

ARRANCO

Alto Saxophone 1

032-3302-00

Composed and arranged by
Eric Richards (BMI)

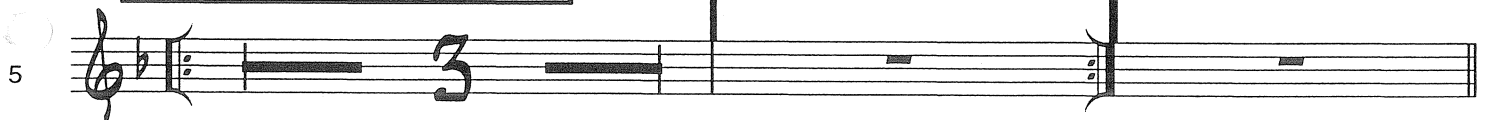
LATIN FUNK; M.M. ♩ = 108 (HALFTIME FEEL)



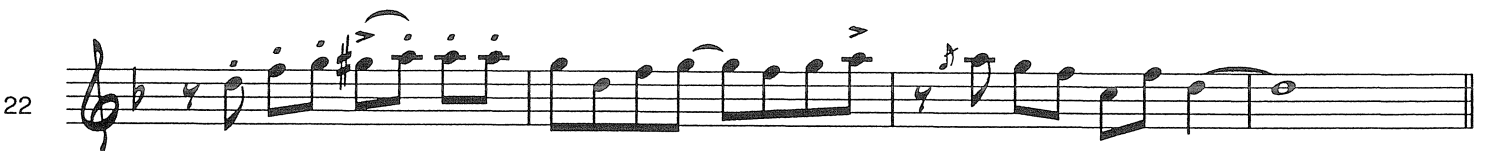
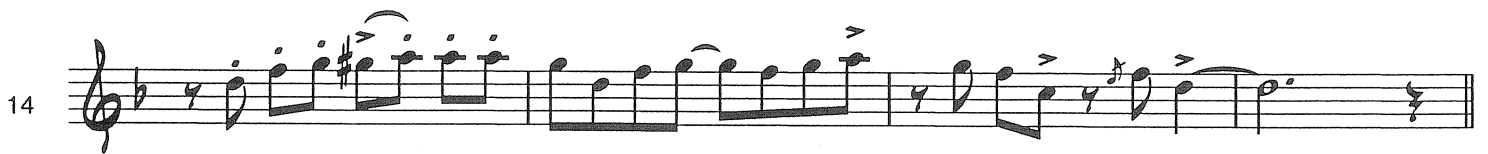
5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving!

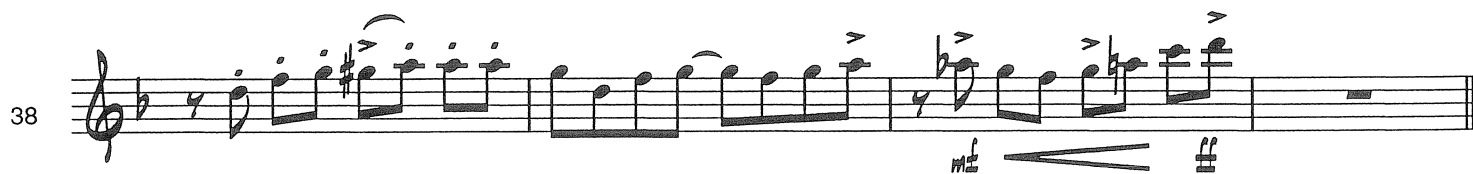
ONward!



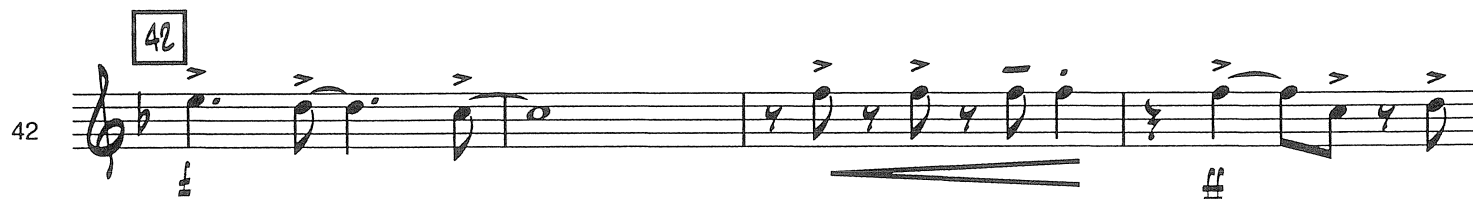
10 SOLI W. TPT. 1 - "HARD & EDGY"



34

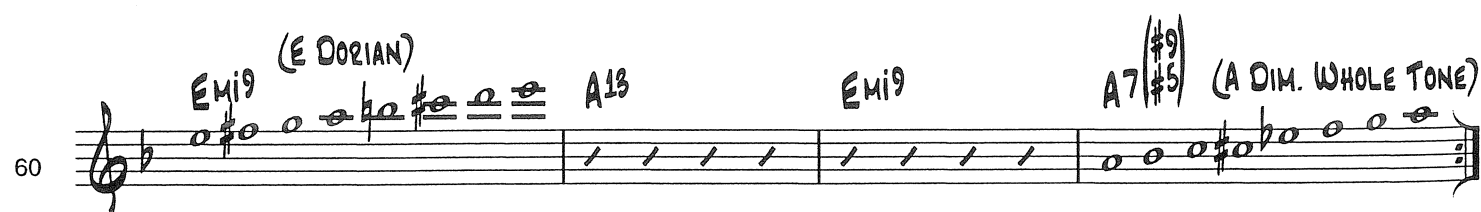
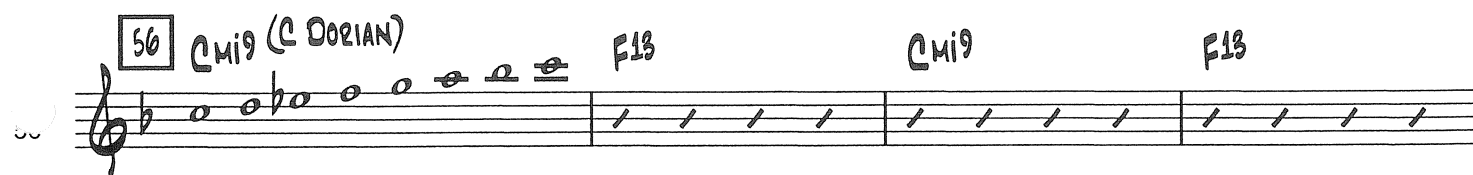
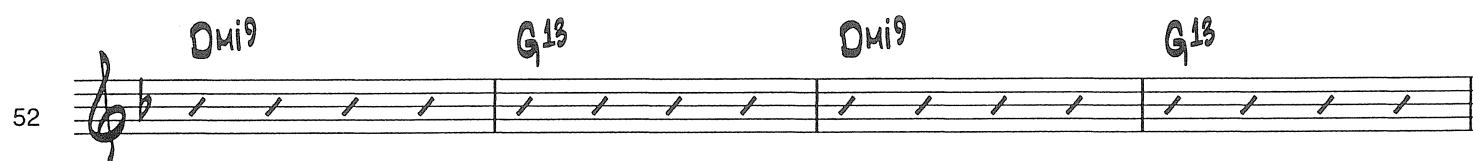
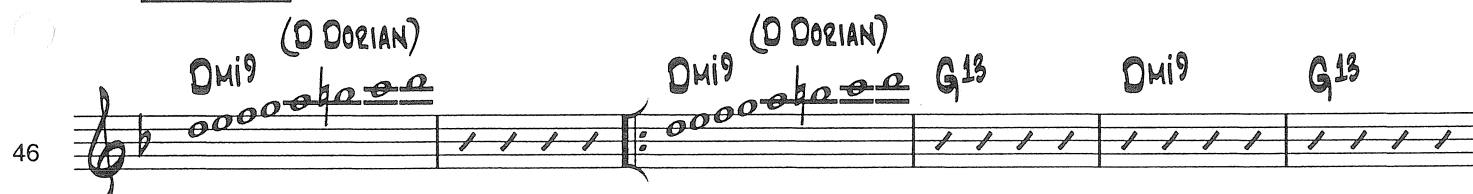


42



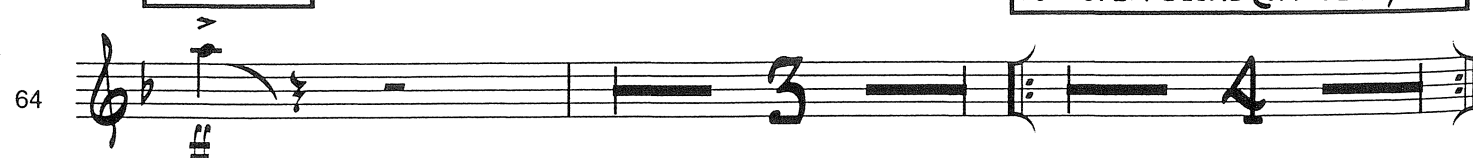
SOLO BREAK

48 - OPEN FOR SOLOS (BKGD. ON CUE)



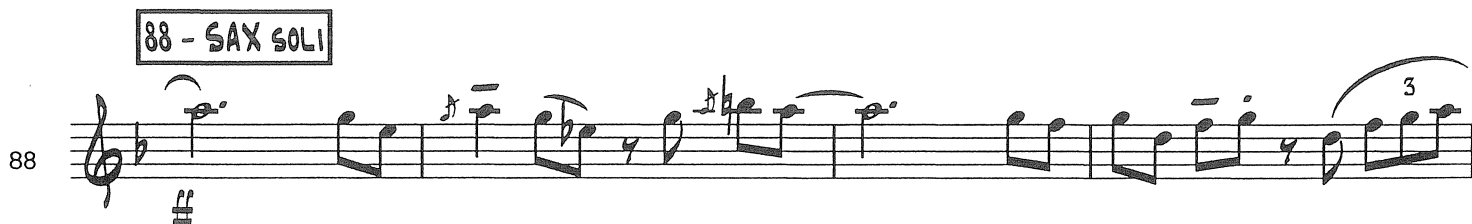
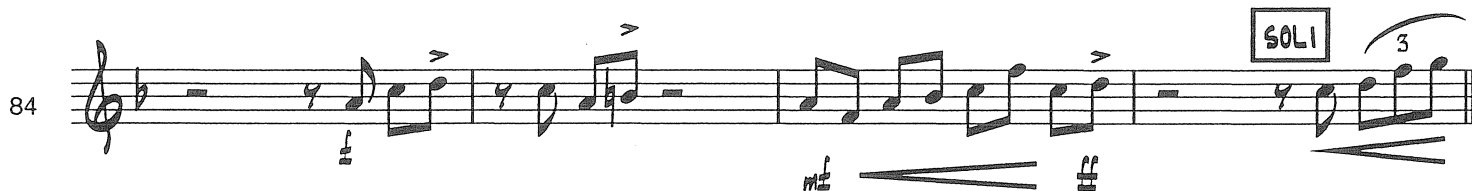
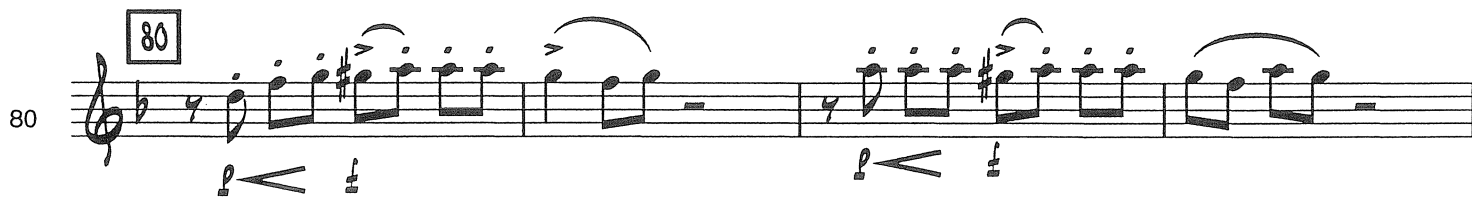
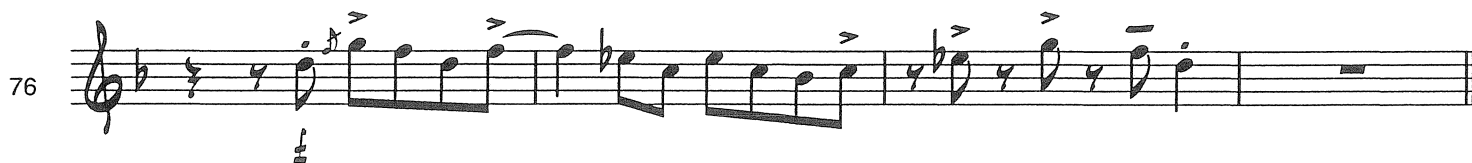
64 - ON CUE

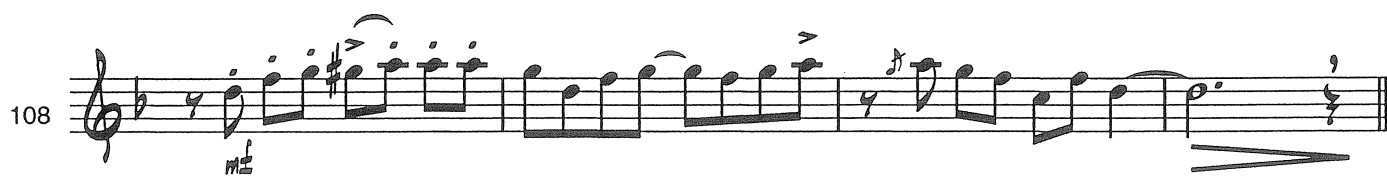
68 - OPEN DRUMS (OPT. PERC.) SOLI



72 - ON CUE

Alto I - ARRANCO - 3





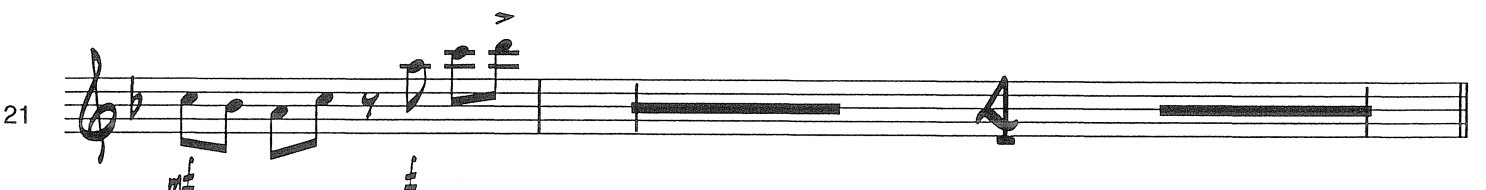
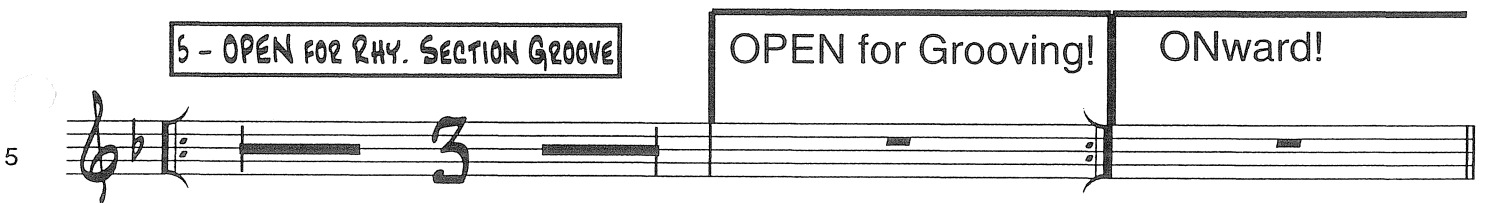
ARRANCO

Alto Saxophone 2

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



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26

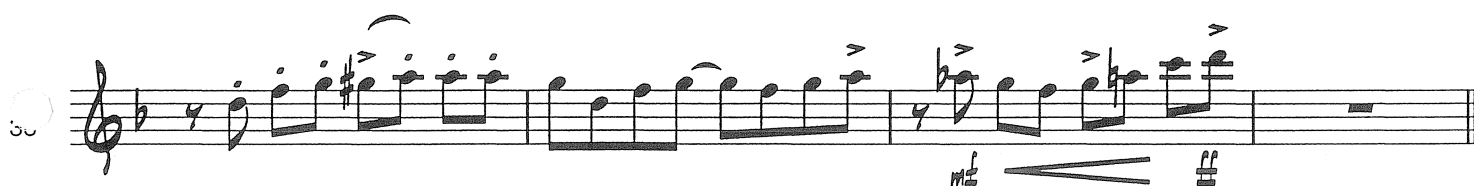
SECTION LEAD

Alto 2 - ARRANCO - 2



34

ALTO 1 LEAD

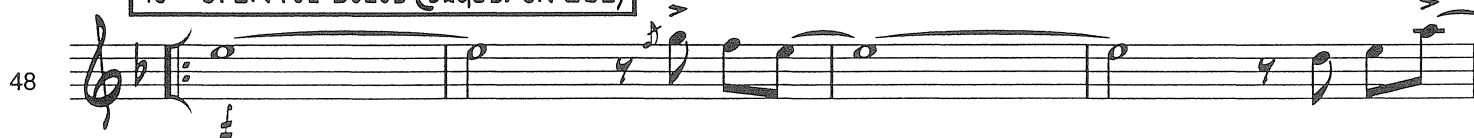


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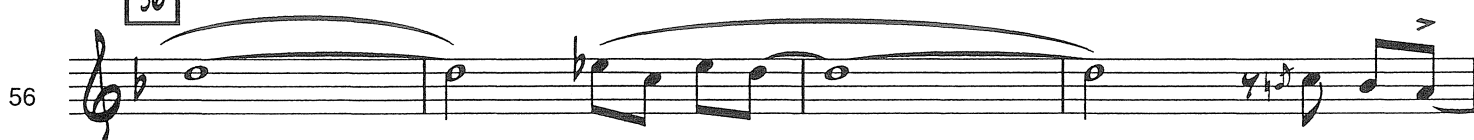
SOLO BREAK



