

Apanhei-te; Cavaquinho

Ernesto Nazareth Baldoman

♩ = 110, Choro
9

D7(add9) **A** G⁶ B7(b9) Em

C⁶ C[♯] G/D D⁷ G⁶

15 D7(add9) G⁶ B7(b9) Em

19 C⁶ C[♯] G/D D⁷ 1. G⁶ 2. G⁶

23 **B** Em F#7(b9) B7(b13) Em

28 Em Bm F#7 B7(b9)

32 Em F#7(b9) B7(b13) E7(b9)

36 Am Em F#m7(b5) B⁷ Em F#m7(b5) B⁷ Em

40 **A** D7(add9) G⁶ B7(b9) Em

46 C⁶ C[♯] G/D D⁷ G⁶

50 D7(add9) G⁶ B7(b9) Em

54



58

Trio

62



66



70



74

A

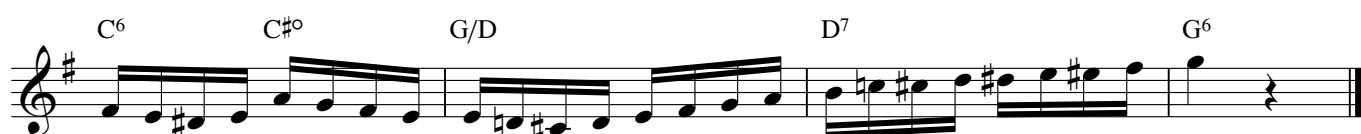
80



84



88



92



96

♩ = 110, Choro
2

mf

7

11 **A** 2nd x only
mp *mf*

22 **B**
3 1. 2. 4
mp

36
mp

46 **A**
8
mf

62 **Trio**
mf *p*

71
2 1. 2. 2. Φ

80 **A**
mp

87
mf

Φ 96
f

$\text{♩} = 110$, Choro
2

mf

7

11 **A** 2nd x only
mp *mf*

22 **B**
3 1. 2. 4
mp

36
mp 1. 2.

46 **A**
8
mf

62 **Trio**
mf 2 *p*

71
2 1. 2. 2. Φ

80 **A**
mp

87
mf

Φ 96
f

$\text{♩} = 110$, Choro

2

mf

7

11 **A** 2nd x only

mp *mf*

22 **B**

3 1. 2. 3

mp

36 1. 2.

mp

46 **A**

8

mf

62 **Trio**

mf *p*

70 2 1. 2. 2. $\emptyset$

80 **A**

mp

87 *mf*

96 $\emptyset$

f

♩ = 110, Choro
2

mf

7

11 **A** 2nd x only
mp *mf*

22 **B**
3 1. 2. 3
mp

36
mp 1. 2.

46 **A**
8
mf

62 **Trio**
mf 2 *p*

70
2 1. 2. 2. Φ

80 **A**
mp

87
mf

96 Φ
f

$\text{♩} = 110$, Choro
2

mf

7

A

11 2nd x only
mp *mf*

22 3 1. 2. **B** 3
mp

36 1. 2.
mp

46 **A** 8
mf

62 **Trio** 9 2 1. 2 2. $\emptyset$
p

80 **A**
mp *mf*

91 $\emptyset$ *f*

97

Trompete 1

Apanhei-te; Cavaquinho

Ernesto Nazareth Bãldoman

$\text{♩} = 110$, Choro

3

mf

11 **A** 9 2nd x only 3 1. 2.

mf

28 **B** 3 *mp*

35 6 1. 2.

46 **A** 8 *mf*

62 **Trio** 8 *mf*

75 1. 2. $\emptyset$

80 **A** 9 *mf*

95 $\emptyset$ *f*

Trompete 2

Apanhei-te; Cavaquinho

Ernesto Nazareth Bâldoman

$\text{♩} = 110$, Choro

3 *mf* **3**

11 **A** **9** 2nd x only **3** 1. 2.

mf

28 **B** **3** *mp*

35 **6** 1. 2.

