

Chor

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

Intro

♩ = 84

1 4 28 1 3 unisono

When the

A

5 moon is in the sev-enth house, and Ju-pi-ter a-ligns with Mars,

12 moon is in the sev-enth house, and Ju-pi-ter a-ligns with Mars,

then peace will guide the pla-nets, and

17 love will steer the stars; this is the dawn-ing of the

B

21 age of A-qua-ri-us, the age of A-qua-ri-us, A-

age of A-qua-ri-us, the age of A-qua-ri-us, A-

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27

qua - ri - us, A - qua - ri - us.

qua - ri - us, A - qua - ri - us.

35 *mf* **C**

Har-mo-ny and un-der - stan - ding,

sym-pa-thy and trust a - bound - ing.

39

No more false-hoods or di - ri - sions, mys-tic crys-tal re-ve-la

gol-den liv-ing dreams of vi - sions,

44

- tion, A - qua - ri - us,

and the mind's true li - be-ra - tion. A - qua - ri - us,

49 *f*

A - qua - ri - us.

A - qua - ri - us.

55 **D**

16 **3**

D.S. al Coda
unisono

mf

When the

When the

75

A -

mind's true li - be - ra - - - tion. A -

77

f

qua - ri - us, A - qua - ri - us. A -

qua - ri - us, *f* A - qua - ri - us. A -

85

qua - ri - us, A - qua - ri - us.

qua - ri - us, A - qua - ri - us.

Altsaxophon 1

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4 8 *f*

15 3 2 *mf*

26 (stagger breathe) *cresc. poco a poco*

32 1 §

5 **A** 16

21 **B** *mp*

28

35 **C**

41

48 2

55 **D** *mp*

Altsaxophon 1

60



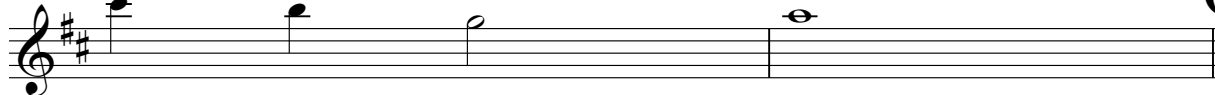
65

D.S. al Coda

4



75



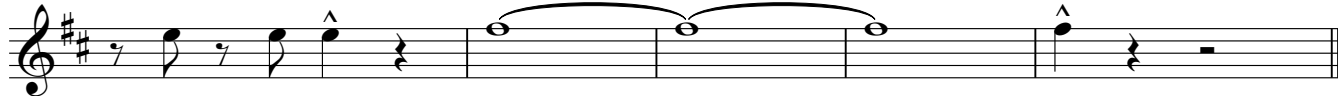
77



84

$$fp$$


88



Altsaxophon 2

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4 8 *f*

15 3 2 *mf*

26 (stagger breathe) *cresc. poco a poco*

32 1 §

5 **A** 16

21 **B** *mp*

28

35 **C**

41 ⊕

48 2

55 **D** *mp*

Altsaxophon 2

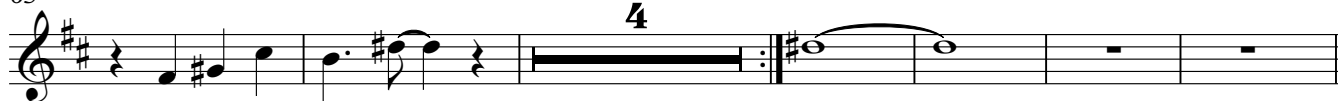
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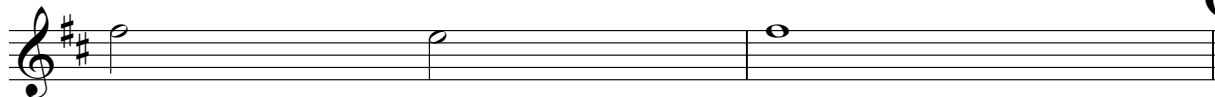
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D.S. al Coda