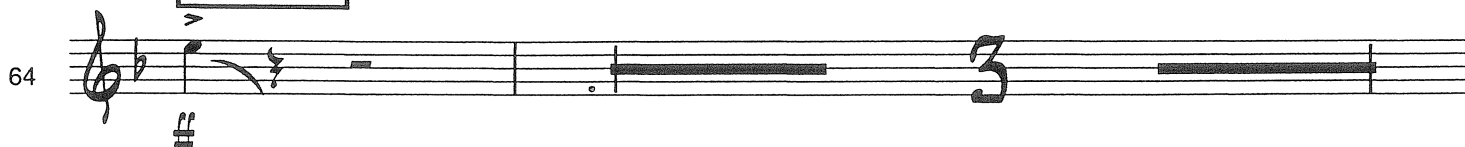
48 - OPEN FOR SOLOS (BKGDS. ON CUE)



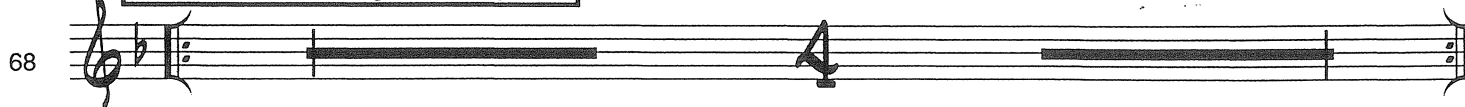
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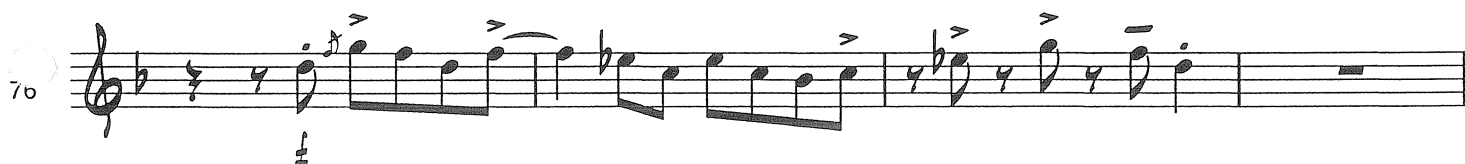
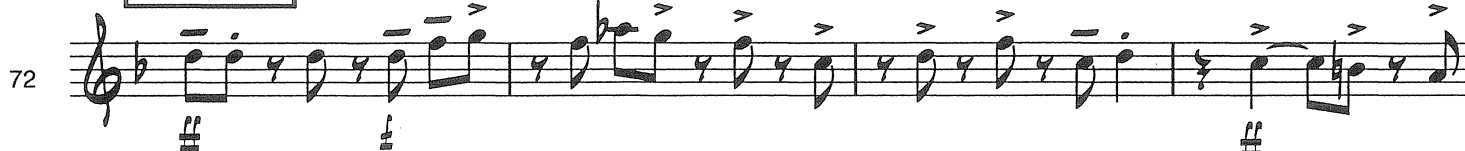
64 - ON CUE



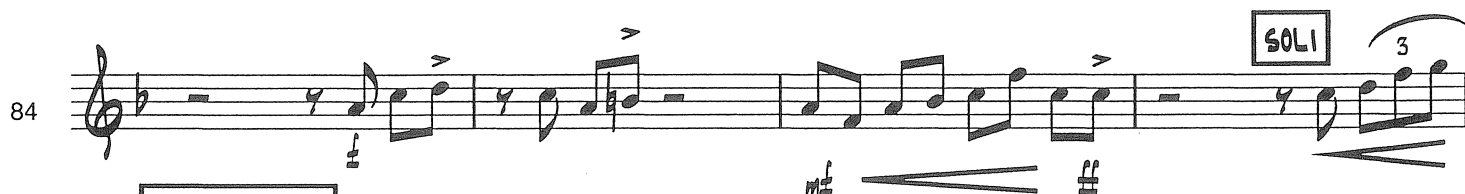
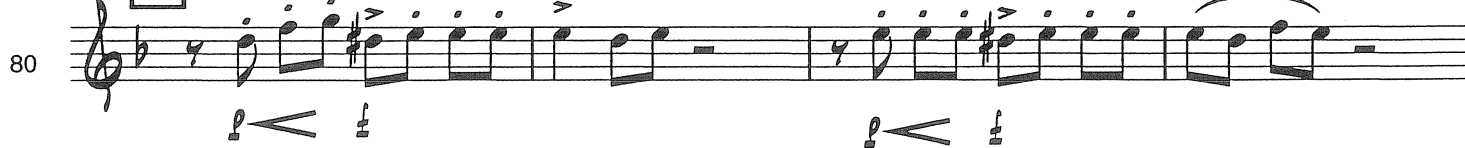
68 - OPEN DRUMS (OPT. PERC.) SOLI



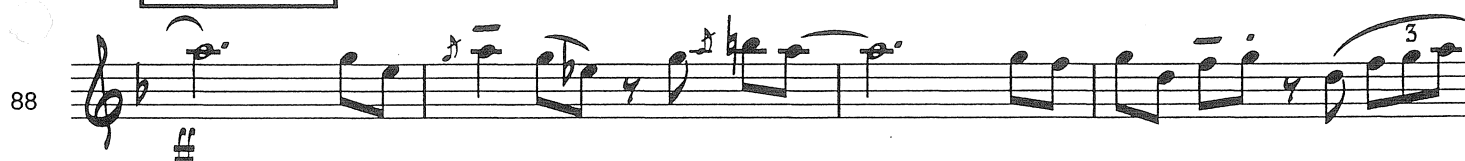
72 - ON CUE



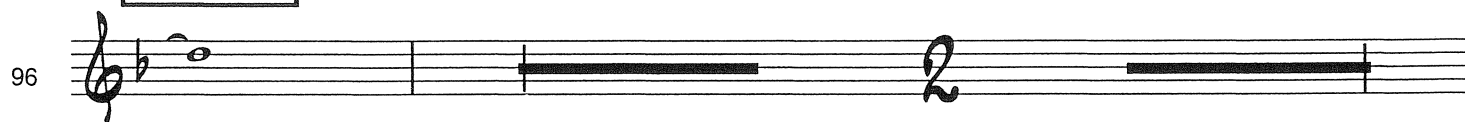
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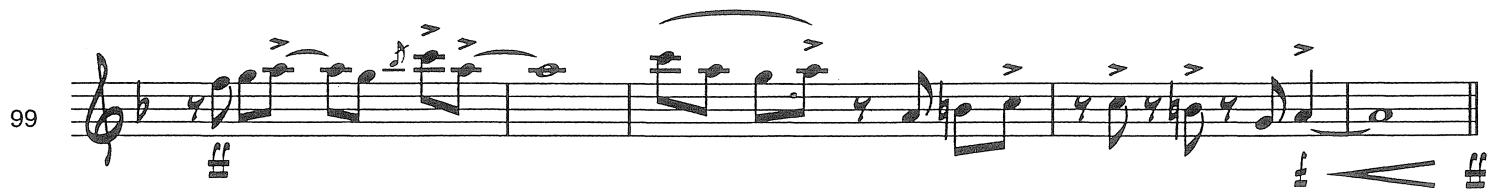


88 - SAX SOLI



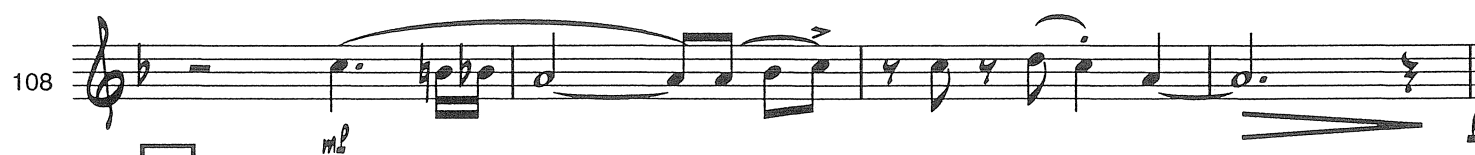
96 - KICK IT!



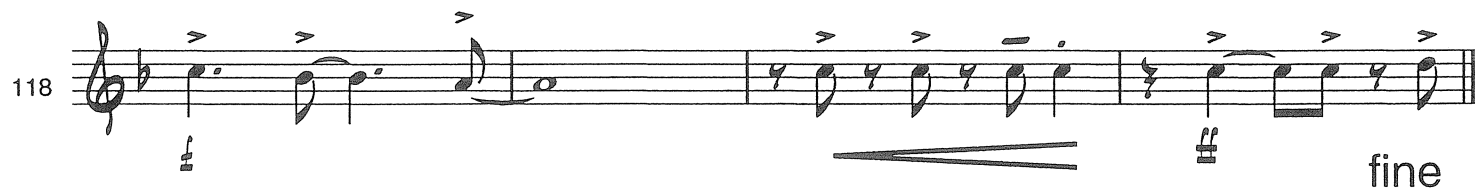
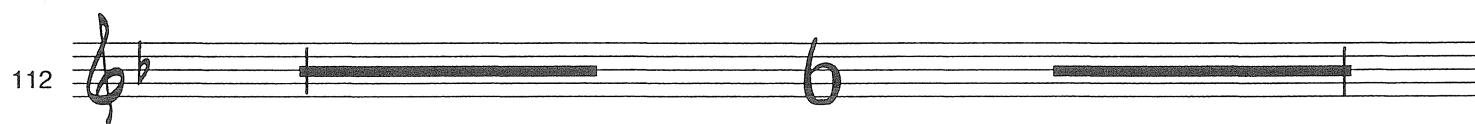


104

SECTION LEAD



112



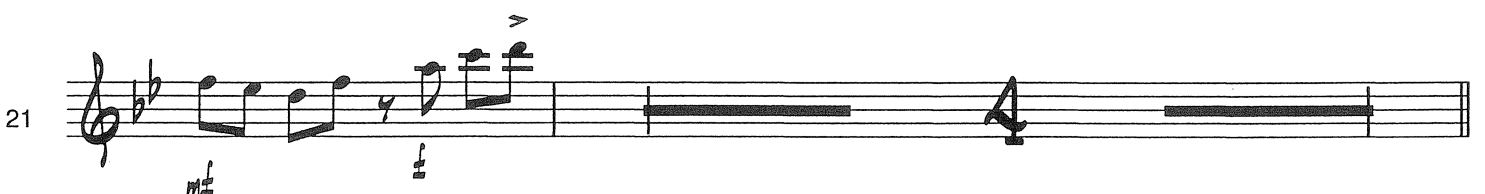
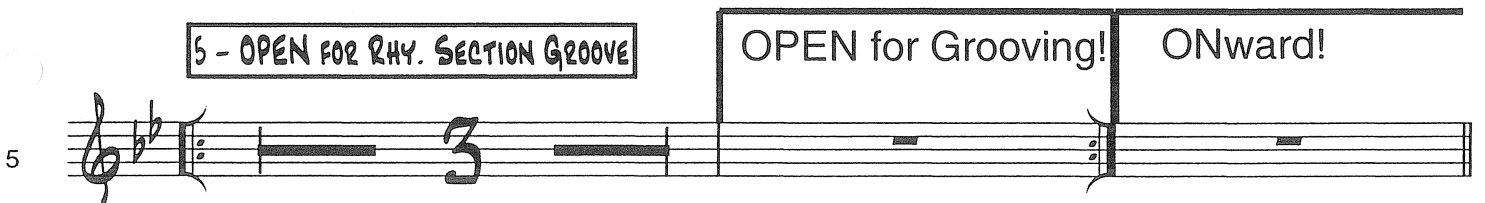
ARRANCO

Tenor Saxophone 3

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



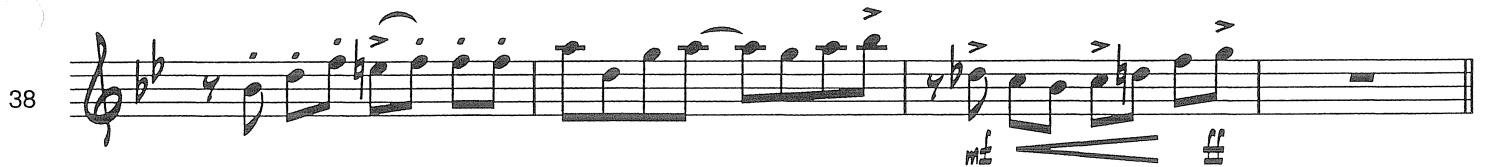
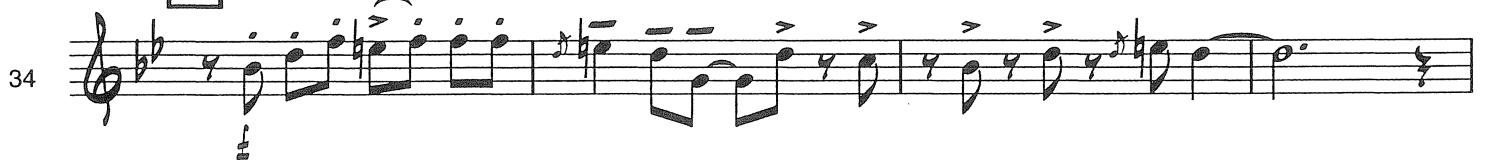
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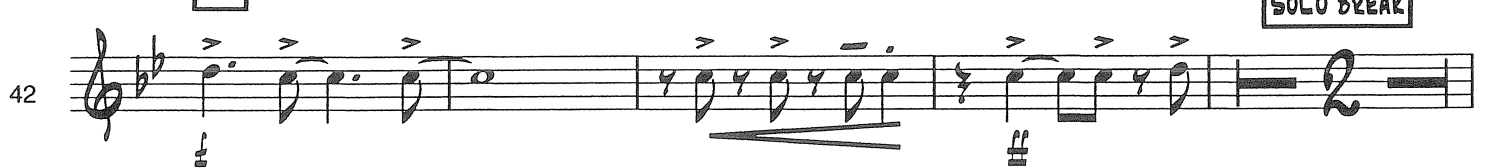
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34

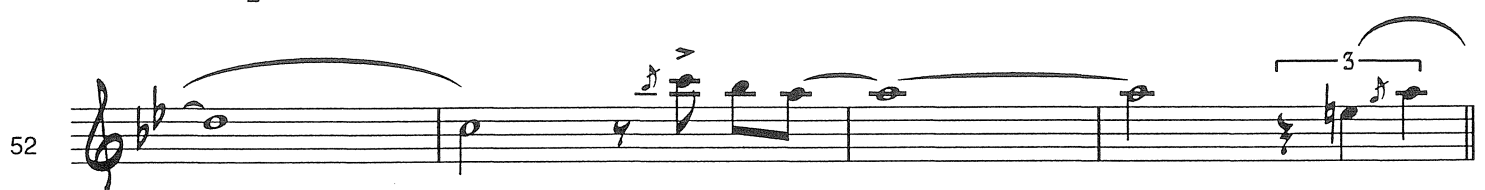
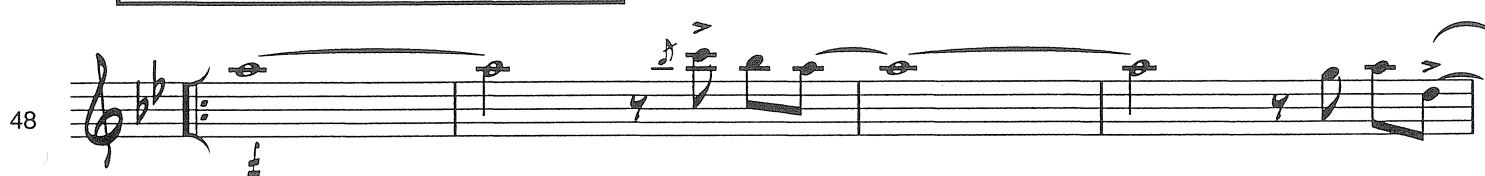


42



SOLO BREAK

48 - OPEN FOR SOLOS (BKGDs. ON CUE)