46 **A** **8** *mf*

62 **Trio** **8** *mf*

75 1. 2. C

80 **A** **9** *mf*

C 96 *f*

Trompete 3

Apanhei-te; Cavaquinho

Ernesto Nazareth Bâldoman

$\text{♩} = 110$, Choro

3

mf

11 **A** 9 2nd x only 3 1. 2.

mf

28 **B** 3

mp

35 6 1. 2.

46 **A** 8

mf

62 **Trio** 8

mf *mf*

75 1. 2. Φ

80 **A** 9

mf

Φ 96

f

Trompete 4

Apanhei-te; Cavaquinho

Ernesto Nazareth Bâldoman

$\text{♩} = 110$, Choro

3 *mf*

11 **A** **9** 2nd x only **3** 1. 2.

mf

28 **B** **3** *mp*

35 **6** 1. 2.

46 **A** **8** *mf*

62 **Trio** **8** *mf*

75 1. 2. ♩

80 **A** **9** *mf*

96 ♩ *f*

Posaune 1

Apanhei-te; Cavaquinho

Ernesto Nazareth Bâldoman

 $\text{♩} = 110$, Choro

mf

6

11 **A**

mf

23

28 **B**

mp

36

46 **A**

mf

62 **Trio**

mf

74

mf

80 **A**

mf

94

f

Apanhei-te; Cavaquinho

Ernesto Nazareth Bâldoman

♩ = 110, Choro

mf

6

11 **A**

mf

23

28 **B**

mp

36

46 **A**

mf

62 **Trio**

mf

74

mf

80 **A**

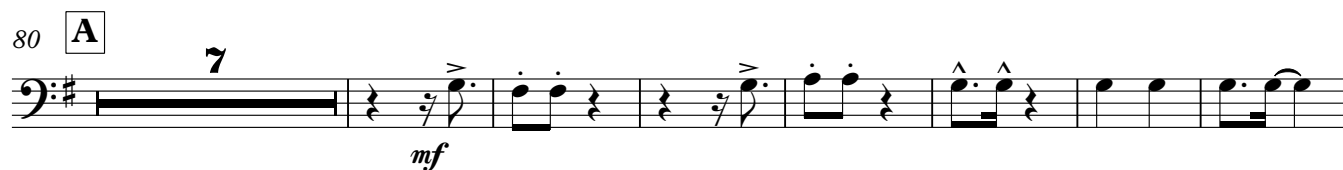
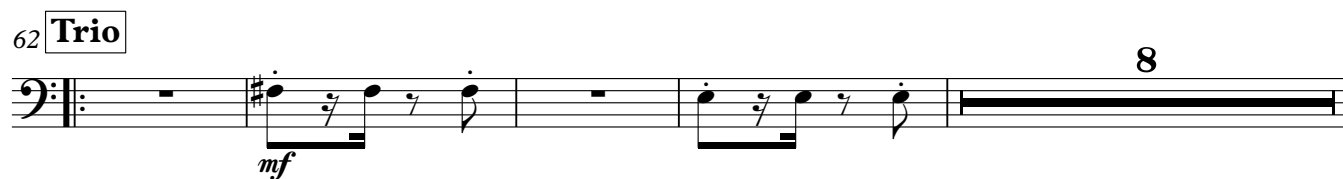
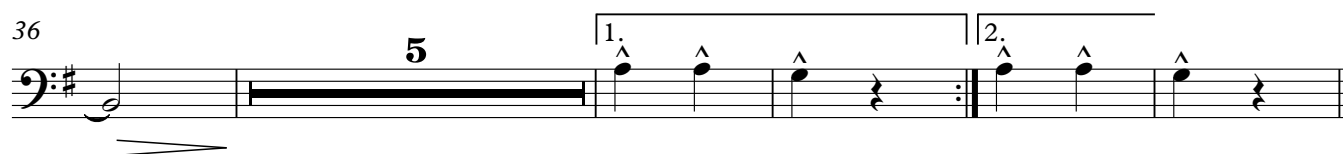
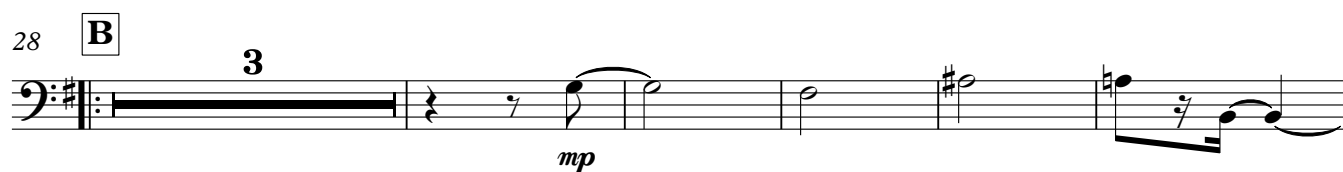
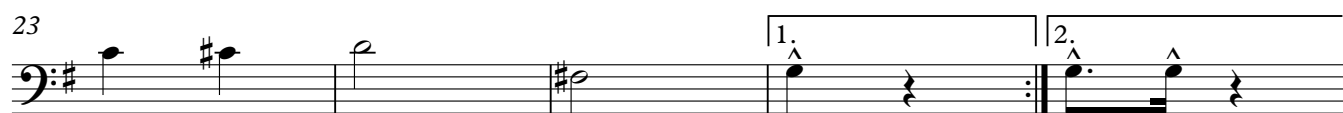
mf

