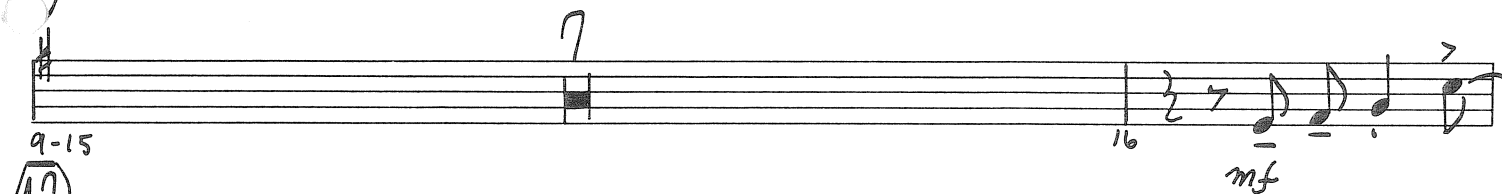
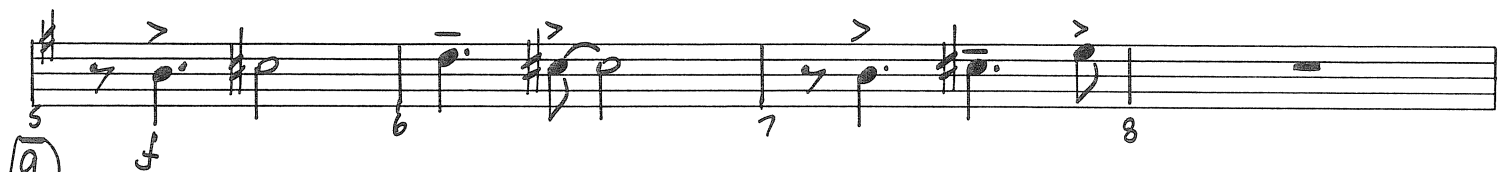
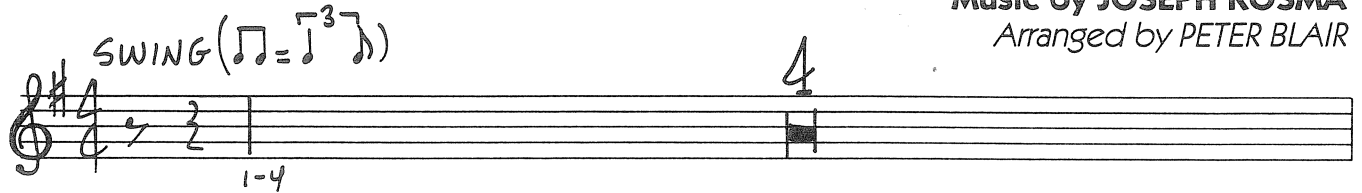
English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TRUMPET 2



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TRUMPET 2

43

39 40 41 42

43-45

46

f

3

47 48 49 50

51 52 53 54

55-58

59 60

f

4

61 62 63-70

63

8

71 72 73 74

IN STAND

p

75 76 77-78

2

D.S. AL CODA

⊕ CODA

79 80 81 82

83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TRUMPET 3

SWING (♩ = $\text{♩}^3 \text{♩}$)

1-4

5 6 7 8

f

9-15 16

mf

17 18 19 20

21 22 23 24

25 26 27 28 29

f

30-31 32 33 34

mf

35 36 37 38

To CODA

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TRUMPET 3

39 40 41 42

43

43-45

46

3

f

47 48 49 50

51

51 52 53 54

55-58

59 60

f

61 62 63-70

63

8

f

71 IN STAND

71 72 73 74

p

75 76 77-78 79 80 81 82 83 84 85 86

2

D.S. AL CODA

CODA

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TRUMPET 4

SWING (♩ = $\frac{3}{4}$ ♩)