56



64 - ON CUE

Tenor 3 - ARRANCO - 3

64

68 - OPEN DRUMS (OPT. PERC.) SOLI

68

72 - ON CUE

72

76

80

80

84

99

102

106

110

120

104

112

fine

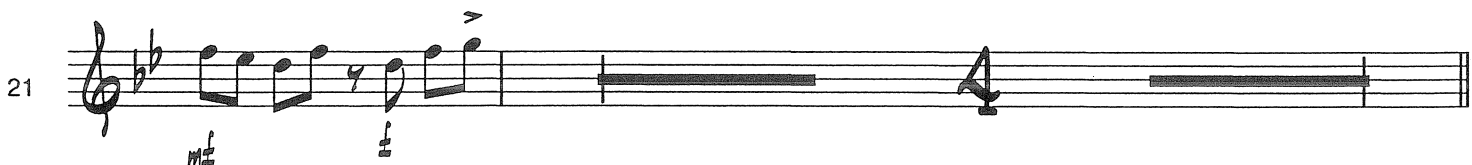
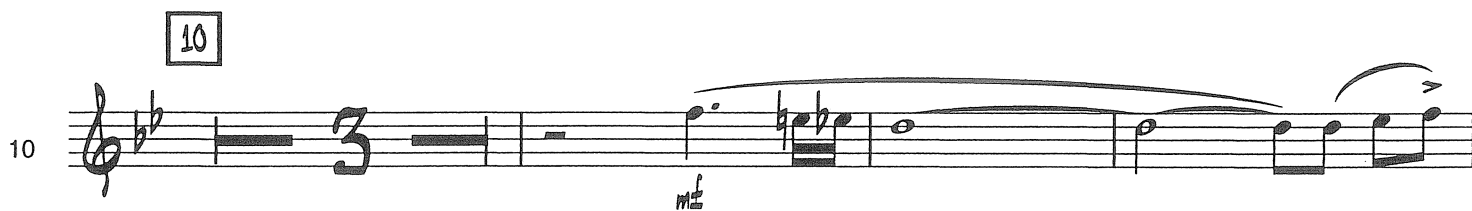
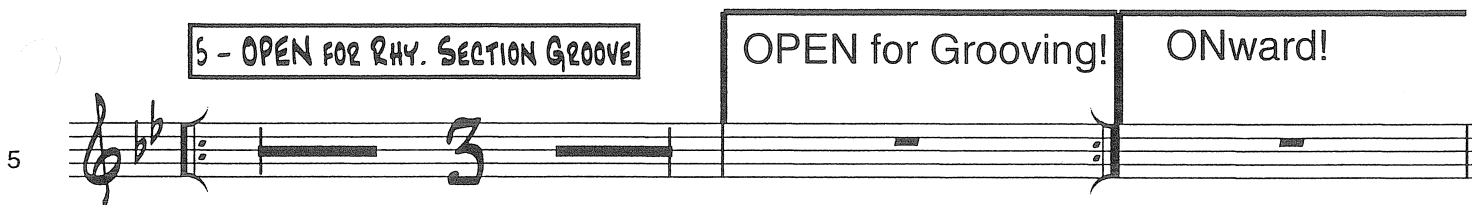
ARRANCO

Tenor Saxophone 4

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



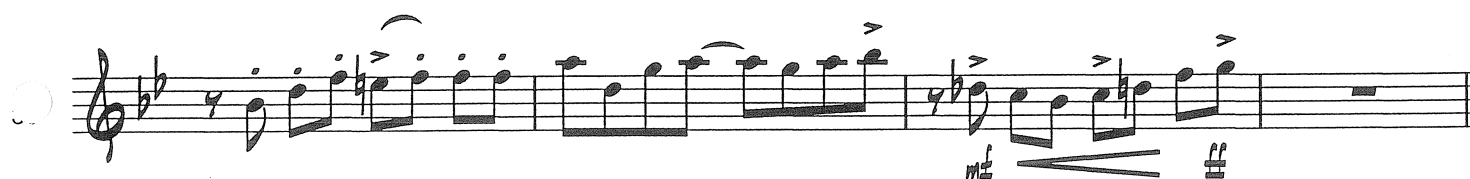
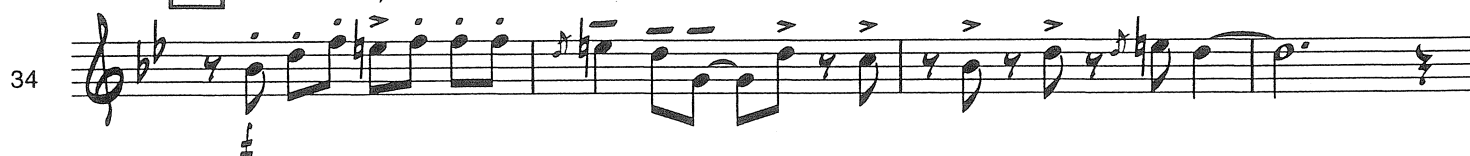
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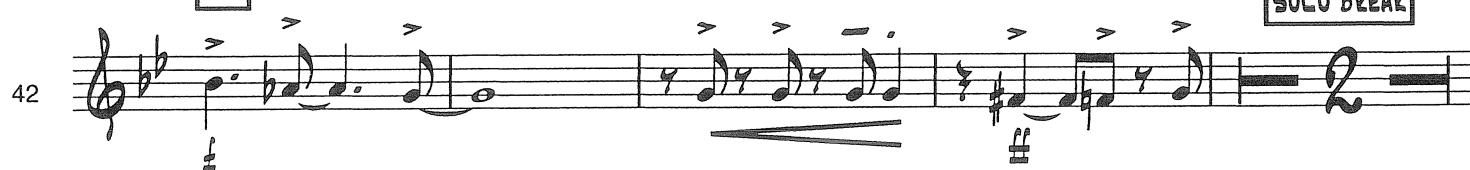
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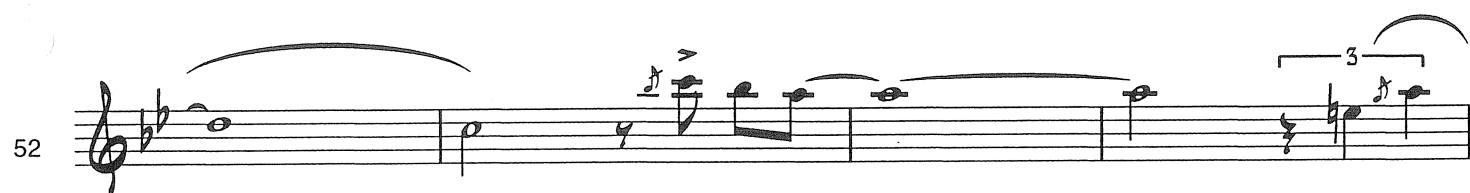
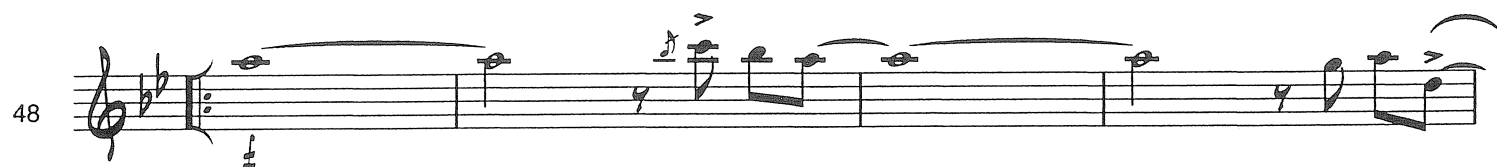
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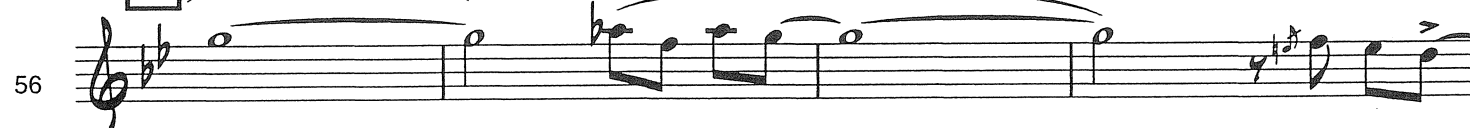
42



48 - OPEN FOR SOLOS (BKGDs. ON CUE)



56



64 - ON CUE

Tenor 4 - ARRANCO - 3

64

68 - OPEN DRUMS (OPT. PERC.) SOLI

68

72 - ON CUE

72

76

80

80

99

102

106

110

120

104

112

fine

The musical score is written for Tenor 4 in a key of two flats (B-flat and E-flat) and 4/4 time. It consists of five staves of music. The first staff (99) begins with a fortissimo (ff) dynamic. The second staff (102) includes a box containing the number 104 and features a decrescendo hairpin followed by a fortissimo (ff) dynamic. The third staff (106) includes a mezzo-forte (mf) dynamic. The fourth staff (110) includes a box containing the number 112 and features a decrescendo hairpin followed by a piano (p) dynamic. The fifth staff (120) includes a fortissimo (ff) dynamic and ends with a double bar line and the word 'fine'.

ARRANCO

Baritone Saxophone 5

032-3302-00

Composed and arranged by

Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)

5 - OPEN FOR RHY. SECTION GROOVE

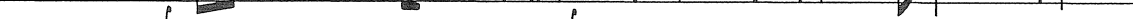
OPEN for Grooving!

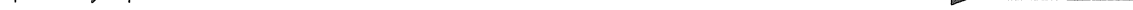
ONward!

10

18

[illegible]

21 

29 

[illegible]

42

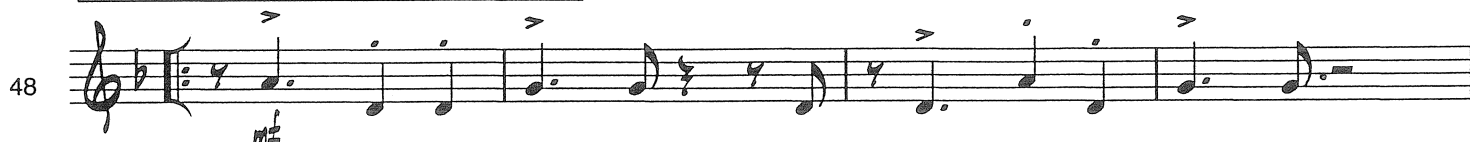
42

SOLO BREAK

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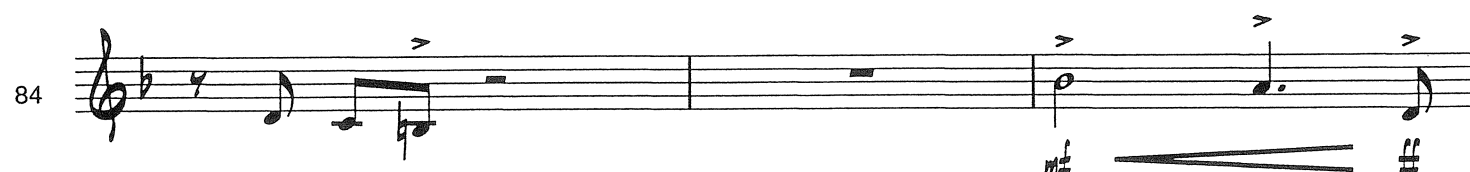
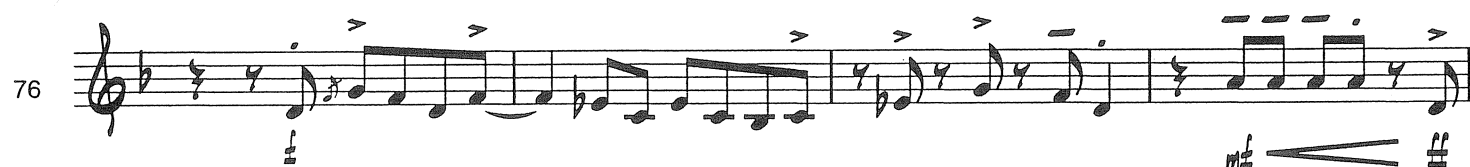
48 - OPEN FOR SOLOS (BKGDs. ON CUE)



64 - ON CUE



68 - OPEN DRUMS (OPT. PERC.) SOLI



88 - SAX SOLI

SOLI



ARRANCO

Trumpet 1

032-3302-00

Composed and arranged by
Eric Richards (BMI)

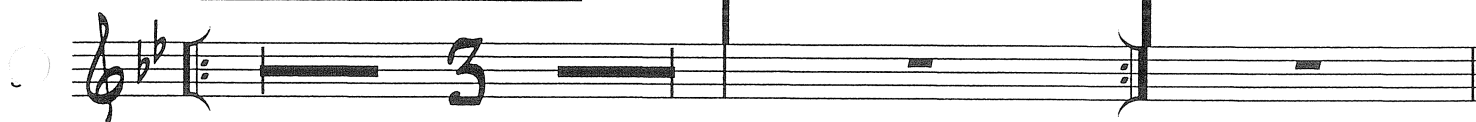
LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



5 - OPEN FOR RHY. SECTION GROOVE

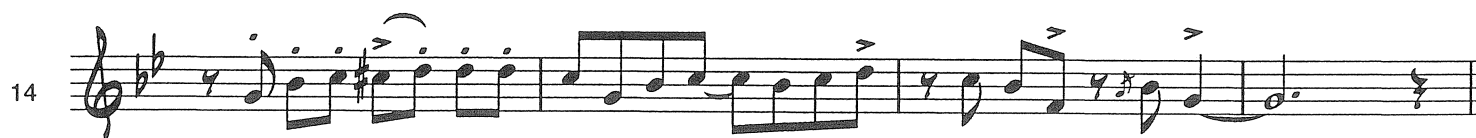
OPEN for Grooving!

ONward!



10

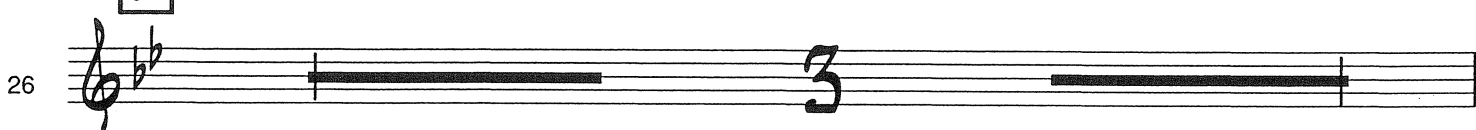
SOLI W. ALTO 1 - "HARD & EDGY"



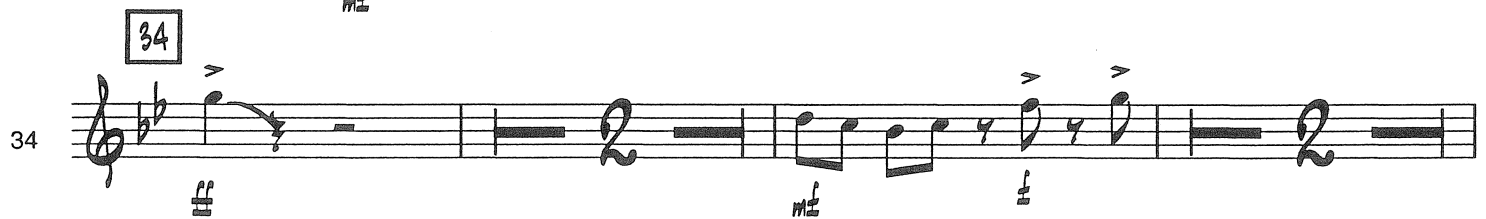
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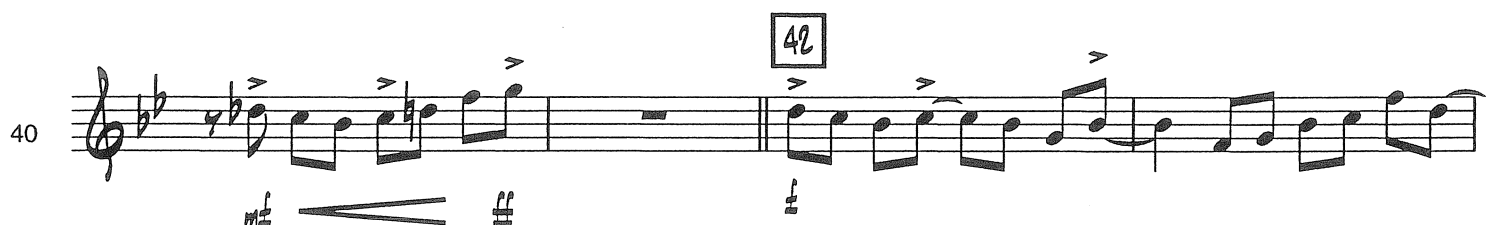


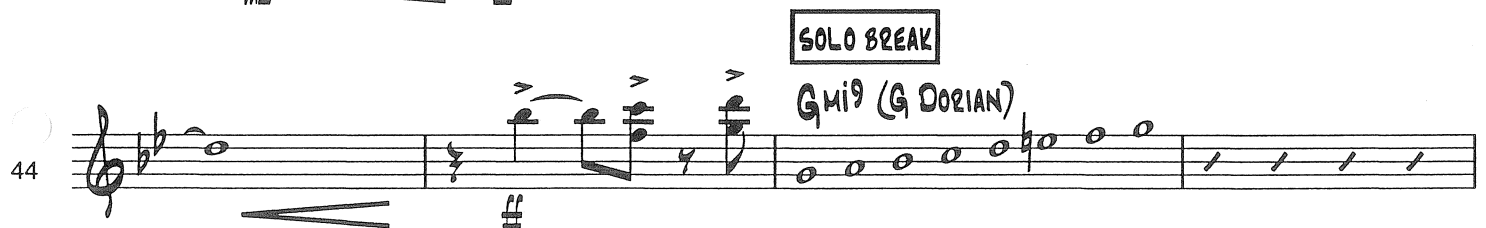
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29 