94

f

Apanhei-te; Cavaquinho

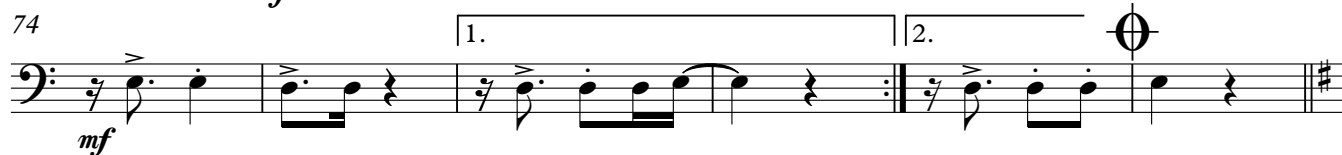
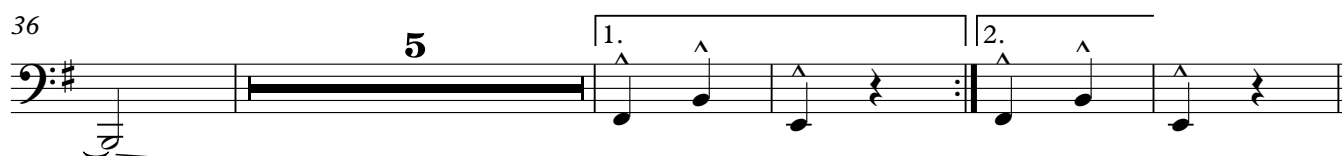
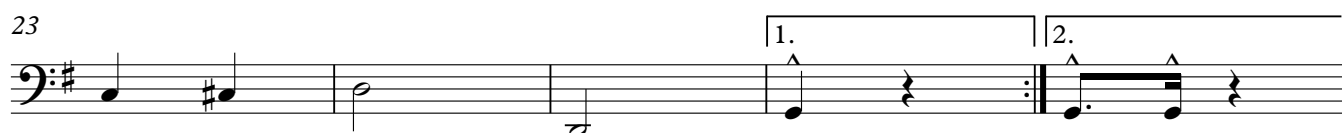
Ernesto Nazareth Bâldoman

