

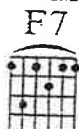
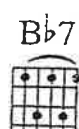
① ♩ = 100

# Attitude Dance

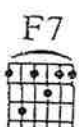
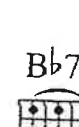
Burkhalter Jörg  
Musiker  
3763 Därstetten  
033 783 16 29

Words and Music by  
Stephen "Doc" Kupka and Emilio Castillo

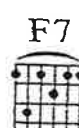
## Medium Funk

1     2

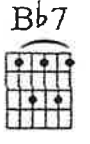
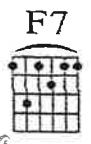
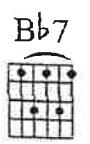
*mf*

3     4

If you're

5     6

feel - in' kind - a shy, — don't e - ven want — to try, — your  
want to shake — your hips, — it don't have to be — no trip. — Break

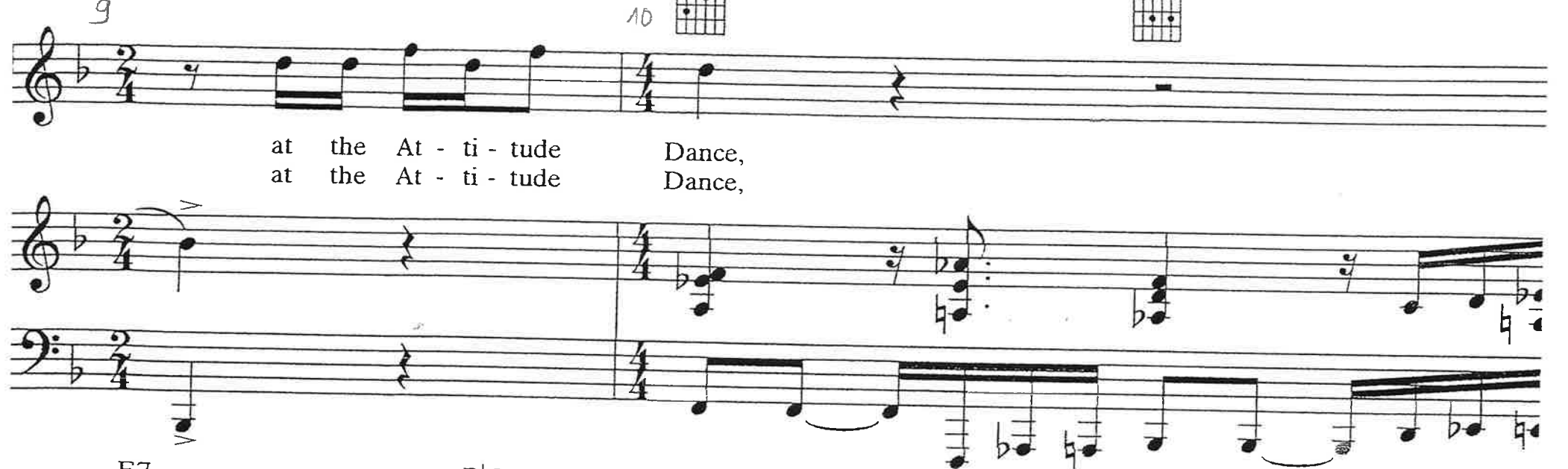
7  (2)  8  

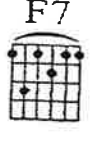
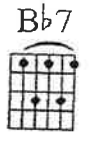
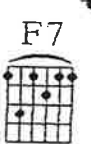
danc - in' can — im - prove — with a lit - tle at - ti - tude, —  
 down and bust — a mood, — but — with an at - ti - tude, —



