

APRIL IN PARIS

1st Eb Alto Saxophone

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

MODERATE SWING 8

The musical score is written for the 1st Eb Alto Saxophone part of the song 'April in Paris'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MODERATE SWING'. The score consists of 48 measures, with measure numbers 9, 17, 25, 33, and 41 indicated in boxes. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf*, *p*, *f*, *mp*, and *sfp*. There are also articulation marks like slurs and accents. A 'LEBATO' (ritardando) marking appears at measure 35. The score ends with a double bar line at measure 48.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). It begins with a box containing the number '49'. The melody consists of a half note G4, followed by a whole note G4, then a half note A4, and a half note B4. A slur covers the final two notes, A4 and B4, which are followed by a double bar line. The word 'The' is written below the first note, and 'Rose Tree' is written below the final notes.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are slurs over the first four notes and the eighth-note pair. Below the staff, there are handwritten markings: 'L3' with a bracket, '3' with a bracket, and 'F'.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4. The next measure contains a triplet of eighth notes (B4, C5, B4). The following measure is a half note D5. The next measure contains a triplet of eighth notes (E5, F#5, E5). The final measure of this section is a half note G5. The word 'DIRECTED' is written above the staff. The word 'RITARD.' is written below the staff, followed by a line indicating a gradual deceleration. The notation ends with a double bar line and a repeat sign.

1.   

2. SOLO VOICE SHOUTS
"LET'S TRY IT ONE MORE TIME" AT CUE

3.

Trb. PLAY

Dr. 3 3

Trb. PLAY

APRIL IN PARIS

2nd Eb Alto Saxophone

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

MODERATE SWING

8

9

mf

3

3

3

5

F

3

3

25

p

mf

33

p

sfp

LEGATO

1

mp

3

mf

3

41

F

3

mf

p

2

This musical score is for the 2nd Eb Alto Saxophone part of the song 'April in Paris'. It is arranged by Bob Lowden and is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MODERATE SWING'. The score begins with a whole rest for 8 measures. The first staff starts at measure 9 and includes dynamics like 'mf' and '3' (triplets). The second staff includes a '5' (quintuplet) and a 'F' (forte) dynamic. The third staff includes a '3' (triplet). The fourth staff includes a 'p' (piano) dynamic. The fifth staff includes a 'mf' (mezzo-forte) dynamic. The sixth staff includes a 'p' (piano) dynamic and a 'sfp' (sforzando) dynamic. The seventh staff includes a 'LEGATO' marking and a '1' (first ending) bracket. The eighth staff includes a 'mp' (mezzo-piano) dynamic and a '3' (triplet). The ninth staff includes a 'mf' (mezzo-forte) dynamic. The tenth staff includes a 'p' (piano) dynamic. The eleventh staff includes a '2' (second ending) bracket. The score ends with a double bar line.

49

6

p

F

57

65

mf

L3

3

L3

3

F

L3

L3

RITARD

DIRECTED

L3

Trb.

1.

PLAY

SOLD VOICE SHOUT
"ONE MORE TIME"

AT CUE

Trb.

3

3

2.

PLAY

SOLD VOICE SHOUTS
"LET'S TRY IT ONE MORE TIME"

AT CUE

Trb.

3

3

3.

PLAY

Trb.

APRIL IN PARIS

1st Bb Tenor Saxophone

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

8

9

mf *3*

3 *2* *F*

27

3 *3*

25

p *mf*

33

p *Sfp* *LEGATO* *mp* *3* *mf* *3*

41

F *3* *mf*

p *2*

2 *2* *2* *5* *5* *5* *5*

57



Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes and rests. A long slur covers the first six notes. The seventh note has a fermata above it. The final measure ends with a double bar line.

65

Handwritten musical score for guitar, measure 65. The key signature is two sharps (F# and C#). The measure contains a complex melodic line with slurs, ties, and a triplet. The dynamic marking 'mf' is present. The measure ends with a double bar line.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together in groups of three, indicating triplets. Above the staff, there are several horizontal lines, possibly representing a vocal line or a guide for a performer. The word "DIRECTED" is written in capital letters above the staff, and the word "RITARD" is written in capital letters below the staff, indicating a ritardando. The score is written in ink on a piece of paper that appears to be a page from a notebook or a manuscript.

Handwritten musical notation for the 'SOLD VOICE SHOUT' section. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note G4. The second measure contains a whole note A4. A double bar line follows. Above the staff, the text 'SOLD VOICE SHOUT' is written, with 'ONE MORE TIME' in quotes below it. To the right, 'AT CUE' is written above a short horizontal line. The final measure contains two groups of three eighth notes, each marked with 'XXX' above and a '3' below, indicating triplets. The notes are G4, A4, and B4.

2. SOLD VOICE SHOUTS
11 "LET'S TRY IT ONE MORE ONE" AT THE

Trb. PLAY

3.

