

A NIGHT IN TUNISIA

ALTO SAX 1

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN-JAZZ

3 TIMES (PLAY 3RD TIME ONLY)

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It begins with a key signature change from G major to F# major (two sharps). The score is divided into several sections:

- Measures 1-9:** Latin-Jazz section, marked *f* (forte). It features a triplet of eighth notes in measures 1, 2, and 3.
- Measures 10-14:** Coda section, marked *mf* (mezzo-forte). It includes a first ending (1.) and a second ending (2.) both labeled "SWING".
- Measures 15-22:** Latin section, marked *f* (forte). It includes a triplet of eighth notes in measures 19-21.
- Measures 23-32:** Latin section, marked *mf* (mezzo-forte). It includes a triplet of eighth notes in measures 25-27.
- Measures 33-40:** Swing section, marked *f* (forte). It includes a triplet of eighth notes in measures 35-37.
- Measures 41-45:** Latin section, marked *f* (forte). It includes a triplet of eighth notes in measures 43-45.
- Measures 46-50:** Latin section, marked *f* (forte). It includes a triplet of eighth notes in measures 48-50.
- Measures 51-54:** Latin section, marked *f* (forte). It includes a triplet of eighth notes in measures 53-55.
- Measures 55-58:** Coda section, marked *f* (forte). It includes a first ending (1.) and a second ending (2.) both labeled "SWING".

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A NIGHT IN TUNISIA

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN-JAZZ

3 TIMES (PLAY 3RD TIME ONLY)

5 **5** *f* *mf*

10 CODA $\oplus$ SWING 1. 2. SWING

15 **15** *f* *mf*

23 **23** LATIN

31 **31** SWING *f*

45 **45** 1. LAST TIME *f* *fp* *f* D.C. AL CODA

$\oplus$ CODA SWING

55 56 57 58

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Arranged by PETER BLAIR

LATIN-JAZZ

3 TIMES (PLAY 3RD TIME ONLY)

5 **mf**

TO CODA

SWING

SWING

15 **f**

23 **mf** **LATIN**

31 **f**

SWING

39 **SOLO**

45 **F7**

46 **Em16**

47 **F7**

48 **Em16**

49 **F7**

50 **Em16**

51 **F#m17(b5)**

52 **B7**

53 **Em16**

54 **LAST TIME**

55 **CODA**

56 **SWING**

57

58

A NIGHT IN TUNISIA

**Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR**

LATIN-JAZZ

3 TIMES (PLAY 3RD TIME ONLY)

Handwritten musical score for a piece titled "3 times (1st time CODA) 3rd time CODA". The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "SWING". The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, f, mf). The score is divided into sections by measure numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60). The score includes a Coda section starting at measure 53, marked "CODA SWING". The score ends with a double bar line at measure 60.

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A NIGHT IN TUNISIA

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN JAZZ
PLAY 3 TIMES

5) **mf**

10 **comp** **SWING** 1. 2.

15 **f**

23 **LATIN** **mf**

26 **SWING**

31 **f** **fp**

37 **f** **fp**

43-44 **2**

45-50 **6**

51-52 **2**

53-54 **2** **LAST TIME**

D.C. **ALCO**

SWING

56 57 58

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A NIGHT IN TUNISIA

LATIN-JAZZ

3 TIMES (PLAY 3RD TIME ONLY)

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

Handwritten musical score for Trumpet 1 of "A Night in Tunisia". The score includes measures 1 through 58, with various dynamics (mf, f, fp) and articulations (accents, slurs). The tempo/style changes are indicated: SWING (twice), LATIN (at measure 23), and D.C. AL CODA (at measure 54). The score is marked with boxed measure numbers: 5, 15, 23, 31, 45, and 58. The piece concludes with a final staff containing measures 55, 56, 57, and 58.