4



75



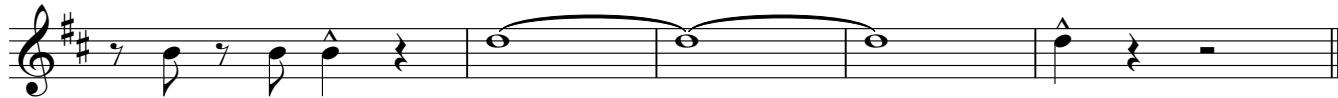
77



84

$$fp$$


88



Tenorsaxophon 1

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro**

1 4 8 *f*

15 3 2 *mf*

26 (stagger breathe)
cresc. poco a poco

32 1 *f*

5 **A** 16

21 **B** *mp*

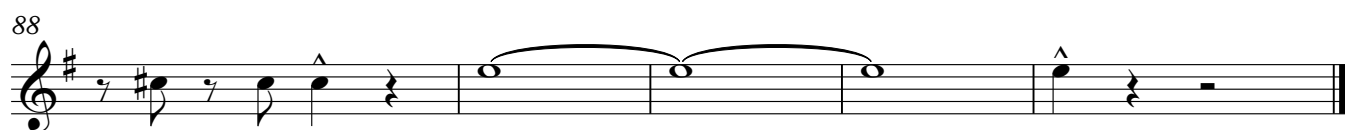
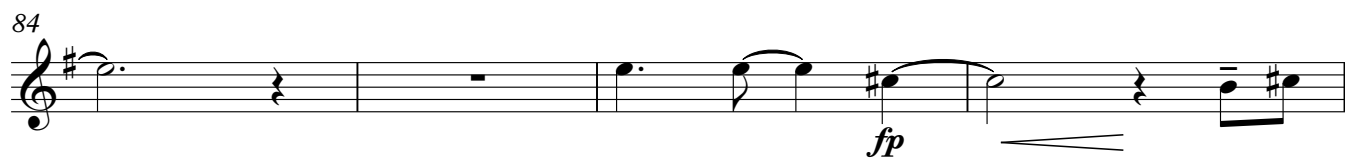
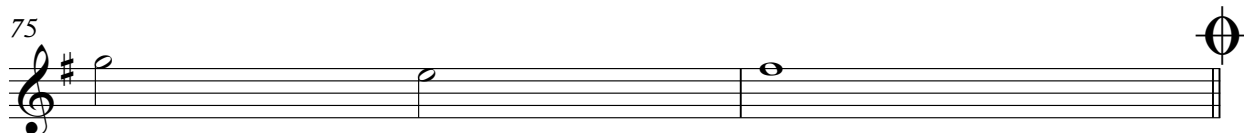
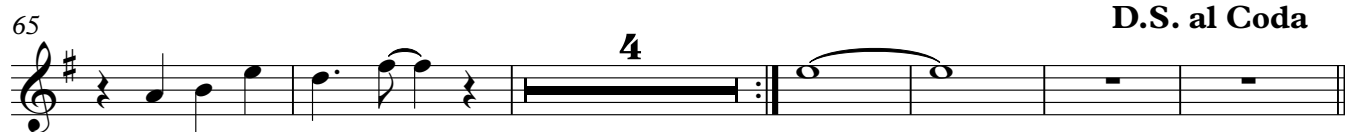
28

35 **C**

41

48 2

55 **D** *mp*



Tenorsaxophon 2

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro**

1 4 8 *f*

15 3 2 *mf*

26 (stagger breathe)
cresc. poco a poco

32 1 §

5 **A** 16

21 **B** *mp*

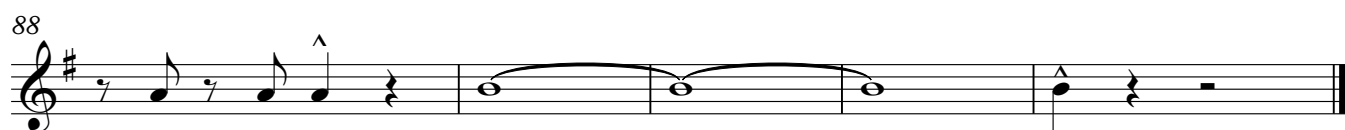
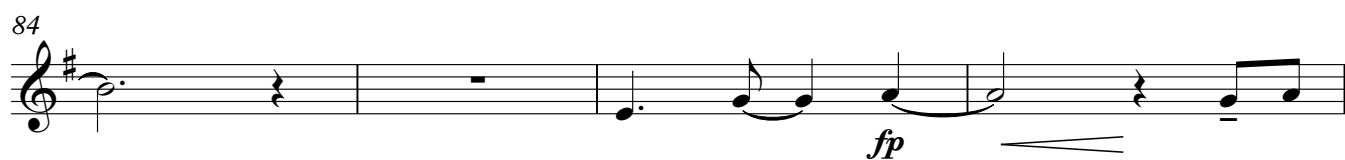
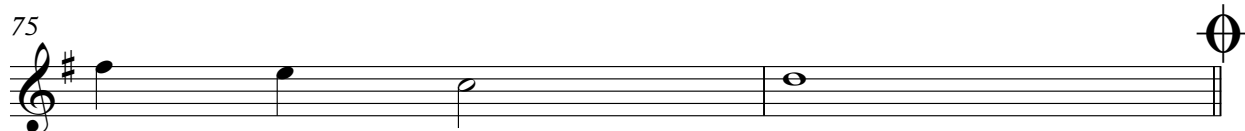
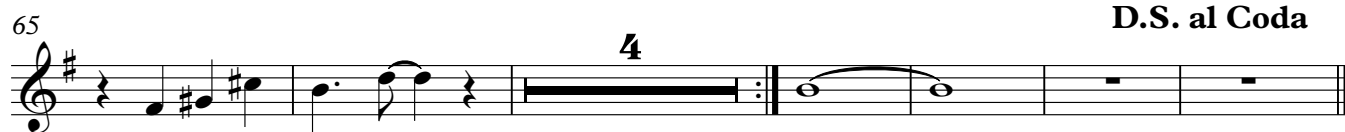
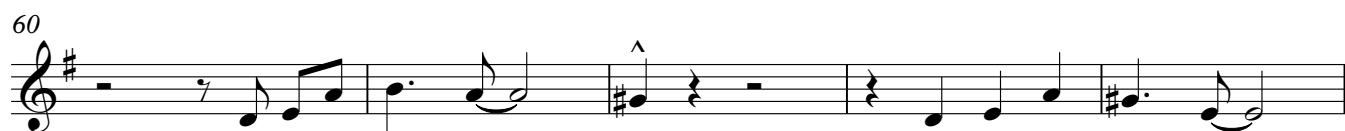
28

