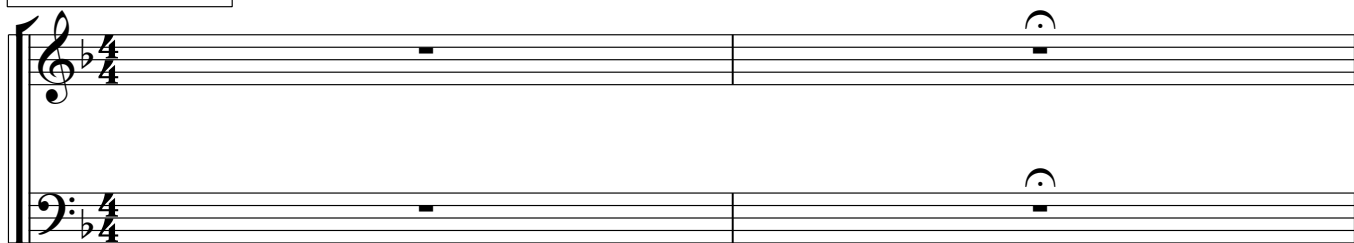


Chor

Alperose

Polo Hofer
arr. Bachmann/Ambauen

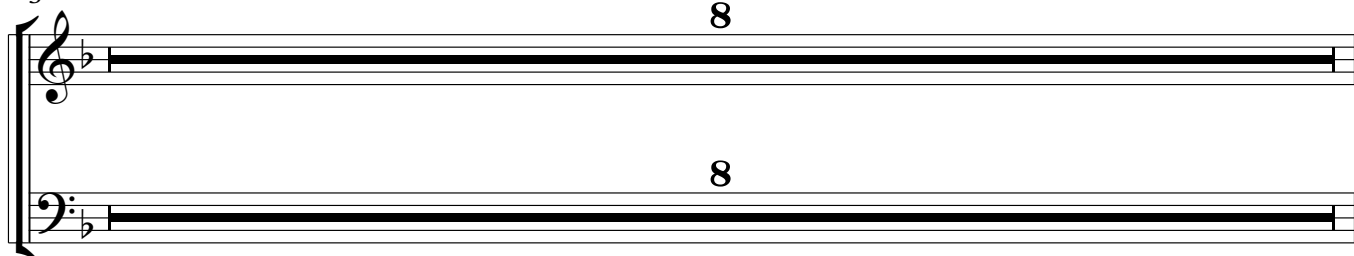
Büchel Intro



Two staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff is a treble clef and the second is a bass clef. Both staves have a whole rest in the first measure and a whole note with a fermata in the second measure.

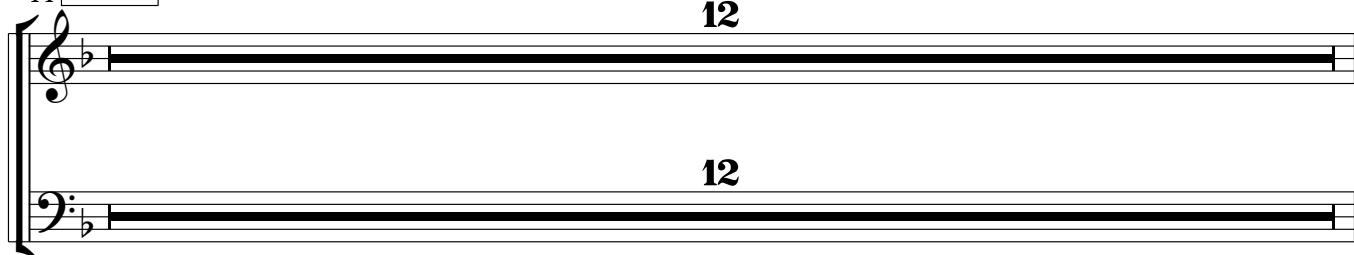
Groove

3 ♩ = 114



Two staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff is a treble clef and the second is a bass clef. Both staves have a whole rest in the first measure and a whole note with a fermata in the second measure. The number 8 is written above the first staff and below the second staff.

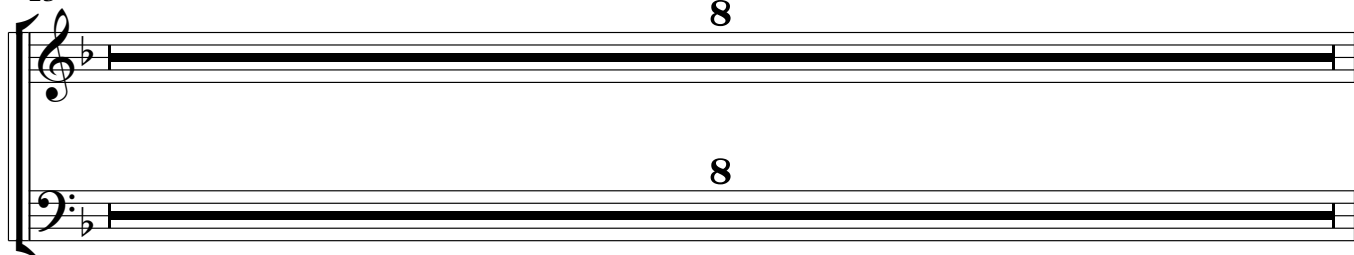
11 Intro



Two staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff is a treble clef and the second is a bass clef. Both staves have a whole rest in the first measure and a whole note with a fermata in the second measure. The number 12 is written above the first staff and below the second staff.

Strophe 1

23



Two staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff is a treble clef and the second is a bass clef. Both staves have a whole rest in the first measure and a whole note with a fermata in the second measure. The number 8 is written above the first staff and below the second staff.

Strophe 2

31



Two staves of music in 4/4 time. The key signature has one flat (B-flat). The first staff is a treble clef and the second is a bass clef. Both staves have a whole rest in the first measure and a whole note with a fermata in the second measure. The number 8 is written above the first staff and below the second staff.

39 **Refrain**

Al-pe-ro-se chö-me mir i Sinn, Al-pe-ro-se sy das gsy

Al - pe-ro-se chö - me mir i Sinn, Al - pe-ro-se sy das gsy

45

denn, Al-pe-ro - se, mües-se das gsy sy,

denn, Al - pe-ro - se, mües - se das gsy sy,

50

wo nä-be üs_ im Heu_ glä-ge sy._

wo nä-be üs_ im Heu_ glä-ge sy._

Strophe 3

55

8

8

Strophe 4

63

8

8

71 **Refrain**

Al-pe-ro-se chö-me mir i Sinn, Al-pe-ro-se sy das gsy

Al - pe-ro-se chö - me mir i Sinn, Al - pe-ro-se sy das gsy

77

denn, Al-pe-ro - se, mües-se das gsy sy,

denn, Al - pe-ro - se, mües - se das gsy sy,

82

wo nä-be üs_ im Heu_ glä-ge sy._

wo nä-be üs_ im Heu_ glä-ge sy._

Interlude

87

8

8

Guitar Solo

95

8

8

103 **Refrain**

Al-pe-ro-se chö-me mir i Sinn, Al-pe-ro-se sy das gsy

Al - pe-ro-se chö - me mir i Sinn, Al - pe-ro-se sy das gsy

109

denn, Al-pe-ro-se, mües-se das gsy sy, wo

denn, Al - pe-ro-se, mües - se das gsy sy, wo

115

1. 2.

nä-be üs im Heu glä-ge sy.

nä-be üs im Heu glä-ge sy.

Outro

121

3

3

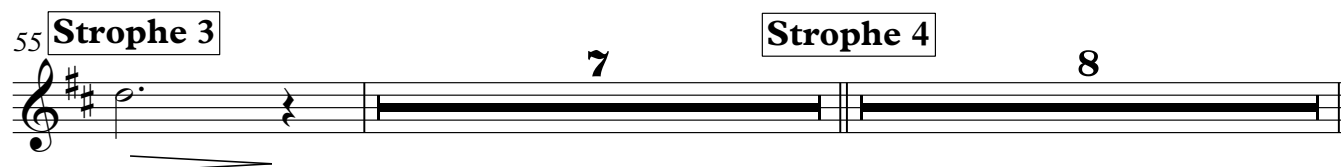
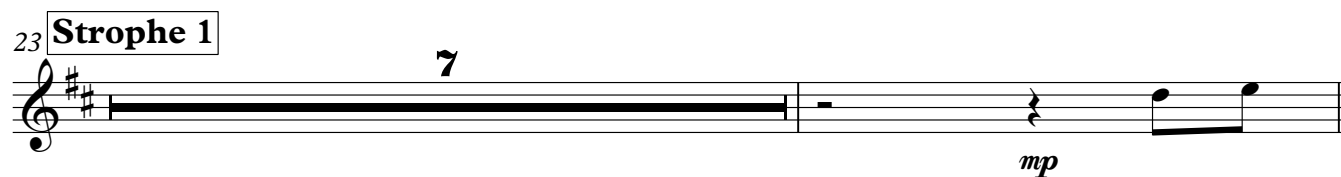
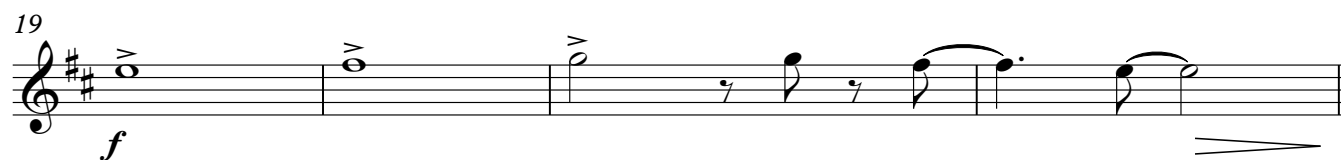
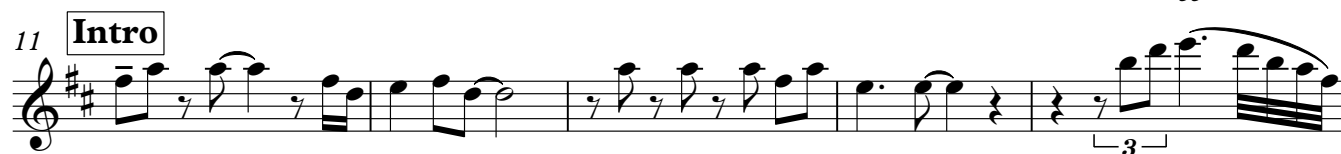
Alperose

Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro

Groove ♩ = 114

Solo



71 **Refrain** 2

f *subito mf*

77

f

Interlude

87 **Solo**

ff

91

95 **Guitar Solo**

mp

101 **Refrain** 2

f *subito mf*

108

f

112

mf

Outro

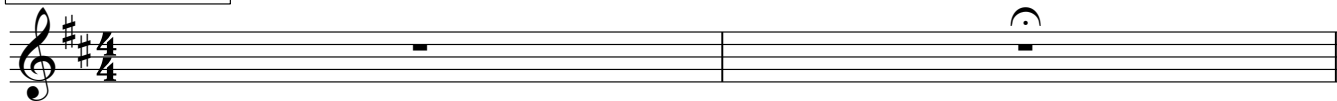
121

fp

Alperose

Polo Hofer
arr. Bachmann/Ambauen

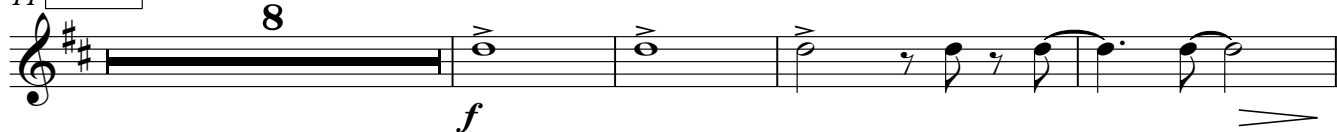
Büchel Intro



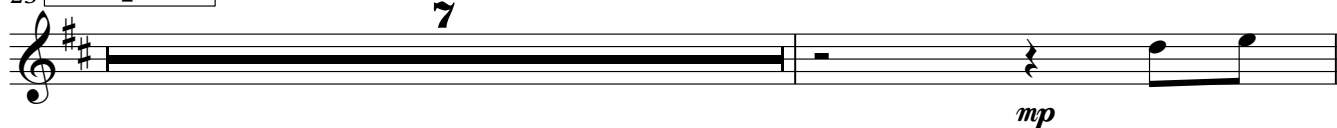
3 Groove ♩ = 114



11 Intro



23 Strophe 1



31 Strophe 2



35



39 Refrain



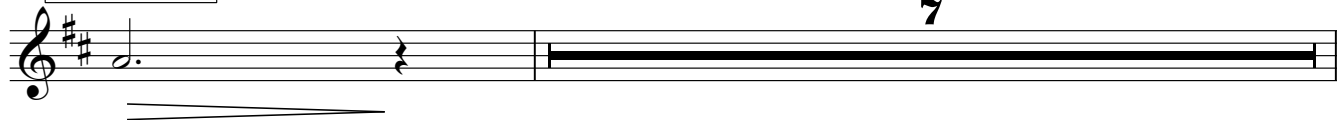
45

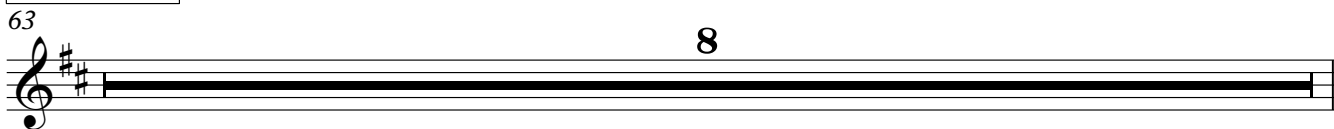
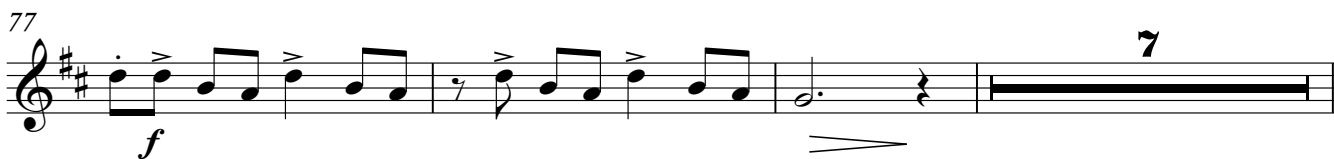
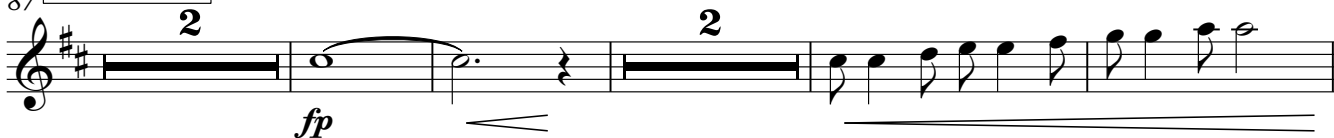
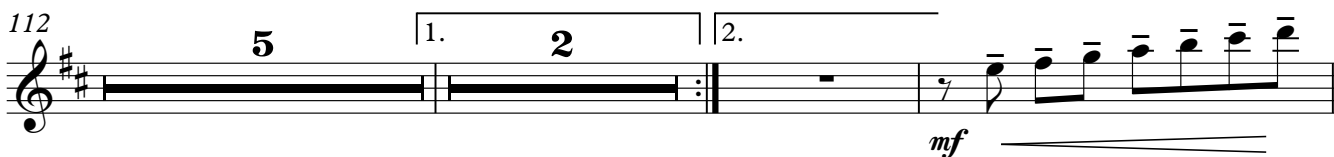
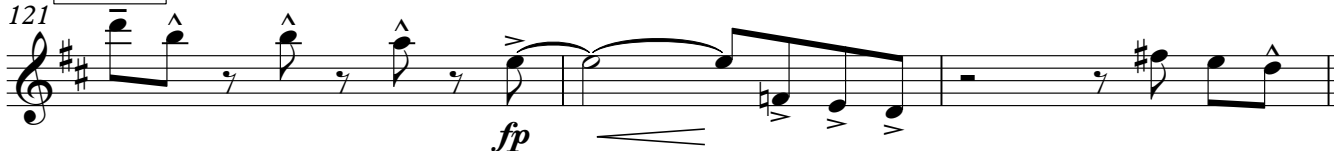