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3402505203

A NIGHT IN TUNISIA

LATIN-JAZZ

3 TIMES (PLAY 3RD TIME ONLY)

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

5

mf

1. 3

7

8

9

10

TO CODA

11

12

13

14

15

15-17

18

19

20

21

22

23

LATIN

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46-50

51

52

53

54

55

56

57

58

1.

SWING

2.

SWING

31

LAST TIME

D.C. AL CODA

CODA

SWING

A NIGHT IN TUNISIA

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN-JAZZ
3 TIMES (PLAY 3RD TIME ONLY)

5

mf

10 CODA

1. SWING

2. SWING

15

3

23 LATIN

31

SWING

45

5

LAST TIME

D.C. AL CODA

CODA SWING

58

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A NIGHT IN TUNISIA

LATIN JAZZ

3 TIMES (PLAY 3RD TIME ONLY)

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

5

TO CODA

1. SWING

2. SWING

15

18

23 LATIN

SWING

31

45

5

LAST TIME

D.C. AL CODA

55

58

TROMBONE 1

LATIN-JAZZ $\text{PLAY } 2+3^{\text{RD}}$
3 TIMES TIME ONLY

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A NIGHT IN TUNISIA

TROMBONE 2

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN-JAZZ 3 TIMES (PLAY 2ND & 3RD TIME ONLY)

The musical score for Trombone 2 of "A Night in Tunisia" is written in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into several sections, each with a measure number in a box. The first section (measures 1-10) is marked "LATIN-JAZZ" and "3 TIMES (PLAY 2ND & 3RD TIME ONLY)". The second section (measures 11-15) is marked "SWING" and "1. 2.". The third section (measures 16-22) is marked "LATIN" and "23". The fourth section (measures 23-33) is marked "SWING" and "31". The fifth section (measures 34-39) is marked "f" and "fp". The sixth section (measures 40-44) is marked "opr. solo" and "f". The seventh section (measures 45-49) is marked "Eb7", "Dm16", and "LAST TIME". The eighth section (measures 50-54) is marked "CODA" and "D.C. AL CODA". The ninth section (measures 55-58) is marked "CODA" and "SWING".

TROMBONE 3

**Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR**

LATIN-JAZZ

3 TIMES (PLAY 2ND & 3RD TIME ONLY)

Handwritten musical score for "D.C. AL CODA". The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "f" (forte), "mf" (mezzo-forte), and "fp" (fortissimo piano). The score is divided into sections with time signatures and tempo markings: "3 TIMES (LAST 2ND & 3RD TIME ONLY)" at the top, "10 CODA" and "SWING" at the beginning of the second staff, "LATIN" at the beginning of the fourth staff, and "LAST TIME" at the end of the tenth staff. The score concludes with a double bar line and the text "D.C. AL CODA".

Handwritten musical notation for the Coda section, labeled "CODA SWING". The notation is in bass clef with a key signature of one flat (B-flat). It features a series of notes and rests, including a half note, a quarter note, and a half note, with various articulations like accents and slurs. The notes are labeled with numbers: 55, 90, 57, and 50.

A NIGHT IN TUNISIA

TROMBONE 4

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN-JAZZ
3 TIMES (PLAY 2ND & 3RD TIME ONLY)

5

mf

TO CODA

1. SWING

2. SWING

SOLO

f

15

23 LATIN

mf

SWING

31

f

fp

45

2

6

1. 2

LAST TIME

D.C. AL CODA

CODA

SWING

55

56

57

58

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A NIGHT IN TUNISIA

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

GUITAR

LATIN-JAZZ
3 TIMES Eb9

5) mf 2. (SWING) Emi7(b5) A7(b9) Dmi6/9

15 f Ami7(b5) D7(b9) Gmi6 D7(b9) Gmi6

23 (LATIN) Eb9 Dmi6/9 2 2 (SWING) Emi7(b5) A7(b9) Dmi6/9 Emi7(b5)