34 

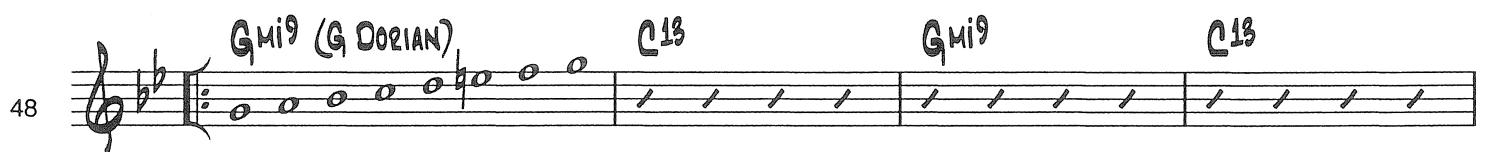
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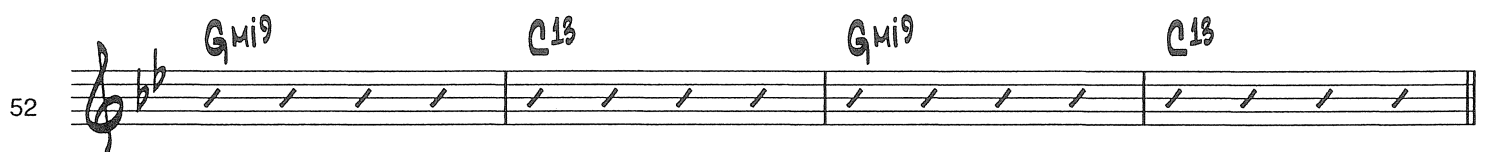
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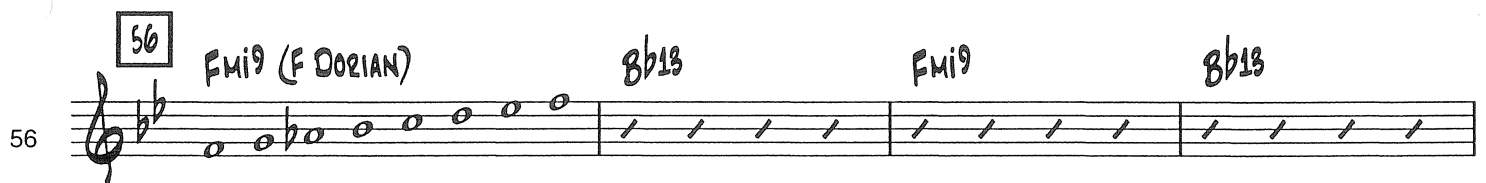
SOLO BREAK

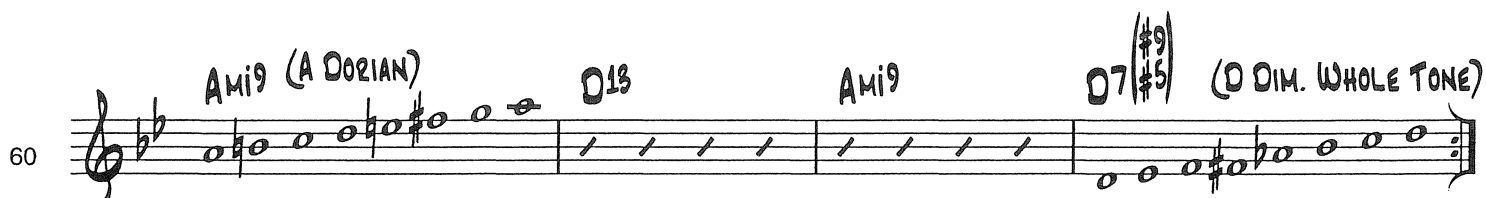
Gmi9 (G DORIAN)

48 - OPEN FOR SOLOS (BKGDs. ON CUE)

48 

52 

56 

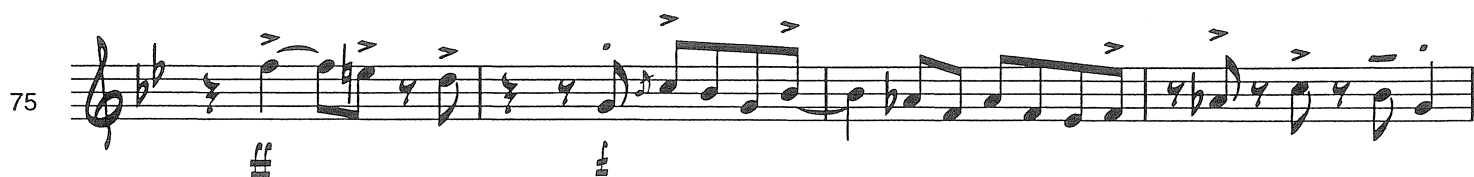
60 

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

64 

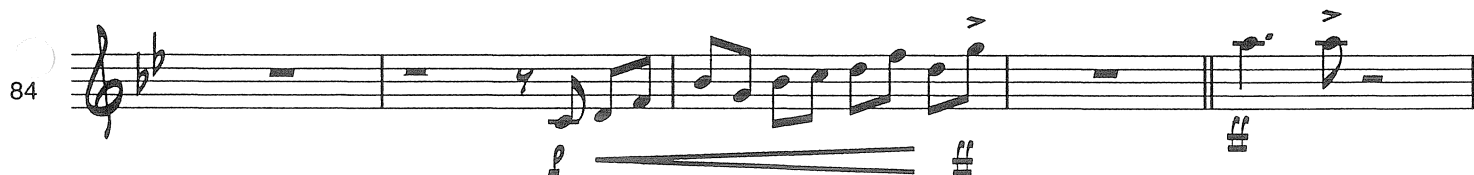
72 - ON CUE



80



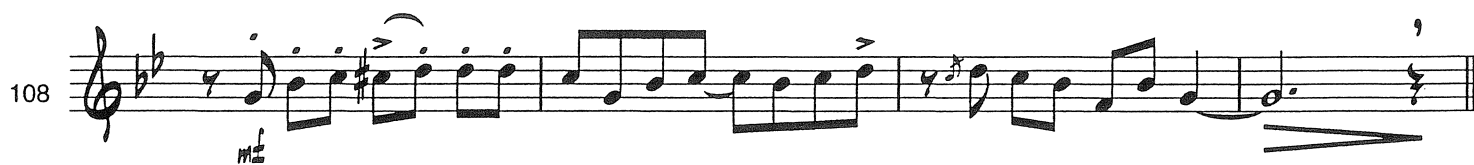
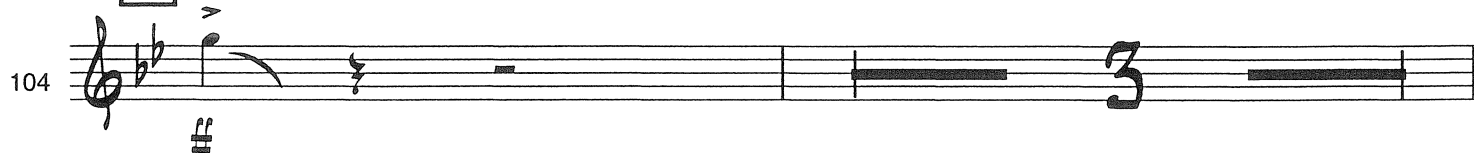
88 - SAX SOLI



96 - KICK IT!



104



112

118

112

mp

p

ff

fine

This musical score is for the first trumpet part of a piece titled 'ARRANCO'. It covers measures 112 to 118. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 112 starts with a melodic line in the right hand, marked *mp* (mezzo-piano). Measure 113 continues the melody, marked *p* (piano). Measure 114 features a long, sustained note with a hairpin crescendo leading to a fortissimo (*ff*) dynamic. Measure 115 is a whole rest. Measure 116 begins a new melodic phrase, marked *f* (forte). Measure 117 continues this phrase, marked *ff*. Measure 118 concludes the section with a final chord, marked *fine*.

ARRANCO

Trumpet 2

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)

1

5

5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving!

ONward!

10

10

HARMON

18

21

OPEN

25

SOLI

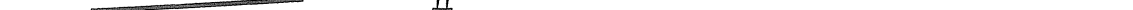
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30

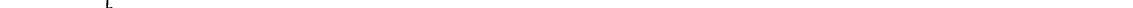
34

35

SOLO BREAK

44 

SECTION LEAD

48 

[illegible]

56

56

60 

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOL

64

72 - ON CUE

72

[illegible]

80

84

88 - SAX SOLI

96

96 - KICK IT!

100

104

108

112

118

fine

The musical score is written for a trumpet in B-flat major, 4/4 time. It consists of eight staves of music. The first staff (80) begins with a piano (p) dynamic and a crescendo hairpin. The second staff (84) continues the melody. The third staff (88) is marked 'SAX SOLI' and features a half rest followed by a triplet of eighth notes. The fourth staff (96) is marked 'KICK IT!' and begins with a mezzo-forte (mf) dynamic. The fifth staff (100) continues the melody. The sixth staff (104) features a half rest followed by a triplet of eighth notes. The seventh staff (108) features a half rest followed by a triplet of eighth notes. The eighth staff (112) continues the melody. The ninth staff (118) ends with a fortissimo (ff) dynamic and the word 'fine'.

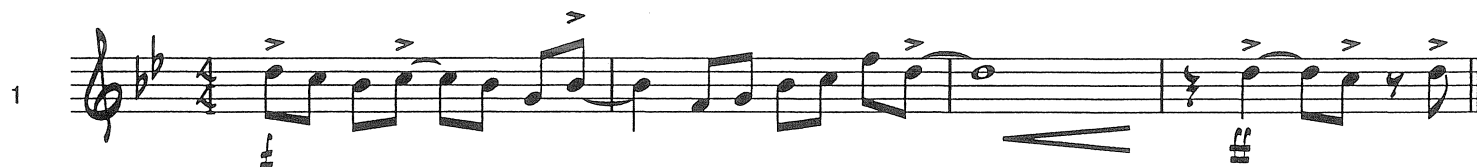
ARRANCO

Trumpet 3

032-3302-00

Composed and arranged by
Eric Richards (BMI)

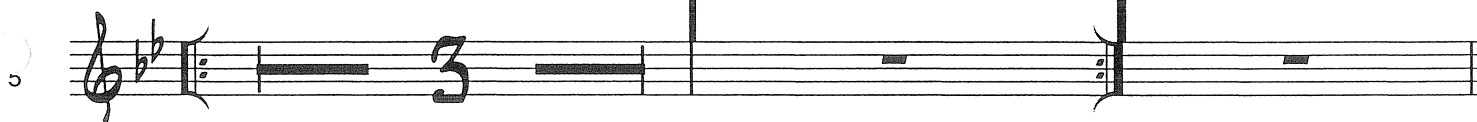
LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving!

ONward!



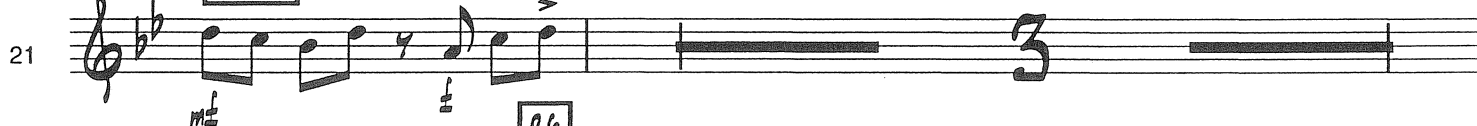
10

HARMON

18

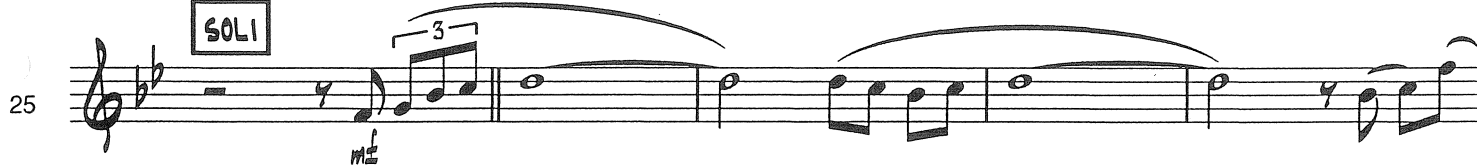


OPEN



26

SOLI



34



40

42

45

SOLO BREAK

48 - OPEN FOR SOLOS (BKGDs. ON CUE)

48

52

56

56

60

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

64

72 - ON CUE

72

76

80

84

88 - SAX SOLI

88

96 - KICK IT!

96

100

104

104

112

108

118

fine

ARRANCO

Trumpet 4

032-3302-00

Composed and arranged by
Eric Richards (BMI)

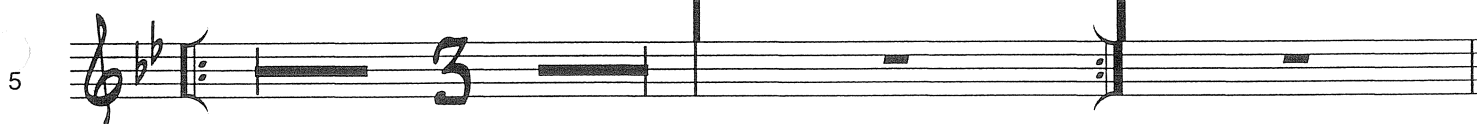
LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving!

ONward!



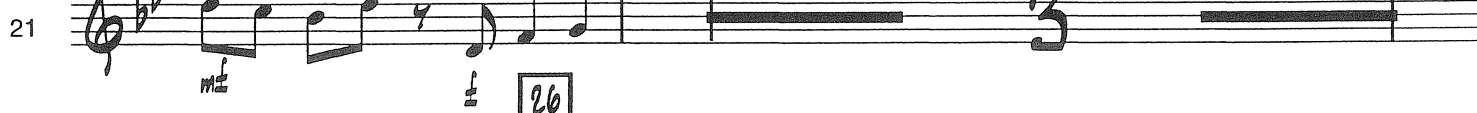
10

HARMON

18



OPEN

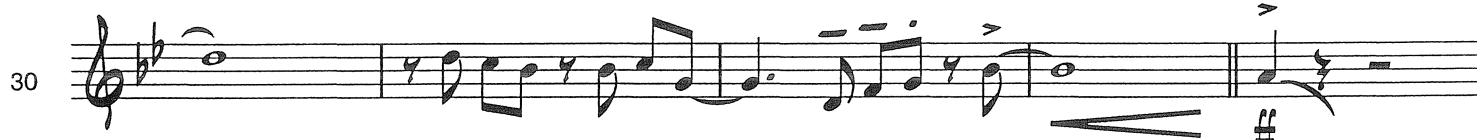


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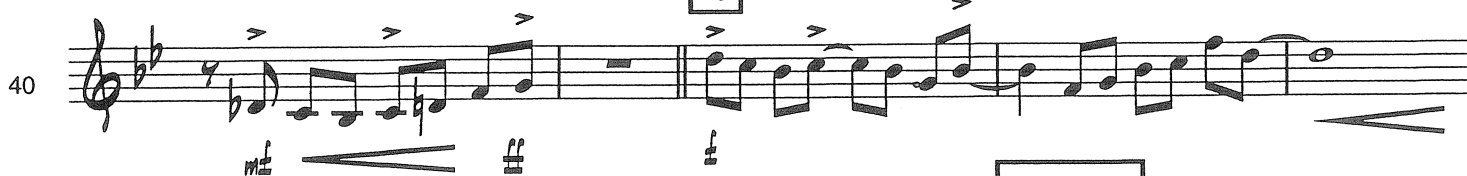
SOLI



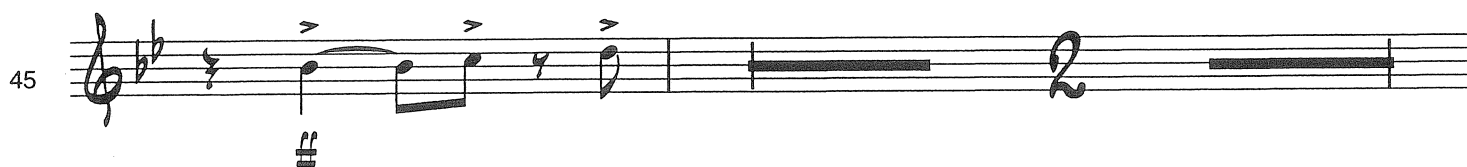
34



42



SOLO BREAK



48 - OPEN FOR SOLOS (BKGDs. ON CUE)



56

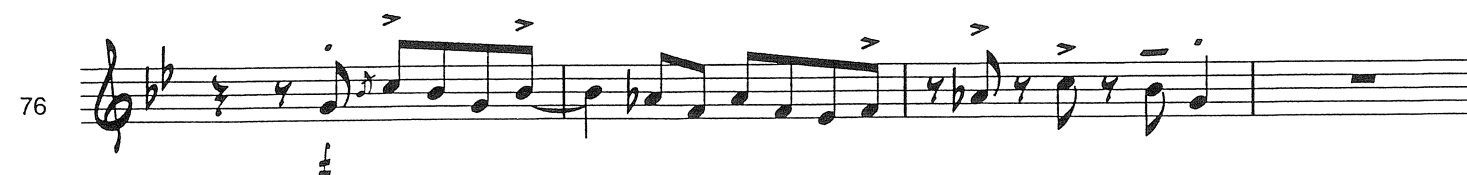


64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI



72 - ON CUE



80

84

88 - SAX SOLI

96 - KICK IT!

100

104

108

112

118

fine

ARRANCO

Trumpet 5 (optional)

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)

1

5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving!

ONward!

10

18

21

26

25

34

30

35

42

SOLO BREAK

48 - OPEN FOR SOLOS (BKGOS. ON CUE)

48

52

56

56

60

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

64

72 - ON CUE

72

76

80

84

88 - SAX SOLI

96 - KICK IT!

104

108

112

118

fine

This musical score is for the Tpt. 5 part of 'ARRANCO - 3'. It consists of eight staves of music in 7/8 time, with a key signature of two flats (Bb and Eb). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *p*, *ff*, and *mf*. Rehearsal marks are placed at measures 80, 88, 96, 104, 108, and 112. The piece concludes with a 'fine' marking at the end of the final staff.