1-4

5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

To CODA

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TRUMPET 4

43-45

43

3

40

41

42

46

f

47-50

51

52

53

54

55-58

59

60

f

4

61-62

63-70

63

8

71 IN STAND

72

73

74

75

76

77-78

79

80

81

82

83

84

85

86

07010326 P.2

79 CODA

80

81

82

83

84

85

86

07010326 P.2

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

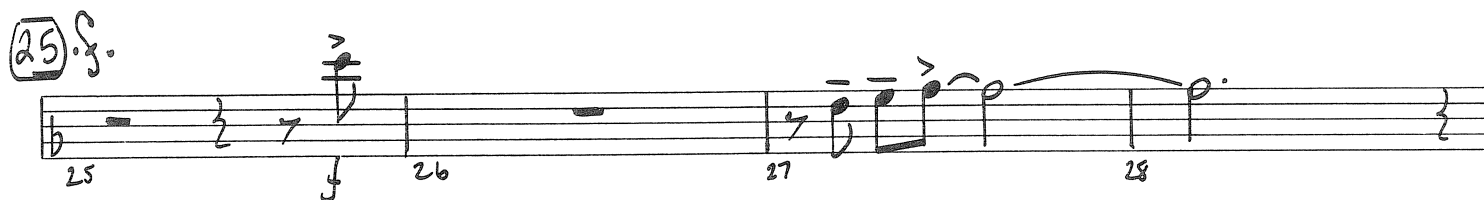
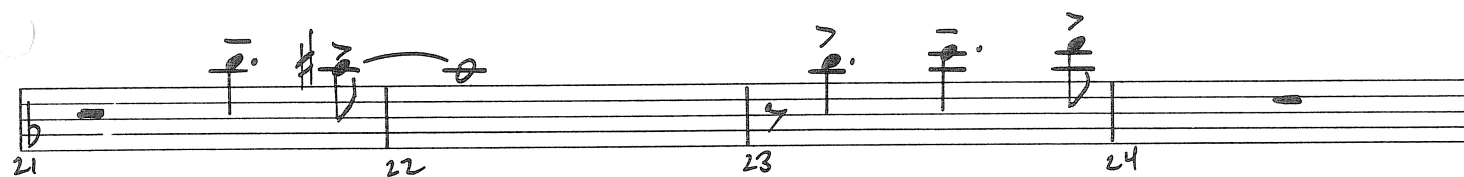
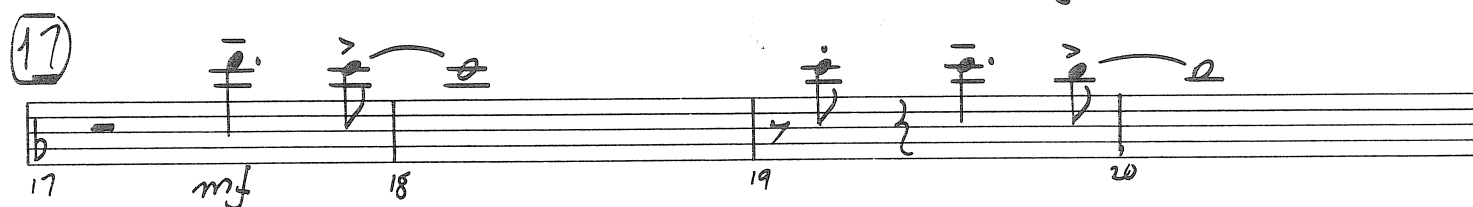
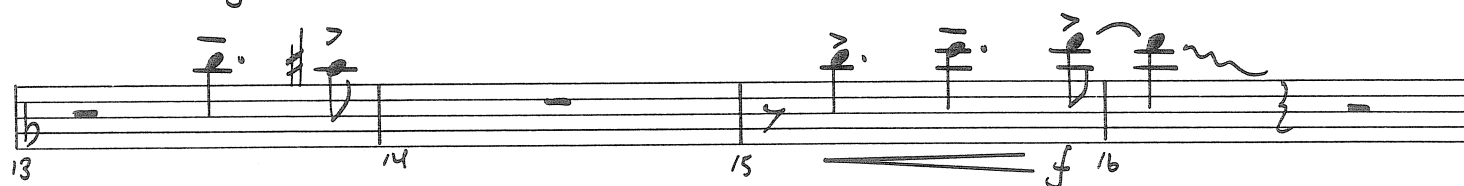
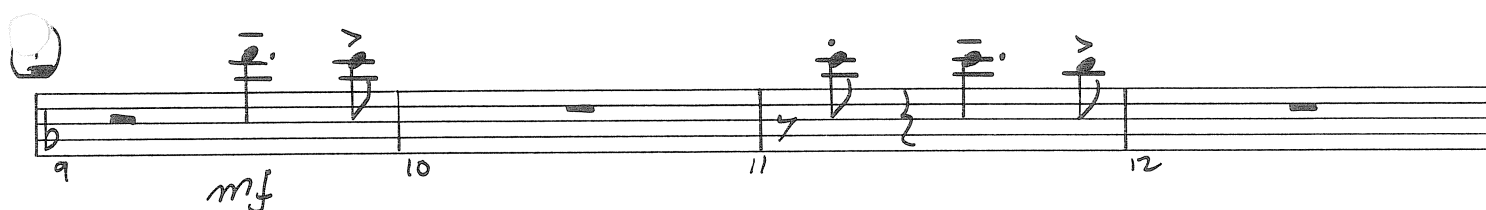
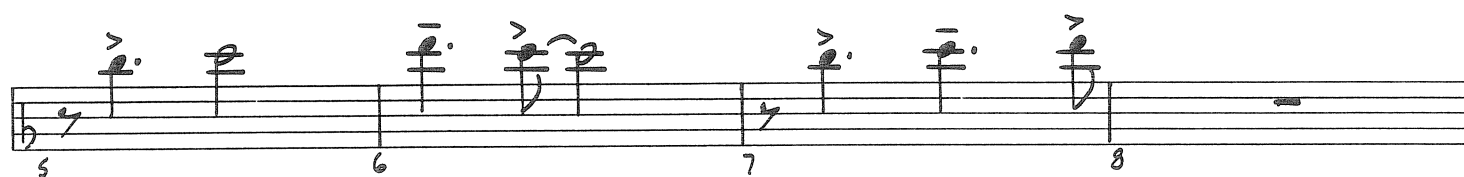
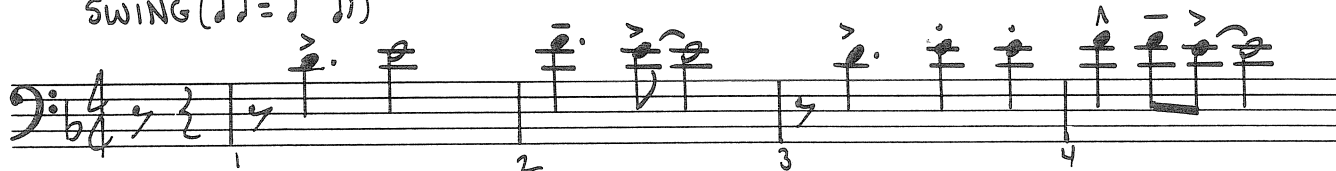
French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TROMBONE 1

SWING (♩ = $\frac{3}{4}$)



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TROMBONE 1

35 *mf* 36 37 38 To CODA 

39 *CRSC* 40 41 *f* 42

(43) 43-45 46 *f*

47 48 49 50

(51) 51 52 53 54

55-58

59 *f* 60 61 62

(63) 63-70 (71) 71-78 D.S. AL CODA

 CODA 79 80 81 82

83 84 85 *fp* 86

AUTUMN LEAVES

(Les Feuilles Mortes)

TROMBONE 2

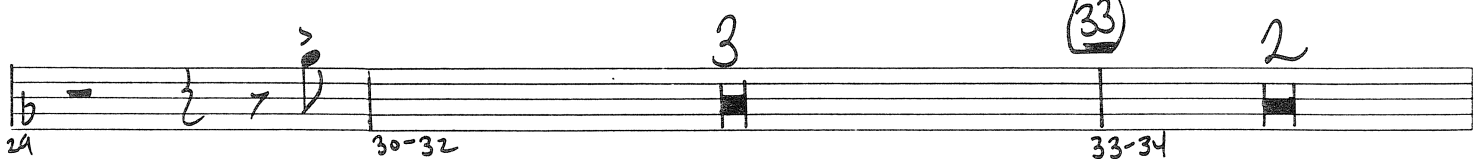
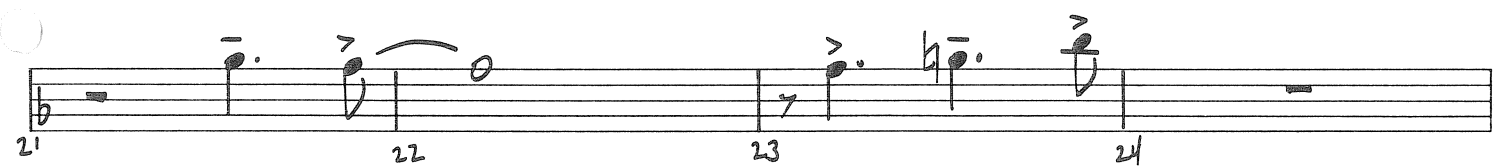
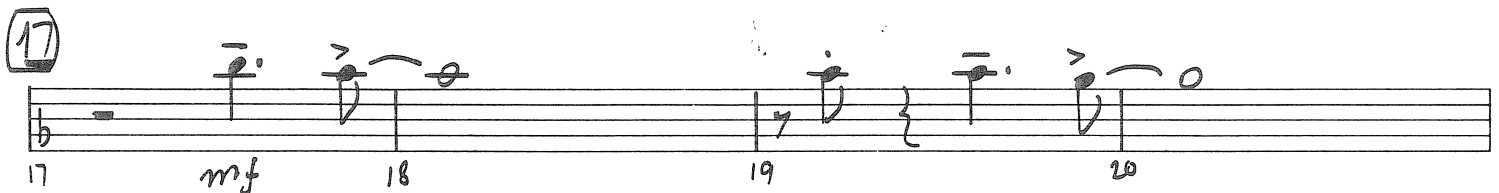
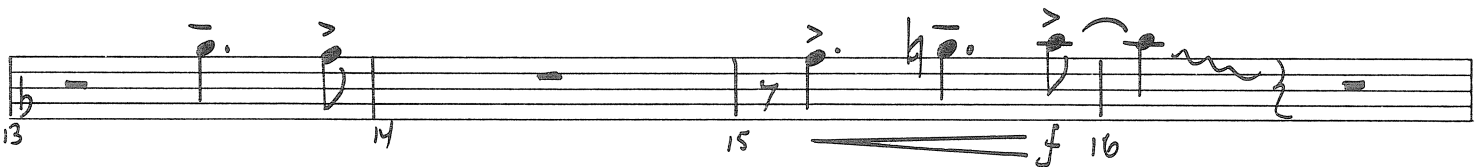
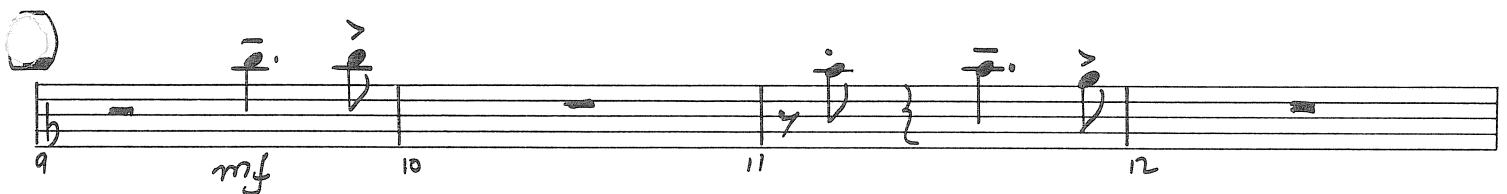
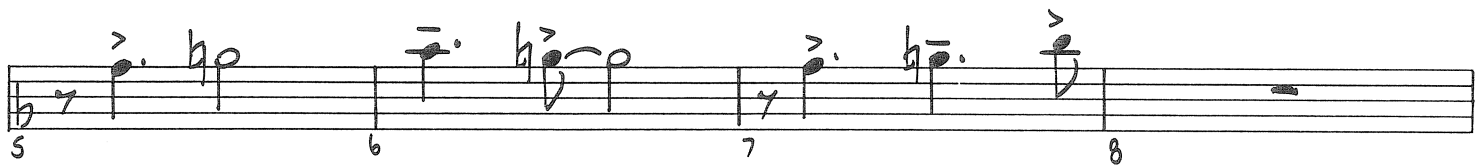
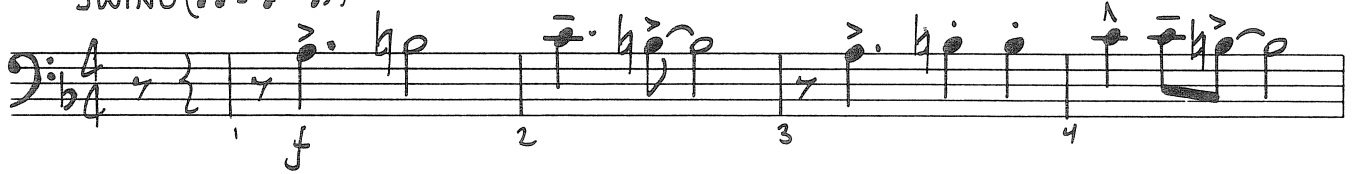
English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