 $\text{♩} = 110$, Choro

Bassposaune

Apanhei-te; Cavaquinho

Ernesto Nazareth Bâldoman

 $\text{♩} = 110$, Choro

Apanhei-te; Cavaquinho

Ernesto Nazareth Bãldoman

G $\text{♩} = 110$, Choro

mf

5 G D⁷ D Em/D D^{o7} D⁷

11 **A** D⁷(add9) G⁶ B⁷(b9) Em

15 C⁶ C^{#o} G/D D⁷ G⁶

19 D⁷(add9) G⁶ B⁷(b9) Em

23 C⁶ C^{#o} G/D D⁷ 1. G⁶ 2. G⁶

28 **B** Em F^{#7}(b9) B⁷(b13) Em

32 Em Bm F^{#7} B⁷(b9)

36 Em F^{#7}(b9) B⁷(b13) E⁷(b9)

40 1. Am Em F^{#m7}(b5) B⁷ Em 2. F^{#m7}(b5) B⁷ Em

46 **A** D7(add9) G⁶ B7(b9) Em

50 C⁶ C#^o G/D D7 G⁶

54 D7(add9) G⁶ B7(b9) Em

58 C⁶ C#^o G/D D7 G⁶

62 **Trio** C⁶ D7 G7 C

66 E7 Am7 D7 G7

70 C⁶ D7 G7 E7

74 A7 D7 1. G7 C 2. G7 C

80 **A** D7(add9) G⁶ B7(b9) Em

Bass line for measures 80-83. Measure 80: D7(add9) chord (F#, A, C, E, G). Measure 81: G6 chord (G, B, D, F). Measure 82: B7(b9) chord (B, D, F, A, G). Measure 83: Em chord (E, G, B).

84 C⁶ C#^o G/D D7 G⁶

Bass line for measures 84-87. Measure 84: C6 chord (C, E, G, B). Measure 85: C#o chord (C#, E, G). Measure 86: G/D chord (G, B, D, F). Measure 87: D7 chord (D, F, A, C).

88 D7(add9) G⁶ B7(b9) Em

Bass line for measures 88-91. Measure 88: D7(add9) chord (F#, A, C, E, G). Measure 89: G6 chord (G, B, D, F). Measure 90: B7(b9) chord (B, D, F, A, G). Measure 91: Em chord (E, G, B).

92 C⁶ C#^o G/D D7 G⁶

Bass line for measures 92-95. Measure 92: C6 chord (C, E, G, B). Measure 93: C#o chord (C#, E, G). Measure 94: G/D chord (G, B, D, F). Measure 95: D7 chord (D, F, A, C).