35 **C** 3 3 3 3

41 ⊕

48 2

55 **D** *mp*



Baritonsaxophon

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4 8 *f*

15 3 2 *mf*

26 (stagger breathe)

32 1 §

5 **A** 16

21 **B** *mp*

28

35 **C**

41 ⊙

48

55 **D** *mp*

D.S. al Coda

[illegible]

Trompete 1

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4 *mf*

8 17 *cresc. poco a poco*

30 1 §

5 **A** 16

21 **B** 4 play 2nd x only

30 -3

35 **C** 6 play both x

46 Φ

50

55 **D** 2 *mp*

60 3

67



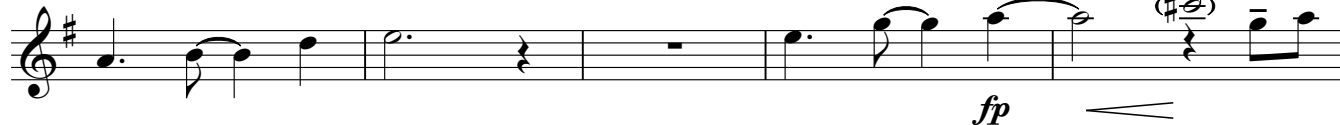
75



77



83



88



Trompete 2

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4

mf

8 17 *cresc. poco a poco*

30 1 §

5 **A** 16

21 **B** 4 play 2nd x only

30 -3

35 **C** 6 play both x

46 Φ

50

55 **D** 2 *mp*

60 3

67



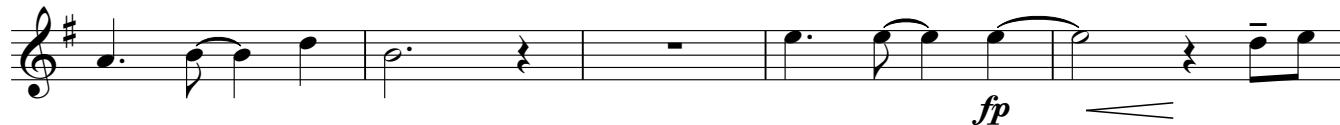
75



77



83



88



Trompete 3

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4

8 7 *mf*

21 5 *cresc. poco a poco*

31 1 §

5 **A** 16

21 **B** 4 play 2nd x only

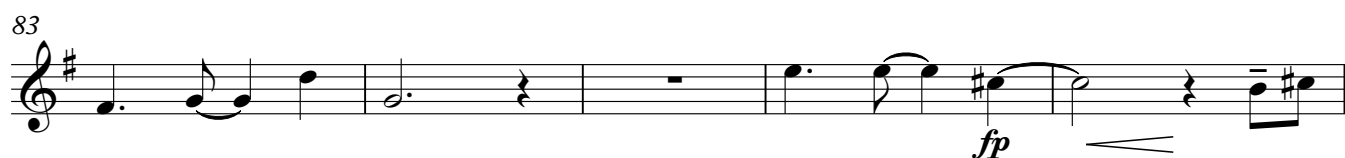
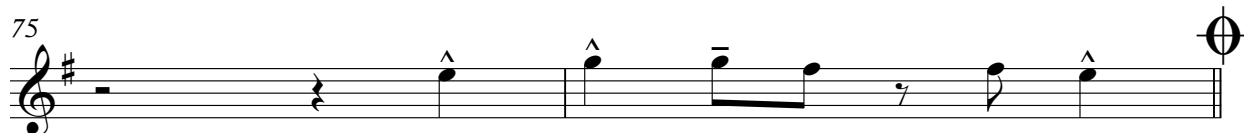
30 -3