SWING (♩ = $\frac{3}{4}$ ♩)



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TROMBONE 2

To CODA ⊕

35 *mf* 36 37 38

39 *CRESC.* 40 41 *f* 42

(43) 3 43-45 46 *f*

47 48 49 50

(51) 51 52 53 54

4 55-58

59 *f* 60 61 62

(63) 8 (71) 8 63-70 71-78 D.S. AL CODA

⊕ CODA

79 80 81 82

83 84 85 86

F Horn 2
E Posanne 2

Autumn Leaves

Joseph Kosma / arr. BLAIR

Swing

The main body of the musical score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a swing style. The staves are numbered 1 through 62, with some measures containing repeat signs. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. A section labeled "To Coda" begins at measure 33. The score concludes with a double bar line and the instruction "D.S. al Coda".

CODA

The coda section consists of a single staff of music, numbered 79 through 86. It begins with a treble clef and a common time signature (C). The key signature remains one sharp (F#). The music is written in a swing style, featuring eighth and quarter notes. The section concludes with a double bar line and a final note.

AUTUMN LEAVES

(Les Feuilles Mortes)

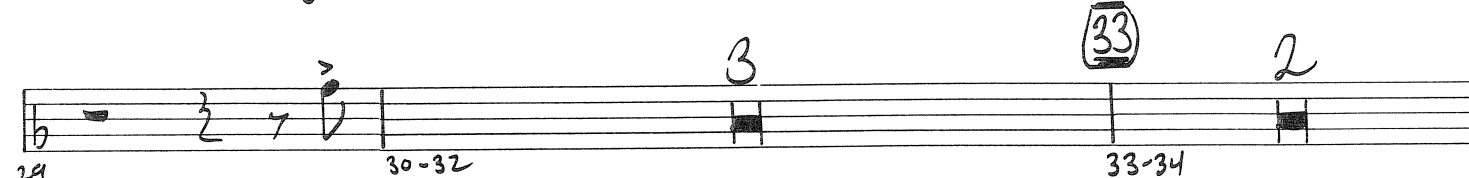
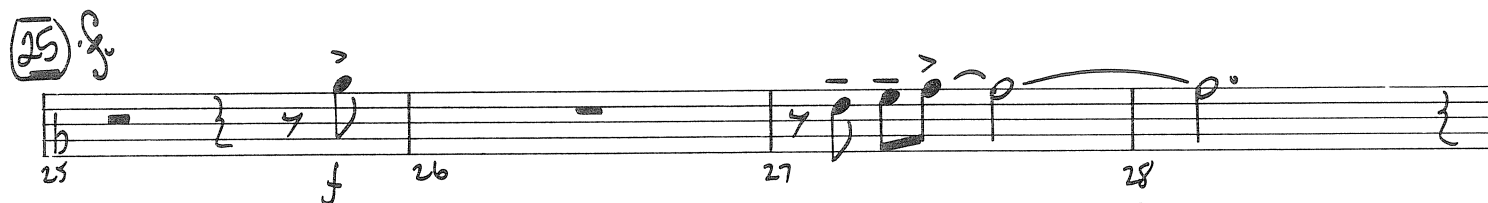
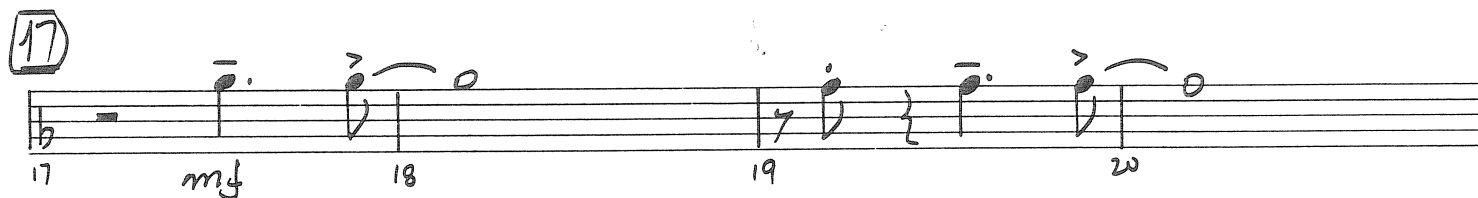
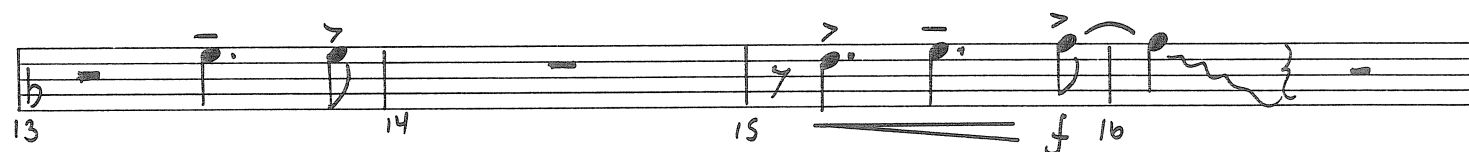
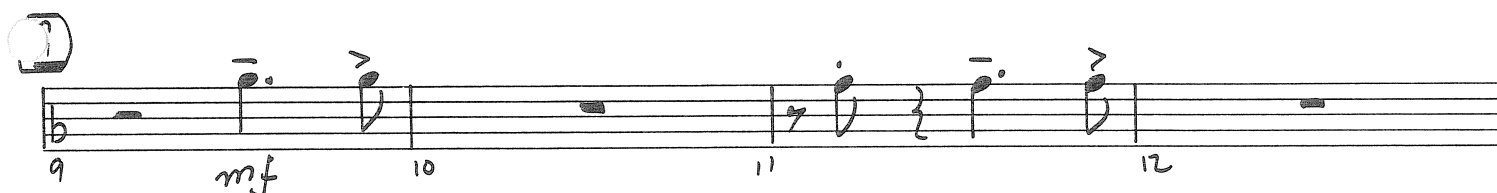
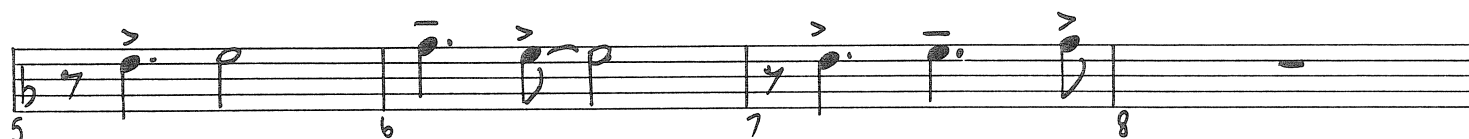
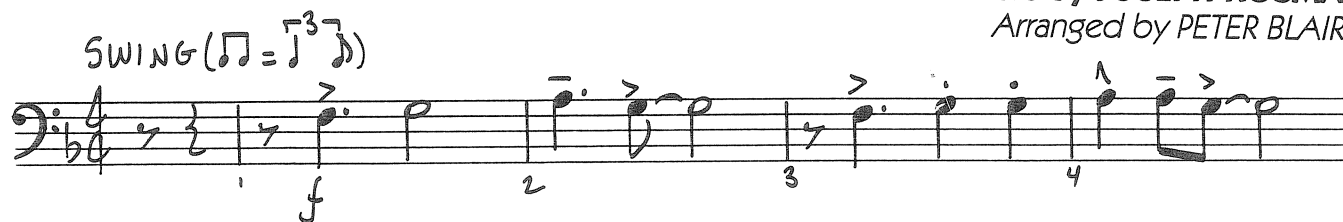
English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