51



55 Strophe 3



Strophe 4**Refrain****Interlude****Guitar Solo****Refrain****Outro**

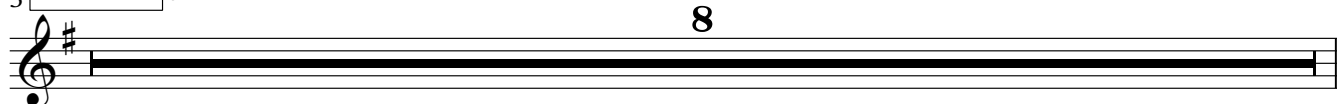
Alperose

Polo Hofer
arr. Bachmann/Ambauen

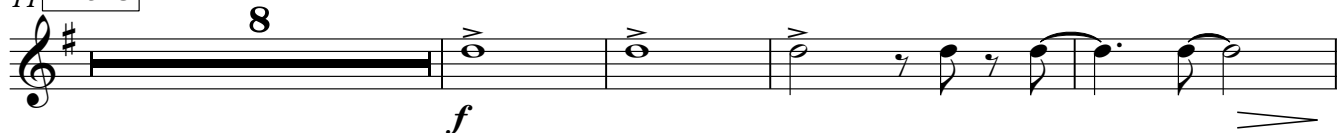
Büchel Intro



3 Groove ♩ = 114



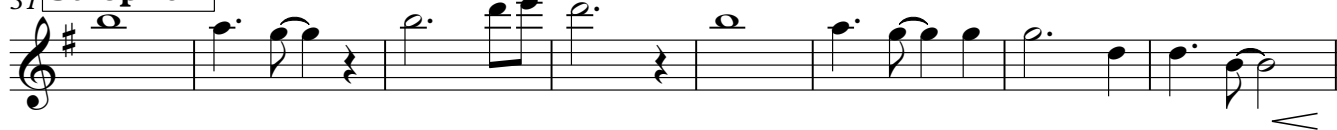
11 Intro



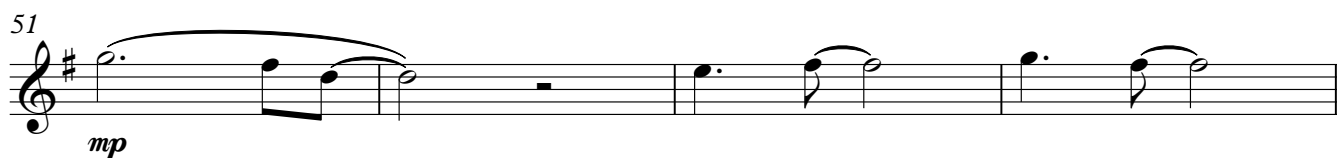
23 Strophe 1



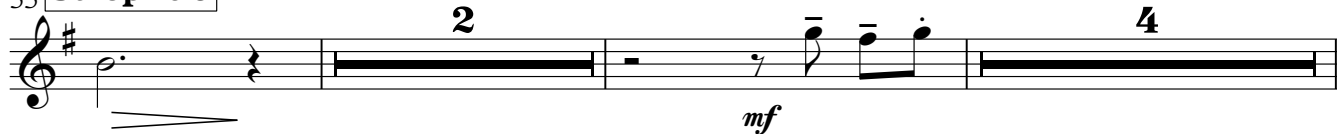
31 Strophe 2



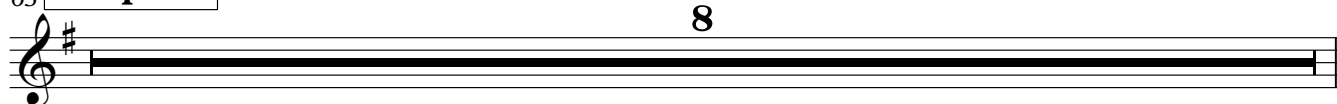
39 Refrain



55 Strophe 3



63 Strophe 4



71 **Refrain**

f *subito mf*

77

f

87 **Interlude**

fp

95 **Guitar Solo**

mp

101 **Refrain**

f *subito mf*

108

f

112

mf

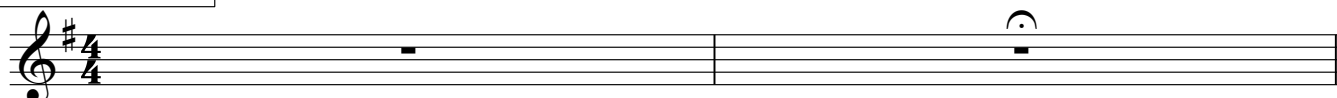
121 **Outro**

fp

Alperose

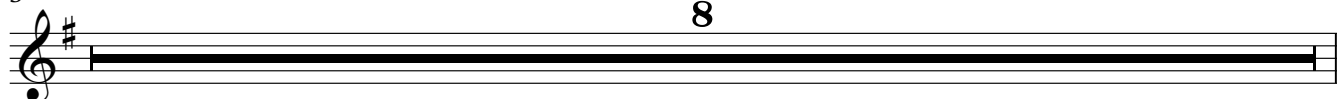
Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro

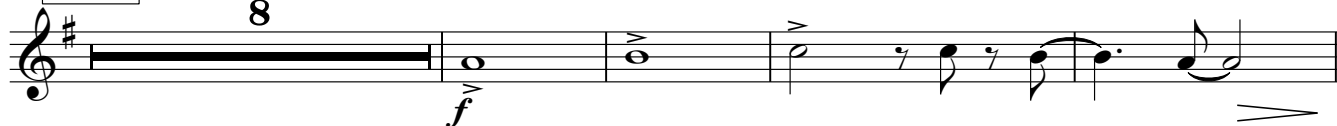


Groove

3 $\text{♩} = 114$



11 Intro



23 Strophe 1



31 Strophe 2



35



39 Refrain



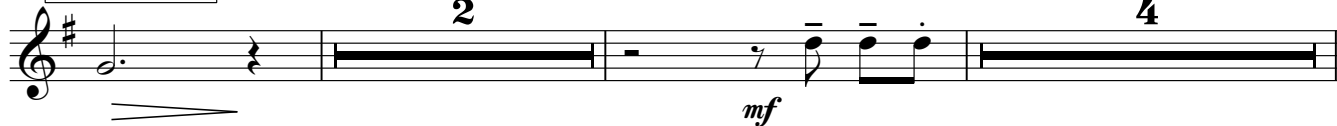
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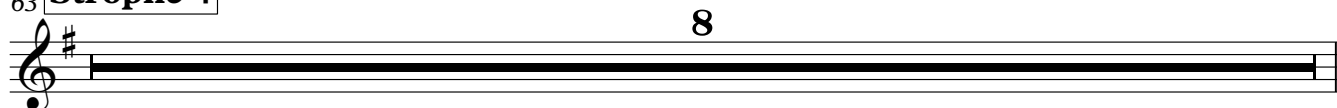
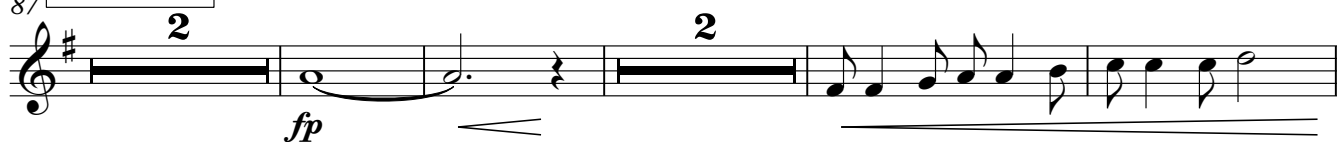
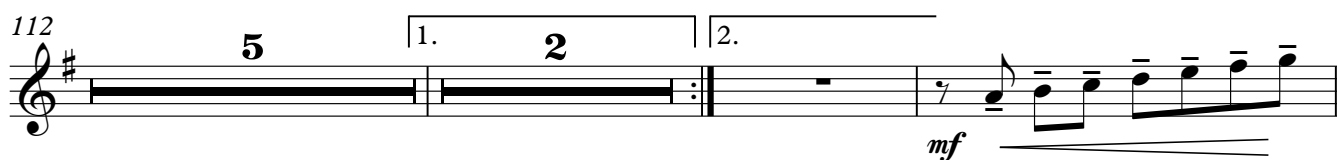
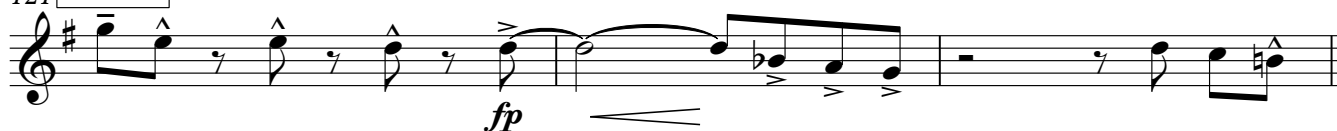