Trb. PLAY

APRIL IN PARIS

2nd Bb Tenor Saxophone

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

MODERATE SWING

The musical score is written for the 2nd Bb Tenor Saxophone part of the song 'April in Paris'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MODERATE SWING'. The score consists of 48 measures, with measure numbers 9, 17, 25, 33, and 41 indicated in boxes. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and slurs. The score is arranged by Bob Lowden.

8

9

mf

3

3

17

3

5

F

25

3

p

mf

33

p

sf

LEGATO

1

mp

3

mf

41

F

3

mf

p

2

49

6

p

F

57

65

mf

L3

3

L3

3

F

L3

L3

RITARD

DIRECTED

Trb.

1.

PLAY

SOLO VOKE SHOUT
"ONE MORE TIME"

AT CLUE

Trb.

Drs. 3

3

2.

Trb.

PLAY

SOLO VOKE SHOUTS
"LET'S TRY IT ONE MORE ONCE"

AT CLUE

Trb.

Drs. 3

3

3.

Trb.

PLAY

APRIL IN PARIS

E♭ Baritone Saxophone

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

MODERATE SWING

The musical score is written for E♭ Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a key signature change from D major to E major (three sharps) at measure 9. The tempo is marked 'MODERATE SWING'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes. The piece concludes with a final double bar line at measure 48.

8

9

mf

3

3

2

F

17

3

3

25

p

mf

33

p

1

mp

3

mf

LEGATO

3

mf

41

F

3

p

2

49

6

p

F

57

2-2

5-5

65

mf

L3

3

L3

3

F

DIRECTED

L3

L3

RITARD

Tbd 3

1.

SOLO VOICE SHOUT
"ONE MORE TIME"

AT CUE

PLAY

Drs 3 3

2.

SOLO VOICE SHOUTS
"LET'S TRY IT ONE MORE TIME"

AT CUE

PLAY

Tbd

Drs 3 3

3.

PLAY

Tbd

APRIL IN PARIS

1st Bb Trumpet

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

The musical score for the 1st Bb Trumpet part of "April in Paris" is written in G major (one sharp) and 4/4 time. The tempo is marked "MODERATE SWING". The score consists of 65 measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 indicated in boxes. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets. A "LEBATO" marking is present in measures 1-8. A "LEAD" section begins at measure 65. The score concludes with a "DIRECTED" section and a "RITARD." (ritardando) marking. The final section includes three endings, with the first ending leading to a "SOLO VOICE SHOUT 'ONE MORE TIME'" and the second ending leading to a "SOLO VOICE SHOUTS 'LET'S TRY IT ONE MORE TIME'". The score also includes a "PLAY" instruction and a "Tb." (Tuba) part.

f LEBATO *mf*

f *mf*

mp

f *mf*

f

LEAD *f*

DIRECTED

RITARD.

1. *PLAY* *Tb.* *SOLO VOICE SHOUT 'ONE MORE TIME'* *AT CUE*

2. *SOLO VOICE SHOUTS 'LET'S TRY IT ONE MORE TIME'* *AT CUE* *PLAY* *Tb.*

3. *PLAY* *Tb.*

APRIL IN PARIS

2nd Bb Trumpet

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

The musical score is written for a 2nd Bb Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of eight staves of music. The first staff starts with a dynamic of 'F' and a tempo marking 'LEBATO'. The second staff has a dynamic of 'mf'. The third staff has a dynamic of 'F' and a tempo marking 'mf'. The fourth staff has a dynamic of 'mp' and a tempo marking '3'. The fifth staff has a dynamic of 'F' and a tempo marking '3'. The sixth staff has a dynamic of 'F' and a tempo marking '3'. The seventh staff has a dynamic of 'D' and a tempo marking 'LAZILY'. The eighth staff has a dynamic of 'G' and a tempo marking 'LAZILY'. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten markings and a 'SOLD' marking.

Handwritten markings and dynamics include: *F*, *LEBATO*, *mf*, *mp*, *SOLD*, *D*, *LAZILY*, *G*, *C#m7b5*, *F#7*, *Bm*, *Bm7*.

Rehearsal marks are present in boxes: 9, 17, 25, 33, 41, 49.

Chords: C#7 b5, C#7, F#7, B7, E7, A7

57

65

LEAD

mf

1.

SOLD VOICE SHOUT "ONE MORE TIME"

PLAY

AT CUE

2.

SOLD VOICE SHOUTS "LET'S TRY IT ONE MORE TIME"

PLAY

AT CUE

3.

PLAY

APRIL IN PARIS

3rd Bb Trumpet

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

MODERATE SWING

MODERATE SWING

Arranged by Bob Lowden

F LEGATO

mf

mp

9

8

17

F

8

25

8

33

3

41

F

3

8

49

8

57

3

65

mf

L3

L3

3

F

DIRECTED

3

Trb.

1. PLAY

SOLD VOICE SHOUTS
"ONE MORE TIME"

AT QUE

2. PLAY

SOLD VOICE SHOUTS
"LET'S TRY IT ONE MORE ONCE"

AT QUE

3. PLAY

Trb.

3

3

Trb.