TROMBONE 3



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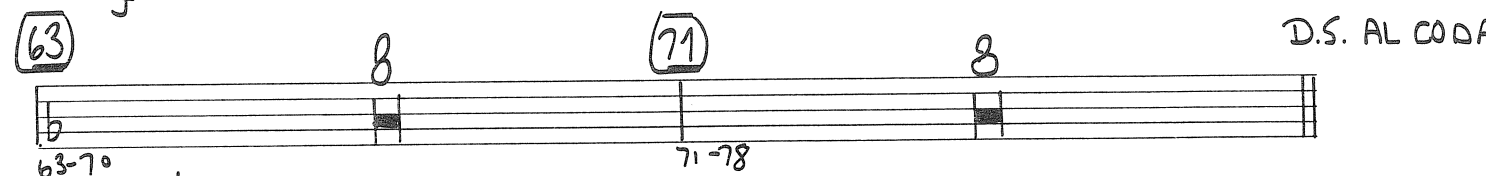
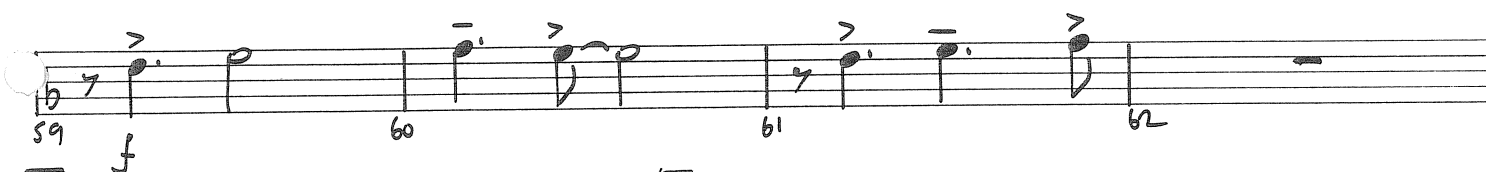
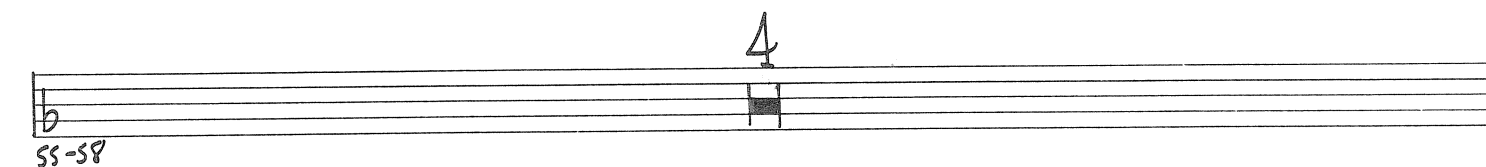
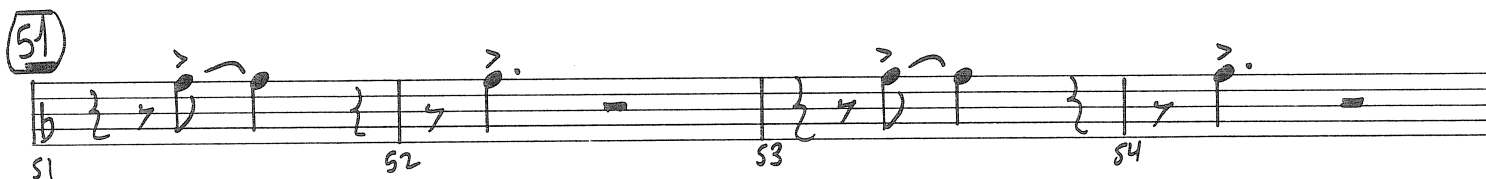
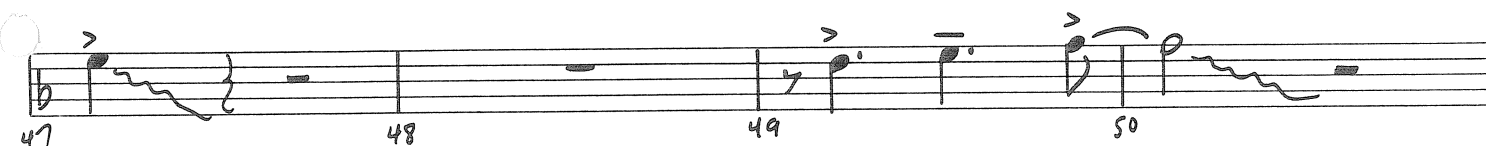
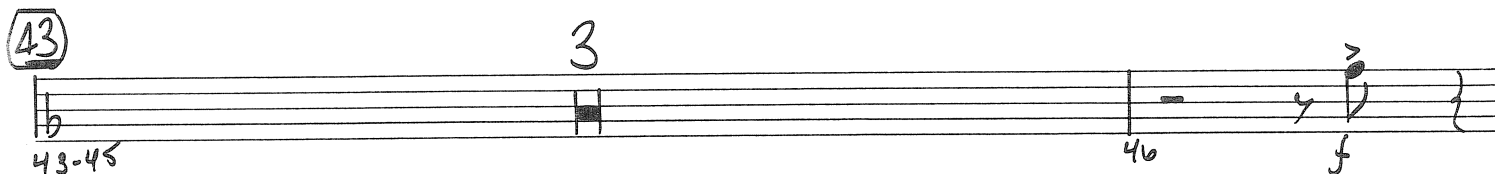
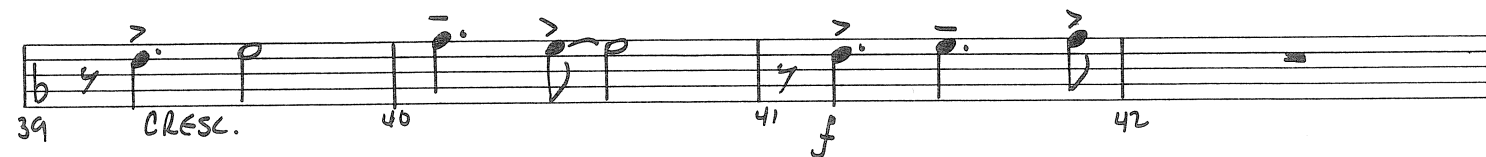
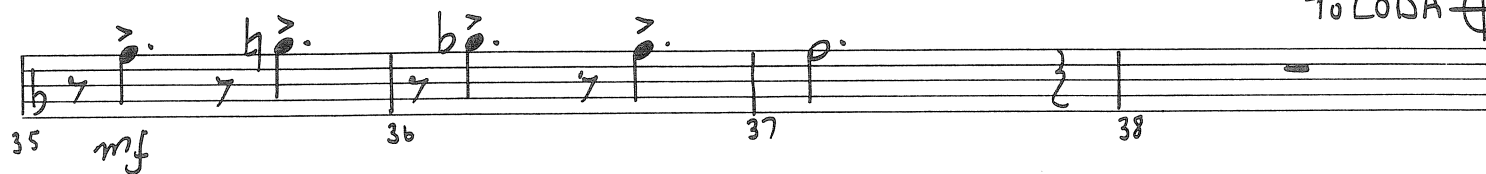
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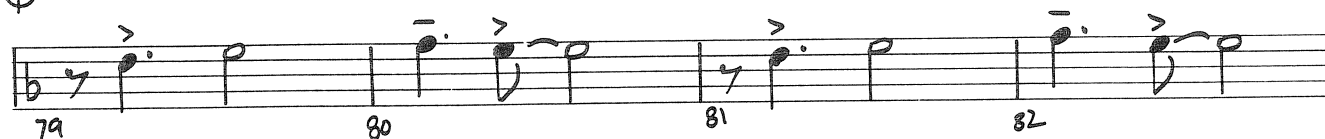
TROMBONE 3