51



55 Strophe 3

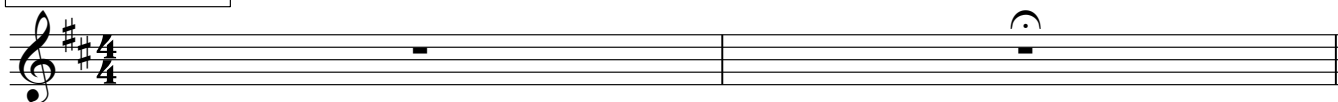


63 **Strophe 4**71 **Refrain**87 **Interlude**95 **Guitar Solo**121 **Outro**

Alperose

Polo Hofer
arr. Bachmann/Ambauen

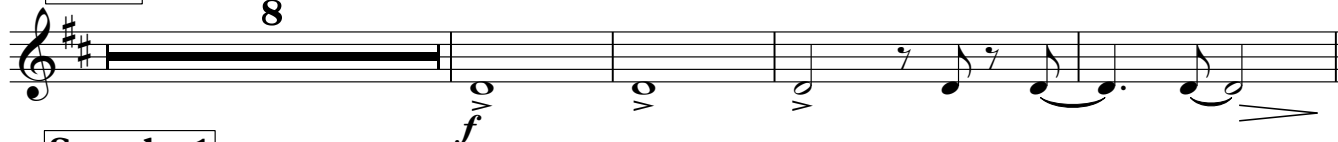
Büchel Intro



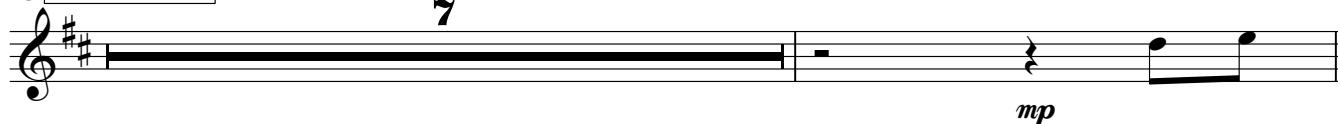
3 Groove ♩ = 114



11 Intro



23 Strophe 1



31 Strophe 2



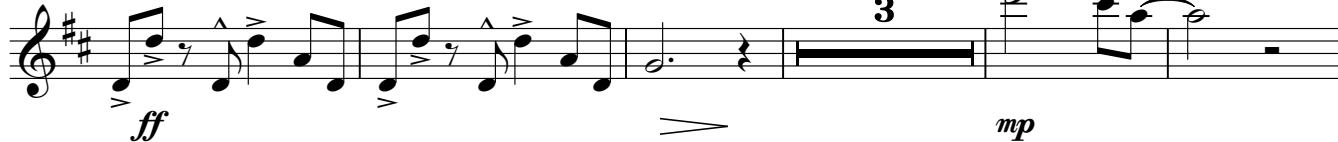
35



39 Refrain



45



53



55 Strophe 3



Strophe 4

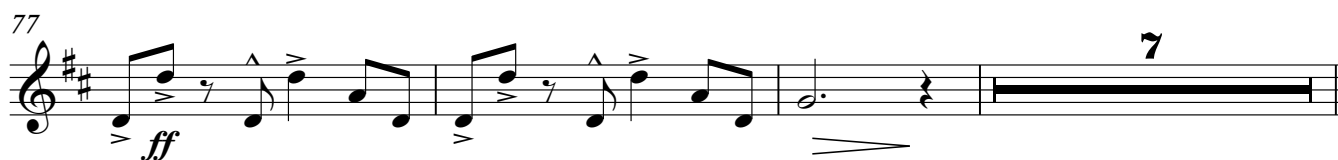


71 **Refrain** 2



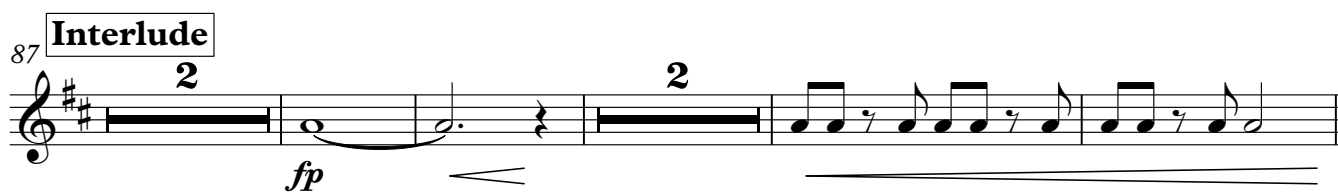
ff *subito mf*

77



ff

87 **Interlude** 2



fp

95 **Guitar Solo**



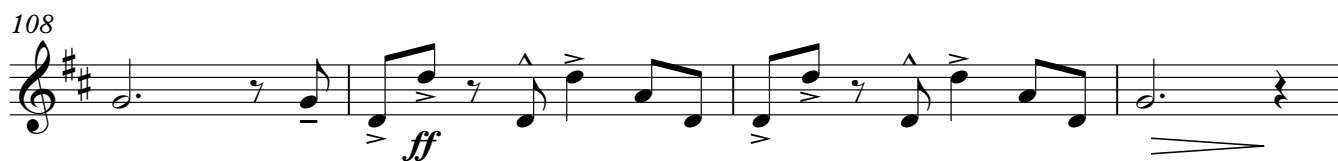
mp

101 **Refrain** 2



ff *subito mf*

108



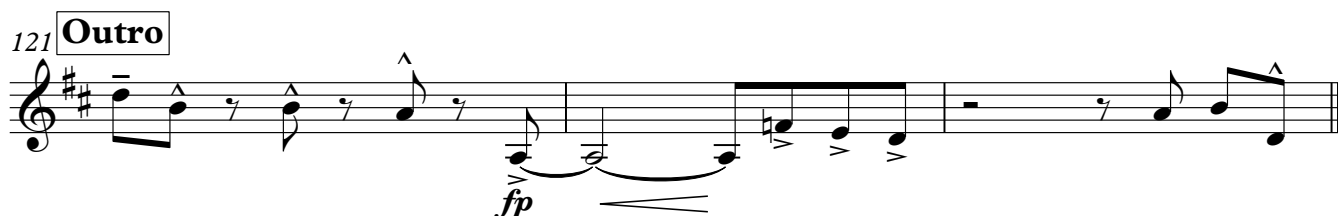
ff

112 5 1. 2 2.



mf

121 **Outro**



fp

Trompete 1

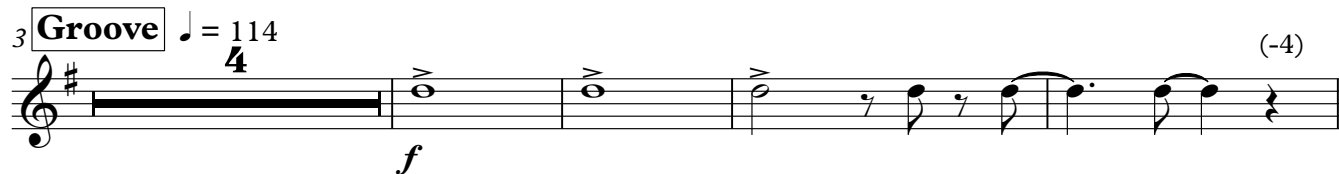
Alperose

Polo Hofer
arr. Bachmann/Ambauen

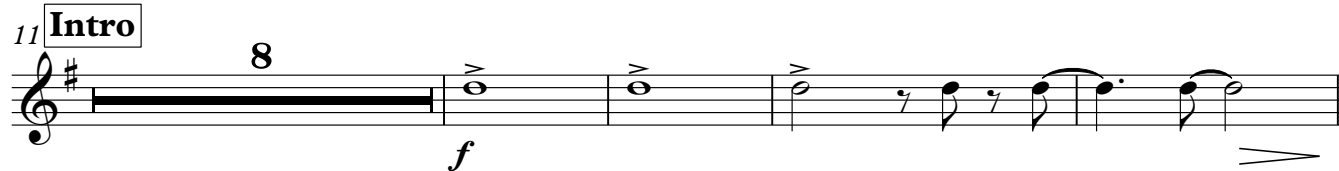
Büchel Intro



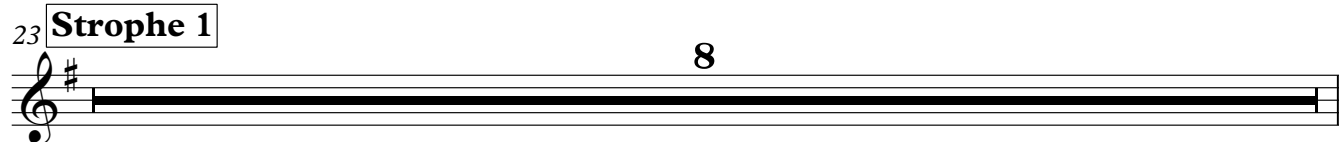
Groove



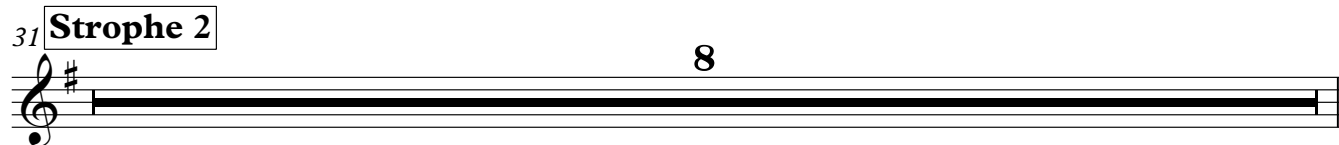
Intro



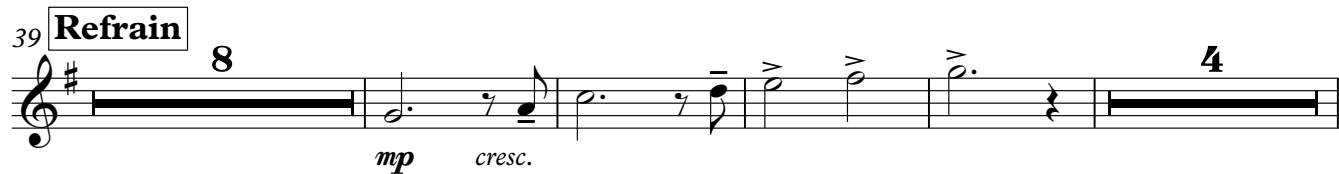
Strophe 1



Strophe 2



Refrain



Strophe 3



62

mp

63 **Strophe 4**

mp

67

mp

71 **Refrain**

f

78

mp *cresc.*

87 **Interlude**

mf

95 **Guitar Solo** **Refrain**

8va ad lib.

108

mp *cresc.*

114

f

121 **Outro**

fp

Trompete 2

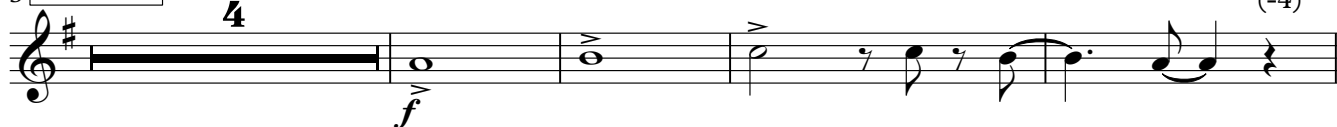
Alperose

Polo Hofer
arr. Bachmann/Ambauen

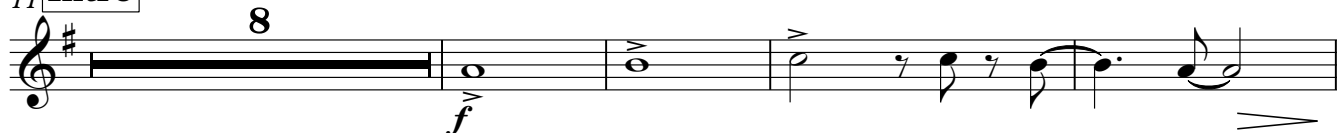
Büchel Intro



3 Groove $\text{♩} = 114$ 4



11 Intro



23 Strophe 1



Strophe 2



39 Refrain



55 Strophe 3



63 Strophe 4



67



71 Refrain



77 *f* *mp* *cresc.*

81 *mp* 2

87 **Interlude** 2 *mf* 4

95 **Guitar Solo** 8 **Refrain**

108 *mp* *cresc.*

114 *mp* 1. 2 2. *f*

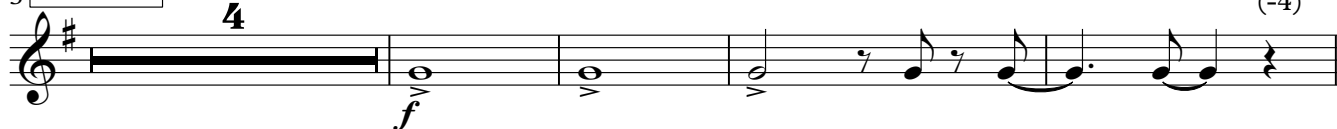
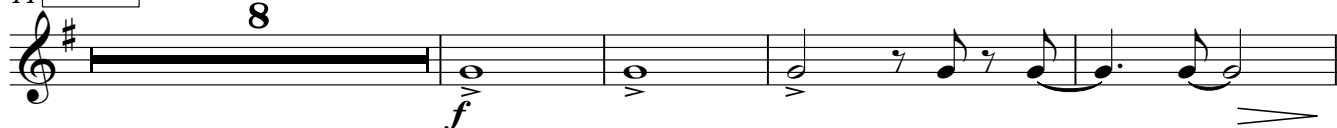
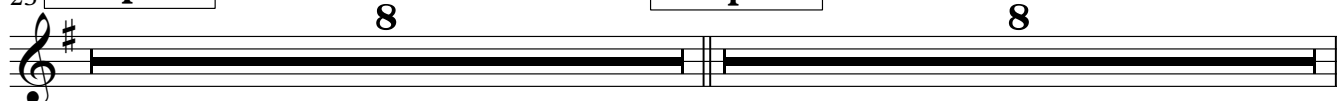
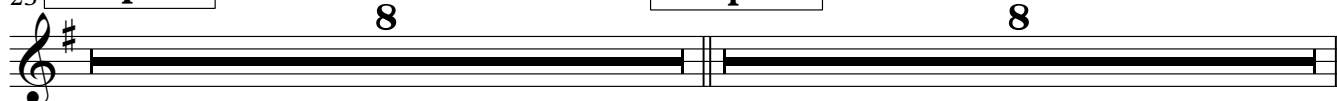
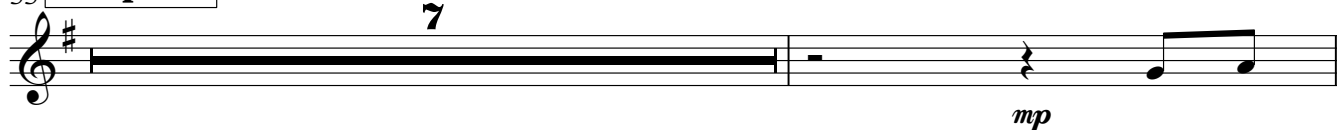
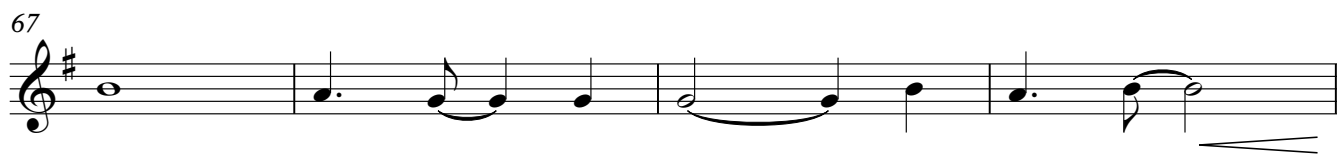
121 **Outro** *fp*

