

Chor

Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing

♩ = 80

E♭ **A**

5

6

A♭

7

4

Oh, ma hon-ey, oh, ma hon-ey, bet-ter hur-ry and

4

Fm⁷

B♭⁷
8

E♭

9

10

F⁷

11

let's me-an der. Ain't you go-in', Ain't you go-in', to the lea-der man,

B♭⁷

12

E♭

13

14

A♭

15

rag-ged me-ter man. Oh, my hon-ey, oh, my hon-ey, let me take you to

Fm⁷

B♭⁷
16

E♭

17

A♭

18

A^o

E♭/B♭

19

B♭⁷

E♭

20

21

Al-ex-an-der'grand stand, brass band. Ain't you com-in' a - long?

Chor

22 **B** ^{Ab} 23 24 ^{Bb7} ^{Eb7} 25

Come on and hear, come on and hear Alex - an - der's Rag - time

^{Ab} 26 ^{Db} 27 28 29

Band, come on and hear, come on and hear, it's the best band in the

30 ^{Ab} 31 32 33

land. They can play a bu - gle call like you nev - er heard be - fore, so na - tu - ral that you

34 ^{Eb/G} 35 ^{Gbo} ^{Bb7} 36 ^{Eb} ^{Bbm7} 37

want to go to war, that's just the best - est band what am, my

^{Eb7} 38 ^{Ab} 39 ^{Fm7} 40 ^{Bb7} ^{Eb7} 41

hon - ey - lamb. Come on a - long, come on a - long, let me take you by the hand,

^{Ebm9sus} ^{Ab7} 42 ^{Db} 43 44 45

up to the man, up to the man who's the leader of the band.

46 Ab 47 Ebm7 48 Ab7 Db 49 D° 50

And if you care to hear the Swan-nee Riv-er played in rag-time, come on and

Ab 51 F7 52 Bb7 Eb7 53 Db/Eb Ab 54

hear, ~~come on and~~ hear Alex-an-der's Rag-time Band

No more old school...

back to school...

C 16 15 90

And if you

D Ab 91 92 Ebm7 93 Ab7 94 Db 95 96 D° 97

care to hear the Swan-nee Riv-er played in rag-time,

98 Ab 99 100 F7 101 102 Bb7 103

come on and hear, come on and hear Al-ex-an-

104 Eb7 105 106 Ab 107 Db D° 108 Ab 109 110

der's Rag-time Band. Yeah! (flüster)

Rag-time Band.

Altsaxophon 1

Alexannder's Ragtime Band

based on Kirby Shaw Arrangment

Ragtime Old School Swing
♩ = 80

f

A

p

B

p

fp

No more old school...

C

Altsaxophon 1

back to school...

12

87

88

89

90

D

5

96 straight

97

98

99

100

f

mf

101

102

4

107

108

109

110

Detailed description: This is a musical score for the first alto saxophone part, spanning measures 87 to 110. The music is written on three staves in a key signature of one flat (B-flat). The first staff (measures 87-90) begins with a whole rest (measure 87), followed by eighth notes (88), a quarter note with an accent (89), and a whole rest (90). The second staff (measures 91-100) starts with a boxed 'D' and a whole rest (91), followed by a half rest (92), a half note (93), and a series of eighth notes (94-97) marked 'straight' and 'f'. Measures 98-100 continue with eighth notes, marked 'mf'. The third staff (measures 101-110) begins with eighth notes (101-102), followed by a whole rest (103), a whole note (104), eighth notes (105-106), a whole rest (107), eighth notes (108), a whole rest (109), and a whole note (110). Measure 104 contains a '4' above a whole rest.

Altsaxophon 2

Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing
♩ = 80

f

A

p

B

p

fp <

9

No more old school...

C

12

Altsaxophon 2

back to school...