APRIL IN PARIS

4th Bb Trumpet

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

MODERATE SWING

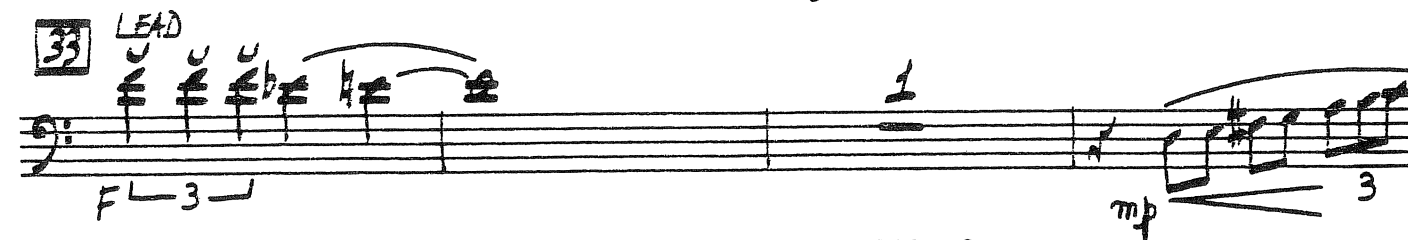
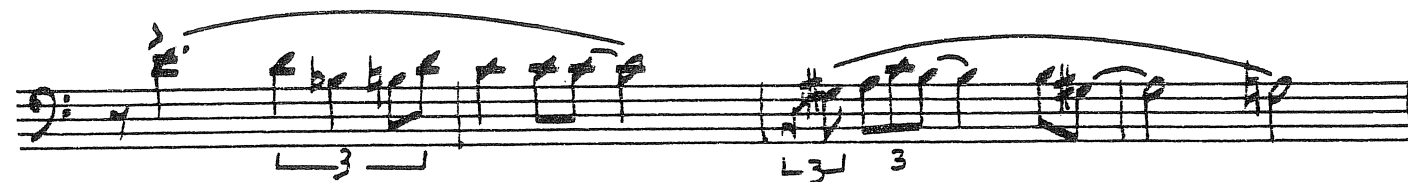
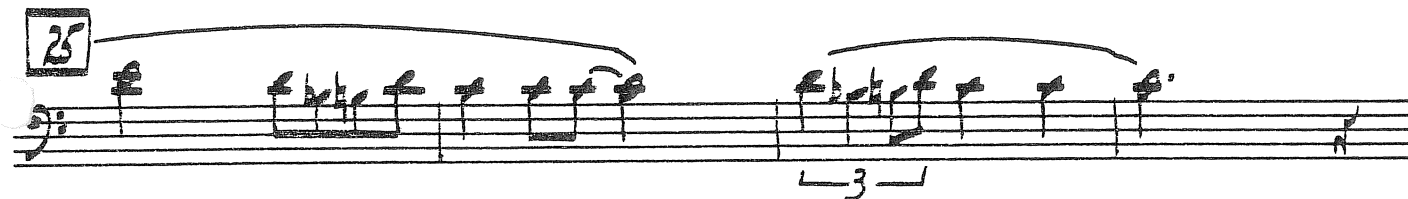
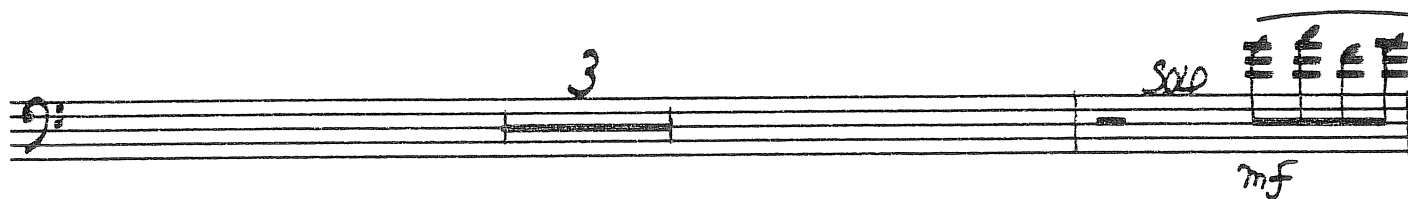
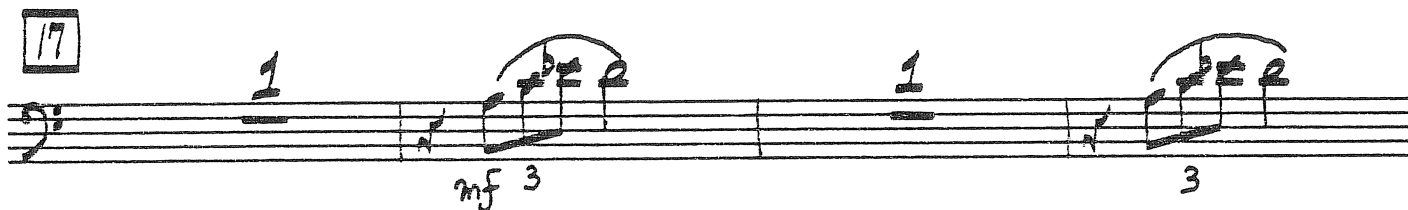
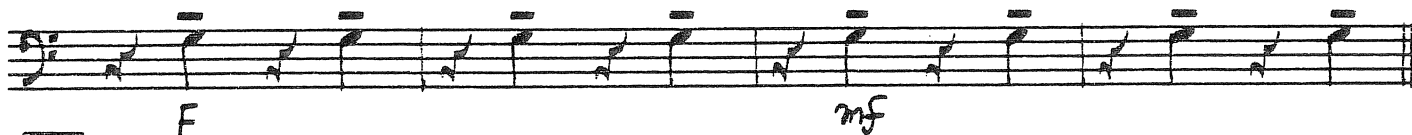
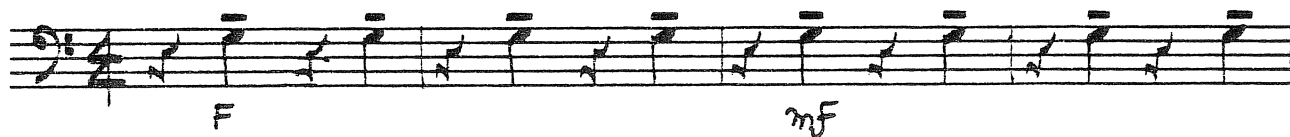
The musical score for the 4th Bb Trumpet part of "April in Paris" is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score consists of several systems of music, each with a treble staff and a bass staff. The music features various dynamics including *F* (forte), *mf* (mezzo-forte), and *ritard* (ritardando). There are also markings for *LEGATO* and *TRD. DIRECTED*. The score includes measure numbers in boxes: 27, 25, 33, 41, 49, 57, 65. There are also handwritten annotations such as "SOLO VOICE SING" and "LET'S TRY IT ONE MORE ONE". The score ends with a "TRD. DIRECTED" marking and a "PLAY" instruction.