To CODA ⊕



D.S. AL CODA

⊕ CODA



AUTUMN LEAVES

(Les Feuilles Mortes)

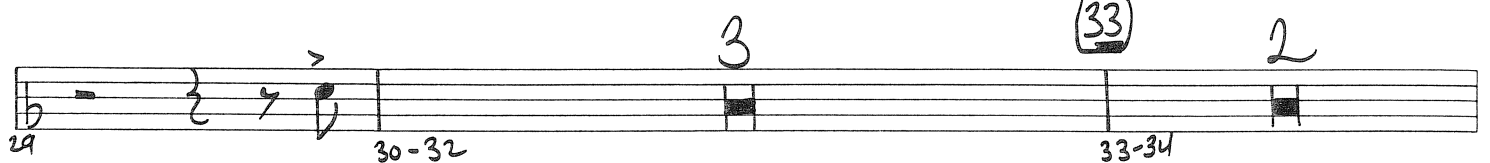
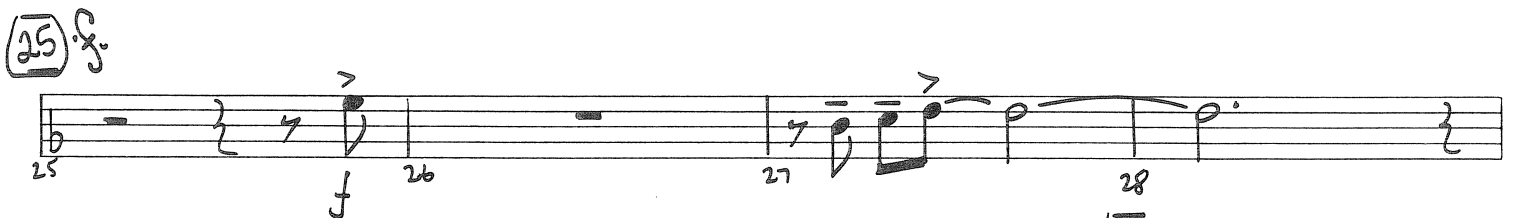
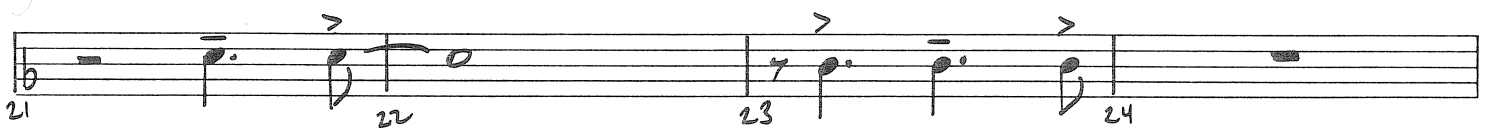
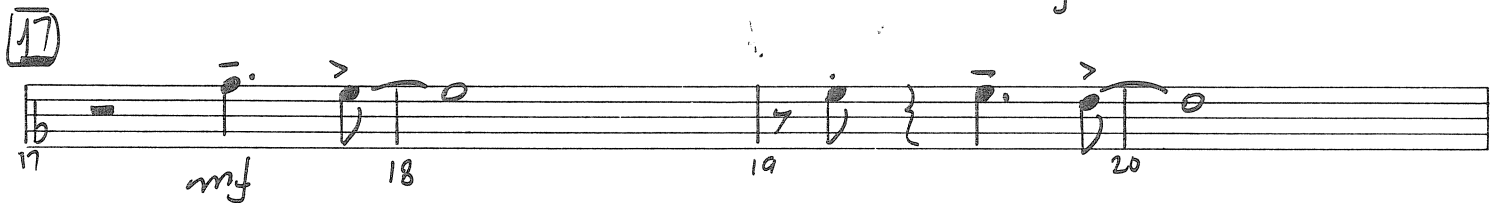
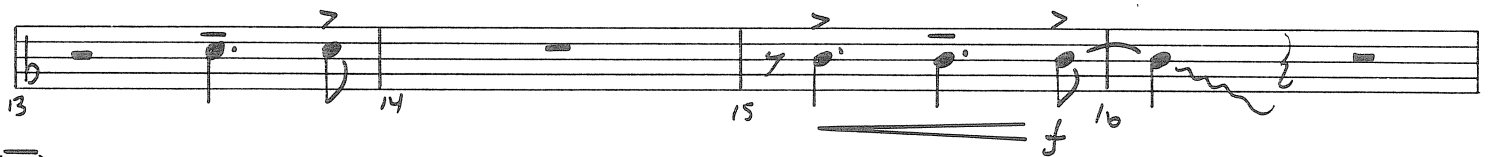
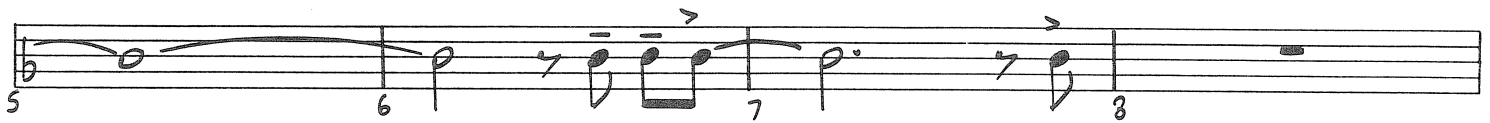
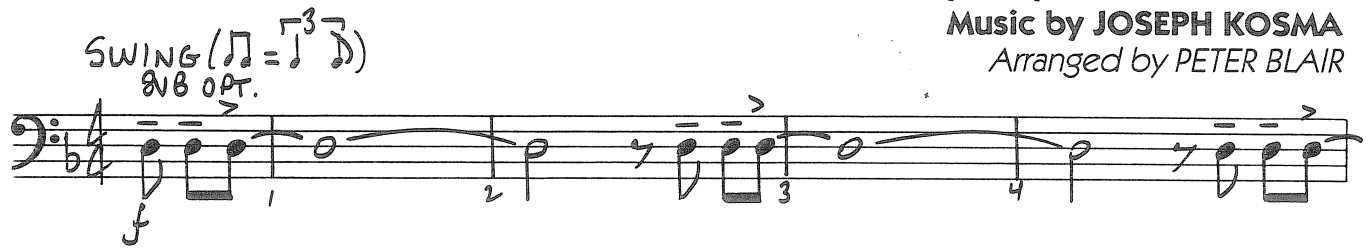
TROMBONE 4