35 **C** 6 play both x

46 ⊕

50

55 **D** 2 *mp*



Trompete 4

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4

8 7 *mf*

21 5 *cresc. poco a poco*

31 1 *mf*

5 **A** 16

21 **B** 4 play 2nd x only

30 -3

35 **C** 6 play both x

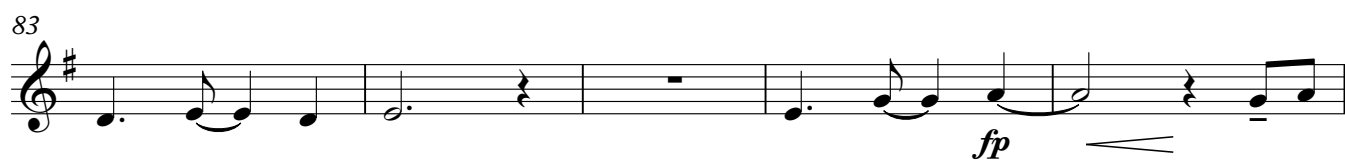
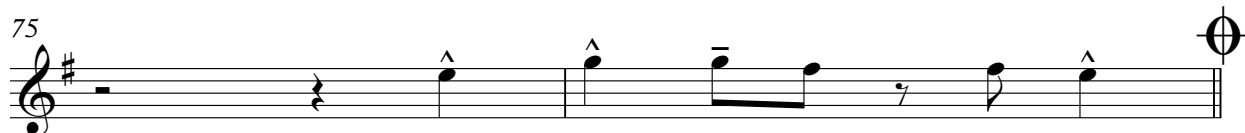
46

50

55 **D** 2

mp

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Horn in F

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$

Intro

1 4 4 *mf*

13 3 *mf* 2

23 *cresc. poco a poco*

29 1 §

5 **A** 11 *mf* 2

21 **B** 4 play 2nd x only play both x

30 play 2nd x only -3

35 **C** 6

[illegible]

48

Measure 48: The melody continues with a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3, a quarter note A3, and a half note B3. The measure ends with a repeat sign.

55 **D**

mp

62

2

68 D.S. al Coda

68 D.S. al Coda

75



77

Measure 77: Treble clef. The melody consists of an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note B4, a quarter note A4, a quarter note G4, and a quarter rest.

84

fp

89

Measure 89 in treble clef. The staff contains four measures. The first measure is a whole rest. The second measure has a half note G4, a half note A4, and a quarter note G4. The third measure has a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4. The fourth measure has a quarter note G4, a quarter note A4, a quarter note G4, and a quarter note F#4.

