

♩ = 150

Handwritten signature

Time 2:40

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

SCORE

Moderate Swing ♩ = 168

Solo Vocal (mp provided Tenor Sax)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

suggested voicings provided on Pno. part

Solo Vocal (9) Solo f

All of Me, why not take All of Me? Can't you see I'm no good with- out

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

1601

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ALL OF ME - 2

17

Solo Vocal: you? Take my lips; I want to lose them. Take my arms; I'll never

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Bass

Drums

Guitar: B^b9, C⁹, D^b9, C⁷(b9), F⁷, E⁷, F⁷, B^b9, (b5) C^b9 D^b9

Piano

16 17 18 19 20 21 22

25

Solo Vocal: use them. Your good-bys left me with eyes that cry. How can I

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Bass: as is

Drums

Guitar: B^b9, E^b9 D⁹ E^b9 A⁹(b5), A^b9, C⁹, G⁷, C⁹, F⁹, (b5) G^b9 F⁹

Piano

1601 23 24 25 26 27 28 29

33

Solo Vocal: go on, dear, with-out you? You took the part that once was my heart, so

1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, 4th, Bass, Drums, Guitar, Piano

30 31 32 33 34 35 36

SOLO CHORUS (This chorus - 41 to 43 - may be opened for solos)
(or omitted entirely. Changes are used in Solo Vocal (scat), 1st Alto, 1st Tenor, 2nd Trpt., 1st Trb., Bass, Gtr., and Pno.)

41

Solo Vocal: why not take All of Me??

1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st, 2nd, 3rd, 4th, Bass, Drums, Guitar, Piano

37 38 39 40 41 42 43 44

as is - - - - -

Play 1st time only

Salto = claudia

3601

(49)

Richards' story

Solo Vocal

1st Alto

2nd Alto

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1601

54

55

56

57

58

59

60

61

62

ALL OF ME - 5

Solo Vocal (65) $F7(b9)$ $B^b_{mi}7$ D^b6 D^o A^b6/E^b $C_{mi}7$ $C_{mi}7(b9)$ $F7$ $B^b_{mi}7(b9)$ $B^b_{mi}7$ $E^b13(b9)$

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

43 44 45 46 47 48 49 50

ON CUE

73

Solo Vocal

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Berlione

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

1001

71 72 73 74 75 76 77 78

(81)

Vocal

Alto Alto

Tenor Tenor

Bass Bass

1st 1st

2nd 2nd

3rd 3rd

4th 4th

(changes cued)

Bass

Drums

Guitar

Piano

79 80 81 82 83 84 85 86

Chords: B^b_{m7} $F^7(b9)$ B^b_{m7} C^9 $G_{m7}(b9)$ D^b9 C^9 E^o/F F_{m7} B^b13 C^b9 B^b13 C^b9 B^b13

(89) Solo

Vocal

Alto Alto

Tenor Tenor

Bass Bass

1st 1st

2nd 2nd

3rd 3rd

4th 4th

Bass

Drums

Guitar

Piano

87 88 89 90 91 92 93

Lyrics: Your good-bye _____ left me with eyes that cry. _____ How can I _____

Chords: B^b_{m7} E^9 E^b9 E^9 $E^b7(b9)$ A^b6 C^9 $C^b7(b9)$ F^9

97

Solo Vocal: go on, dear, with- out you? You took the part — that once was my heart, —

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Bass

Drums

Guitar: $F7(b9)$ $B^b_{m1}7$ $D^b_{m1}7$ $G^b_{m1}7$ $C_{m1}7$ $G^b_{m1}7$ $F^{\#}7$ $F^{\#}7$

Piano

94 95 96 97 98 99 100

105 *ff*

Solo Vocal: why not take All OF Me?! Why not take All OF Me?!

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

Bass

Drums

Guitar: $B^b_{m1}7(b9)$ $B^b_{m1}7$ $E^b7(b9)$ $D_{m1}7$ $(B^b)7$ $(B^b)7$ $C_{m1}7$ G^b7 $F^{\#}7$ $B^b_{m1}7(b9)$ $B^b_{m1}7$ $E^b7(b9)$ $A^b_{m1}7$ $G^b_{m1}7$ $B^b_{m1}7$ $E^b7(b9)$ $A^b_{m1}7$ $G^b_{m1}7$

Piano

101 102 103 104 105 106 107 108