Arranco

composed / arr.
ERIC RICHARDS

Latin Funk
J = 168
(Halftime Feel)

Handwritten musical notation for measures 18-21 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). Measure 18 starts with a boxed number '18' and a 'mf' dynamic marking. The melody consists of eighth and quarter notes. Measure 19 has a 'mf' dynamic marking and a whole note. Measure 20 has a 'mf' dynamic marking and a whole note. Measure 21 has a 'mf' dynamic marking and a whole note. The notation is handwritten and includes some corrections and markings.

Handwritten musical notation for measures 29-33 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). Measure 29 starts with a whole rest. Measure 30 begins with a half note G4 (marked with a star and 'mf'), followed by a half note A4, and a whole note Bb4. Measure 31 contains a half note C5, a half note Bb4, and a whole note A4. Measure 32 consists of a half note G4, a half note F4, a whole note E4, and a whole note D4. Measure 33 is a half note C4, followed by a half note Bb3, a half note A3, and a whole note G3. The piece concludes with a double bar line and a fermata over the final G3.

Handwritten musical notation for measures 34-38 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are as follows:

- Measure 34: Quarter note G4, quarter rest, quarter note G4. Dynamics: *ff* (below), *mf* (above).
- Measure 35: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *mf* (below).
- Measure 36: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *mf* (below).
- Measure 37: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *f* (below).
- Measure 38: Quarter note G4, quarter note A4, quarter note B4, quarter note G4. Dynamics: *mf* (below).

Handwritten musical score for a piano piece, measures 39-43. The score is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 39 starts with a treble clef and a key signature change to two flats. Measure 40 has a mezzo-forte (mf) dynamic marking. Measure 41 has a fortissimo (ff) dynamic marking. Measure 42 is boxed and has a forte (f) dynamic marking. Measure 43 has a forte (f) dynamic marking. The notation includes eighth and sixteenth notes, rests, and slurs.

48 OPEN FOR SOLOS

49 50 51 52 53 54 55

Cm9 F 13 Cm9 F 13

///

///

56 **Bbm 9** 57 **Eb 13** 58 59 60 **Dm 9** 61 **G 13** 62 **Dm 9** 63 **Gdim**

64 **on cue** **ff** **Drums** 72 **On Cue** 73 **ff** **f**

74 75 76 77 **f**

78 79 80 81 82 **mf** **ff**

83 84 85 86 87 **mf**

88 89 90 91 92 **ff** **p** **f**

96 **Klick it!** 97 98 99 **f**

100 101 102 103 **f**

104 105 106 107 108 **ff** **mf** **f** **mp** **Bell in 109**

110 111 112 **p**

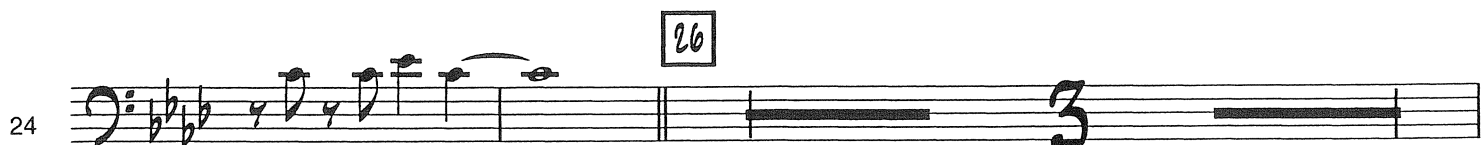
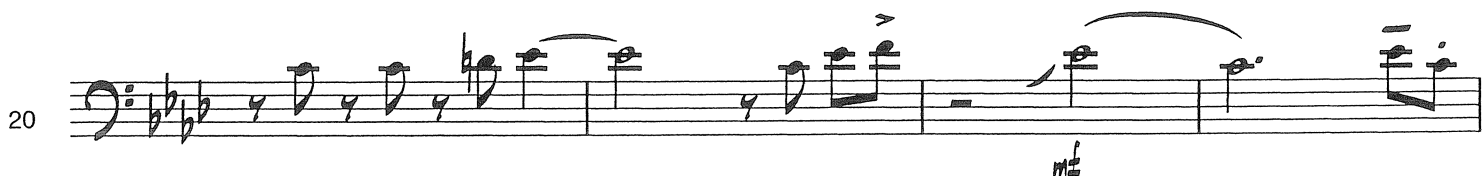
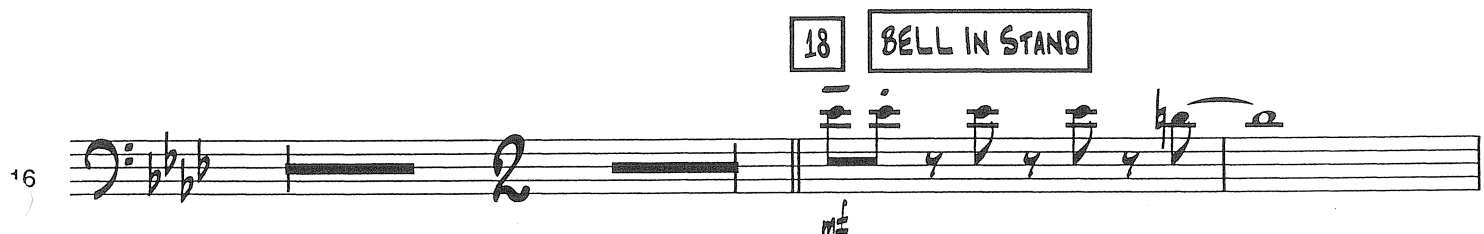
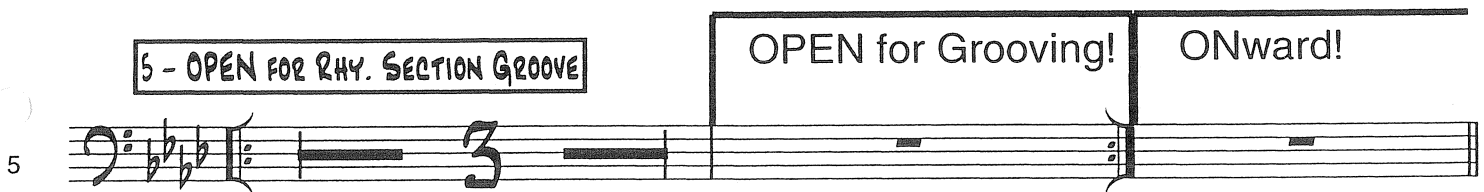
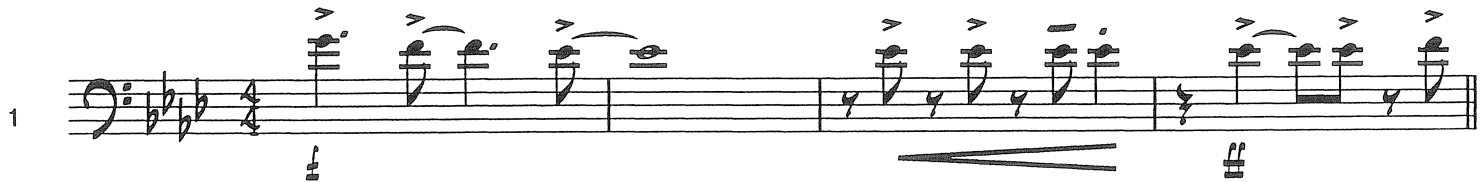
ARRANCO

Trombone 1

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



29 **BELL UP**

33 **34**

37

42

SOLO BREAK

48 - OPEN FOR SOLOS (BKGDS. ON CUE)

46 *Fmi9 (F DORIAN)* *Fmi9 (F DORIAN)* *Bb13*

50 *Fmi9* *Bb13* *Fmi9* *Bb13* *Fmi9* *Bb13*

56 *Ebm19 (Eb DORIAN)* *Ab13* *Ebm19* *Ab13*

60 *Gmi9 (G DORIAN)* *C13* *Gmi9* *C7(#9/#5) (C DIM. WHOLE TONE)*

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

64

72 - ON CUE

72

76

80

88 - SAX SOLI

85

90

96 - KICK IT!

96

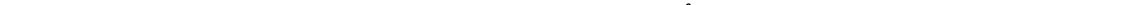
100

104

BELL IN STAND

108

112

114 

BELL UP

118  **fine**

fine

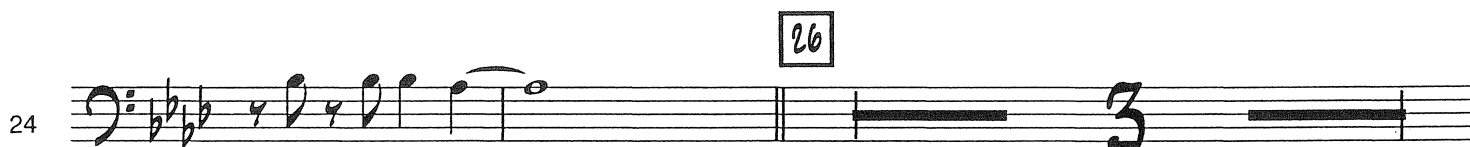
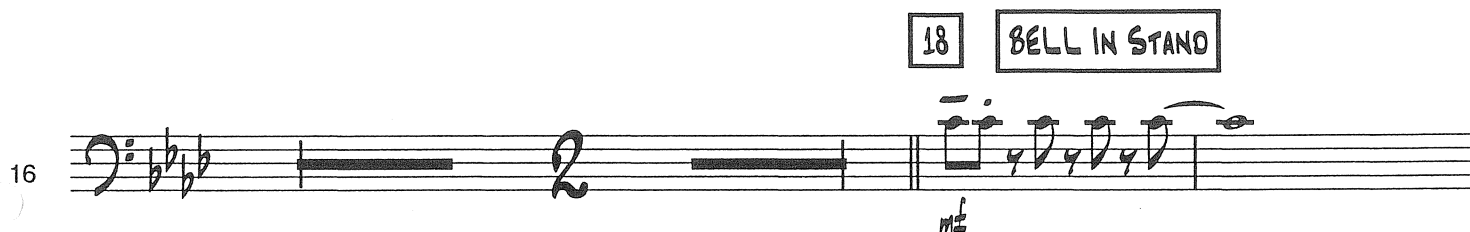
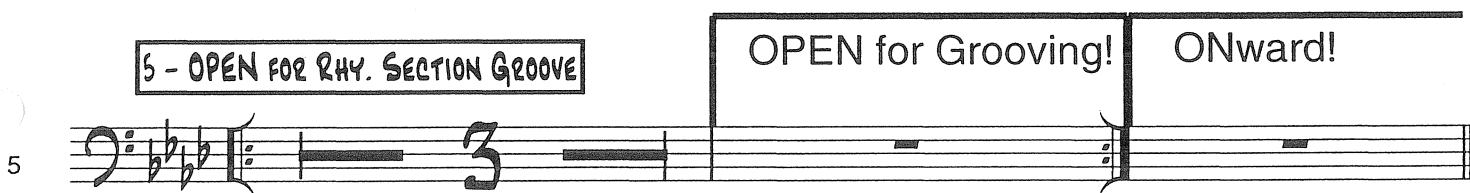
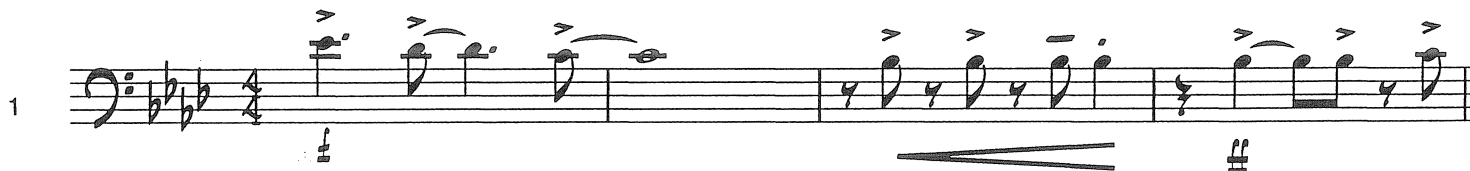
ARRANCO

Trombone 2

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



29 **BELL UP**

34

38

42 **SOLO BREAK**

48 - OPEN FOR SOLOS (BKGS. ON CUE)

SECTION LEAD

48

52

56

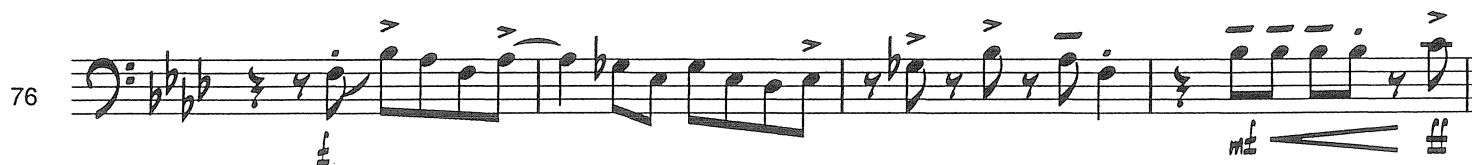
60

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

64

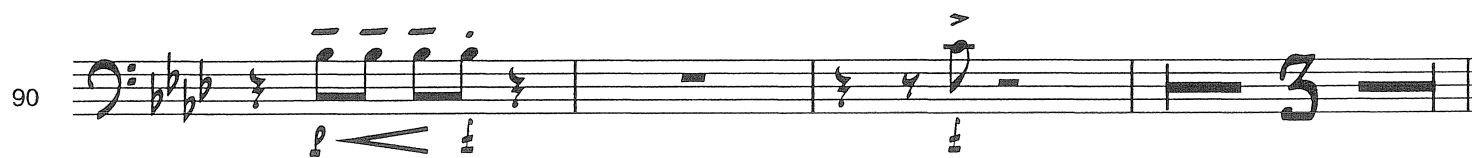
72 - ON CUE



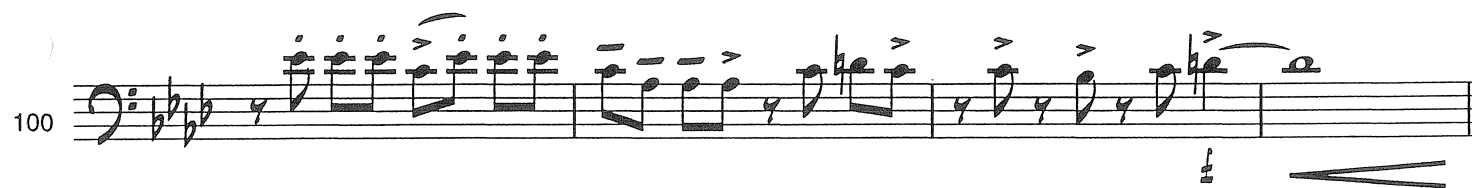
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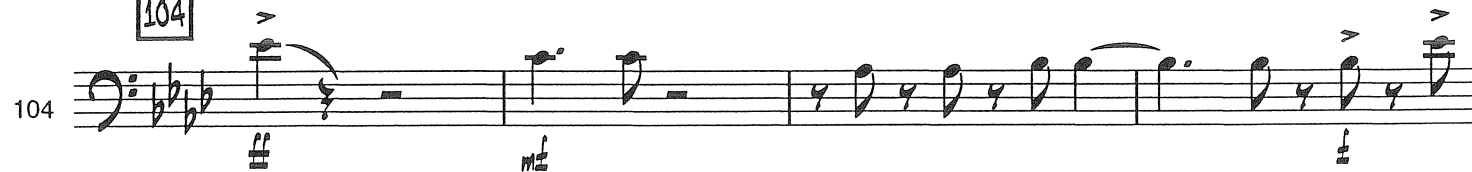
88 - SAX SOLI



96 - KICK IT!