Posaune 1

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$

Intro

1 4 4

mf

13 3 2

mf

23

cresc. poco a poco

29

5 **A** 11 2

mf

21 **B** 4 play 2nd x only play both x

30 play 2nd x only -3

35 **C** 6

Posaune 1

41 play both x



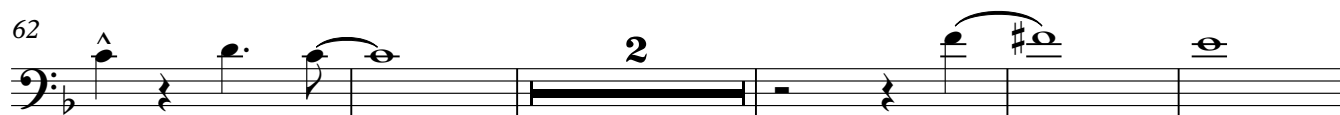
48



55

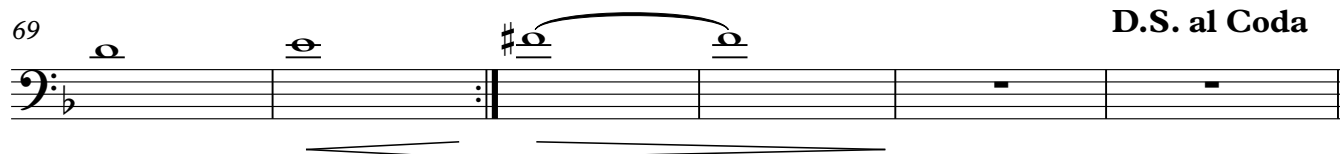
D

62



69

D.S. al Coda



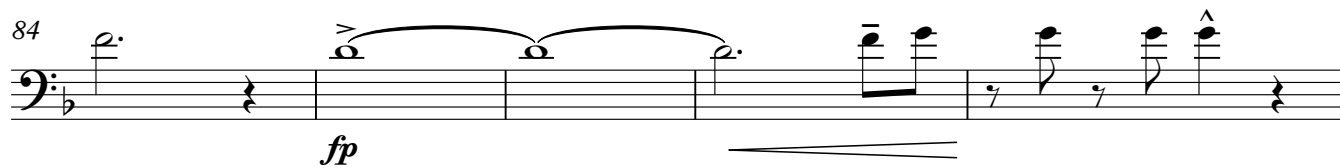
75



77



84



89



Posaune 2

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4 4 *mf*

13 3 *mf* 2

23 *cresc. poco a poco*

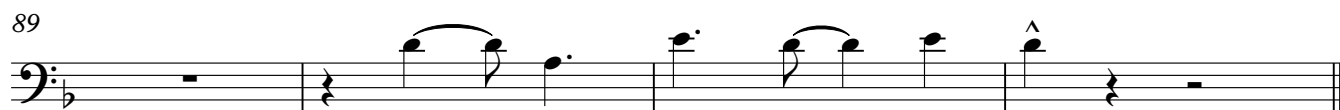
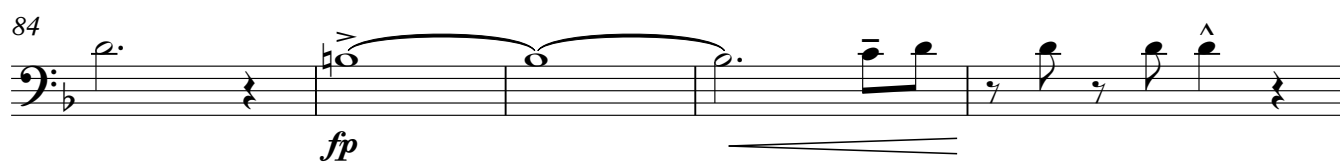
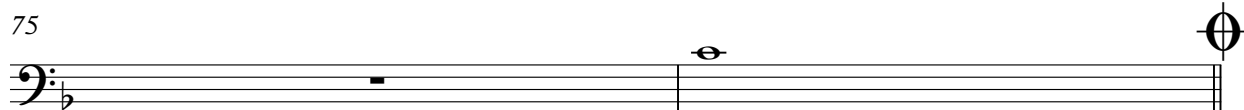
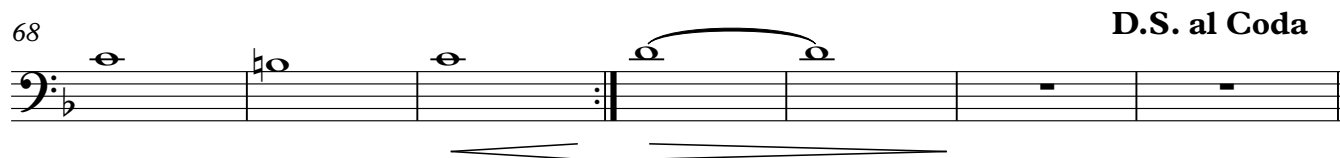
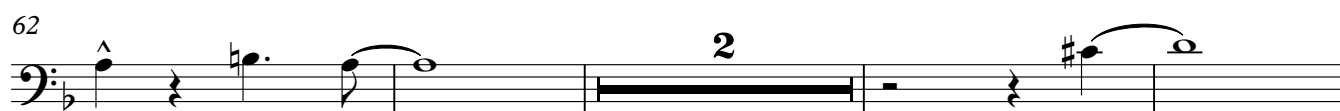
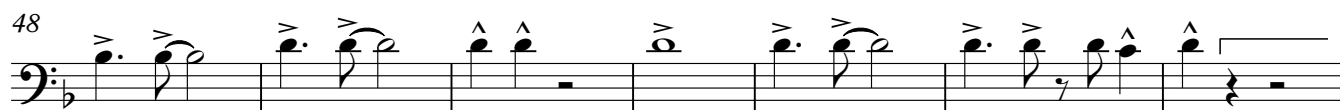
29 1 §