87 88 89 90

D 5 96 straight 97 98 99 100

101 102 4 107 108 109 110

f *mf*

Detailed description: The musical score is for the second alto saxophone part. It begins at measure 87 with a quarter rest, followed by eighth notes. Measure 88 continues the eighth-note pattern. Measure 89 has a quarter note with an accent (^) and a quarter rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a quarter note with an accent (^) and a quarter rest. Measure 98 is a quarter note with an accent (^) and a quarter rest. Measure 99 is a quarter note with an accent (^) and a quarter rest. Measure 100 is a quarter note with an accent (^) and a quarter rest. Measure 101 is a quarter note with an accent (^) and a quarter rest. Measure 102 is a quarter note with an accent (^) and a quarter rest. Measure 103 is a quarter note with an accent (^) and a quarter rest. Measure 104 is a quarter note with an accent (^) and a quarter rest. Measure 105 is a quarter note with an accent (^) and a quarter rest. Measure 106 is a quarter note with an accent (^) and a quarter rest. Measure 107 is a quarter note with an accent (^) and a quarter rest. Measure 108 is a quarter note with an accent (^) and a quarter rest. Measure 109 is a quarter note with an accent (^) and a quarter rest. Measure 110 is a quarter note with an accent (^) and a quarter rest.

Tenorsaxophon 1

Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing

$\text{♩} = 80$

f

A

p

B

p

fp

C

No more old school...

12

Tenorsaxophon 1

back to school...

87 88 89 90

back to school...

5

straight

$\leq$ *f* *mf*

101 102 107 108 109 110

4

Tenorsaxophon 2

Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing

$\text{♩} = 80$

f

A

p

B

p

fp <

No more old school...

C

12

Tenorsaxophon 2

back to school...

87 88 89 90

D 5 96 straight 97 98 99 100

101 102 107 108 109 110

f *mf*

4

Baritonsaxophon

Alexander's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing
♩ = 80

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 80 beats per minute. It is in the key of B-flat major (two flats). The score consists of 74 measures, divided into three sections: A (measures 5-22), B (measures 23-56), and C (measures 57-74). Section A begins with a forte (f) dynamic. Section B starts with a piano (p) dynamic. Section C begins with the lyrics 'No more old school...' and features a crescendo (cresc.) leading to a fortissimo (fp) dynamic. The score includes various musical notations such as rests, beams, slurs, and articulation marks. Measure numbers 1 through 74 are indicated above the notes. Section A is marked with a box 'A' at measure 5. Section B is marked with a box 'B' at measure 23. Section C is marked with a box 'C' at measure 57.

A 5 7 13 14 15 16 17 20 21 22

B 23 24 25 26 34 35 36 37 38 39 40 41 42 43 44 47 48 49 50 51 52 53 54 55 56

C 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

f *p* *p* *fp* *cresc.*

No more old school...

Baritonsaxophon

back to school...

12

87 88 89 90

D 5 96 straight 97 98 99 100

f *mf*

101 102 103 104 105

106 107 108 109 110

Detailed description: This is a musical score for Baritone Saxophone, spanning measures 12 to 110. The score is written on four staves. The first staff (measures 12-90) is in a key with one flat (B-flat) and a common time signature. It features a melodic line with various intervals and rests. The second staff (measures 96-100) includes a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking. The third staff (measures 101-105) continues the melodic line. The fourth staff (measures 106-110) concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Trompete 1

Alexander's Ragtime Band

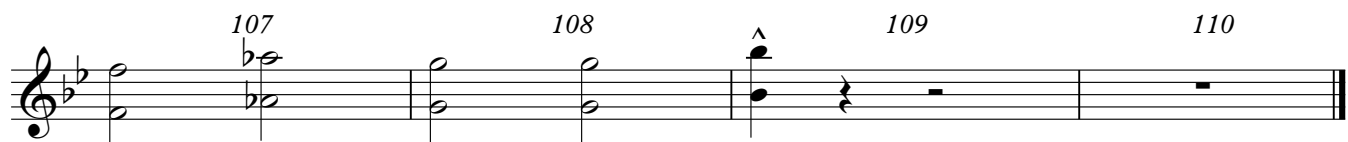
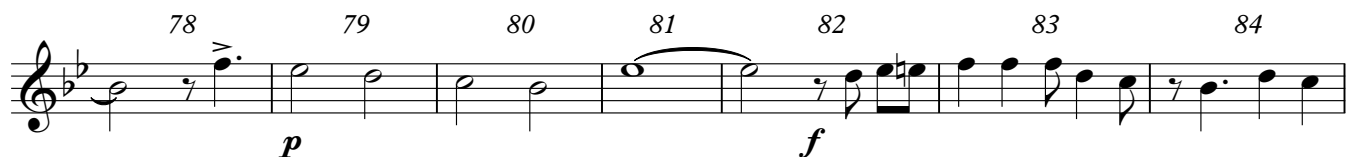
based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80



No more old school...