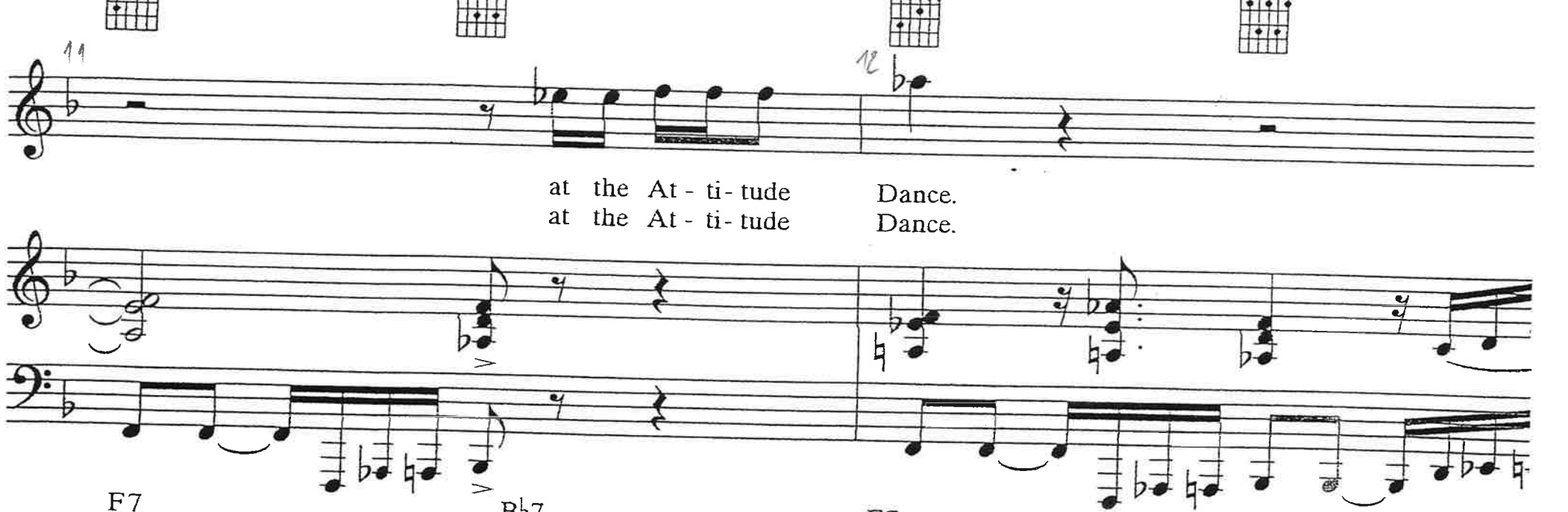
9  10 

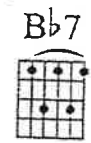
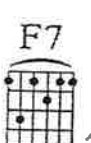
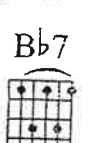
at the At - ti - tude Dance,  
 at the At - ti - tude Dance,