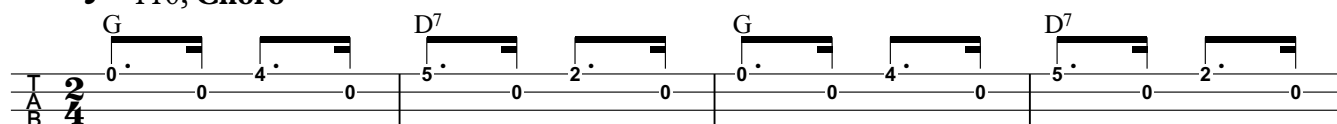
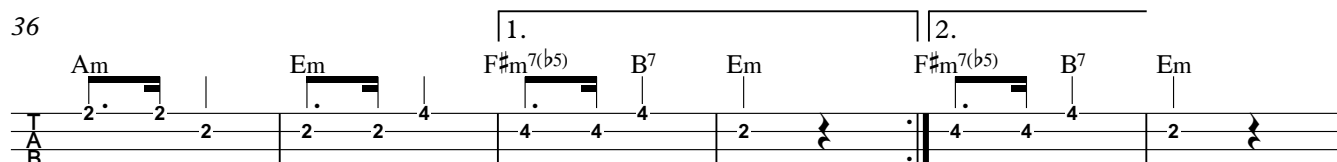
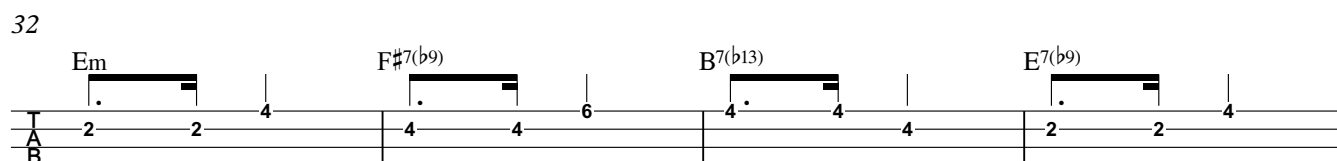
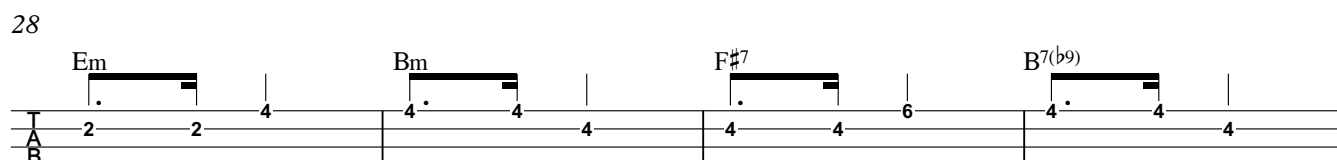
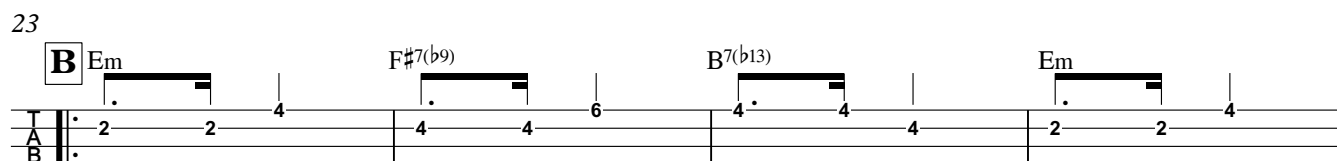