Alperose

Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro**Groove**

$\text{♩} = 114$
4

**Intro****Strophe 1****Strophe 2****Refrain****Strophe 3****Strophe 4****Refrain**

77

77-80: Musical staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes.

81

81-86: Musical staff continuing the melody. It features a mezzo-piano (*mp*) dynamic and a repeat sign with a first ending bracket labeled '2'.

87

87-94: Musical staff labeled 'Interlude'. It begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign with a first ending bracket labeled '2' and a second ending bracket labeled '4'.

95

95-107: Musical staff labeled 'Guitar Solo' and 'Refrain'. The 'Guitar Solo' section is marked with an '8' and a repeat sign. The 'Refrain' section begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*).

108

108-113: Musical staff continuing the refrain with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*).

114

114-120: Musical staff featuring a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The staff concludes with a forte (*f*) dynamic.

121

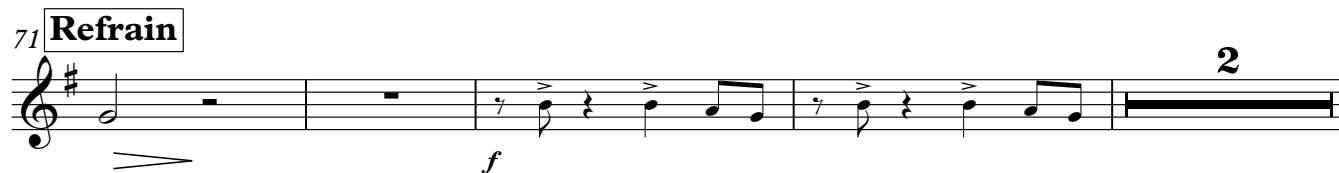
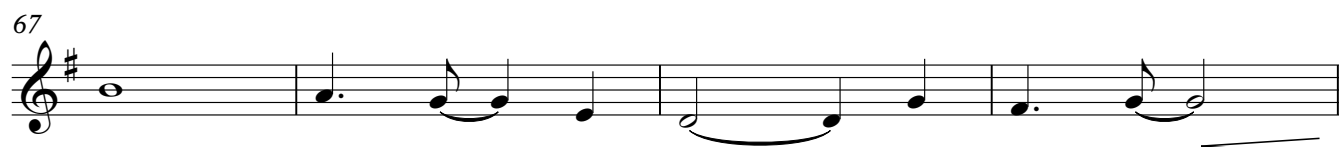
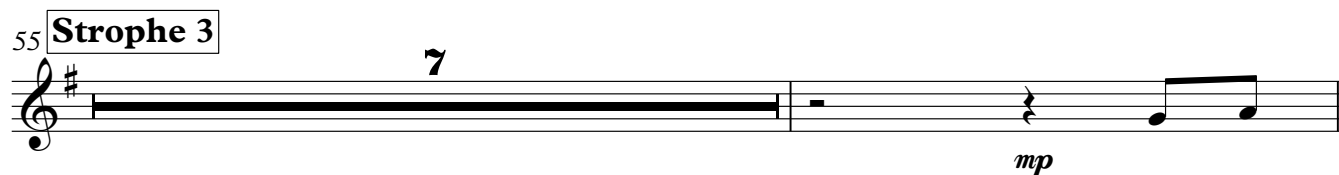
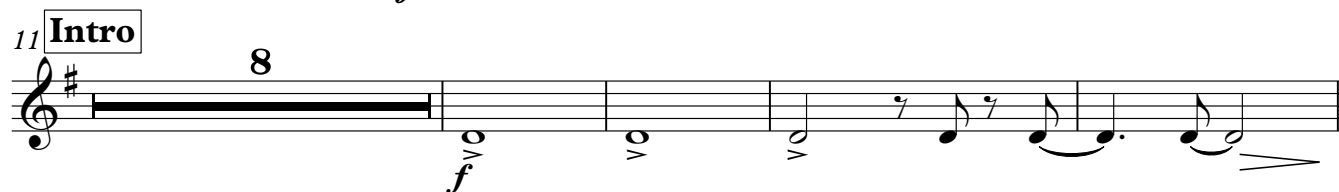
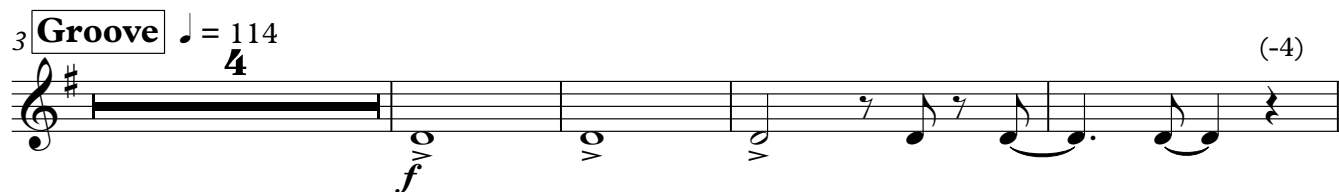
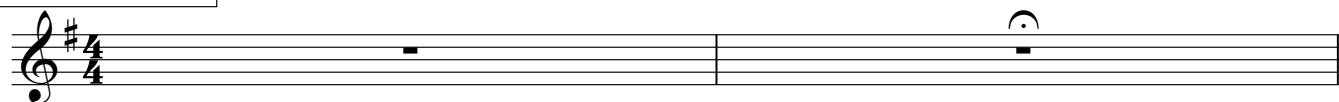
121-126: Musical staff labeled 'Outro'. It begins with a fortissimo (*fp*) dynamic and includes a repeat sign.

Trompete 4

Alperose

Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro



77

f *mp* *cresc.*

81

mp **2**

87 **Interlude**

2 *mf* **4**

95 **Guitar Solo** **Refrain**

8

108

mp *cresc.*

114

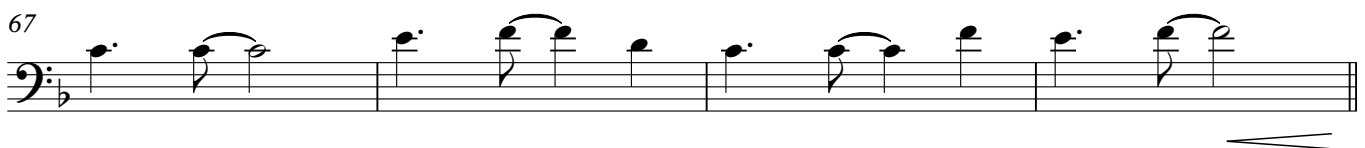
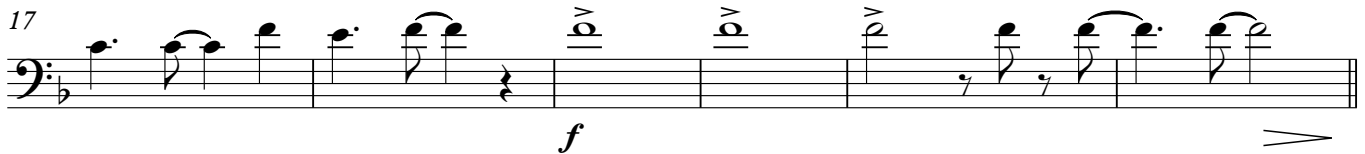
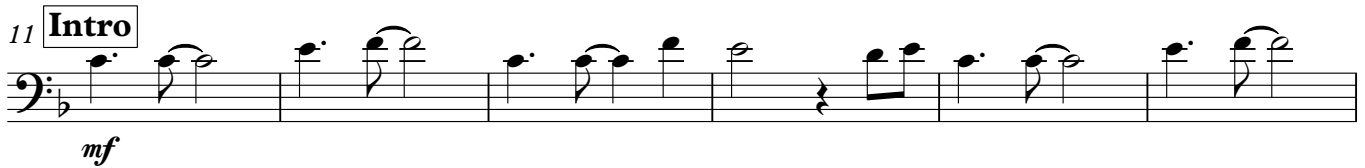
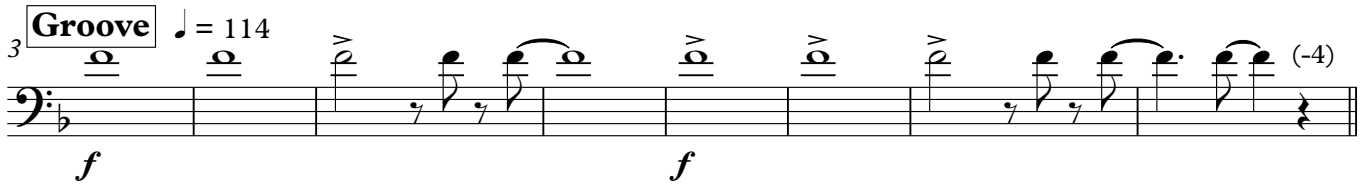
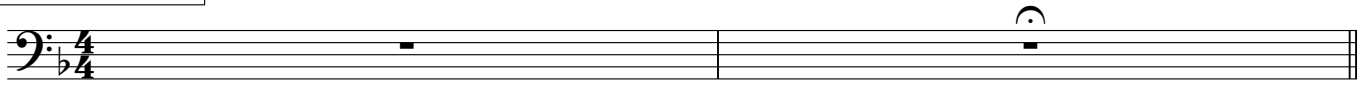
mp **1. 2** **2.** *f*