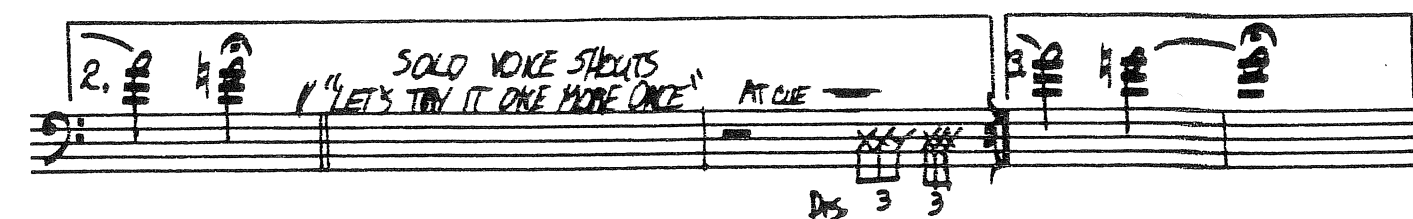
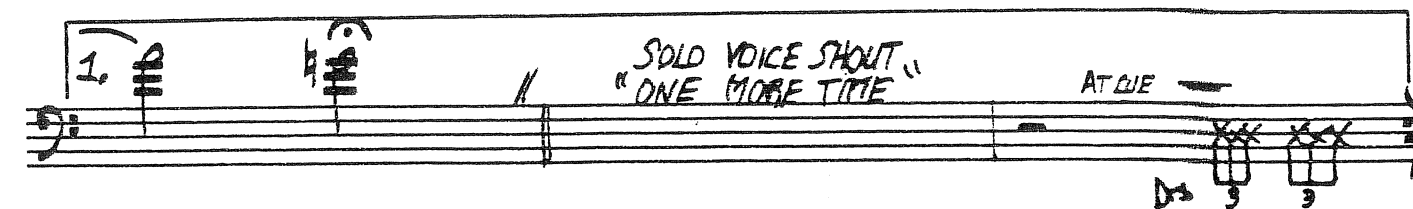
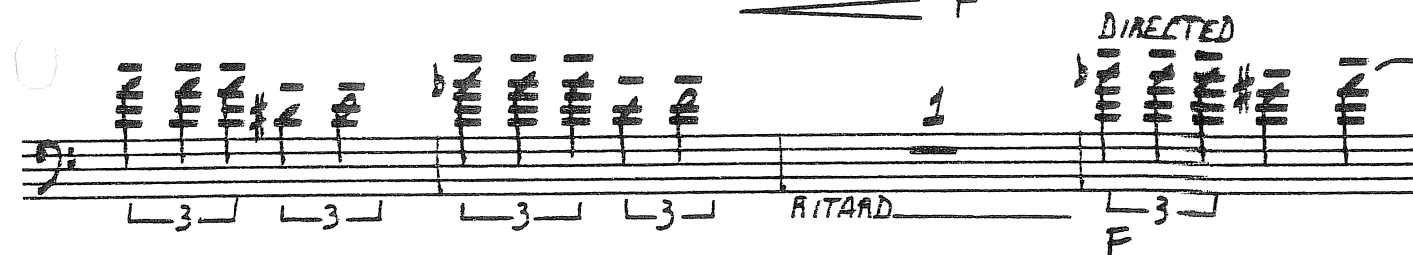
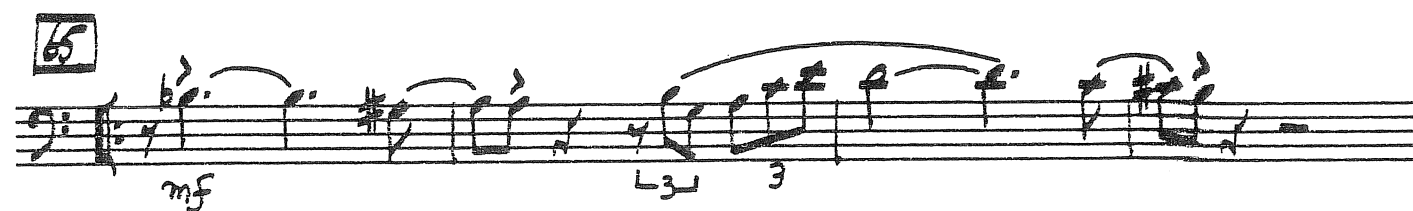
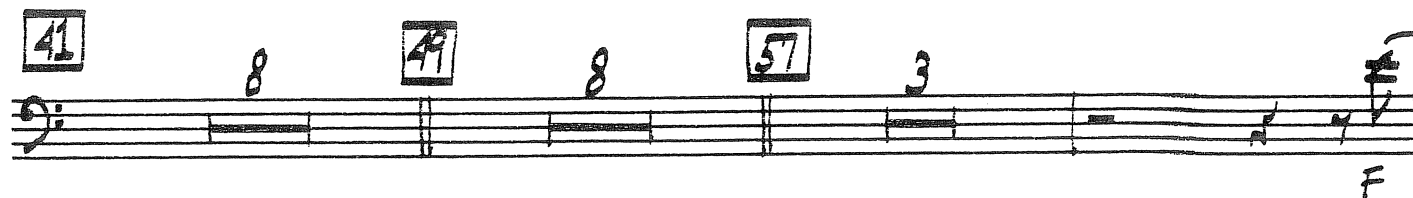
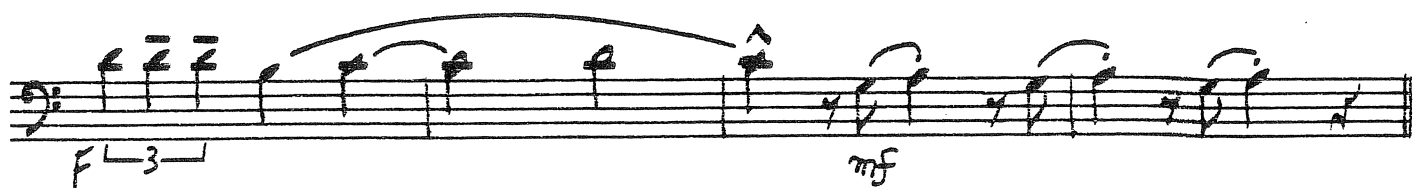
APRIL IN PARIS