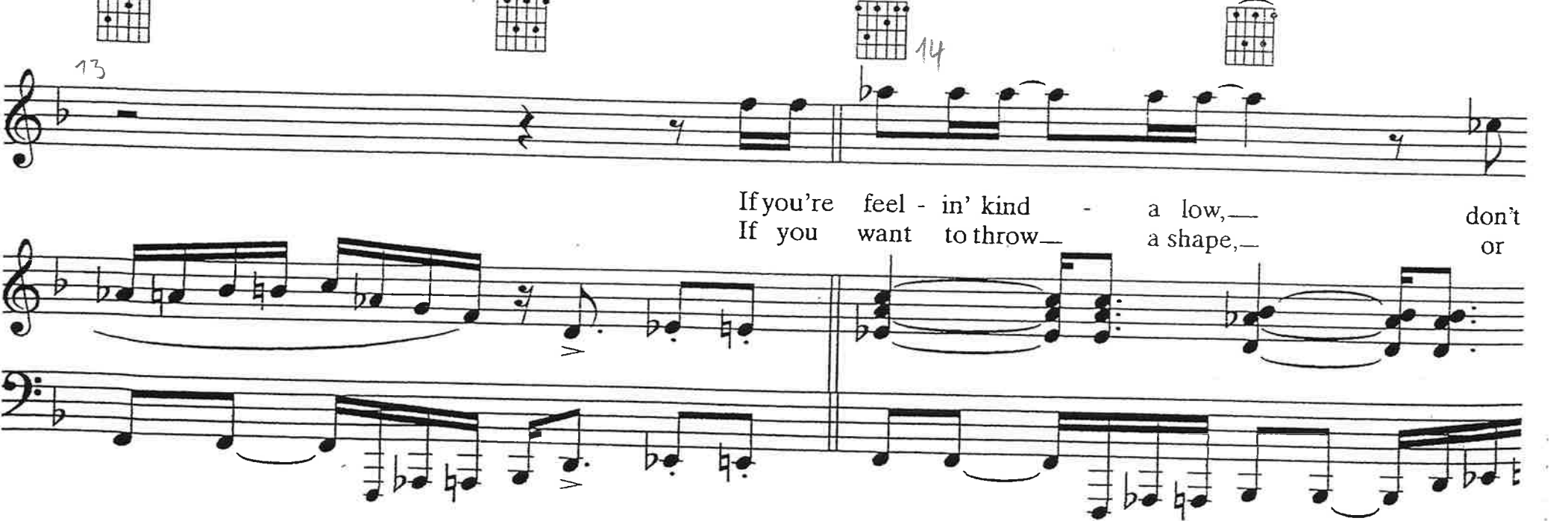
11   12  

at the At - ti - tude Dance.  
 at the At - ti - tude Dance.



13   14  

If you're feel - in' kind a low, — don't  
 If you want to throw — a shape, — or



15

e - ven want to go, e - ven you can change your mood  
make a great es-cape, ad - just your point of view,

16

F7 Bb7

17

lit - tle at ti - tude  
add some at ti - tude

18

at the At - ti - tude  
at the At - ti - tude

F7 Bb7

19

Dance,  
Dance,

20

at the At - ti - tud  
at the At - ti - tud

F7 Bb7

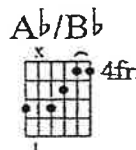
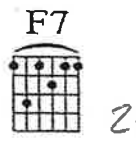
21

Dance.  
Dance.

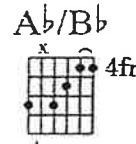
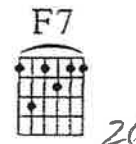
22

B13 7fr.

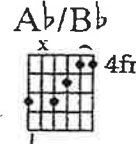
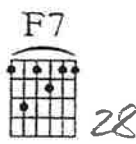
F7 Bb7 B13 7fr.

23  4  24

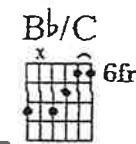
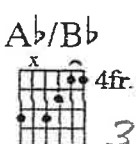
Get a grip, just cop an at - ti - tude chip.

25  26 

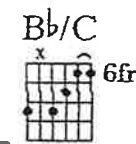
Get a groove, you need some at - ti - tude.

27  28 

Move your feet, go a - head and feel the beat.

29  30 

What you do is up to you, once you be - gin to com - pete at the At - ti - tude

31 

5

31 32

Dance,

at the At - ti - tude

33 34

F7 Bb7 1. F7 Bb7

Dance.

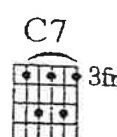
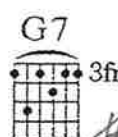
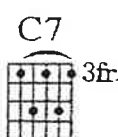
If you

2. F7 Bb7 N.C. 38

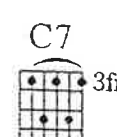
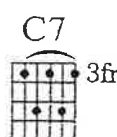
Tonartenwechsel

51 3fr. C7 3fr. G7 3fr. C7 3fr.