5 **A** 11 *mf* 2

21 **B** 4 play 2nd x only play both x

30 play 2nd x only -3

35 **C** 6



Posaune 3

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$ **Intro** 1 4 4 *mf*

13 3 *mf* 2

23 *cresc. poco a poco*

29 1 *mf* §

5 **A** 11 2 *mf*

21 **B** 4 play 2nd x only play both x

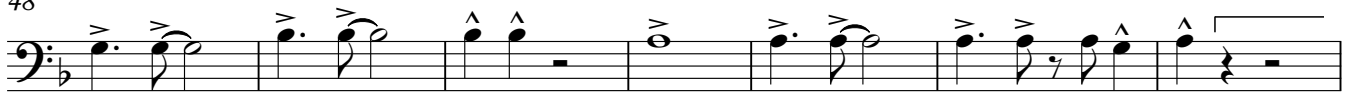
30 play 2nd x only -3

35 **C** 6

41 play both x



48



55

D



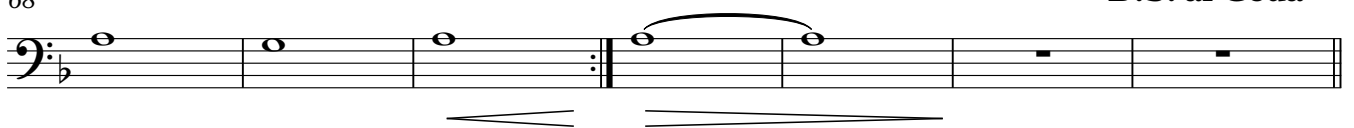
mp

62

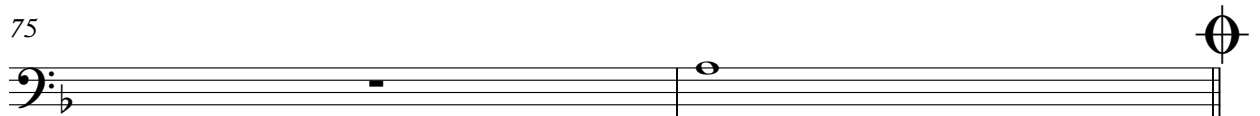


68

D.S. al Coda



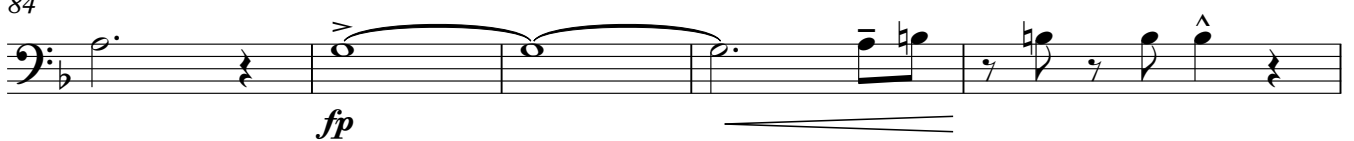
75



77



84



89



Bassposaune

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 ♩ = 84

Intro

1 4 4

f

13 3 *mf* 2

23 *cresc. poco a poco*

29 1

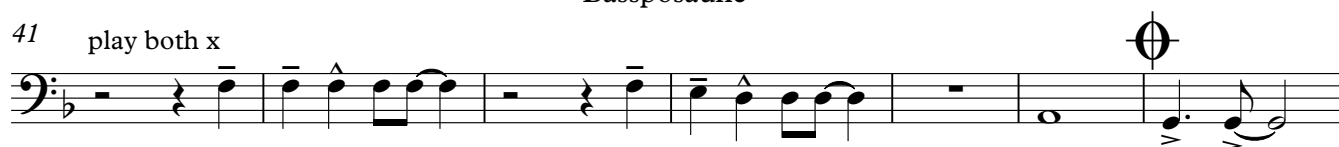
5 **A** 11 *mf* 2

21 **B** 4 play 2nd x only play both x

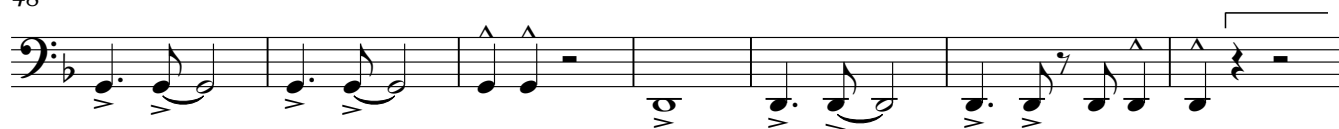
30 play 2nd x only -3

35 **C** 6

41 play both x



48

55 **D**

62

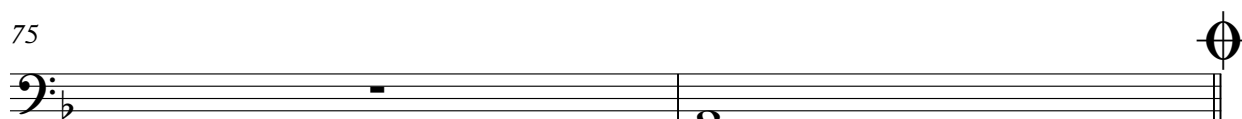


68

D.S. al Coda



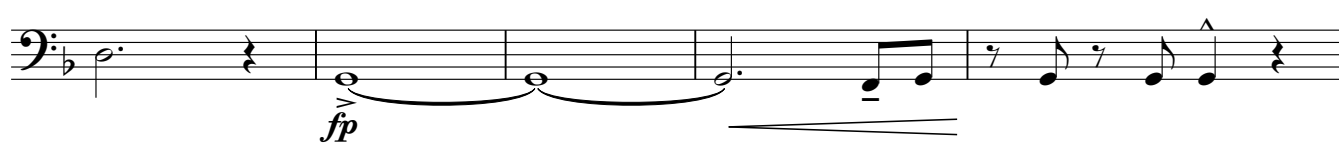
75



77



84



89



Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

Intro
funky ad lib on Dm

0 ♩ = 84

5 4 8

13 12 16

21 20 24