1st Trombone

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden





APRIL IN PARIS

2nd Trombone

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

The musical score for the 2nd Trombone part of "April in Paris" is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated in boxes. The music features various dynamics including *F* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplet markings (3) and slurs throughout. The score includes a section labeled "RITARD." (ritardando) and "DIRECTED" with a double bar line. The final section includes lyrics: "SOLD VOICE SHOUT 'ONE MORE TIME'" and "SOLD VOICE SHOUTS 'LET'S TRY IT ONE MORE ONCE'" with "AT DIE" written below. The score ends with a double bar line and a final measure marked with a 3.

APRIL IN PARIS

3rd Trombone

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

The musical score for the 3rd Trombone part of "April in Paris" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score consists of 11 staves of music, with measure numbers 1, 9, 17, 25, 33, 41, 49, 57, and 65 indicated in boxes. Dynamics include *F* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and triplets. At the end of the piece, there are two staves of vocal cues: "SOLD VOICE SHOUT 'ONE MORE TIME'" and "SOLD VOICE SHOUTS 'LET'S TRY IT ONE MORE DANCE'", both marked "AT CUE". The score concludes with a "RITARD." (ritardando) and "F DIRECTED" marking.

APRIL IN PARIS

4th Trombone

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

The musical score for the 4th Trombone part of "April in Paris" is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, and 73 indicated in boxes. The music features various dynamics including *F* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several triplets and slurs throughout the piece. The score concludes with three endings. Ending 1 includes the instruction "SOLD VOICE SHOUT 'ONE MORE TIME'" and "AT THE". Ending 2 includes "SOLD VOICE SHOUTS 'LET'S TRY IT ONE MORE TIME'" and "AT THE". Ending 3 includes "AT THE". The final measure of the score is marked "F DIRECTED".