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR



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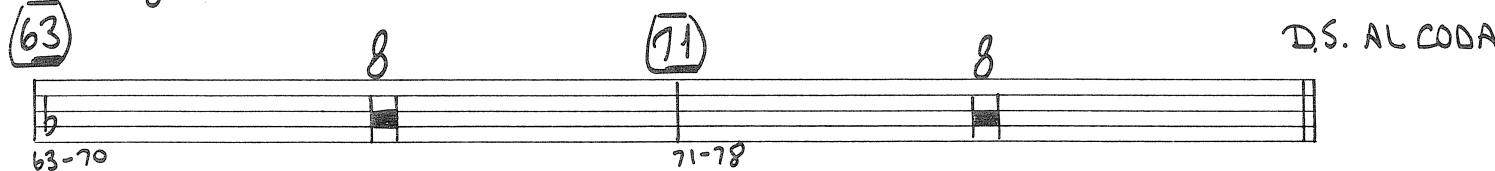
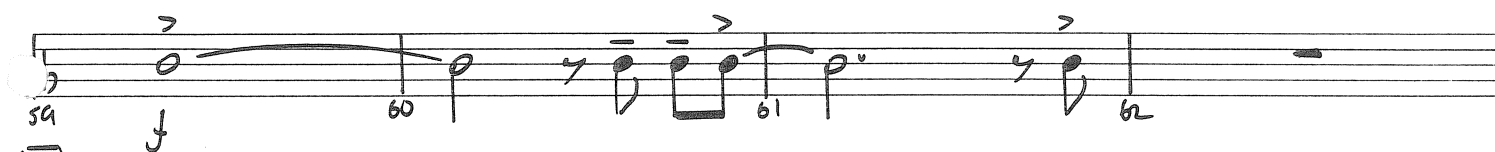
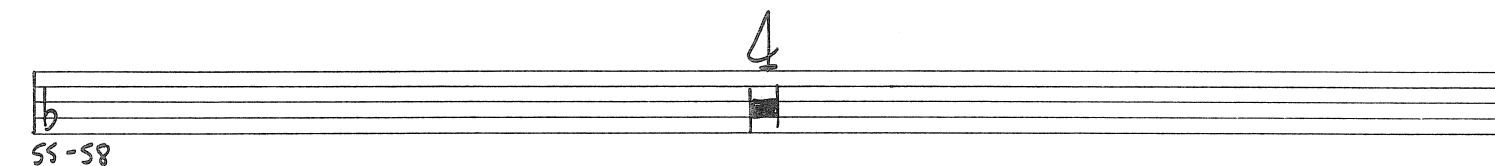
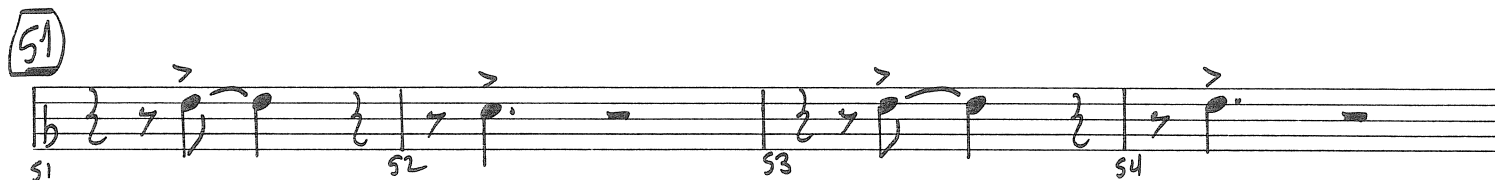
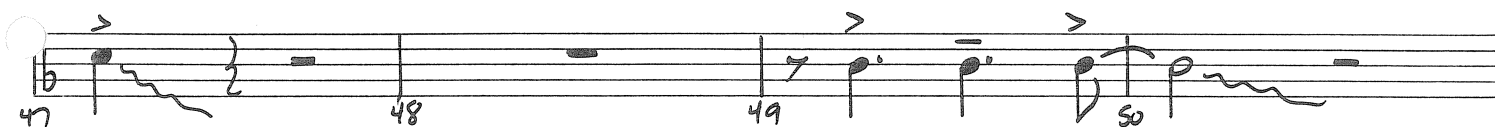
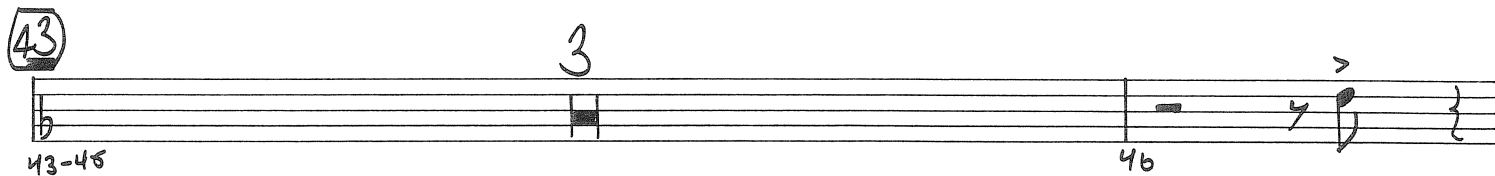
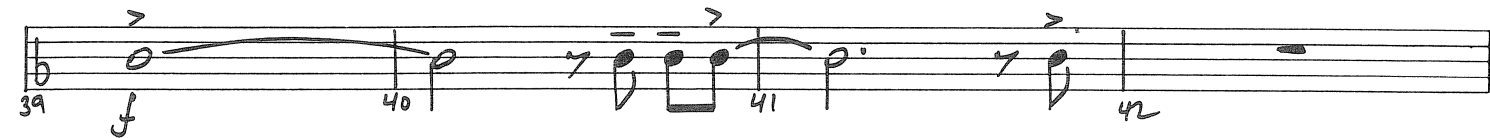
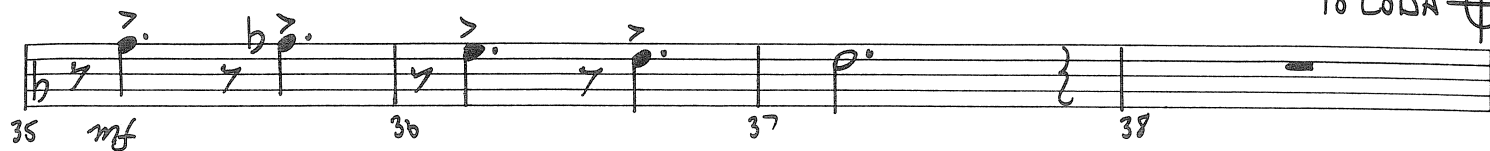
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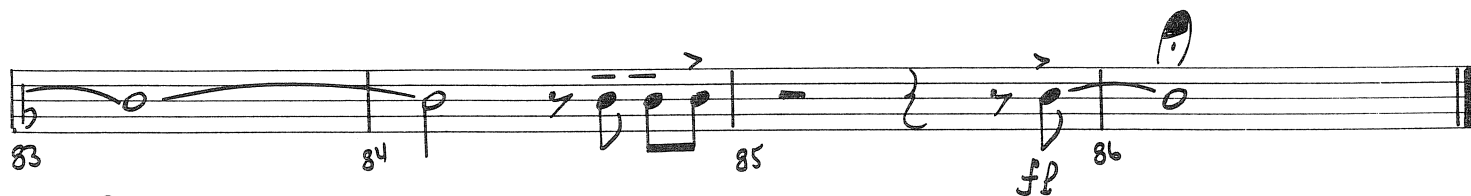
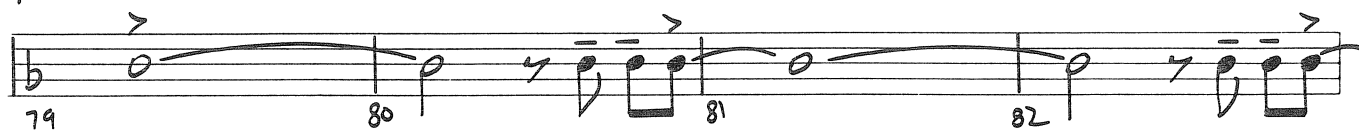
TROMBONE 4