104



BELL IN STAND

112



Trb. 2 - ARRANCO - 4

114 

BELL UP

118  **fine**

fine

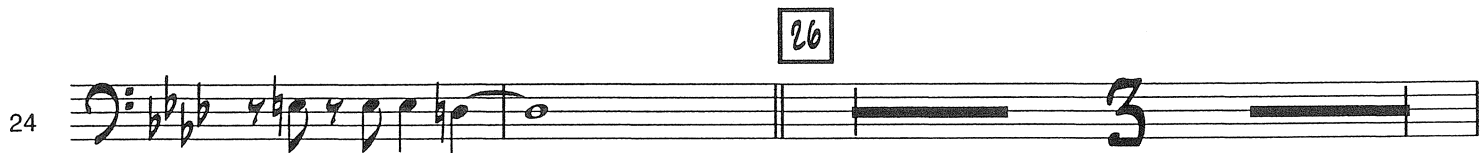
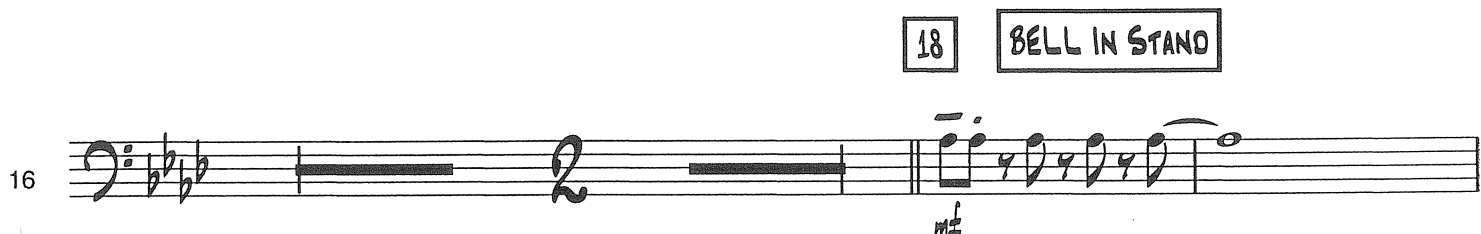
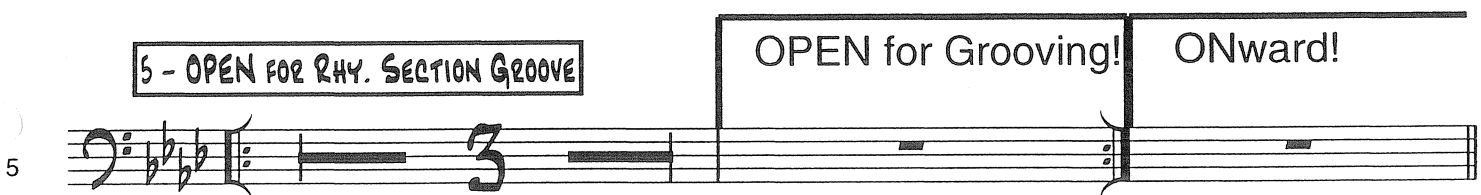
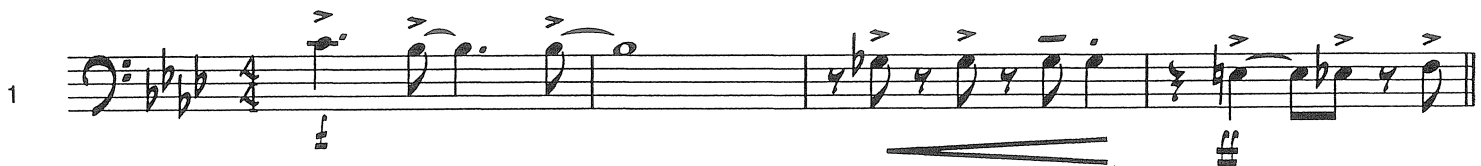
ARRANCO

Trombone 3

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



29 **BELL UP**

33 **34**

38

42 **42** **SOLO BREAK**

48 **48 - OPEN FOR SOLOS (BKGDS. ON CUE)**

52

56 **56**

60

64 **64 - ON CUE** **68 - OPEN DRUMS (OPT. PERC.) SOLI**

72 - ON CUE

72

76

80

80

88 - SAX SOLI

85

90

96 - KICK IT!

96

100

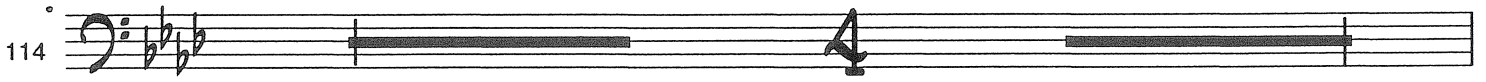
104

104

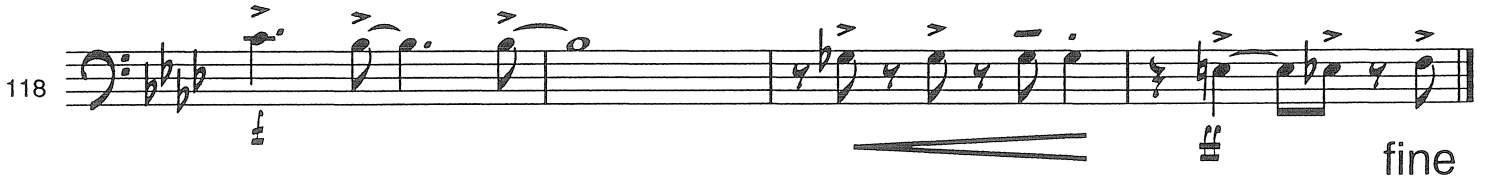
BELL IN STAND

108

112



BELL UP



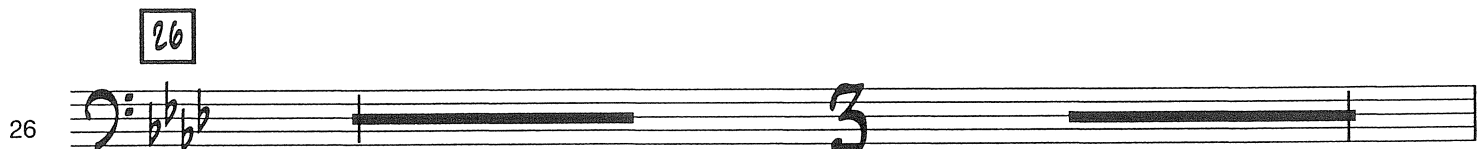
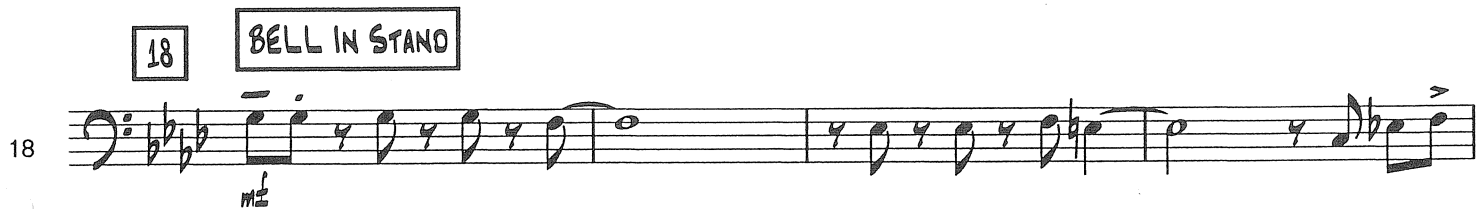
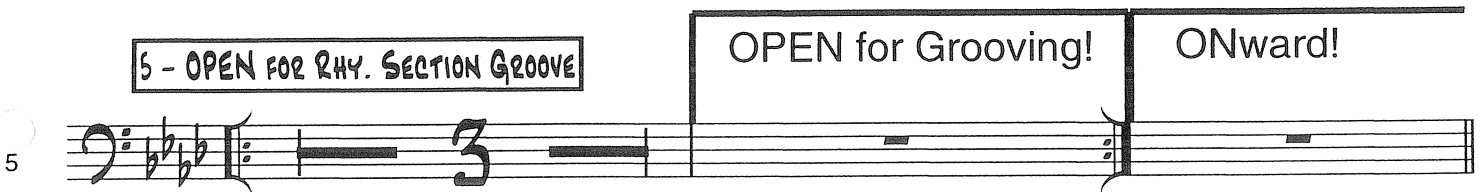
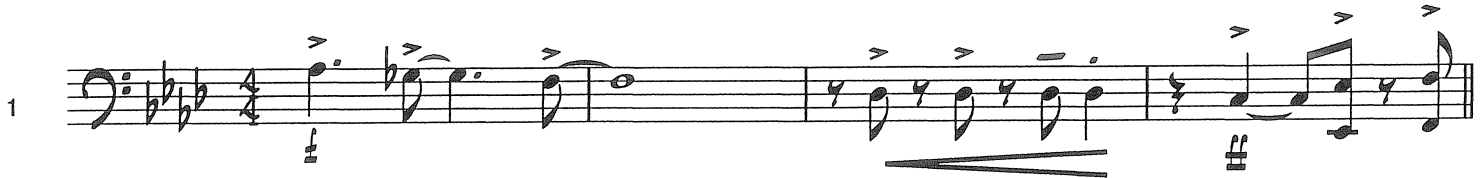
ARRANCO

Bass Trombone 4

032-3302-00

Composed and arranged by
Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



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29 **BELL UP**

33 **34**

38

42 **42** **SOLO BREAK**

48 - OPEN FOR SOLOS (BKGD. ON CUE)

48

52

56 **56**

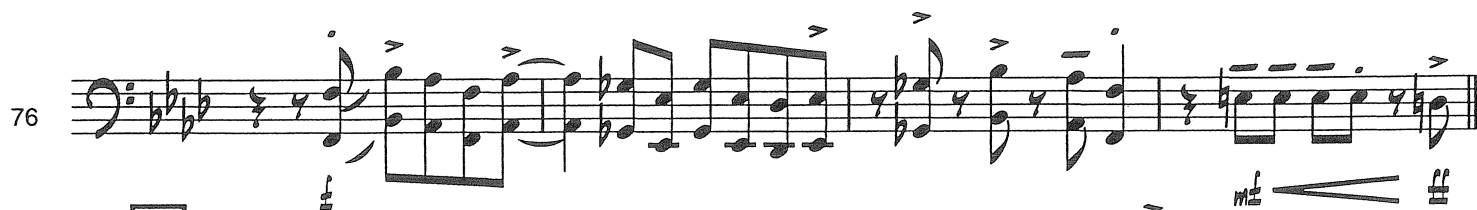
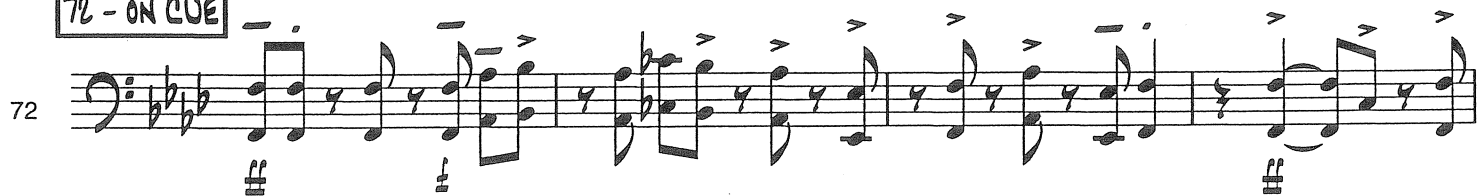
60

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

64

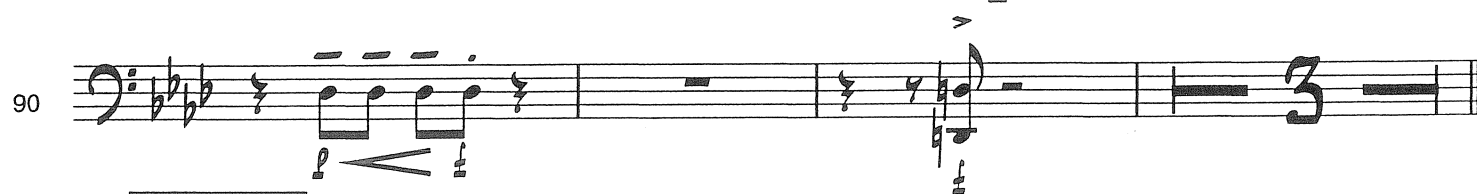
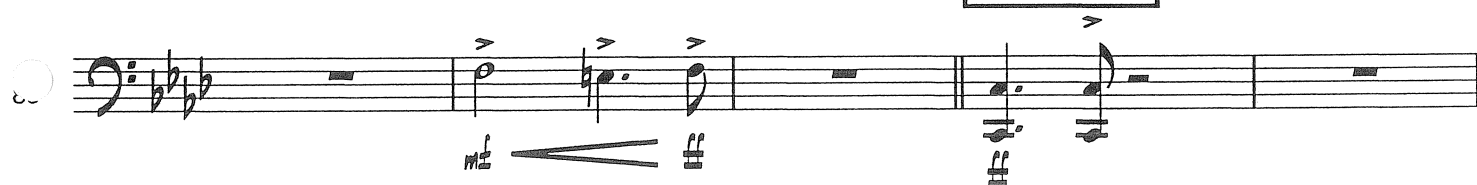
72 - ON CUE



80



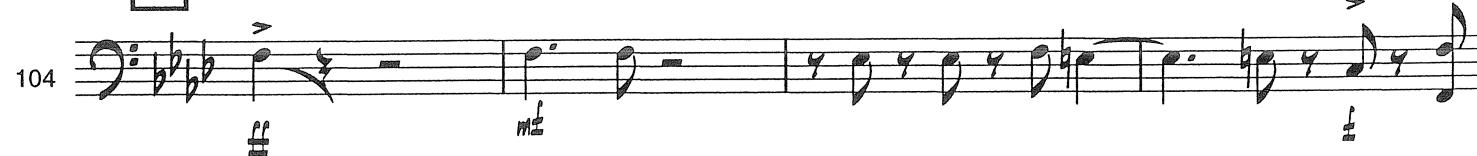
88 - SAX SOLI



96 - KICK IT!



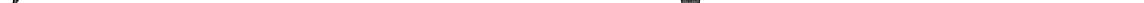
104



BELL IN STAND



112

114 

118

BELL UP

A musical score for a single melodic line in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 11 measures. The first measure starts with a treble clef and a key signature change to three flats. The melody features eighth and sixteenth notes, some with accents. A double bar line appears after the fourth measure. The score ends with a double bar line and the word 'fine'. A large, stylized 'B' is positioned below the staff, spanning the last four measures.

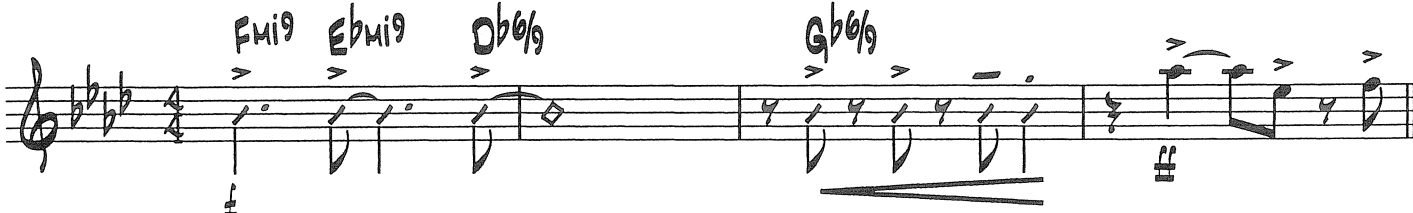
fine

ARRANCO

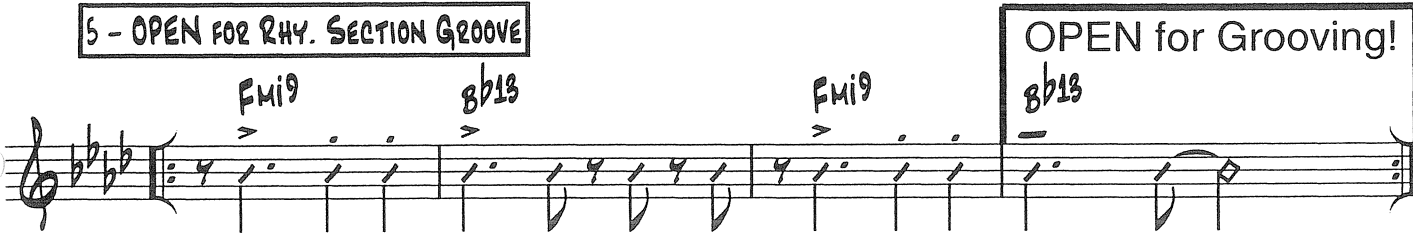
Guitar
032-3302-00

Composed and arranged by
Eric Richards (BMI)

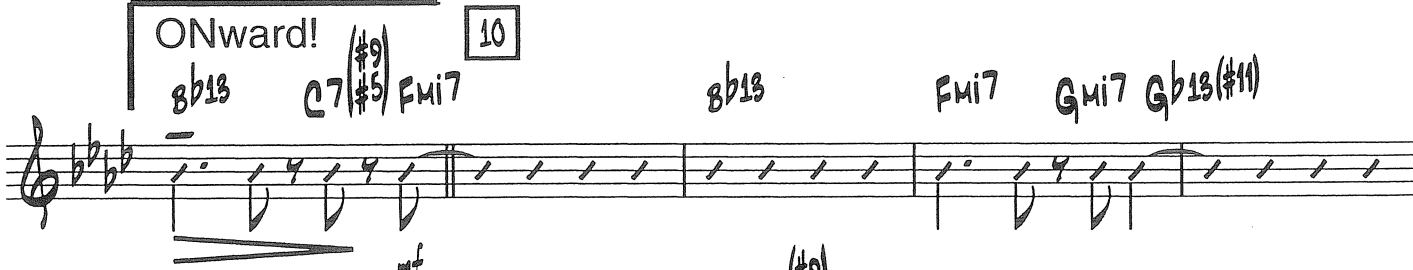
LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)

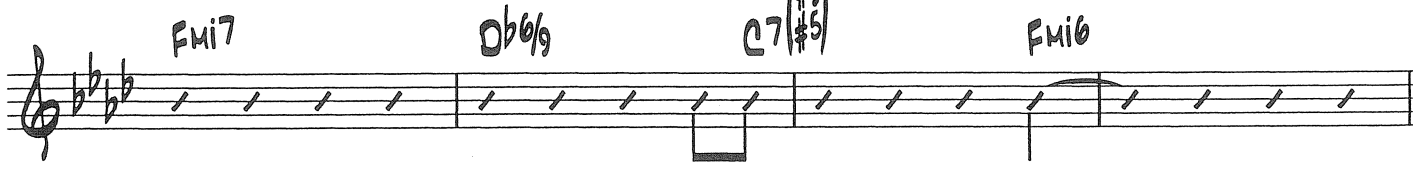
1 

5 - OPEN FOR RHY. SECTION GROOVE

5 

OPEN for Grooving!