APRIL IN PARIS

Piano

MODERATE SWING

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

First system of musical notation (measures 1-4). The bass staff contains a melodic line with eighth notes. The treble staff is empty. Handwritten annotations include "F NO CHORD" above the first measure and "mf" above the third measure.

Second system of musical notation (measures 5-8). The bass staff continues the melodic line. The treble staff is empty. Handwritten annotations include "F" above the fifth measure and "mf" above the seventh measure.

Third system of musical notation (measures 9-12). The bass staff contains a melodic line. The treble staff contains chords. Handwritten annotations include "9" in a box above the first measure, "mf" above the first measure, "FILL" above the second measure, and "D^b B C" above the first three measures. In the fourth measure, "Dm7^{b5} A^b7 E7" are written above the treble staff.

Fourth system of musical notation (measures 13-16). The bass staff contains a melodic line. The treble staff contains chords. Handwritten annotations include "B^b C" above the first two measures, "Em7" above the fourth measure, and "C9" above the fifth measure.

Fifth system of musical notation (measures 17-20). The bass staff contains a melodic line. The treble staff contains chords. Handwritten annotations include "27" in a box above the first measure, "F E F" above the first three measures, "Em" above the fourth measure, and "Am" above the fifth measure.

Handwritten musical notation for measures 19-24. The system consists of a treble and bass staff. Chords are written above the treble staff and bass notes are written in the bass staff. Measure numbers 19, 23, and 25 are boxed on the left margin.

Measures 19-24 Chords: F#m7b5, Bb7, B7, F9, E7, A7, D7, G7.

Handwritten musical notation for measures 25-30. The system consists of a treble and bass staff. Chords are written above the treble staff and bass notes are written in the bass staff. Measure number 25 is boxed on the left margin.

Measures 25-30 Chords: F#m7b5, Fm, C, Ab7, Dm7, D#m7, C, Bbb, Ab7, Gm7.

Handwritten musical notation for measures 31-36. The system consists of a treble and bass staff. Chords are written above the treble staff and bass notes are written in the bass staff. Measure number 33 is boxed on the left margin.

Measures 31-36 Chords: F#m7b5, Bb7, E7, Am, Am7, F#m7b5, F7b5, F0, E0, E0, D0.

Handwritten musical notation for measures 37-40. The system consists of a treble and bass staff. Chords are written above the treble staff and bass notes are written in the bass staff.

Measures 37-40 Chords: Db, B, C, Eb7b5, Ab7, A7.

Handwritten musical notation for measures 41-44. The system consists of a treble and bass staff. Chords are written above the treble staff and bass notes are written in the bass staff. Measure number 41 is boxed on the left margin.

Measures 41-44 Chords: D9, Db9, D9, Eb7b9. Measure 43 is marked "SOLO" and "NO CHORD".

Handwritten musical notation for measures 45-48. The system consists of a treble and bass staff. Chords are written above the treble staff and bass notes are written in the bass staff.

Measures 45-48 Chords: Db, C, Db, C.

Handwritten musical notation for measures 45-48. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and bass notes are written below. Measure 45 has a C chord in the bass. Measure 46 has a C7 chord in the bass. Measure 47 has Bb, Am7, and Am7 chords in the bass. Measure 48 has Gm7, F#0, Bb, and E chords in the bass.

49

Handwritten musical notation for measures 49-52. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and bass notes are written below. Measure 49 has an F chord in the bass. Measure 50 has a Bm7b5 chord in the bass. Measure 51 has an E7 chord in the bass. Measure 52 has Am and Am7 chords in the bass.

Handwritten musical notation for measures 53-56. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and bass notes are written below. Measure 53 has an F#m7b5 chord in the bass. Measure 54 has a B7 chord in the bass. Measure 55 has an E9 and A7 chord in the bass. Measure 56 has a D7 and G7 chord in the bass.

57

Handwritten musical notation for measures 57-60. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and bass notes are written below. Measure 57 has F#m7b5 and Fmb chords in the bass. Measure 58 has Em7 and Eb0 chords in the bass. Measure 59 has Dm7 and G7 chords in the bass. Measure 60 has C#m7 and C7 chords in the bass.

Handwritten musical notation for measures 61-64. The system consists of a grand staff with treble and bass clefs. Chords are written above the staff, and bass notes are written below. Measure 61 has F#m7b5 and Fmb chords in the bass. Measure 62 has Em7 and Am chords in the bass. Measure 63 has F#m7b5 and B7 chords in the bass. Measure 64 has E, Eb, D, Db, and C chords in the bass.

Handwritten musical score for "The Sound of Silence" by Simon and Garfunkel. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a box with the number "65" in the top left corner and a "4" above the staff. The chords are labeled: D6, C, Em7b5, and A7. The bass line includes a double bar line and a repeat sign.