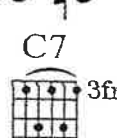
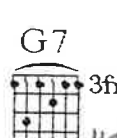
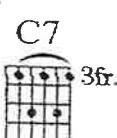
6



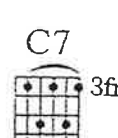
If you're



get - tin' in — the swing, — you can real - ly do — your thing, — and be -  
got a cer - tain style, — e - ven if it's kind — of wild, — most



come the bad - dest dude — with the mean - est at - ti - tude, —  
an - y - thing — will do — with the prop - er at - ti - tude, —



at the At - ti - tude Dance,  
at the At - ti - tude Dance,

7

at the At - ti - tude Dance.  
at the At - ti - tude Dance.

1.

G7 3fr.

C7 3fr.

2.

G7 3fr.

D $\flat$ 13 9fr.

If you've

66 B $\flat$ /C 6fr.

G7 3fr.

54

Get a — grip, — just cop an at - ti - tude chip.

55 B $\flat$ /C 6fr.

G7 3fr.

56

Get a — groove, — you got - ta have some at - ti - tude. —

Bb/C 6fr. 8 G7 3fr.

Move your— feet,—— go 'head and feel—— the beat.

C/D 8fr. Bb/C 6fr.

What you do is up to you,—— once you be - gin—— to com - pete at the At - ti - tude

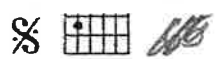
G7 3fr. C7 3fr. G7 3fr. C7 3fr.

Dance, at the At - ti - tude

G7 3fr. C7 3fr. G7 3fr. C7 3fr.

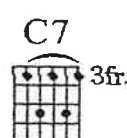
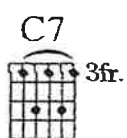
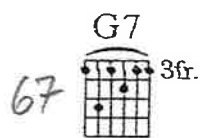
Dance.

⑨ 78



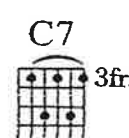
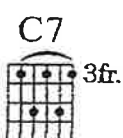
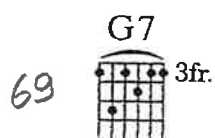
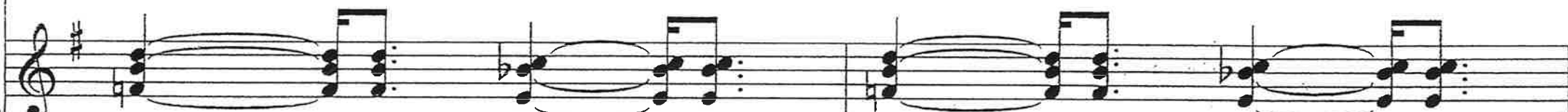
What it gon-na be like,  
What it gon-na be like,

when you be-gin.  
when you break the ice.



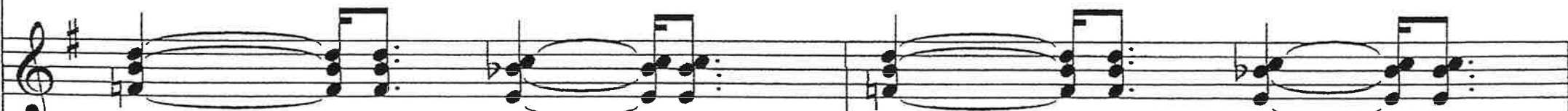
What it gon-na be like,  
What it gon-na be like,

I'll be work - in' like ten.  
gon-na be — real nice.



What it gon-na be like,  
What it gon-na be like,

when you take a chance. — }  
why don't you take a chance? — }



G7 3fr. (10) C7 3fr. G7 3fr. C7 3fr.

What it gon-na be like, at the At - ti- tude Dance, at the At - ti- tude

G7 3fr. C7 3fr. G7 3fr. C7 3fr.

Dance, at the At - ti- tude

G7 3fr. C7 3fr. G7 3fr. C7 3fr.

Dance. —

2nd time, D.S.  
(vocal ad lib) and fade