

CONDUCTOR *A NIGHT IN TUNISIA*

Arranged by Dave Tanner

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♩=175 *Trumpets*

Saxes

Trombones
(Bass)

E♭9 *Dm6*

5

E♭9 *Dm6* *E♭9*

Dm6 *E♭9* *Dm6*

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13

19

21

Am7(b5)
Troms (8va)

D7(b9)

Gm

D7(b9)

Gm

E7b5

A7b5

Dm6

Eb9

Dm6

E7b5

A7b5

Dm6

The musical score is arranged in four systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, accents, and dynamic markings.

System 1:

- Measures 1-4: Treble clef has triplets of eighth notes. Bass clef has a melodic line. Chords: Gm7(b5), C7(b9), Fmaj7 Bb7, Em7(b5) A7(b9).

System 2:

- Measures 5-7: Treble clef has eighth notes. Bass clef has a melodic line. Chords: Eb9 (Bass), Dm6, Eb9.

System 3:

- Measures 8-10: Treble clef has eighth notes. Bass clef has a melodic line. Chords: Dm6, Eb9, Dm6.

System 4:

- Measures 11-13: Treble clef has eighth notes. Bass clef has a melodic line. Chords: E7b5, A7b5, Dm6.
- Measure 14: Treble clef has eighth notes. Bass clef has a melodic line. Chords: (Troms) Em7(11).

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Em7(11)

E $\flat$ 9(#11)

E $\flat$ 9(#11)

Dm7

Dm7

G7 $\flat$ 5

G7 $\flat$ 5

G7 $\flat$ 5

Gm9($\flat$ 7)

Gm9($\flat$ 7)

F#7(#9)

F#7(#9)

F $\flat$ 9

49

N.C.

fp

53

E $\flat$ 9 Dm6 E7 $\flat$ 5 A7 $\flat$ 5 Dm6

61

E $\flat$ 9 Dm6 E7 $\flat$ 5 A7 $\flat$ 5 Dm6

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Conductor (page 6)

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Am7(b5) D7(b9) Gm D7(b9) Gm

Gm7(b5) C7(b9) Fmaj7 Bb7 Em7(b5) A7(b9)

Eb9 Dm6 E7b5 A7b5 Dm6

D.S. (bar 5) al Coda♠ **Coda**

E7b5 A7b5 Dm6

FINE

Music by Frank Paparelli & John 'Dizzy' Gillespie, Words by Raymond Leveen.

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