Trompete 2

Alexander's Ragtime Band

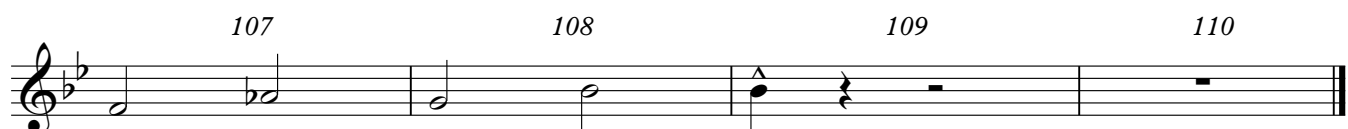
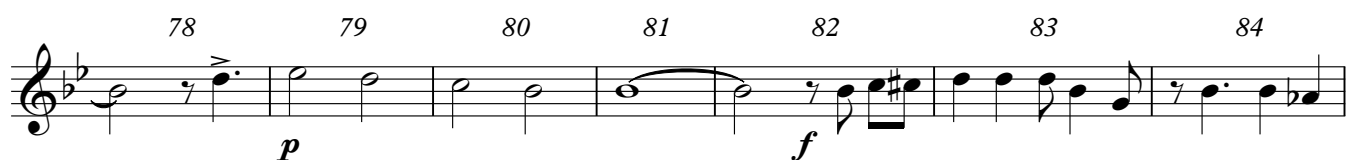
based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80



No more old school...



Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing

$\text{♩} = 80$

[illegible]

The first system of the musical score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The system contains six measures. The first measure is a whole rest, labeled with a large '12' above it. The second measure starts with a mezzo-forte (*mf*) dynamic marking and contains a quarter note G4, an eighth note A4, and a quarter rest. The third measure contains a quarter note B4, an eighth note A4, and a quarter rest. The fourth measure contains a quarter note G4, an eighth note F#4, and a quarter rest. The fifth measure contains a quarter note E4, an eighth note D4, and a quarter rest. The sixth measure contains a quarter note C4, a half rest, and is labeled with a large '2' above it. The system ends with a double bar line and a key signature change to G minor (two flats).

Example 10: Musical notation showing a sequence of notes and rests. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The sequence consists of a whole rest (measure 10), followed by a series of eighth and quarter notes (measures 33 and 34), a whole rest (measure 4), and a final note (measure 39).

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music begins with a whole rest, followed by a quarter note G4 with an accent (^) above it. This is followed by a whole rest, then a quarter note G4 with an accent (^) above it, and a quarter note A4 with an accent (^) above it. The next measure contains a quarter note B-flat4 with an accent (^) above it, and a quarter note G4 with an accent (^) above it. The final measure of the system contains a quarter note G4 with an accent (^) above it, and a quarter note F4 with an accent (^) above it. The system concludes with a double bar line. The measure numbers 40, 41, 42, 43, and 44 are written above the staff. The dynamic marking *fp* is written below the staff, and the tempo marking *Andante* is written below the staff.

No more old school...

Remember old school:

C

15

74

75

76

77

74 75 76 77

Musical score for measures 78-84. The key signature is one flat (B-flat). The melody is written on a single staff. Measure 78 starts with a treble clef and a B-flat. The notes are: B-flat (quarter), rest (quarter), B-flat (quarter), B-flat (quarter). Measure 79: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 80: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 81: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 82: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 83: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter). Measure 84: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter). The score includes dynamic markings: *p* (piano) at the start of measure 78 and *f* (forte) at the start of measure 82.

85 86 87 88 89 back to school... 90



Musical notation for measures 85-90. The key signature is B-flat major (two flats). Measure 85: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter). Measure 86: D5 (quarter), C5-Bb4 (beamed eighth notes), A4 (quarter). Measure 87: G4 (quarter), F4 (half). Measure 88: E4 (quarter), D4 (half). Measure 89: C4 (quarter), Bb3 (half). Measure 90: A3 (quarter), G3 (half), ending with a double bar line.