To CODA



D.S. AL CODA

⊕ CODA



AUTUMN LEAVES

(Les Feuilles Mortes)

PIANO

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

SWING (♩ = $\frac{3}{4}$ ♩)

9

Gm⁹ C⁹ Fm⁷ Bbm⁷

mf

Em⁷(b9) A⁷ Dm¹ Em⁷/D F⁷/D

17

Gm⁹ C⁹ Fm⁹ Bbm⁷

mf

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PIANO

Em7(b5) A7

PIANO

43

Comp:

Handwritten musical notation for measures 43-46. Chords: Gm19, C9, Fm9, Bbm9.

Handwritten musical notation for measures 47-50. Chords: Em7(b9), A7, Dm1.

51

Handwritten musical notation for measures 51-54. Chords: Gm19, C9, Fm9, Bbm9.

Handwritten musical notation for measures 55-58. Chords: Em7(b9), A7, Dm1.

Handwritten musical notation for measures 59-62. Chords: Dm1, Solo:.

63

Handwritten musical notation for measures 63-66. Chords: Gm19, C9, Fm9, Bbm9.

PIANO

Em⁷(bs) A⁷ Dm¹

67 68 69 70

(71) Gm¹9 C⁹ Fm¹9 Bbm¹9

71 72 73 74

Em⁷(bs) A⁷ Dm¹ D.S. AL CODA

75 76 77 78

⊕ CODA

79 80 81 82 83 84 85 86

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

GUITAR

SWING (♩ = ♩³)

7

8 *mf*

SOLI: W/TPT. & A. SX

9

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 *mf* 26 27 28

(25) *f* Em7(b9) A7(b9) Dm1

29 30 31 32 33

Cm19 C13 Fm9 B7(b9) (33) Em7(b9)

34 35 36 37 38

A7(b9) Dm1 Db7 Cm7 B7(b9) BbmA7 A7(b9) To Coda

39

f Dm1

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GUITAR

(43) Gm_1^9 C^9 FMA^7 $BbMA^9$ $Em_1^7(b5)$

A^7 Dm_1 (51) Gm_1^9 C^9

FMA^9 $BbMA^b9$ $Em_1^7(b5)$ A^7 Dm_1

Dm_1 Dm_1

(63) Gm_1^9 C^9 FMA^9 $BbMA^9$

$Em_1^7(b5)$ A^7 Dm_1

(71) Gm_1^9 C^9 FMA^9 $BbMA^9$

$Em_1^7(b5)$ A^7 Dm_1 D.S. AL CODA

⊕ CODA

Dm_1

AUTUMN LEAVES

(Les Feuilles Mortes)

BASS

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

SWING (♩ = $\frac{3}{4}$)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 42 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) at measure 1 and *mf* (mezzo-forte) at measure 9. There are several accents (>) over notes. Measure numbers 1 through 42 are indicated below the staff. Chord symbols are written above the staff at various points: Gmi7 (measure 17), C7 (measure 18), FMA9 (measure 19), BbMA7 (measure 20), Emi7(b9) (measure 21), A7 (measure 22), Emi7(b9) (measure 25), A7(b9) (measure 26), Dmi (measure 27), Gmi9 (measure 29), C13 (measure 30), FMA9 (measure 31), B7(b9) (measure 32), Emi7(b9) (measure 33), A7(b9) (measure 34), Dmi (measure 35), Db7 (measure 36), Cm7 (measure 37), B7(b9) (measure 38), BbMA7 (measure 39), and A7(b9) (measure 40). A 'To CODA' symbol is placed above measure 40. The piece ends with a Coda symbol at measure 42.

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BASS

Handwritten musical score for Bass, measures 43 to 86. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and quarter notes, rests, and various chords. Measure numbers are written below the staff. Chord symbols are written above the staff.

Measures 43-50: Chords Gm19, C9, FMA7, BbMA9, Em17(b5), A7, Dm1.