9 

14 

18 

22 

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26 26 C7sus4 C9 C7sus4 C9(#11) Eb6/9 Eb/O6

30 D7sus4 D9 D7sus4 C7(#9/5)

34 34 Fmi9 Bb13 Fmi7 Gmi7 Gb13(#11) C7(#9/5) Fmi7

39 Eb6/9 C7(#9/5) 42 Fmi9 Ebmi9 Eb6/9

44 Gb6/9 SOLO BREAK

48 - OPEN FOR SOLOS (BKQDS. ON CUE)

48 Fmi9 Bb13 Fmi9 Bb13

52 Fmi9 Bb13 Fmi9 Bb13

56 56 Ebmi9 Ab13 Ebmi9 Ab13

60 **Gmi9** **C13** **Gmi9** **C7(#9)**

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

64

72 - ON CUE

72 **Fmi9** **Gmi7** **Fmi9**

80

80 **Db6/9** **C7(#9)** **Fmi6**

88 - SAX SOLI

88 **C7sus4** **C9** **C7sus4** **C9(#11)** **Db6/9** **Eb/Db**

92 **D7sus4** **D9** **D7sus4** **C7(#9)**

96 - KICK IT!

96 **Fmi9** **Bb13** **Fmi7** **Gmi7** **Gb13(#11)**

100 **Fmi7** **Bb13** **Db6/9** **Bb/C** **C7(#9)** **Fmi6**

104

104 **Fmi9** **Bb13** **Fmi7** **Gmi7** **Gb13(#11)**

Handwritten musical score for guitar, featuring four staves of music in E-flat major (three flats). The score includes various chords and dynamics.

Staff 1 (Measures 108-111):

- Measure 108: $Fmi9$ (marked $m\pm$)
- Measure 109: $Db6/9$
- Measure 110: $C7(\#9)$, $Db6/9$, $C7(\#9)$, $Fmi6$
- Measure 111: $Fmi6$ (marked $m\pm$)

Staff 2 (Measures 112-115):

- Measure 112: $C7(\#9)$ (marked $m\pm$)
- Measure 113: $Fmi6$
- Measure 114: $C7(\#9)$ (marked p)
- Measure 115: $Dbmaj9$

Staff 3 (Measures 116-119):

- Measure 116: $Fmi9$ (marked f)
- Measure 117: $Ebm9$ (marked f)
- Measure 118: $Db6/9$ (marked f)
- Measure 119: $Db6/9$ (marked f)

Staff 4 (Measures 120-121):

- Measure 120: $Gb6/9$ (marked f)
- Measure 121: $Gb6/9$ (marked f)

The score concludes with the word "fine" at the end of the final measure.

ARRANCO

Keyboard

032-3302-00

Composed and arranged by
Eric Richards (BMI)

"HONKY-TONK PIANO" w. Chorus (GM 004)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)

1

5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving!

5

ONward!

10

Fmi7

Bb13

Fmi7

Gmi7 Gb13(#11)

9

Fmi7

Db6/9

C7(#9)

Fmi6

14

18

Fmi6

8b13

Fmi7

Gmi7 Gb13(#11)

Kybd.- ARRANCO- 2

18

Fmi7

Db6/9

C7(#9)

Fmi6

22

26

26

30

34

Fmi9

8b13

Fmi7

Gmi7 Gb13(#11)

C7(#9) Fmi7

34

38

Chord symbols: $Fmi7$, $Db6/9$, $C7(\#9/\#5)$

42

Chord symbols: $Fmi9$, $Ebmi9$, $Db6/9$, $Gb6/9$

46

SOLO BREAK

48

48 - OPEN FOR SOLOS (BKQDS. ON CUE)

52

52

56

56

60

60

64 - ON CUE

68 - OPEN DRUMS (OPT. PERC.) SOLI

64

64

72 - ON CUE

Kybd.- ARRANCO- 5

72

80

76

83

88 - SAX SOLI

88

92

Musical score for measures 72-79. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is written for piano (Kybd.-) and features a 3-measure rest in both staves for measures 72-74, followed by a melodic phrase in measures 75-79.

Musical score for measures 80-82. The key signature is three flats. The time signature is 4/4. The score features a 4-measure rest in both staves for measures 80-81, followed by a melodic phrase in measure 82.

Musical score for measures 83-87. The key signature is three flats. The time signature is 4/4. The score features a melodic phrase in measures 83-84, followed by a 60-measure rest in both staves for measures 85-87.

Musical score for measures 88-91. The key signature is three flats. The time signature is 4/4. The score features a melodic phrase in measures 88-91.

Musical score for measures 92-95. The key signature is three flats. The time signature is 4/4. The score features a melodic phrase in measures 92-95.

96 - KICK IT!

Kybd.- ARRANCO- 6

96

100

104

104

108

112

112

Red.

Measures 116-119 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano (Kybd.). Measures 116 and 117 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 118 and 119 show a more active right hand with eighth notes and a continuing bass line. Dynamic markings include accents (>) and a fortissimo (ff) in measure 119.

116

Measures 120-123 of a musical score. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is written for piano (Kybd.). Measures 120 and 121 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 122 and 123 show a more active right hand with eighth notes and a continuing bass line. Dynamic markings include accents (>) and a fortissimo (ff) in measure 123.

120

ARRANCO

Electric Bass

032-3302-00

Composed and arranged by
Eric Richards (BMI)

* = Opt. Slap/Pop

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)

5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving!

First staff of music, featuring a bass clef, key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals and dynamics.

ONward!

10

9

Musical notation for measure 9. The staff contains a sequence of notes and rests. Above the staff, there are four asterisks (*) marking specific notes. Below the staff, there is a small 'mf' dynamic marking under one of the notes.

14 

[illegible][illegible]

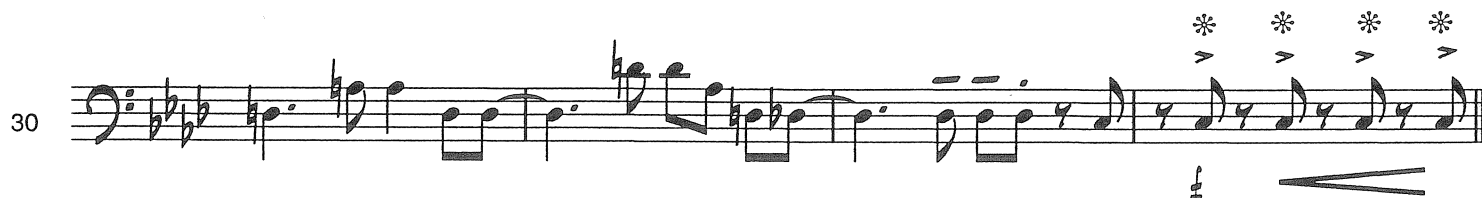
26

26

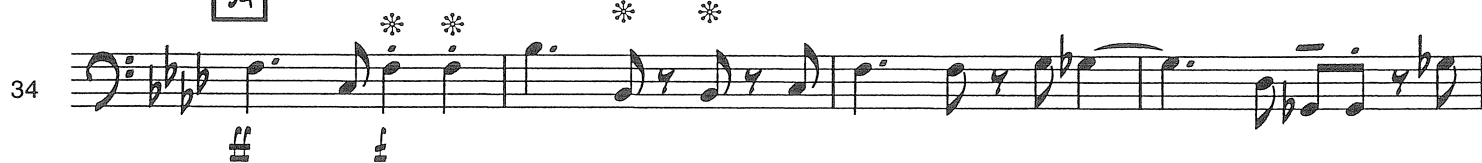
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34



42

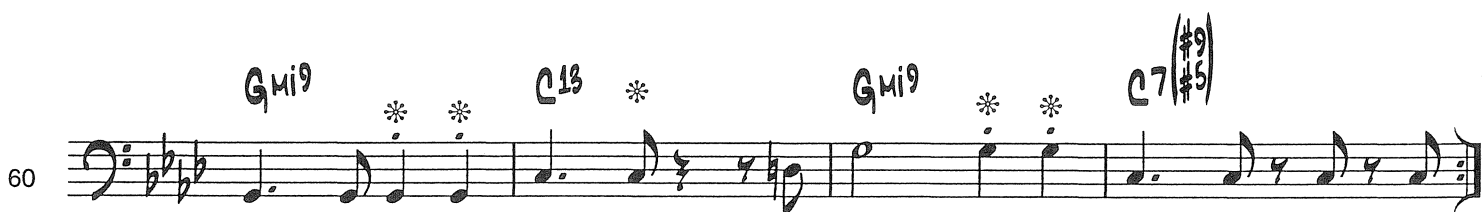
SOLO BREAK



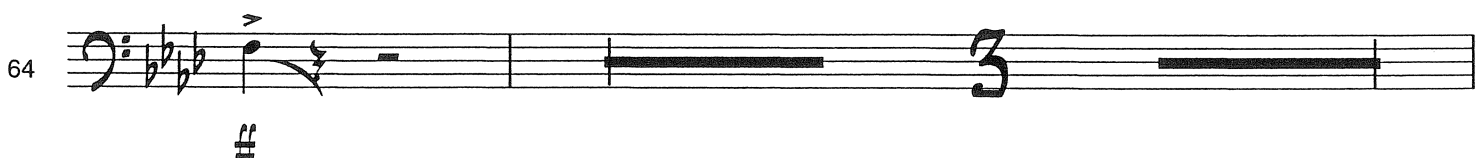
48 - OPEN FOR SOLOS (BKGDs. ON CUE)



56

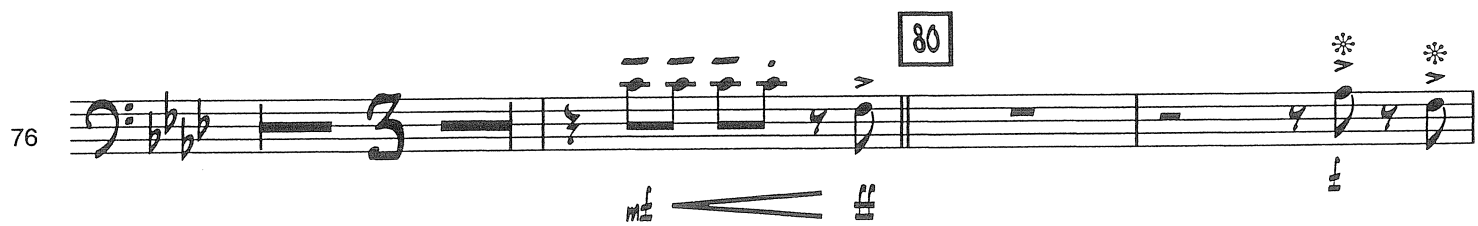
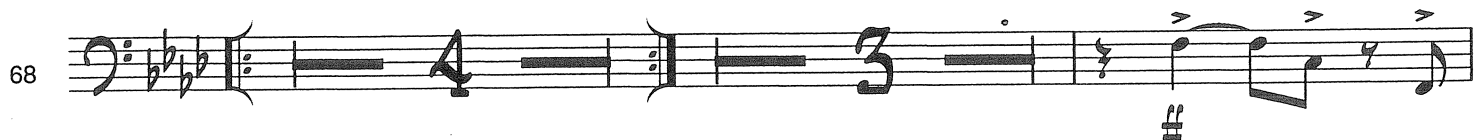


64 - ON CUE

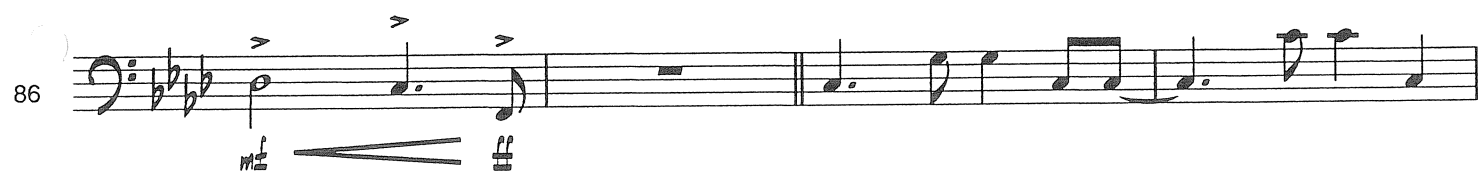


68 - OPEN DRUMS (OPT. PERC.) SOLI

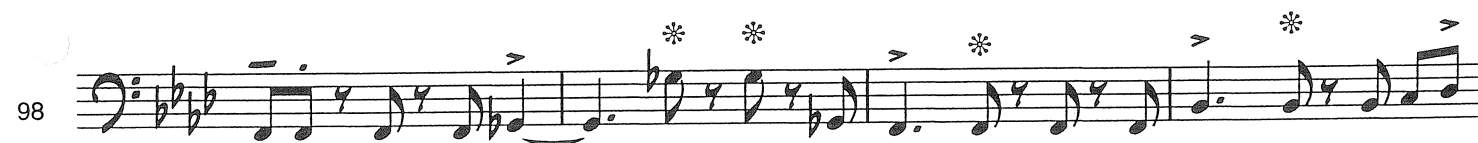
72 - ON CUE



88 - SAX SOLI



96 - KICK IT!



110

112

114

118

mp

p

ff

fine

This musical score is for an electric bass part, titled "Elec. Bass - ARRANCO - 4". It consists of three staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff, starting at measure 110, contains a melodic line with eighth and quarter notes, followed by a double bar line and a repeat sign. Above the staff, a box containing the number "112" is followed by two asterisks. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The second staff, starting at measure 114, continues the melodic line with eighth and quarter notes, also featuring two asterisks above the staff and a dynamic marking of *p* (piano) below the staff. The third staff, starting at measure 118, concludes the piece with a final melodic phrase, marked with a dynamic of *ff* (fortissimo) and the word "fine" at the end. Various musical notations such as slurs, ties, and accents are used throughout the score.

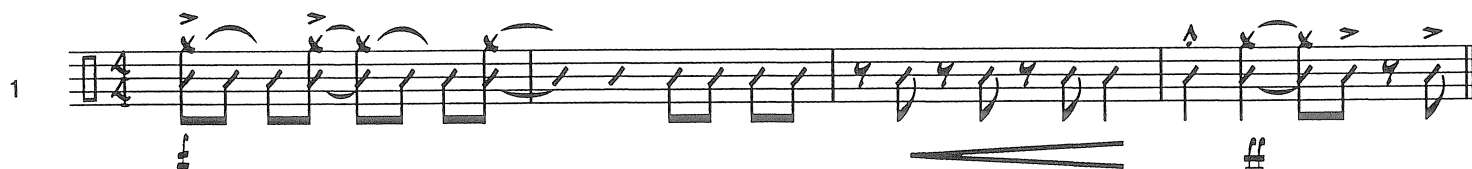
ARRANCO

Drum Set

032-3302-00

Composed and arranged by
Eric Richards (BMI)

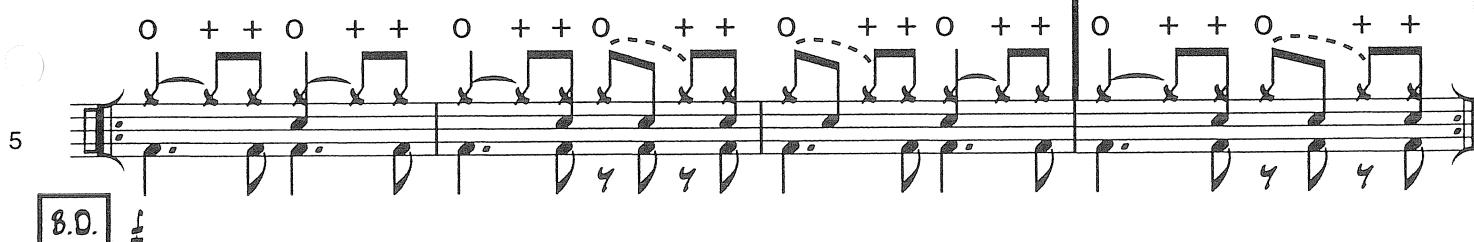
LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)



5 - OPEN FOR RHY. SECTION GROOVE

STICK ON CLOSED H.H./SNARE

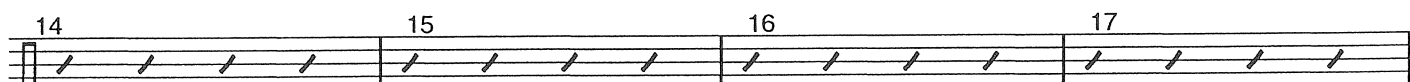
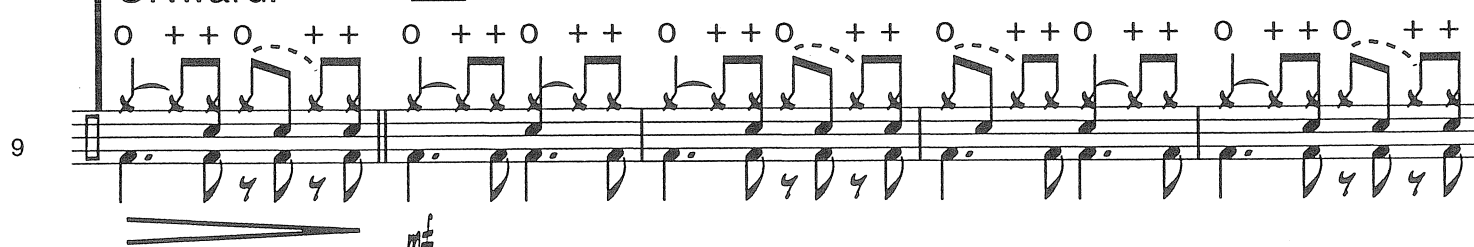
OPEN for Grooving!