97 straight 98 8

107 108 109 110

The musical score for measures 107-110 is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 107 contains a quarter note G4, an eighth note F#4, and an eighth note E4. Measure 108 contains a quarter note D4 and a quarter note C4. Measure 109 contains a quarter note B3, a quarter rest, and a half rest. Measure 110 contains a half rest and ends with a double bar line.

Trompete 4

Alexander's Ragtime Band

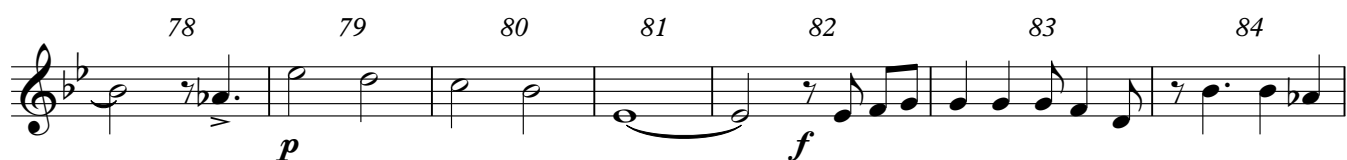
based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80



No more old school...



Posaune 1

Alexander's Ragtime Band

based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80

f

A 12 17 18 19 20 21

mf 22 **B** 23 27 28 29 30

16 47 48 49 50

p *cresc.* 51 52 53 54 **4**

No more old school...

C 15 74 75 76 77 78

p **f** 79 80 81 82 83

84 85 86 87 88 89

back to school...

90 **D** 91 92 93 94 95 96 straight 97

p **f** 98 99 100 101 102 103 104

p 105 106 107 108 109 110

Posaune 2

Alexander's Ragtime Band

based on Kirby Shaw Arrangement

Ragtime Old School Swing

 $\text{♩} = 80$

f

A 12 17 18 19 20 21

mf

B 22 23 27 28 29 30

p *cresc.*

51 52 53 54 **4**

C 15 74 75 76 77 78

p **f**

79 80 81 82 83 84

85 86 87 88 89 90 *back to school...*

D 91 92 93 94 95 96 straight 97 98

p **f**

99 100 101 102 103 104

p

105 106 107 108 109 110

Alexander's Ragtime Band

based on Kirby Shaw Arrangement

Ragtime Old School Swing

 $\text{♩} = 80$

2 3 4
f
A 12 17 18 19 20 21
mf
 22 **B** 23 27 28 29 30
 16 47 48 49 50
p *cresc.*
 51 52 53 54 **4**
 No more old school...
C 15 74 75 76 77 78
p *f*
 79 80 81 82 83 84
 85 86 87 88 89 90 back to school...
D 91 92 93 94 95 96 straight 97 98
p *f*
 99 100 101 102 103 104
p
 105 106 107 108 109 110

Bassposaune

Alexander's Ragtime Band

based on Kirby Shaw Arrangent

$\text{♩} = 80$
Ragtime Old School Swing

f

A 5 11 17 18 19 20

mf

21 22 **B** 23 3 27 28 29

30 16 47 48 49

p

50 51 52 53 54 **4**

No more old school...

C 15 74 3 78 79

f

80 81 82 83 84

85 86 87 88 89 90 back to school...