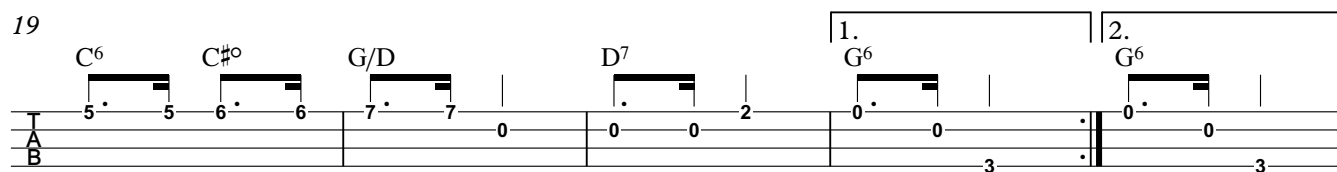
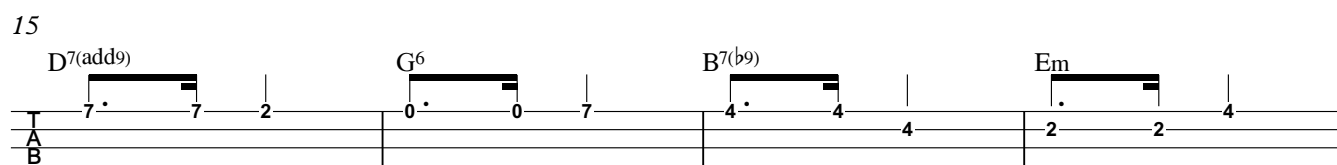
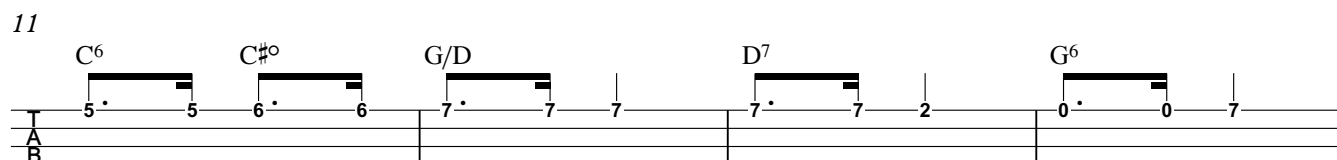
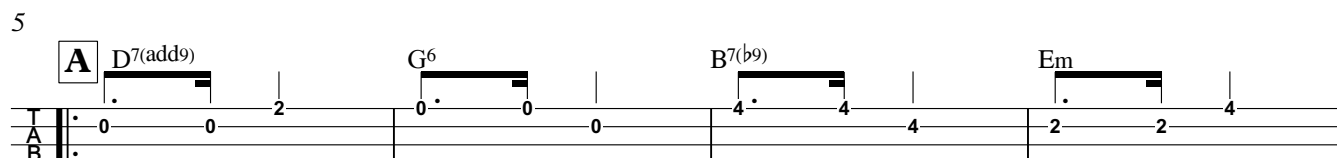
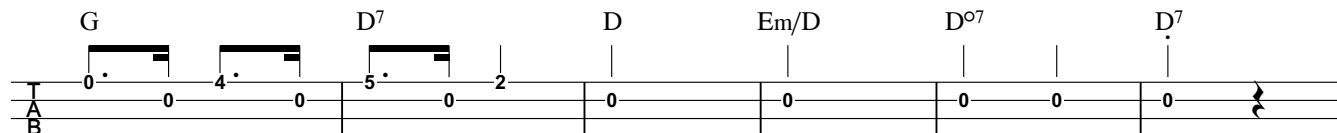
96 C G⁷ C G⁷ C