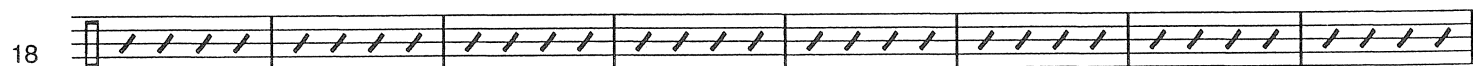
B.D.

ONward!

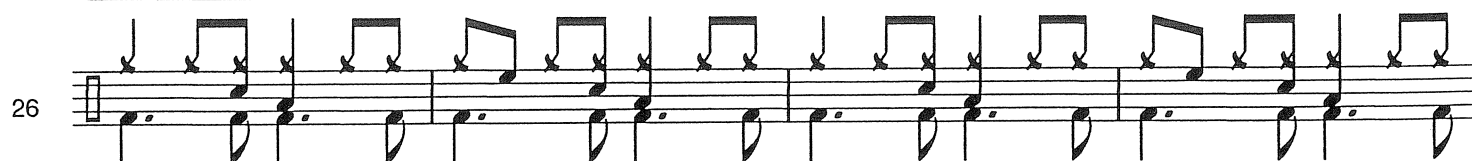
10



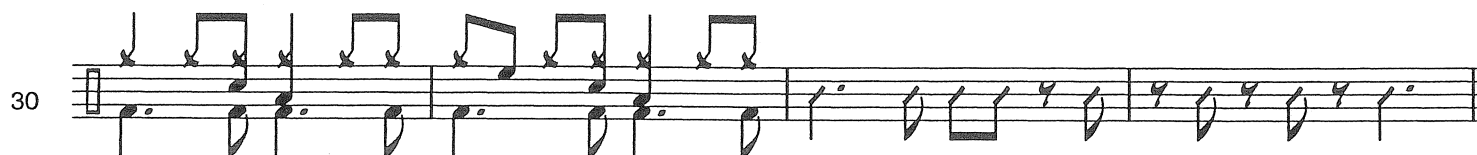
18 Play 8 more



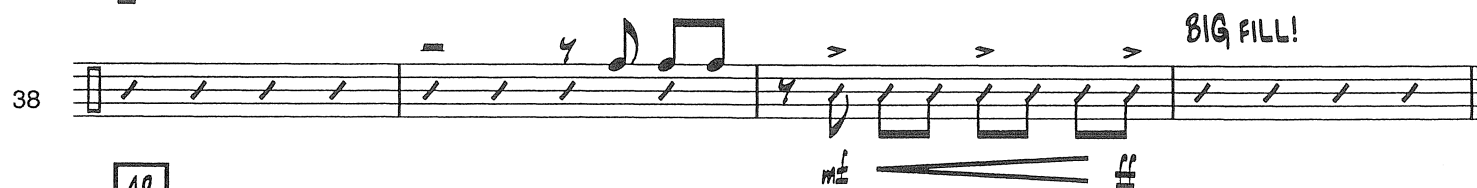
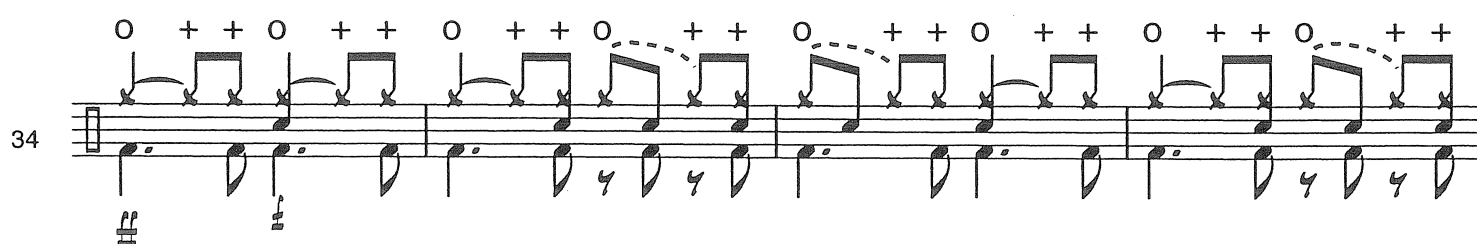
26 RIDE/Snare/Toms



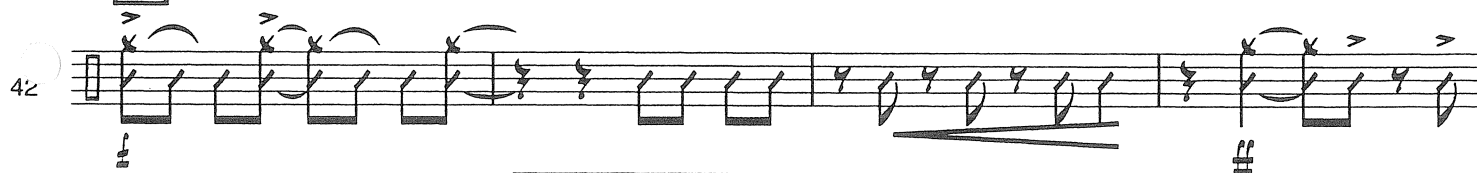
B.D.



34



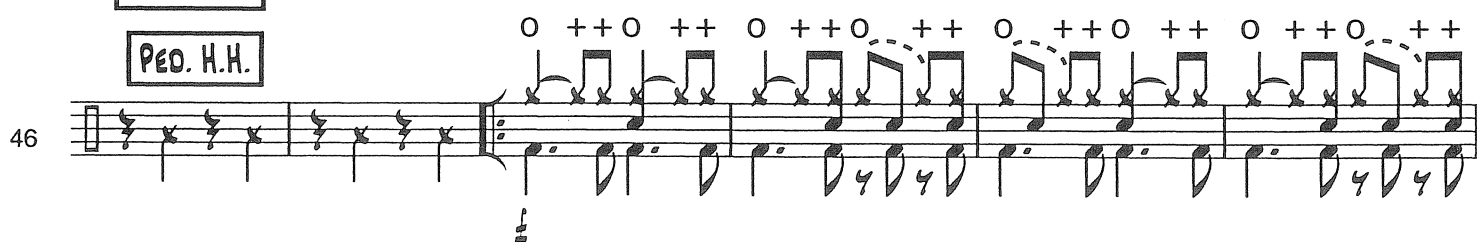
42



SOLO BREAK

48 - OPEN FOR SOLOS (BKGDs. ON CUE)

PED. H.H.

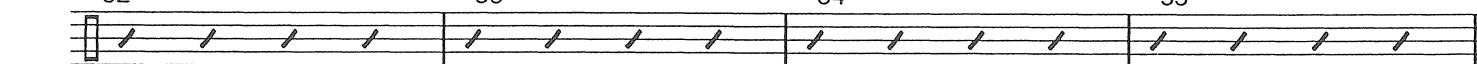


52

53

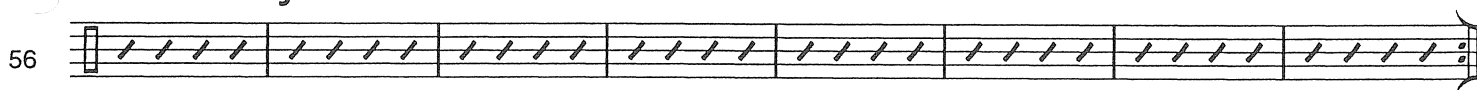
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55

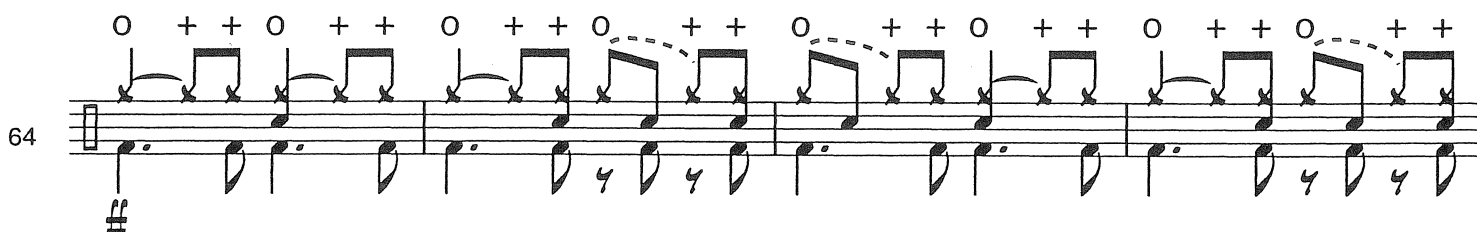


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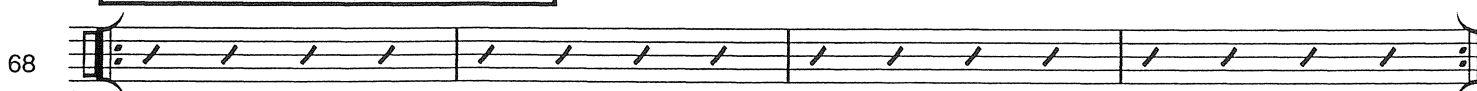
Play 8 more



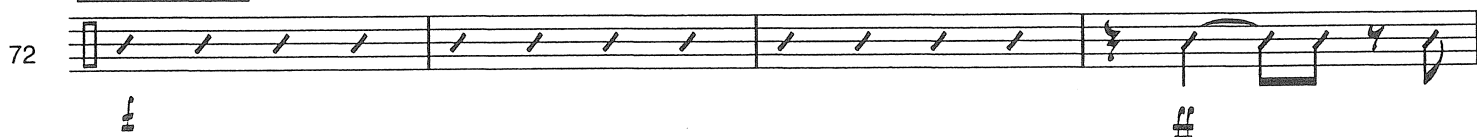
64 - ON CUE



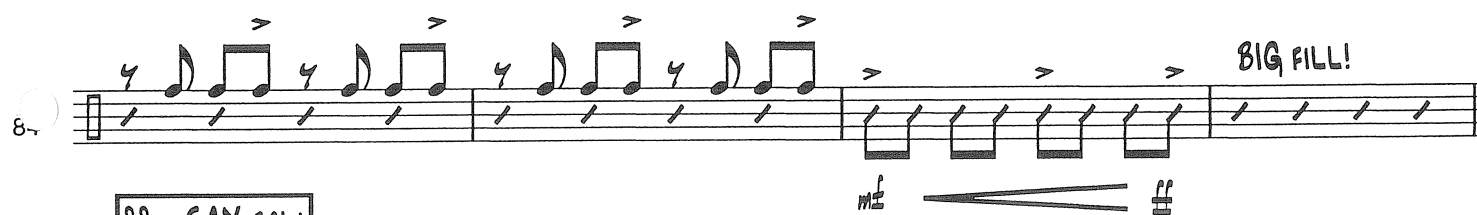
68 - OPEN DRUMS (OPT. PERC.) SOLI



72 - ON CUE

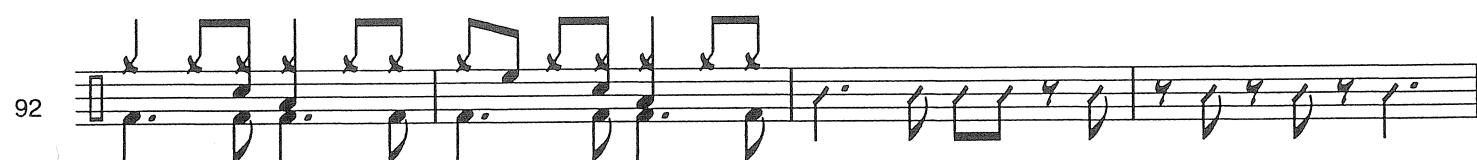
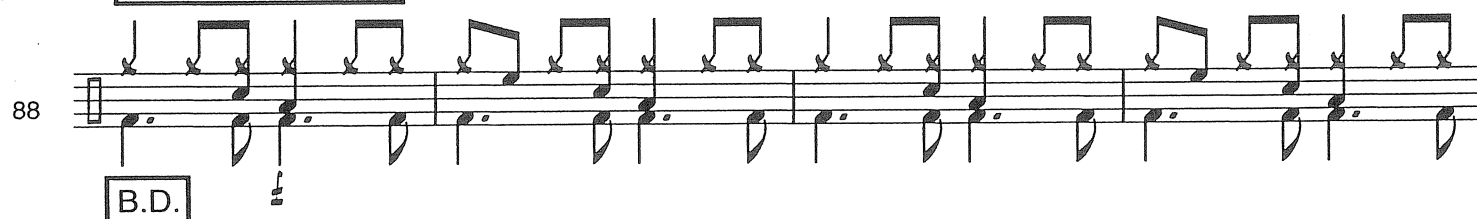


80

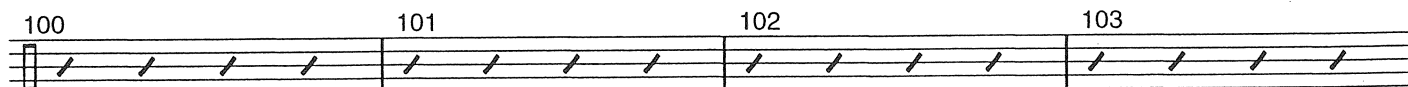
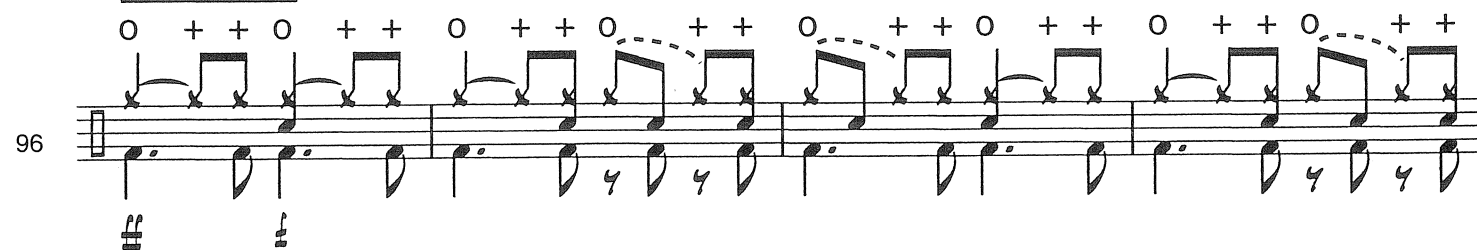


88 - SAX SOLI

RIDE/Snare/Toms



96 - KICK IT!



104

108

112

116

120

fine

ff mf

mf p

mf p

ff

ARRANCO

Auxiliary Percussion (Optional)

2 Players:

1: AGOGO BELLS (opt. COWBELL)

2: CONGAS (opt. BONGOS)

Composed and arranged by

Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)

AGOGO BELLS (Opt. COWBELL)

032-3302-00

1

CONGAS (Opt. BONGOS)

5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving! ONward!

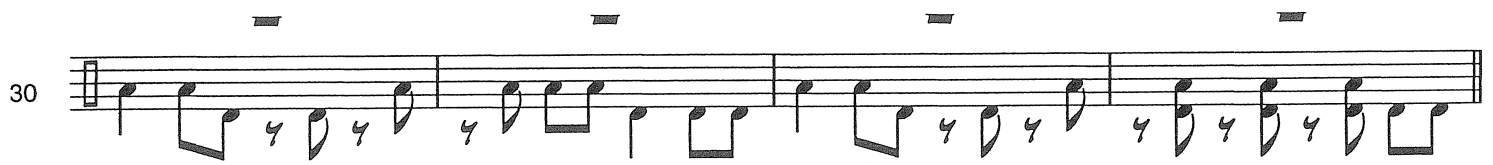
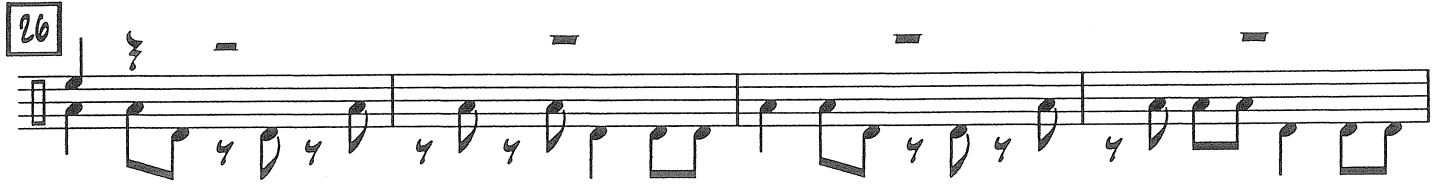
5

10

14

18

22



ARRANCO

Auxiliary Percussion (Optional)

2 Players:

1: AGOGO BELLS (opt. COWBELL)

2: CONGAS (opt. BONGOS)

Composed and arranged by

Eric Richards (BMI)

LATIN FUNK; M.M. ♩ = 168 (HALFTIME FEEL)

AGOGO BELLS (Opt. COWBELL)

032-3302-00

1

CONGAS (Opt. BONGOS)

5 - OPEN FOR RHY. SECTION GROOVE

OPEN for Grooving! ONward!

5

10

14

18

22

26

30

34

38

42

The musical score is written for Auxiliary Percussion in the style of Arranco. It consists of five staves. The first staff begins at measure 26 and contains four measures of music, primarily using eighth and sixteenth notes with rests. The second staff, starting at measure 30, continues the rhythmic pattern for four measures. The third staff, starting at measure 34, introduces a more complex rhythmic structure with eighth and sixteenth notes, and includes a crescendo hairpin. The fourth staff, starting at measure 38, continues the pattern for four measures. The fifth staff, starting at measure 42, features a large '6' symbol in the center, indicating a specific rhythmic or melodic element, and ends with a final measure.