D 91 92 93 94 95 96 straight 97 98

p **f**

99 100 101 102 103 104

p

105 106 107 108 109 110

Alexannder's Ragtime Band

Ragtime Old School Swing

based on Kirby Shaw Arrangent

♩ = 80

Eb

Eb7/Db

Ab/C

Abm/Cb
2

Cm7

F7
3

Bb7

4

**A**

comp: Piano Solo

5

6

7

8

9

10



F7

11

Bb7

12

Eb

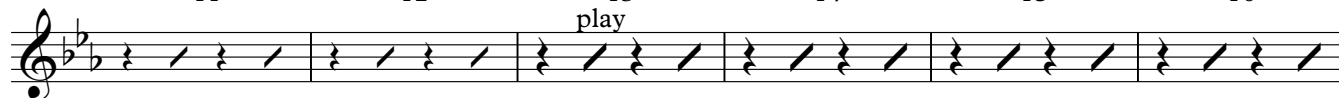
13

14

Ab

15

Fm7

Bb7
16

Eb

17

Ab

A°
18

Eb/Bb

Bb7
19

Eb

C7
20

F7

Bb7
21

Eb

22

**B**

Ab

23

24

Bb7

Eb7
25

Ab

26

Db

27

28



29

30

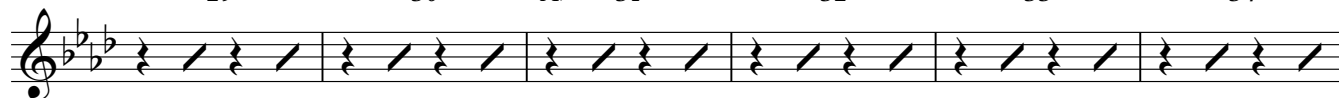
Ab

31

32

33

34



Eb/G

35

Gb°

Bb7

36

Eb

Bbm7
37

Eb7

38

Ab

39

Fm7

40



Bb7

41

Eb7

42

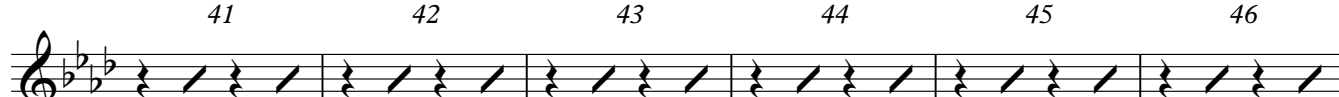
Ab7

43

44

45

46



Ab

47

Ebm7

Ab7
48

Db

49

D°

50

Ab

51



F7

52

Bb7

Eb7
53

Db/Eb

Ab

54

Bb7

Eb7
55

Ab

56

2



C No more old school...
Freddie Green Style

Gitarre

59 $A\flat$ $A\flat\text{maj}7$ 60 $A\flat^6$ $A\flat$ 61 $B\flat^9$ $E\flat^7$ 62 $A\flat$ $A\flat^7$ 63 $D\flat$ $D\flat\text{maj}7$ 64 $D\flat^6$ $D\flat$

65 $D\flat$ 66 $E\flat^7$ 67 $A\flat$ 68 69

70 71 $B\flat^7$ 72 73 $E\flat^7$ 74

75 $A\flat$ $A\flat\text{maj}7$ 76 $A\flat^6$ $A\flat$ 77 $B\flat^9$ $E\flat^7$ 78 $A\flat$ $A\flat^7$ 79 $D\flat$ $D\flat\text{maj}7$ 80 $D\flat^6$ $D\flat$