121 **Outro**

fp

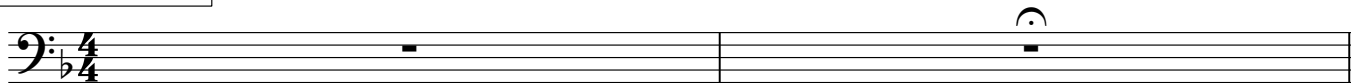
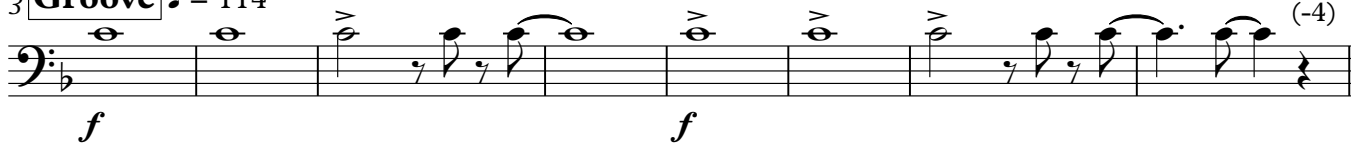
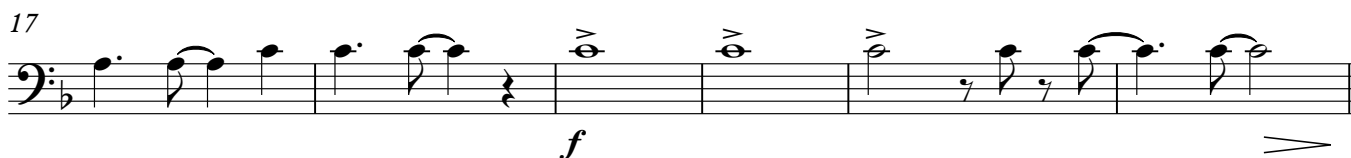
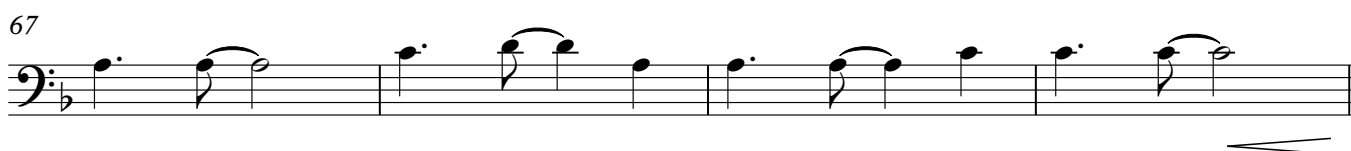
Alperose

Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro

Alperose

Polo Hofer
arr. Bachmann/Ambauen

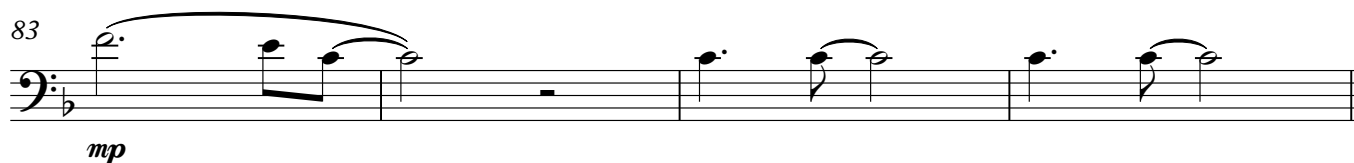
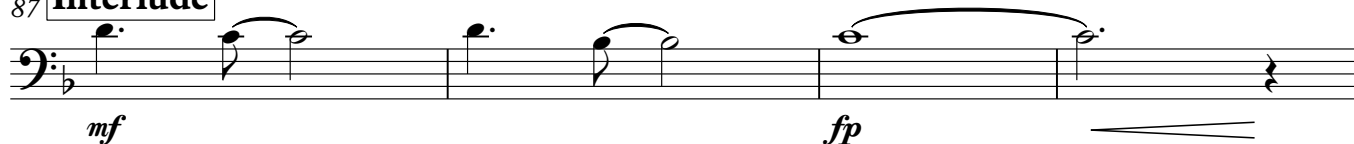
Büchel Intro**Groove** ♩ = 114**Intro****Strophe 1****Strophe 2****Refrain****Strophe 4**

71 **Refrain**

78



83

87 **Interlude**

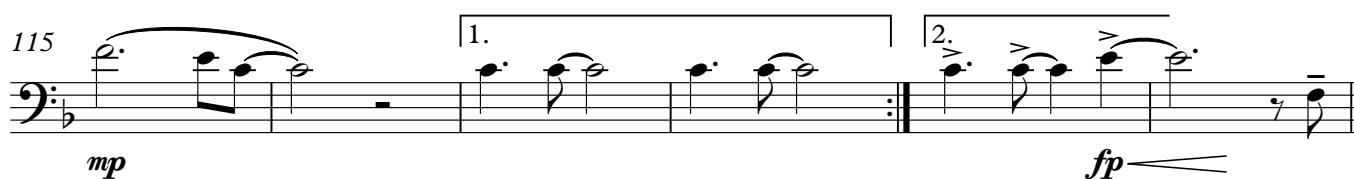
91

95 **Guitar Solo****Refrain**

107

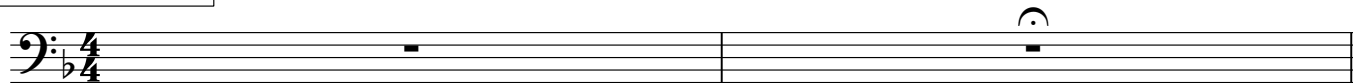


115

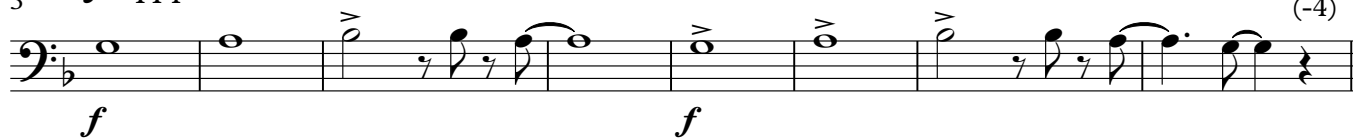
121 **Outro**

Alperose

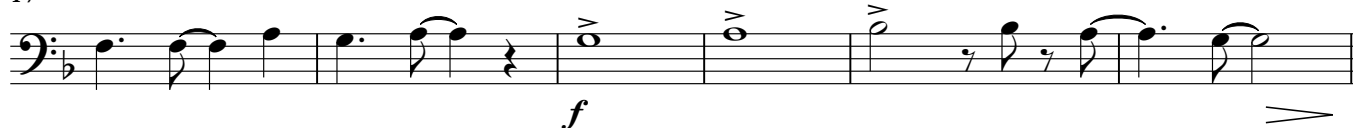
Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro**Groove**

3 ♩ = 114

11 **Intro**

17

23 **Strophe 1**

8

Strophe 2

8

39 **Refrain**

46



51

Strophe 3

4

3

3

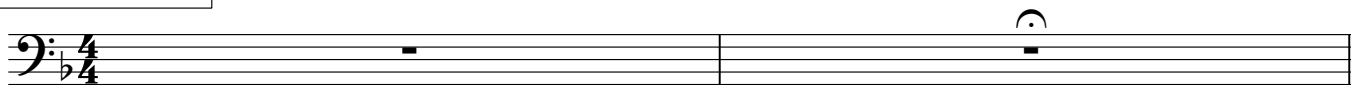
63 **Strophe 4**

67



Alperose

Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro**Groove** ♩ = 114

(-4)

