

Aquarius

J. Rado, G. Ragni
arr. Bachmann/Ambauen

♩ = 84 0 **Intro** 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 arr. Bachmann/Ambauen

Chor

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Tenorsaxophon 2

Baritonsaxophon

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Horn in F

Posaune 2

Posaune 3

Bassposaune

Gitarre

Klavier

Bassgitarre

Drums

funky ad lib on Dm

funky ad lib on Dm

funky ad lib on Dm

♩ = 84 **Intro** 2 2 4 8

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 1 2 3 4 *unisono* 

Chor

When the

When the

Asax. 1 *mf* *cresc. poco a poco* (stagger breathe)

Asax. 2 *mf* *cresc. poco a poco* (stagger breathe)

Tsax. 1 *mf* *cresc. poco a poco* (stagger breathe)

Tsax. 2 *mf* *cresc. poco a poco* (stagger breathe)

Barsax. *mf* *cresc. poco a poco* (stagger breathe)

Trp. 1 *cresc. poco a poco*

Trp. 2 *cresc. poco a poco*

Trp. 3 *cresc. poco a poco*

Trp. 4 *cresc. poco a poco*

Hn. *cresc. poco a poco*

Pos. 2 *cresc. poco a poco*

Pos. 3 *cresc. poco a poco*

Bpos. *cresc. poco a poco*

Gtr. 16 20 24 28

Klav. 16 20 24 28

Bass *4* *4* *4* *4*

Dr. 12 16 20 24 Sample Line 

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 1 2 3 4

A

5 6 7 8 9 10 11 12 13 14 15 16 17 18 *f* 19 20

Chor moon is in the sev-enth house, and Ju - pi - ter a - ligns with Mars, then peace will guide the pla - nets, and love will steer the stars; this is the dawn - ing of the

moon is in the sev-enth house, and Ju - pi - ter a - ligns with Mars, then peace will guide the pla - nets, and love will steer the stars; this is the dawn - ing of the

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn.

Pos. 2

Pos. 3

Bpos.

Gtr. *Dm*⁷ *G*/*D* *A**m*⁷/*D* *Dm*⁷ *G*/*D* *A**m*⁷/*D* *Dm*⁷ *G*/*D* *A**m*⁷/*D* *F* *G* *C*

Klav. *Dm*⁷ *G*/*D* *A**m*⁷/*D* *Dm*⁷ *G*/*D* *A**m*⁷/*D* *Dm*⁷ *G*/*D* *A**m*⁷/*D* *F* *G* *C*

Bass *Dm*⁷ *G*/*D* *A**m*⁷/*D* 4 *Dm*⁷ *G*/*D* *A**m*⁷/*D* 8 *Dm*⁷ *G*/*D* *A**m*⁷/*D* *F* *G* *C*

A

4 8 12 pick up

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

B

21 22 23 24 25 26 27 28 29 30 31 32 33 34

Chor
age of A - qua - ri - us, the age of A - qua - ri - us, A - qua - ri - us, A - qua - ri - us.

age of A - qua - ri - us, the age of A - qua - ri - us, A - qua - ri - us, A - qua - ri - us.

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *mp*

Trp. 1 play 2nd x only

Trp. 2 play 2nd x only

Trp. 3 play 2nd x only

Trp. 4 play 2nd x only

Hn. play 2nd x only

Pos. 2 play 2nd x only

Pos. 3 play 2nd x only

Bpos. play 2nd x only

Gtr. Bb 4 Dm G 4 Dm⁷

Klav. Bb 4 Dm G 4 Dm⁷ 4

Bass Bb 4 Dm G 4 Dm⁷ 4

B

21 22 23 24 25 26 27 28 29 30 31 32 33 34

Dr. 4 8 12 (fill)

C

mf

35 36 37 38 39 40 41 42 43

Chor Har-mo - ny and un - der - stan - ding, No more false-hoods or di - ri - sions, mys - tic crys - tal re - ve - la -

sym - pa - thy and trust a - bound - ing. gol - den liv - ing dreams of vi - sions,

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn.

Pos. 2

Pos. 3

Bpos.

Gtr. C^7 F C^7 F C^7 F Dm C/E F F A^7/E

Klav. C^7 F C^7 F C^7 F Dm C/E F F A^7/E

Bass C^7 F C^7 F C^7 F Dm C/E F F A^7/E

C

4 8

35 36 37 38 39 40 41 42 43

Dr.

44 45 46 47 48 49 50 51 52 53 54

Chor - tion, A - qua - ri - us, A - qua - ri - us.

and the mind's true li - be - ra - tion. A - qua - ri - us, A - qua - ri - us.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn.

Pos. 2

Pos. 3

Bpos.

Gtr. Dm Dm Gm Am Gm 4 Dm

Klav. Dm Dm Gm Am Gm Dm

Bass Dm Dm Gm Am Gm Dm

Dr. 12 16 (Soloist picks up)

44 45 46 47 48 49 50 51 52 53 54

D 55 56 57 58 59 60 61 62

Chor
OPEN for Solos

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. 1 *mp*

Tsax. 2 *mp*

Barsax. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Trp. 4 *mp*

Hn. *mp*

Pos. 2 *mp*

Pos. 3 *mp*

Bpos. *mp*

Gtr. funky ad lib on Dm/Dm7#9, bisserl mehr Druck als im Intro 4 8

Klav. funky ad lib on Dm/Dm7#9, bisserl mehr Druck als im Intro 4 8

Bass funky ad lib on Dm/Dm7#9, bisserl mehr Druck als im Intro 4

D 55 56 57 58 59 60 61 62

Dr. funky ad lib, bisserl mehr Druck als im Intro 2 4

63 64 65 66 67 68 69 70 71 72 73

Chor

mf
When the

unisono
When the

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn.

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

D.S. al Coda
74 *unisono*

D.S. al Coda

63 64 65 66 67 68 69 70 71 72 73 74

75 76 9

Chor

mind's true li - - - be - - ra - - - - - tion. A - - -

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Hn.

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

75 76