81 $D\flat$ 82 $E\flat^7$ 83 $A\flat$ 84 $A\flat^7$ 85 $D\flat$

86 D° 87 $A\flat$ 88 89 $B\flat\text{m}^7$ $E\flat^7$ 90 $A\flat$ back to school...

D

91 $A\flat$ 92 93 $E\flat\text{m}^7$ 94 $A\flat^7$ 95 $D\flat$ 96

straight D° 97 98 $A\flat$ 99 100 F^7 101 102

103 $B\flat^7$ 104 105 $E\flat^7$ 106

107 $A\flat$ 108 $D\flat$ D° 109 $A\flat$ 110

Klavier

Alexander's Ragtime Band

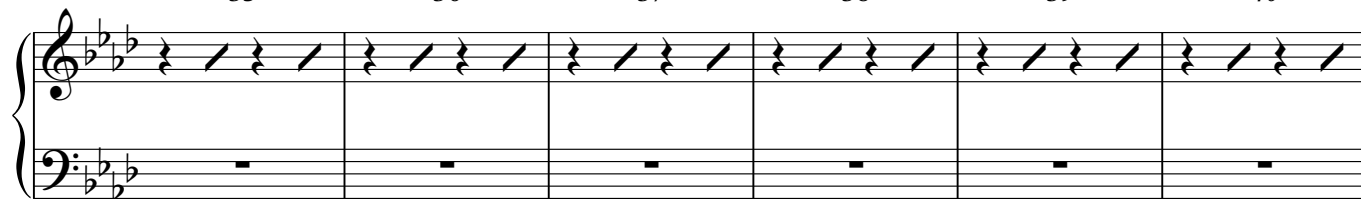
Ragtime Old School Swing

based on Kirby Shaw Arrangement

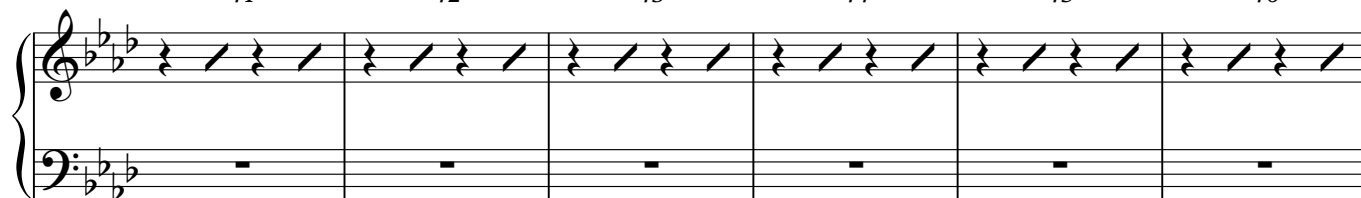
♩ = 80 Eb Eb7/D♭ A♭/C A♭m/C♭ Cm7 F7 B♭7 4

A Straight Piano Style, Solo

$E\flat/G$ 35 $G\flat^{\circ}$ $B\flat^7$ 36 $E\flat$ $B\flat m^7$ 37 $E\flat^7$ 38 $A\flat$ 39 Fm^7 40



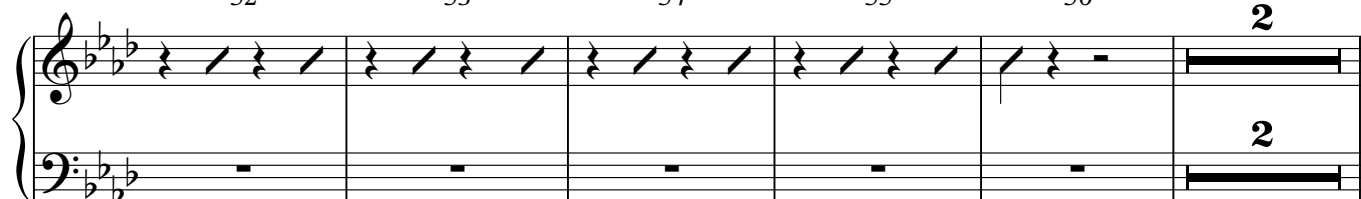
$B\flat^7$ 41 $E\flat^7$ 42 $A\flat^7$ 43 $D\flat$ 44 45 46



$A\flat$ 47 $E\flat m^7$ 48 $A\flat^7$ 49 D° 50 $A\flat$ 51



F^7 52 $B\flat^7$ 53 $E\flat^7$ $D\flat/E\flat$ $A\flat$ 54 $B\flat^7$ 55 $E\flat^7$ 56

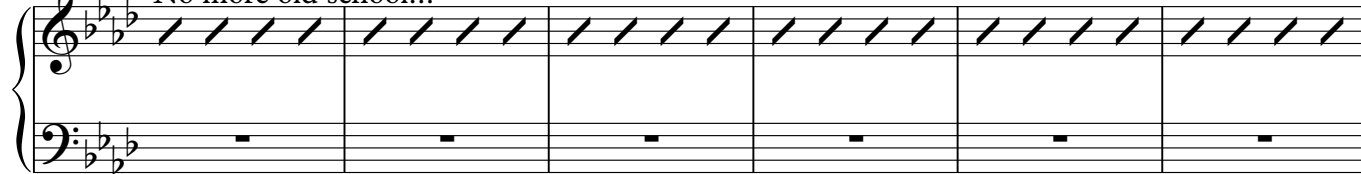


2

2

C $A\flat$ $A\flat maj^7$ 59 $A\flat^6$ 60 $A\flat$ 61 $B\flat^9$ 62 $E\flat^7$ 63 $A\flat$ 64 $A\flat^7$ 65 $D\flat$ 66 $D\flat maj^7$ 67 $D\flat^6$ 68 $D\flat$ 69