31 Emi7(b5) Emi7(b5) Eb9(#11) Eb9(#11) Dmi6 G9 Dmi6 G9

45 mf Eb9 Dmi6/9 2 2 (SWING) Emi7(b5) A7(b9) Dmi6

53 (LAST TIME) Emi7(b5) A7(b9) Dmi6 D.C. AL CODA

CODA
Swing Emi7(b5) A7(b9) Dmi6

55 56 57 58

A NIGHT IN TUNISIA

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

PIANO

LATIN-JAZZ

3 TIMES

RIGHT HAND:

2ND & 3RD TIME ONLY Dmi6/9

5

10 CODA

15

23 LATIN

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PIANO

$Dm16/9$ $Em7(b5)$ $Em7(b5)$ $Eb9(\sharp 11)$ $Eb9(\sharp 11)$ $Dm16$

30 31 32 33 34

$Dm16$ $G9$ $G9$ $Gm1(MA7)$

35 36 37 38 39

$Gm7$ $C7(b9)$

40 41 42 43 44

$Eb9$ $Dm16/9$

45 46 47 48 49 50

comp. SUGGESTED VOICINGS

1. $Em7(b5)$ $A7(b9)$ $Dm16$ LAST TIME $Em7(b5)$ $A7(b9)$ $Dm16$ D.C. AL CODA

51 52 53 54

ϕ CODA SWING $Em7(b5)$ $A7(b9)$ $Dm16$

55 56 57 58 59

A NIGHT IN TUNISIA

BASS

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN-JAZZ
3 TIMES

5 Eb Dmi6 10 CODA SWING 1. 3 2 2 2 Emi7(b5) A7 Dmi6 2. (SWING Emi7(b5) 2. Dmi6 15 Ami7(b5) D7 Gmi6 D7 13 14 15 f 16 17 18 19 20 21 22 23 mf 24 25 26 27 28 29 30 31 f 32 33 34 35 36 37 38 39 40 41 42 43-44 45 Eb Dmi6 Eb Dmi6 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

23 LATIN Eb Dmi6 23 mf 24 25 26 27 28 29 30 31 f 32 33 34 35 36 37 38 39 40 41 42 43-44 45 Eb Dmi6 Eb Dmi6 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

31 Emi7(b5) A Emi7(b5) Eb9 31 f 32 33 34 35 36 37 38 39 40 41 42 43-44 45 Eb Dmi6 Eb Dmi6 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

45 Eb Dmi6 Eb Dmi6 45 mf 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

51 Emi7(b5) A7(b5) Dmi6 51 52 53 54 55 56 57 58 59 60

53 CODA SWING Emi7(b5) A7 Dmi6 53 54 55 56 57 58 59 60

55 55 56 57 58 59 60

57 57 58 59 60

59 59 60

60 60

LAST TIME D.C. AL COOL

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A NIGHT IN TUNISIA

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN-JAZZ
3 TIMES
VIBRA SLAP >

5 CONGAS
mf
1. SWING
2. SWING
f
sim. ad lib
TO CODA
2
1. SWING
2
15
f
sim. ad lib
4
7
EVEN EIGHTHS
23 LATIN
mf
sim. ad lib
2
2
31
SWING
f
24
25
36
37
38
39
40
41
42
43-44
45
mf
sim. ad lib
4
6
1. LAST TIME
TO VIBRA SLAP
D.C. AL CODA
51
52
53
54

CODA
SWING
3
55-57
58
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A NIGHT IN TUNISIA

DRUMS

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

LATIN-JAZZ
3 TIMES
RIDE

5 **mf** **SWING** **2.** **FILL** **15** **f** **TO CONG** **SWING** **1.** **TOMS** **EVEN EIGHTHS**

19 **LATIN** **SWING** **BRASS** **f** **EVEN EIGHTH FILL**

23 **mf** **31** **37** **40** **43** **45** **mf** **RIM KNOCK** **47** **48** **LAST TIME** **EVEN EIGHTH FILL** **53** **D. C. AL CODA**

CODA **SWING** **SOLO FILL** **55** **57** **58** **34825052 P.3**