11 **Intro**

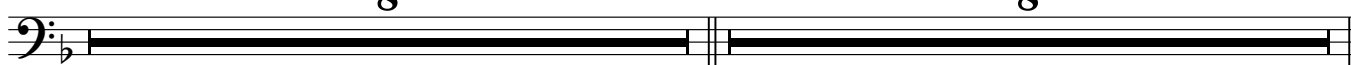
17

23 **Strophe 1**

8

Strophe 2

8

39 **Refrain**

46



51

Strophe 3

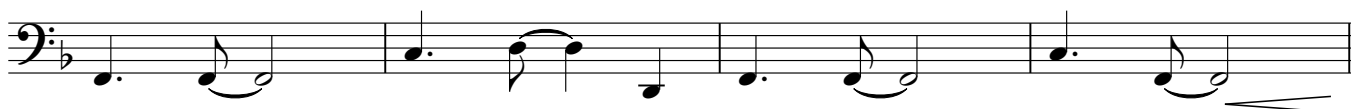
4

3

3

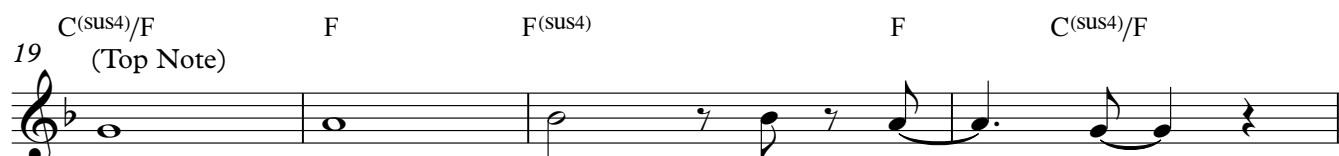
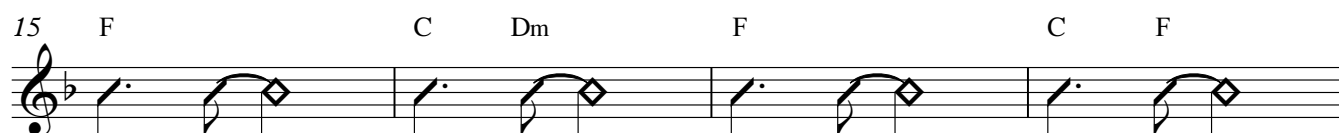
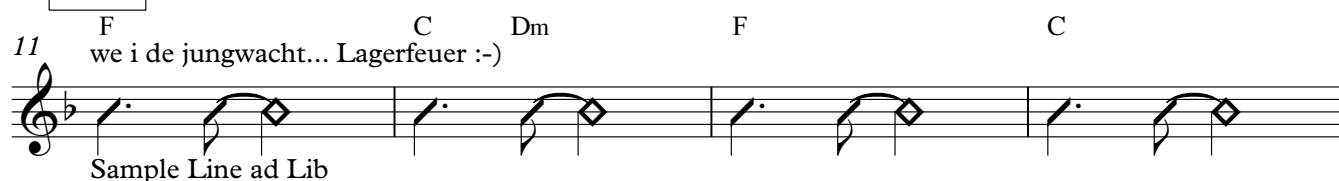
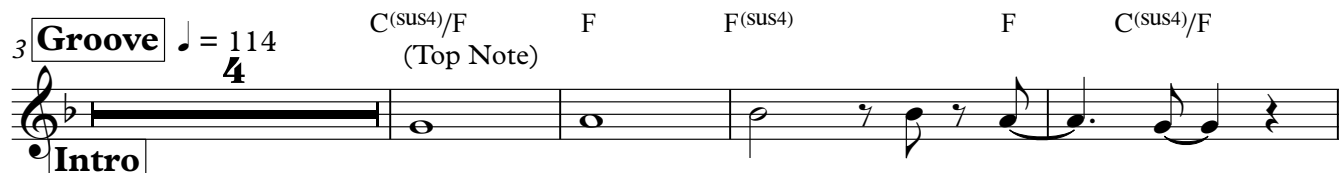
63 **Strophe 4**

67



Alperose

Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro**Strophe 1****Strophe 2****Refrain**

44 F B $\flat$

49 Dm Arpeggio Chord B $\flat$ F C

53 C(sus4) C

Strophe 3

55 F clean C Dm F C

59 F C Dm F C F

Strophe 4

63 F C Dm F C

67 F C Dm F C F

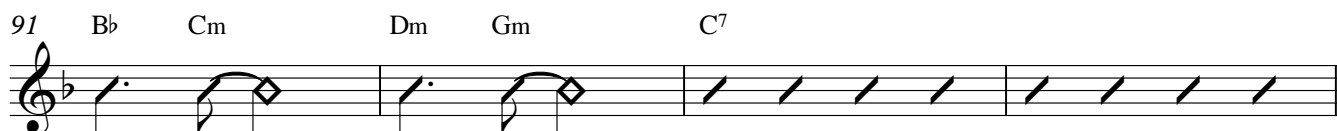
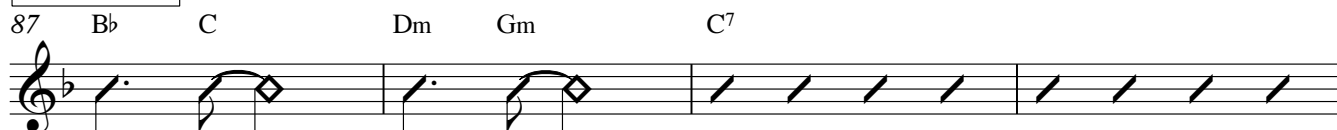
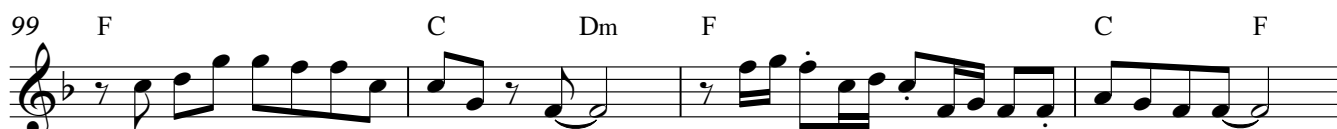
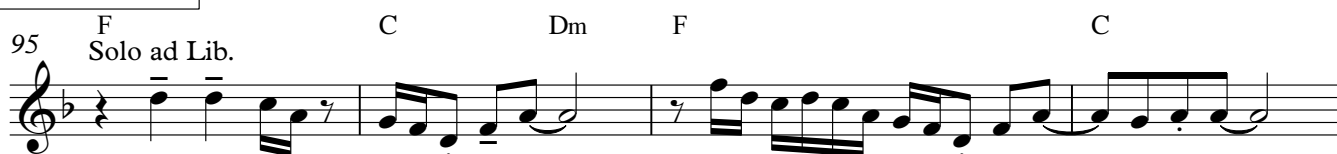
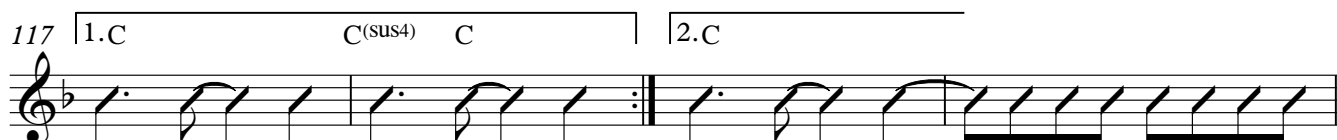
Refrain

71 B $\flat$ F Distortion

75 B $\flat$ F

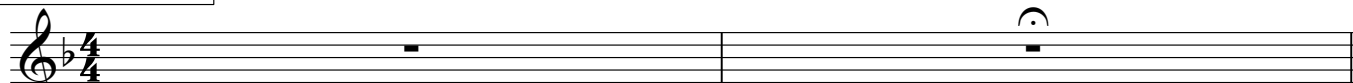
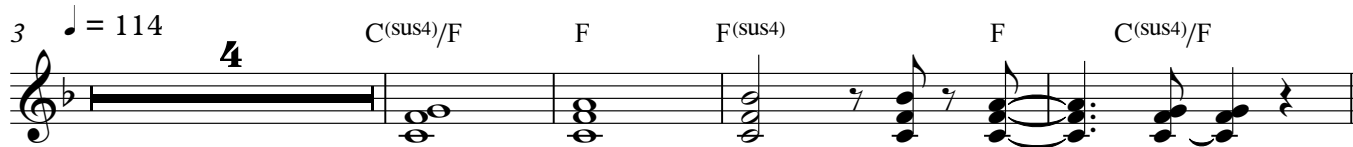
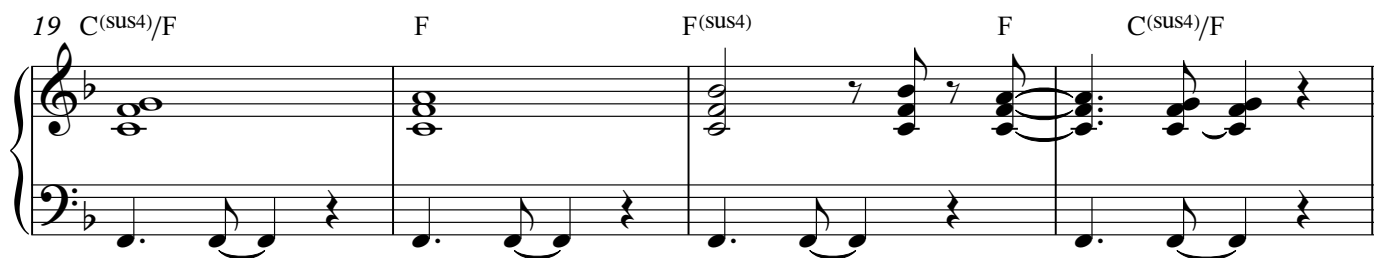
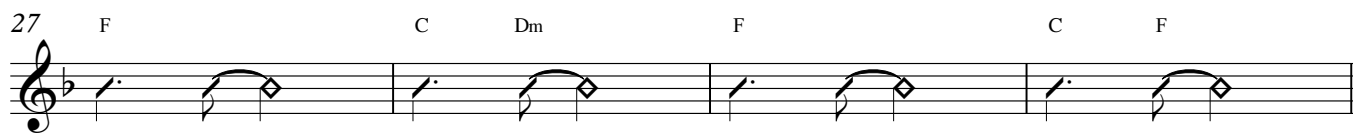
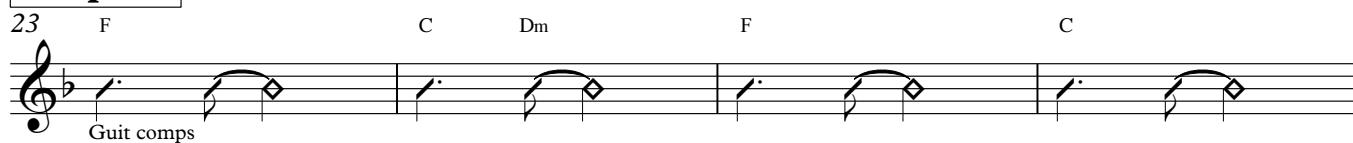
79 B $\flat$ Dm Arpeggio Chord