Handwritten musical score for guitar and bass. The score is in 4/4 time and consists of four measures. The guitar part (top staff) uses a treble clef and has a key signature of one sharp (F#). The bass part (bottom staff) uses a bass clef. The first measure has a guitar chord of F#m7b9 and a bass line starting on D2. The second measure has a guitar chord of F#m7b9 and a bass line starting on D2. The third measure has a guitar chord of F#m7b9 and a bass line starting on D2. The fourth measure has a guitar chord of F#m7b9 and a bass line starting on D2. The score includes handwritten annotations: '3' above the first two measures, 'RITARD' above the third measure, and 'DIRECTED' above the fourth measure. The bass line in the fourth measure is marked 'Tch' and 'b'.

1.

2. SOLO VOICE SHOUTS
 // "LET'S TRY IT ONE MORE TIME" AT CUE

3.

Tb CMAJ 9 (add6)

3 3

3 3

APRIL IN PARIS

Guitar

MODERATE SWING

NO CHORD

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

The guitar score for 'April in Paris' is written in 4/4 time with a moderate swing feel. It consists of 44 measures across 11 staves. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into systems of two staves each. Chord symbols are written above the staff lines, and some measures contain rhythmic notation (quarter notes, eighth notes, and rests). The score includes measure markers 9, 17, 25, 33, and 41. The final measure (44) is marked 'NO CHORD'.

Chord symbols and measure markers:

- Measure 9: F, D^b, B, C, Dm7^{b5}, A^b7, G7
- Measure 17: F, E, F, Em, Am
- Measure 25: F#m7^{b5}, Bm7, B7, F9, E7, A7, D9, G9
- Measure 33: D^b, B, C, Em7^{b5}, A^b7, A7
- Measure 41: D9, D^b9, D9, E7^{b9}, C, NO CHORD

C7 Bb Am7 Am7 Gm7 F#o Bb E

49 F Bm7b5 E7 Am Am7

F#m7b5 B7 E9 A7 D7 G7

57 F#m7b5 Fm6 Em7 Ebo Dm7 B7 Cmaj7 C7

F#m7b5 Fm6 Em7 Am F#m7b5 B7 E Eb D D#C

65 Db C Em7b5 A7

mf

F#o F Em7 Eb9

F

D9 Db9 Cmaj9 (add 6) DIRECTED

RITARD Trb

1. CMA9 (add 6) || SOLD VOICE SHOUT "ONE MORE TIME" AT CUE

PLAY Drs. 3 3

2. CMA9 (add 6) || SOLD VOICE SHOUTS "LET'S TRY IT ONE MORE TIME" AT CUE

Trb. PLAY Drs. 3 3

3. CMA9 (add 6)

Trb. PLAY

APRIL IN PARIS

Bass

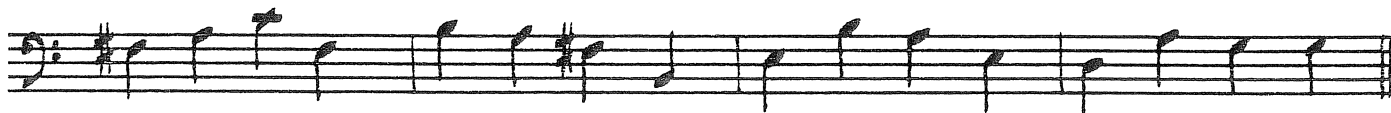
MODERATE SWING

Words by E.Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

The image displays the bass line for the song 'April in Paris'. It consists of ten staves of music in bass clef, 4/4 time. The tempo is marked 'MODERATE SWING'. The key signature has one sharp (F#). The music begins with a forte (F) dynamic and includes various markings such as mezzo-forte (mf) and accents (^). Measure numbers 9, 17, 25, 33, and 41 are indicated in boxes at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and bar lines.



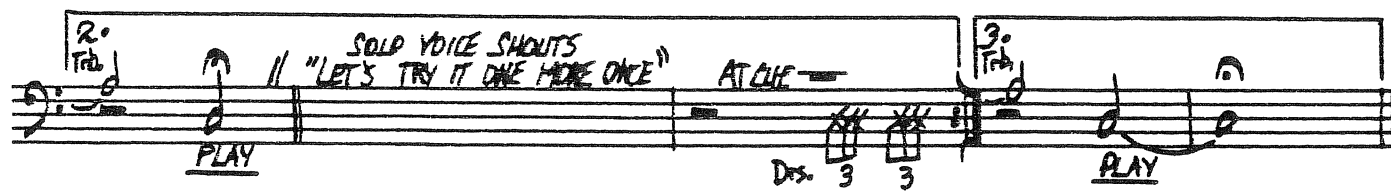
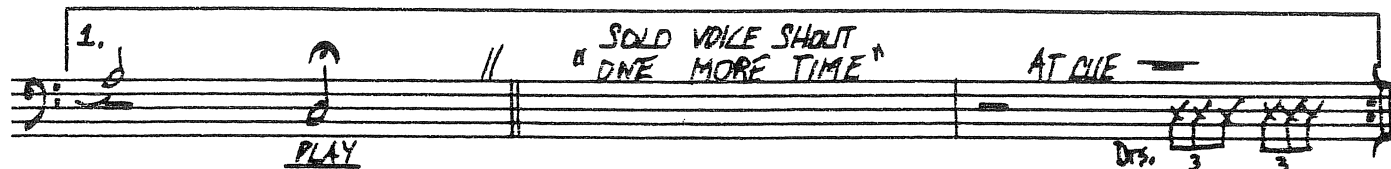
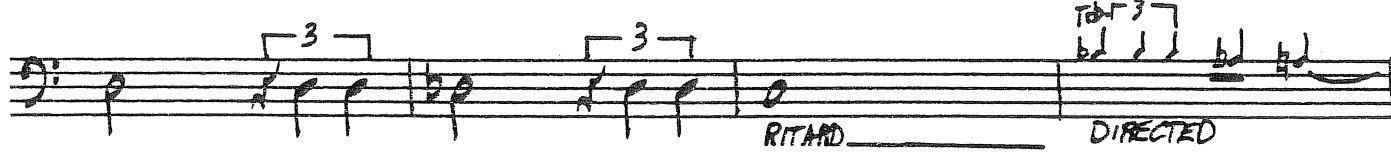
49