29 28 1

A Dm⁷ G/D Am⁷/D

9 Dm⁷ G/D Am⁷/D

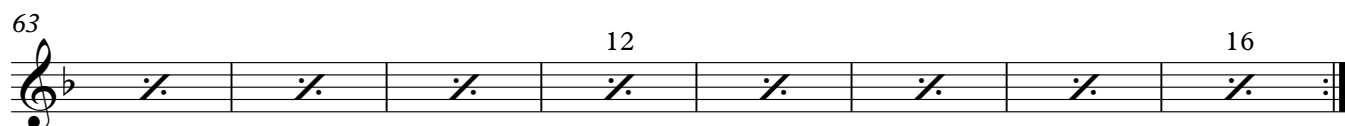
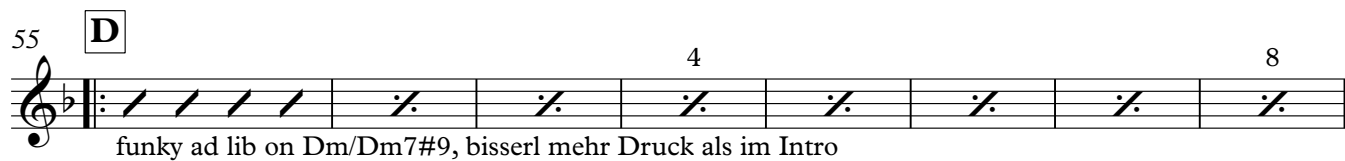
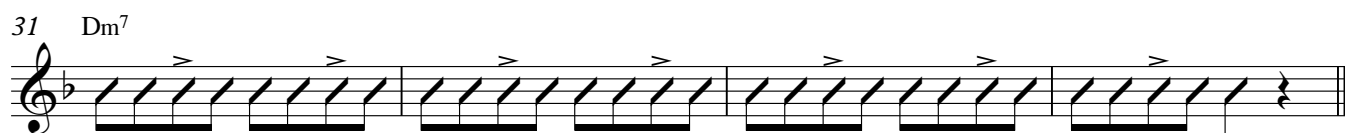
13 Dm⁷ G/D Am⁷/D

17 F G C

21 **B** B^b 4 Dm

27 G 4

The musical score is written for guitar in the key of B-flat major (two flats). It begins with an 'Intro' section marked 'funky ad lib on Dm'. The tempo is indicated as 84 beats per minute. The score consists of 28 measures. Measures 1-4 are a rhythmic pattern of eighth notes. Measures 5-8 are a series of eighth notes with a '4' above the fourth measure. Measures 9-12 are eighth notes with a '12' above the twelfth measure. Measures 13-16 are eighth notes with a '16' above the sixteenth measure. Measures 17-20 are eighth notes with a '20' above the twentieth measure. Measures 21-24 are eighth notes with a '24' above the twenty-fourth measure. Measures 25-28 are eighth notes with a '28' above the twenty-eighth measure. Measures 29-32 are eighth notes with a '1' above the first measure of the final measure. The score includes several chords: Dm⁷, G/D, Am⁷/D, F, G, C, B^b, and Dm. The score ends with a double bar line and a repeat sign.



Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

0 $\text{♩} = 84$

Intro
funky ad lib on Dm

5 4 8

13 12 16

21 20 24

29 28 1

5 **A** Dm⁷ G/D Am⁷/D Dm⁷ G/D Am⁷/D

13 Dm⁷ G/D Am⁷/D F G C

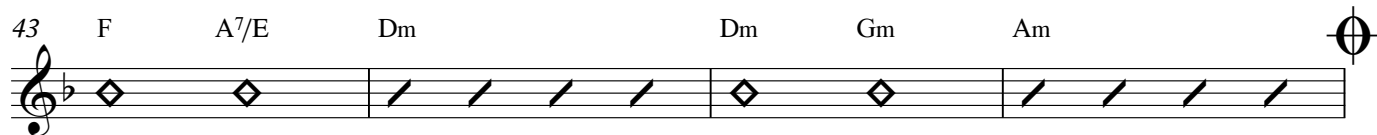
21 **B** B $\flat$ 4 Dm

27 G 4 Dm⁷ 4

35 **C** C⁷ F C⁷ F

39 C⁷ F Dm C/E F

43 F A⁷/E Dm Dm Gm Am



47 Gm



51 Dm

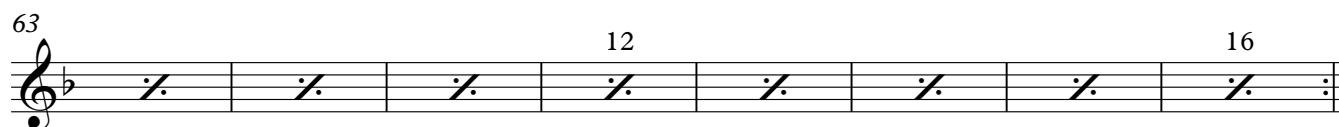


55 **D**



funky ad lib on Dm/Dm7#9, bisserl mehr Druck als im Intro

63



71



D.S. al Coda

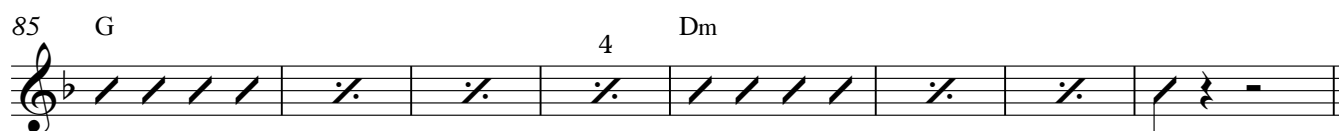
75 Dm Gm Am



77 Gm



85 G



Bassgitarre

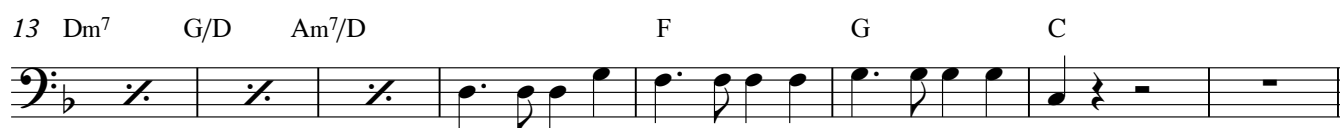
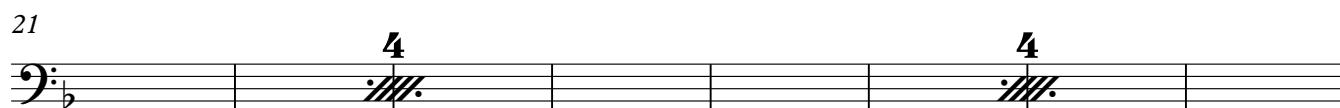
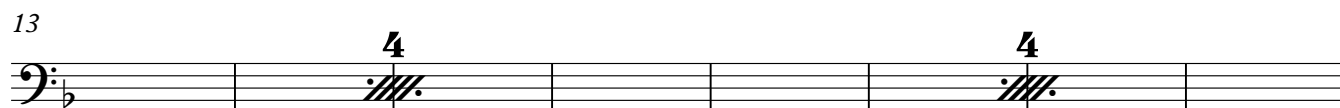
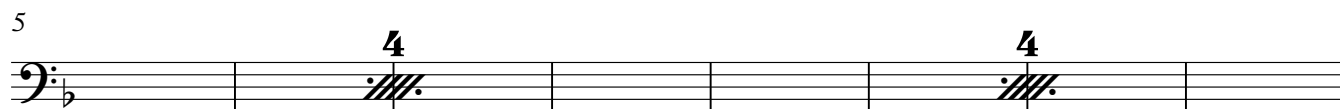
Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

♩ = 84

Intro

f funky ad lib on Dm



Bassgitarre

43 F A⁷/E Dm Dm Gm Am

47 Gm

51 Dm

55 **D**

funky ad lib on Dm/Dm7#9, bisserl mehr Druck als im Intro

63

71 D.S. al Coda

75 Dm Gm Am

77 Gm Dm

85 G Dm

Drums

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

♩ = 84

Intro

1 2

5 2 4

13 8 12

21 16 20

29 24 1 Sample Line

5 A 4 8

13 12 pick up

21 B 4 8

29 12 (fill)

35 C 4 8

43 12

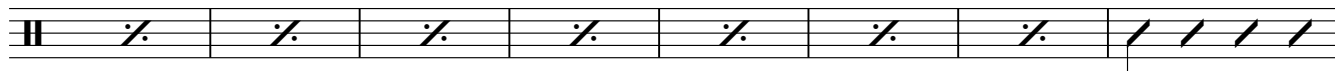
2

Drums

47

16

(Soloist picks up)



55

D

funky ad lib, bisserrl mehr Druck als im Intro

2

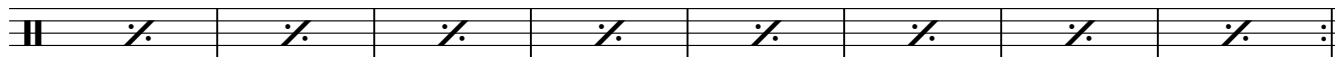
4



63

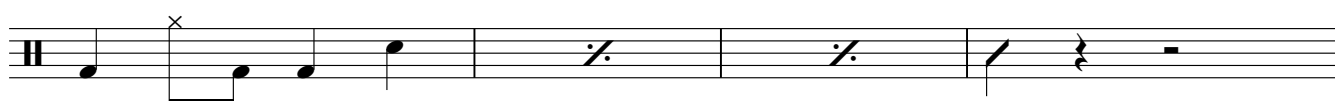
8

12

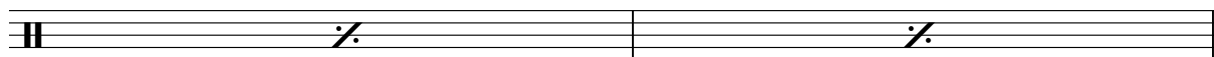


71

D.S. al Coda



75



77

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8



85

12