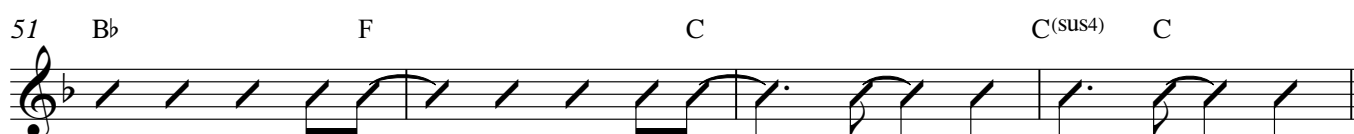
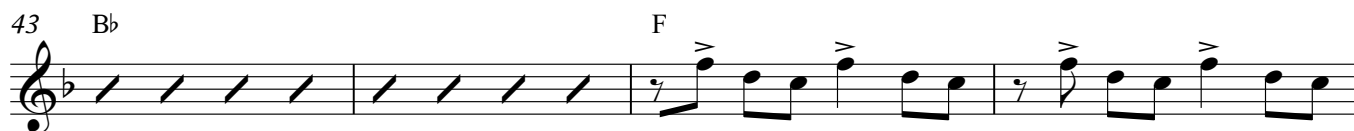
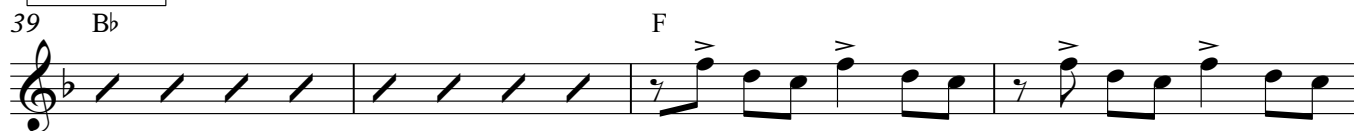
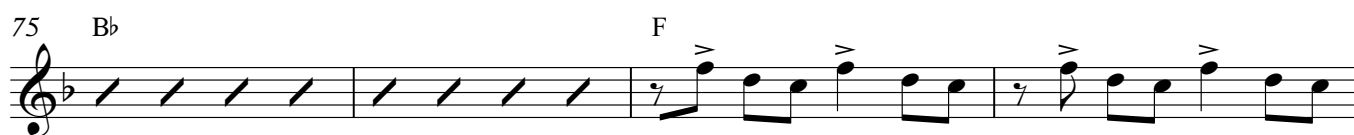
83 B $\flat$ F C C(sus4) C

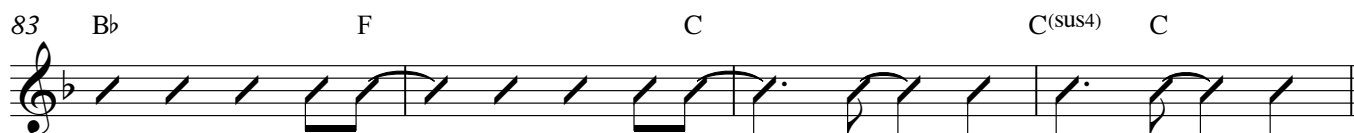
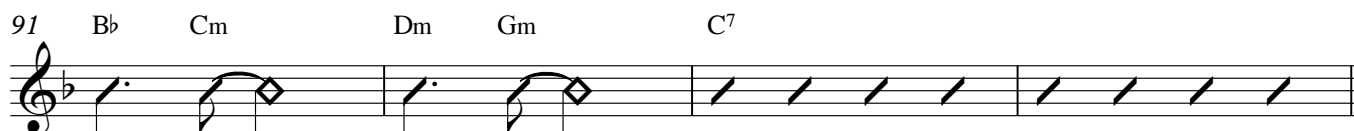
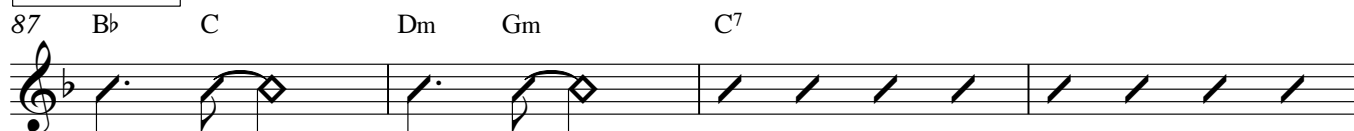
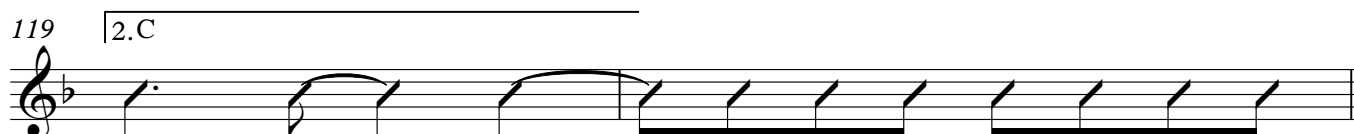
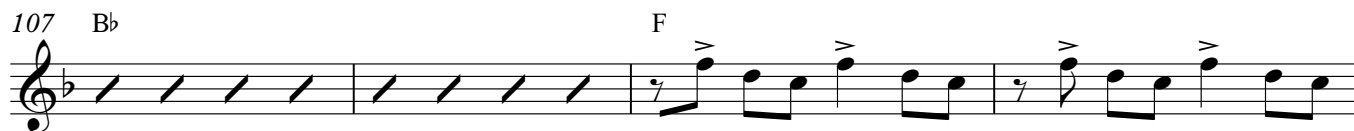
Interlude**Guitar Solo****Refrain****Outro**

Alperose

Polo Hofer
arr. Bachmann/Ambauen

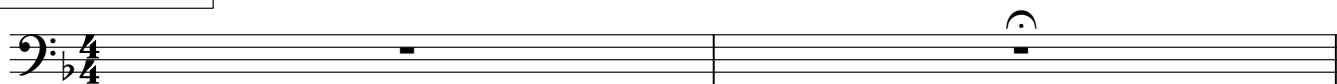
Büchel Intro**Groove****Intro****Strophe 1****Strophe 2**

Refrain**Strophe 3****Strophe 4****Refrain**

**Interlude****Guitar Solo****Refrain****Outro**

Alperose

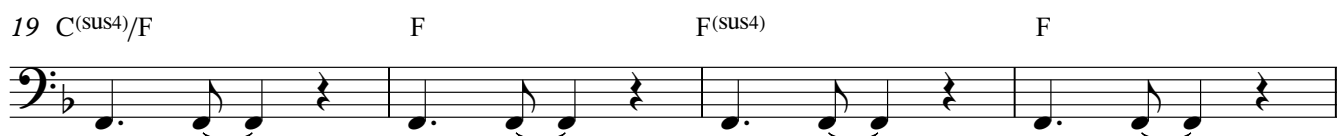
Polo Hofer
arr. Bachmann/Ambauen

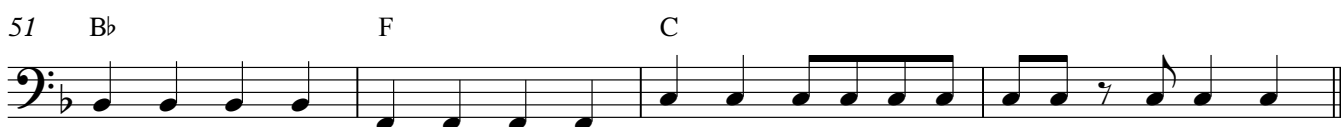
Büchel Intro**Groove**

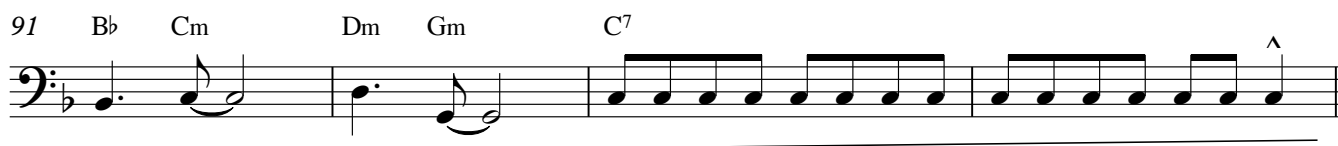
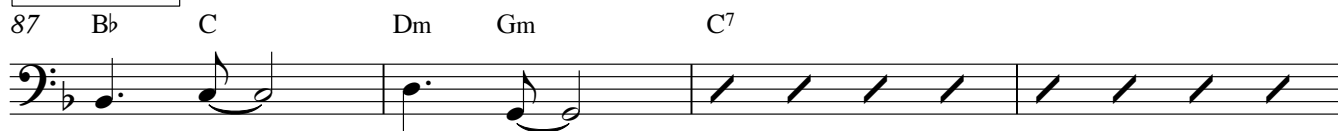
3 ♩ = 114



8

**Intro****Strophe 1****Strophe 2**

Refrain**Strophe 3****Strophe 4****Refrain**

**Interlude****Guitar Solo****Refrain****Outro**

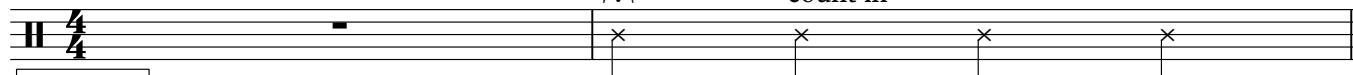
Drums

Alperose

Polo Hofer
arr. Bachmann/Ambauen

Büchel Intro

pick up or
count in



Groove



11 Intro



19



23 Strophe 1



31 Strophe 2



39 Refrain



45



55 Strophe 3



63 Strophe 4



71 **Refrain**

77

87 **Interlude** half Time Feel

91 half Time Feel

95 **Guitar Solo**

103 **Refrain**

111

121 **Outro**