Measures 51-58: Chords Gm19, C9, FMA9, BbMA9, Em17(b5), A7, Dm1.

Measures 59-62: Chords Dm1, A7, Dm1.

Measures 63-70: Chords Gm19, C9, FMA9, BbMA9, Em17(b5), A7, Dm1.

Measures 71-78: Chords Gm19, C9, FMA9, BbMA9, Em17(b5), A7, Dm1.

Measures 79-86: Chords D.S. AL CODA, CODA, Dm1, A7, Dm1.

AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

VIBES

SWING (♩ = $\frac{3}{4}$)

VIBES

7

8

mf

SOLI w/TPT. & A.SX.

9

9

10

11

12

13

13

14

15

16

17

17

18

19

20

21

22

23

24

25-30

25-30

31

32

mf

33

33-38

6

TO CODA

39

40

41

42

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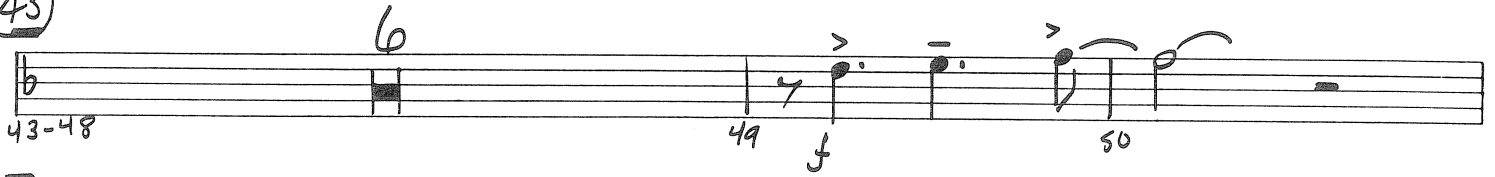
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VIBES

43



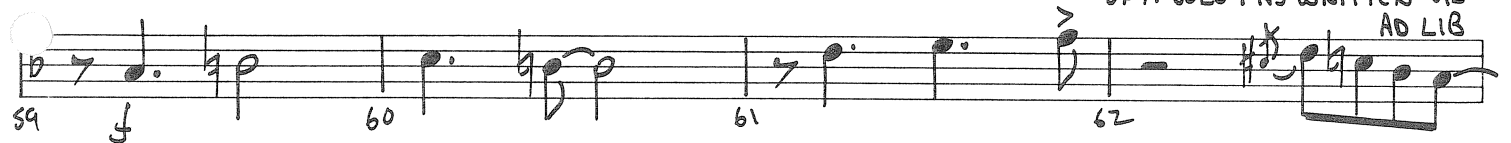
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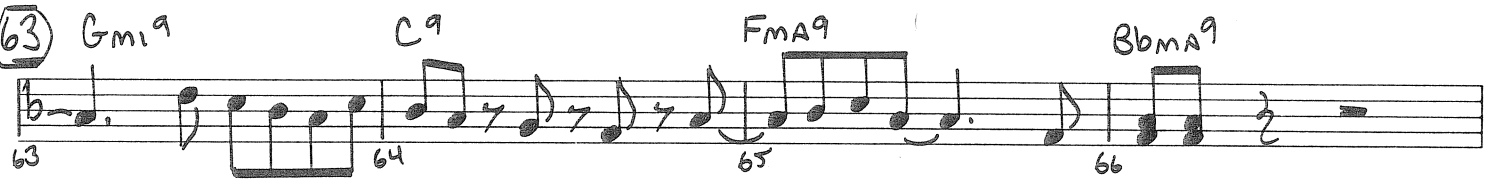
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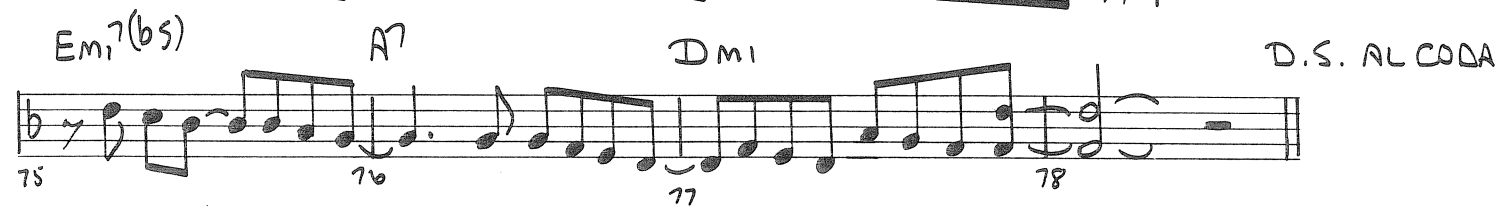
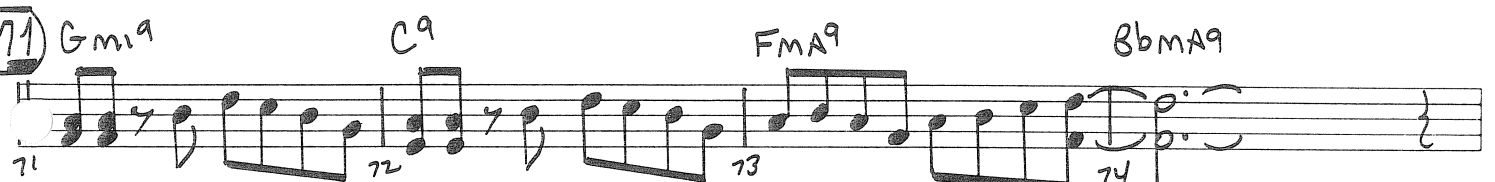
OPT. SOLO : AS WRITTEN OR
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63

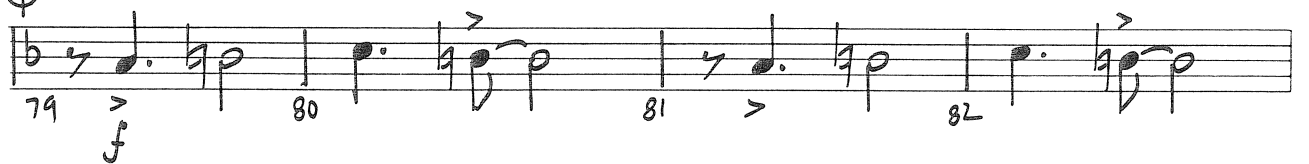


71



D.S. AL CODA

⊕ CODA



AUTUMN LEAVES

(Les Feuilles Mortes)

English Lyric by JOHNNY MERCER

French Lyric by JACQUES PREVERT

Music by JOSEPH KOSMA

Arranged by PETER BLAIR

DRUMS

SWING (♩ = 3/4)

FILL... RIDE FILL... FILL...

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42

07010326

Hi HAT

Two BEAT FEEL

RIDE

TBN:

BRASS

To CODA

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DRUMS

(43) RIM KNOCK

43 44 45 46 47

BRASS

48 49 50 51 (TIME) 52

FILL

53 54 55 56 57

FILL

58 59 60 61 62

(63) RIM KNOCK

63 64 65 66

mf

67 68 69 70

(71)

71 72 73 74

6

75 76 77 78

FILL

D.S. AL CODA

CODA

79 80 81 82

FILL

SOLO

83 84 85 86