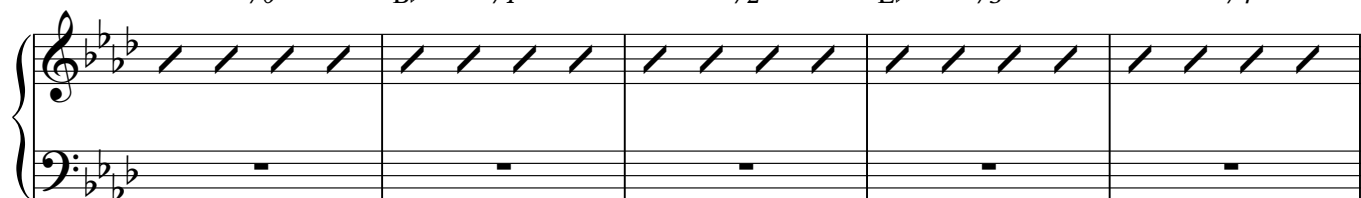
No more old school...



$D\flat$ 65 $E\flat^7$ 66 $A\flat$ 67 68 69



70 $B\flat^7$ 71 72 $E\flat^7$ 73 74



Ab 75 Abmaj7 76 Ab 77 Bb9 78 Ab 79 Db 80 Dbmaj7 81 Db 82 Eb7 83 Ab 84 Ab7 85 Db 86 D° 87 Ab 88 Bbm7 89 Eb7 90 Ab 91 Ab 92 Ebm7 93 Ab7 94 Db 95 96

Klavier

3

D

straight

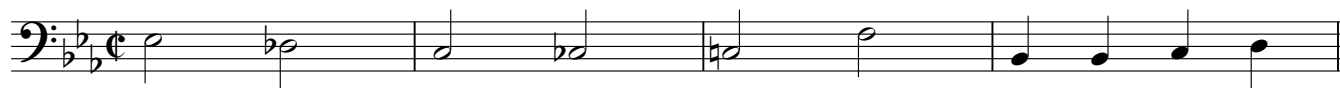
Alexannder's Ragtime Band

Bassgitarre

Ragtime Old School Swing

based on Kirby Shaw Arrangement

$\text{♩} = 80$ Eb $\text{Eb7/D}\flat$ Ab/C $\text{Abm/C}\flat$ Cm^7 F^7 $\text{B}\flat^7$ 2 3 4



A Eb comp: Piano Solo

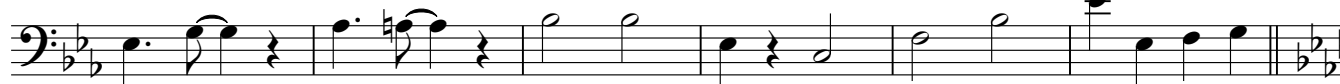
5 6 7 8 9 10 Ab Fm^7 $\text{B}\flat^7$ Eb



F^7 11 $\text{B}\flat^7$ play 12 Eb 13 14 Ab 15 Fm^7 $\text{B}\flat^7$ 16



Eb 17 Ab 18 A° $\text{Eb/B}\flat$ $\text{B}\flat^7$ Eb 20 C^7 F^7 $\text{B}\flat^7$ Eb 22



B Ab

23 24 $\text{B}\flat^7$ Eb^7 Ab 26 $\text{D}\flat$ 27 28



29 30 Ab 31 32 33 34 Eb/G 35 $\text{G}\flat^\circ$



$\text{B}\flat^7$ 36 Eb $\text{B}\flat\text{m}^7$ Eb^7 38 Ab 39 Fm^7 40 $\text{B}\flat^7$ Eb^7 42 Ab^7



$\text{D}\flat$ 43 44 45 46 Ab 47 Ebm^7 Ab^7 48



$\text{D}\flat$ 49 D° 50 Ab 51 F^7 52 $\text{B}\flat^7$ Eb^7 $\text{D}\flat/\text{Eb}$ 53