57



65



APRIL IN PARIS

Drums

Words by E. Y. HARBURG
Music by VERNON DUKE
Arranged by Bob Lowden

MODERATE SWING

Drum score for 'April in Paris' in 4/4 time, marked 'MODERATE SWING'. The score is written on ten staves. The first staff begins with a 'HI HAT' instruction and a 'F' (forte) dynamic. The second staff includes a 'T.T.S. 3' (triplet) marking. The third staff features a 'F' dynamic, a 'CLOSED HI-HAT' instruction, and a 'mf' (mezzo-forte) dynamic. The fourth staff has a 'mf' dynamic. The fifth staff includes a '(4)' marking. The sixth staff has a '(4)' marking. The seventh staff has a '(4)' marking. The eighth staff has a '(4)' marking. The ninth staff has a '(4)' marking. The tenth staff has a '(4)' marking. The eleventh staff has a '(4)' marking. The twelfth staff has a '(4)' marking. The thirteenth staff has a '(4)' marking. The fourteenth staff has a '(4)' marking. The fifteenth staff has a '(4)' marking. The sixteenth staff has a '(4)' marking. The seventeenth staff has a '(4)' marking. The eighteenth staff has a '(4)' marking. The nineteenth staff has a '(4)' marking. The twentieth staff has a '(4)' marking. The twenty-first staff has a '(4)' marking. The twenty-second staff has a '(4)' marking. The twenty-third staff has a '(4)' marking. The twenty-fourth staff has a '(4)' marking. The twenty-fifth staff has a '(4)' marking. The twenty-sixth staff has a '(4)' marking. The twenty-seventh staff has a '(4)' marking. The twenty-eighth staff has a '(4)' marking. The twenty-ninth staff has a '(4)' marking. The thirtieth staff has a '(4)' marking. The thirty-first staff has a '(4)' marking. The thirty-second staff has a '(4)' marking. The thirty-third staff has a '(4)' marking. The thirty-fourth staff has a '(4)' marking. The thirty-fifth staff has a '(4)' marking. The thirty-sixth staff has a '(4)' marking. The thirty-seventh staff has a '(4)' marking. The thirty-eighth staff has a '(4)' marking. The thirty-ninth staff has a '(4)' marking. The fortieth staff has a '(4)' marking. The forty-first staff has a '(4)' marking. 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The hundred and seventieth staff has a '(4)' marking. The hundred and seventy-first staff has a '(4)' marking. The hundred and seventy-second staff has a '(4)' marking. The hundred and seventy-third staff has a '(4)' marking. The hundred and seventy-fourth staff has a '(4)' marking. The hundred and seventy-fifth staff has a '(4)' marking. The hundred and seventy-sixth staff has a '(4)' marking. The hundred and seventy-seventh staff has a '(4)' marking. The hundred and seventy-eighth staff has a '(4)' marking. The hundred and seventy-ninth staff has a '(4)' marking. The hundred and eightieth staff has a '(4)' marking. The hundred and eighty-first staff has a '(4)' marking. The hundred and eighty-second staff has a '(4)' marking. The hundred and eighty-third staff has a '(4)' marking. The hundred and eighty-fourth staff has a '(4)' marking. The hundred and eighty-fifth staff has a '(4)' marking. The hundred and eighty-sixth staff has a '(4)' marking. The hundred and eighty-seventh staff has a '(4)' marking. The hundred and eighty-eighth staff has a '(4)' marking. The hundred and eighty-ninth staff has a '(4)' marking. The hundred and ninetieth staff has a '(4)' marking. The hundred and ninety-first staff has a '(4)' marking. The hundred and ninety-second staff has a '(4)' marking. The hundred and ninety-third staff has a '(4)' marking. The hundred and ninety-fourth staff has a '(4)' marking. The hundred and ninety-fifth staff has a '(4)' marking. The hundred and ninety-sixth staff has a '(4)' marking. The hundred and ninety-seventh staff has a '(4)' marking. The hundred and ninety-eighth staff has a '(4)' marking. The hundred and ninety-ninth staff has a '(4)' marking. The hundredth staff has a '(4)' marking.