Bass line for measures 96-100. Measure 96: C chord (C, E, G). Measure 97: G7 chord (G, B, D, F). Measure 98: C chord (C, E, G). Measure 99: G7 chord (G, B, D, F). Measure 100: C chord (C, E, G).

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*mf*

2

A

Musical notation for measures 2-5. Chords: D7(add9), G⁶, B7(b9), Em.

46

Musical notation for measures 46-50. Chords: C⁶, C#^o, G/D, D⁷, G⁶.

50

Musical notation for measures 50-54. Chords: D7(add9), G⁶, B7(b9), Em.

54

Musical notation for measures 54-58. Chords: C⁶, C#^o, G/D, D⁷, G⁶.

58

Trio

Musical notation for measures 58-62. Chords: C⁶, D⁷, G⁷, C.

62

Musical notation for measures 62-66. Chords: E⁷, Am⁷, D⁷, G⁷.

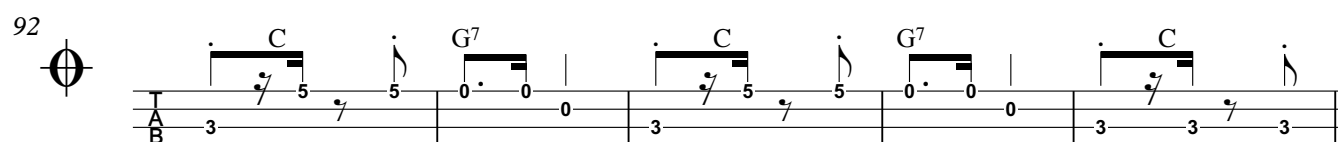
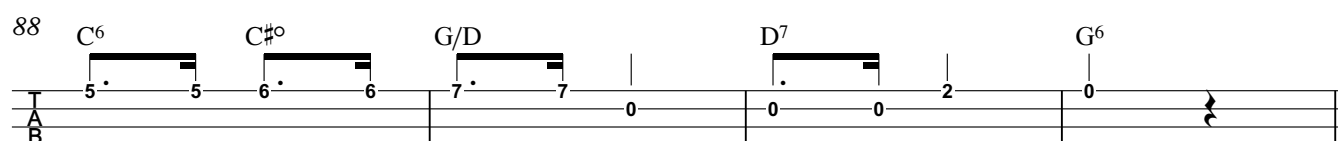
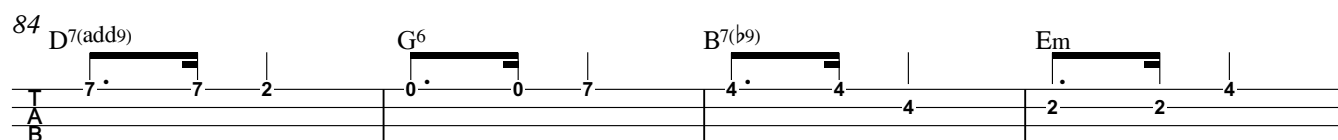
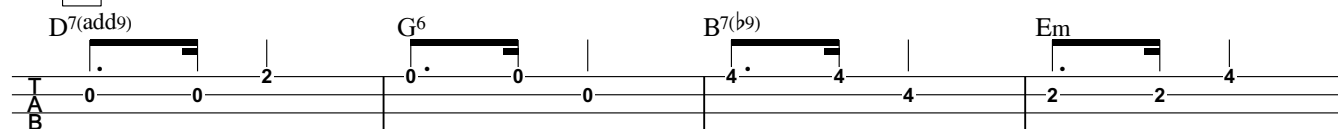
66

Musical notation for measures 66-70. Chords: C⁶, D⁷, G⁷, E⁷.

70

Musical notation for measures 70-74. Chords: A⁷, D⁷, G⁷, C.

74

A

Drums

Apanhei-te; Cavaquinho

Ernesto Nazareth Bãldoman

$\text{♩} = 110$, Choro

mf Sample Line

4

5

fill

11 **A**

4

19

12

23

1. 16 2.

28 **B**

4 8

36

12

40

1. 16 2.

2

Drums

46 **A**

4 8

54

fill fill fill

58

4

62 **Trio**

4

66

8

70

12

74

1 16 2

80 **A**

4 8

88

12

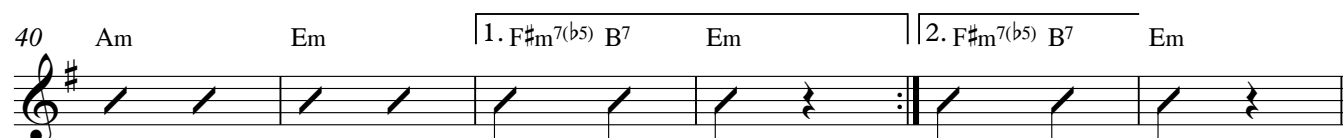
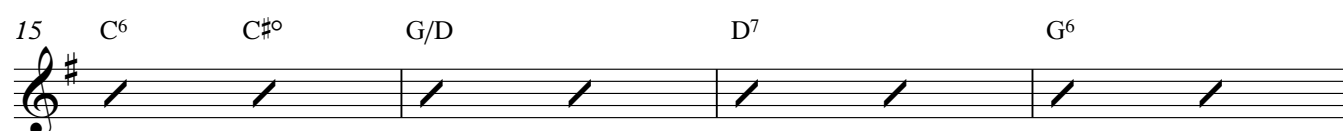
96