Ab 54 $\text{B}\flat^7$ Eb^7 Ab 56 57 58

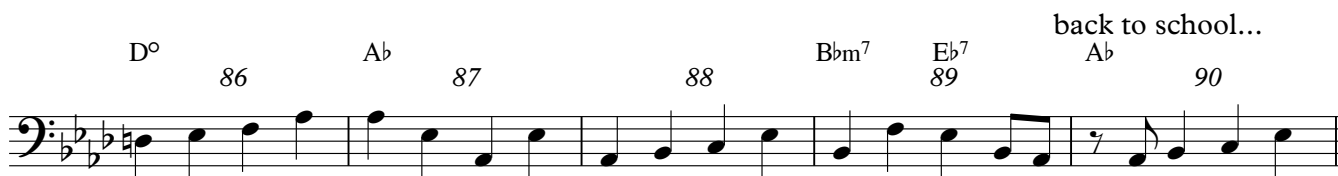
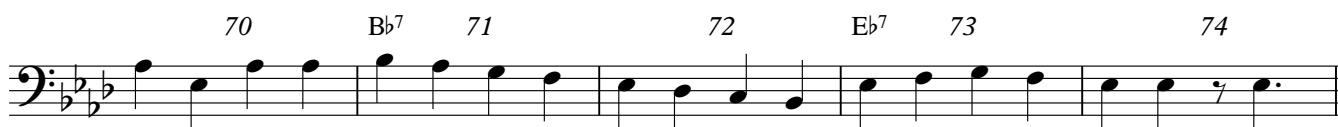
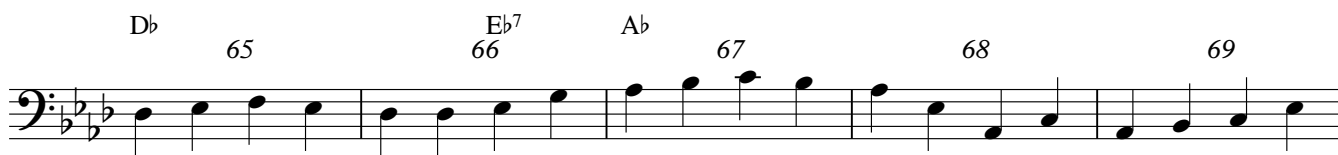


No more old school...

Bassgitarre

C

A^b 59 $A^b\text{maj}^7$ 60 A^b 61 B^b 62 E^b 63 D^b 64 $D^b\text{maj}^7$ D^b 65 E^b 66 A^b 67 68 69



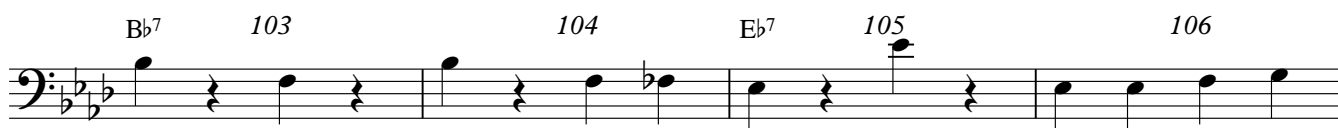
D

A^b 91 92 $E^b\text{m}^7$ 93 A^b 94 D^b 95 96



straight

D° 97 98 A^b 99 100 F^7 101 102



Drums

Alexander's Ragtime Band

based on Kirby Shaw Arrangement

$\text{♩} = 80$
Ragtime Old School Swing

2 3 4

A 5 6 7 8 9 10 11 12 13
comp: Piano Solo, tap dance style 4 pick up Band

14 15 16 17 18 19 20 21 22
4 8

B 23 24 25 26 27 28 29 30 31 32
4 8

33 34 35 36 37 38 39 40 41 42 43
12 16 20

44 45 46 47 48 49 50 51 52 53 54
24 28 32

55 56 57 58 59 60 61 62 63
roll No more old school... 4

64 65 66 67 68 69 70 71 72 73
8 12

74 75 76 77 78 79 80 81
16 4

82 83 84 85 86 87 88 89 90
8 12 back to school...

D 91 92 93 94 95 96
half time feel 4

Drums

straight 97 98 pick up 99 100 101 102 103

104 105 106 107 108 109 110

evtl. short splash