12

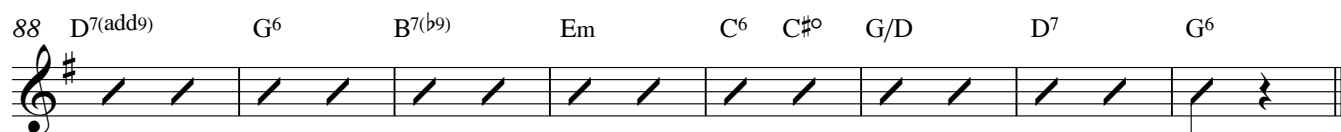
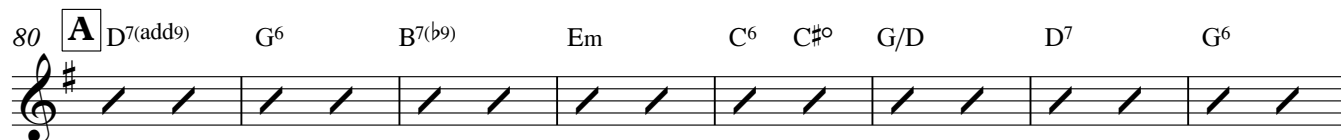
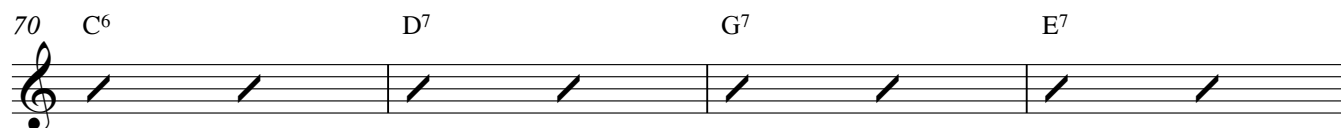
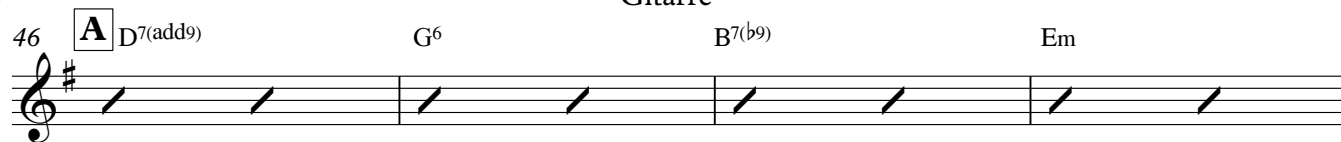
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Gitarre



Klavier

Apanhei-te; Cavaquinho

Ernesto Nazareth Bâldoman

♩ = 110, Choro

Musical notation for measures 1-4. Treble and bass staves. Chords: G, D7, G, D7. Dynamics: *mf*.

Musical notation for measures 5-6. Treble and bass staves. Chords: G, D7, D, Em/D, D^o7, D7.

Musical notation for measures 11-14. Treble staff. Chords: A D7(add9), G⁶, B7(b9), Em.

Musical notation for measures 15-18. Treble staff. Chords: C⁶, C^{♯o}, G/D, D7, G⁶.

Musical notation for measures 19-22. Treble staff. Chords: D7(add9), G⁶, B7(b9), Em.

Musical notation for measures 23-24. Treble staff. Chords: C⁶, C^{♯o}, G/D, D7, 1. G⁶, 2. G⁶.

28 **B** Em F#7(b9) B7(b13) Em

32 Em Bm F#7 B7(b9)

36 Em F#7(b9) B7(b13) E7(b9)

40 Am Em 1. F#m7(b5) B7 Em 2. F#m7(b5) B7 Em

46 **A** D7(add9) G6 B7(b9) Em

Trio

62 C⁶ D⁷ G⁷ C

66 E⁷ Am⁷ D⁷ G⁷

70 C⁶ D⁷ G⁷ E⁷

74 A⁷ D⁷ 1. G⁷ C 2. G⁷ C

80 A D⁷(add9) G⁶ B⁷(b9) Em

84 C⁶ C^{#o} G/D D⁷ G⁶

88 D⁷(add9) G⁶ B⁷(b9) Em

92 C⁶ C^{#o} G/D D⁷ G⁶

96 C G⁷ C G⁷ C