

168

3 TIMES

PLAY 3RD TIME ONLY

5

Music by JOHN "DIZZY" GILLESPIE
and FRANK PAPARELLI
Arranged by PETER BLAIR

Handwritten musical score for a jazz ensemble. The score includes parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums
- Auxiliary Percussion

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Performance instructions are written throughout, such as "PLAY 3RD TIME ONLY" and "RIGHT HAND PLAY 2ND & 3RD TIME ONLY". The score is divided into measures, with a double bar line indicating a section change. The bottom of the page includes the number "348250530.17" and the word "VIBRA-SLAP".

Handwritten musical score for "Night in Tunisia" by Dizzy Gillespie. The score is for a big band and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in 4/4 time and features complex rhythmic patterns, including eighth and sixteenth notes, and various dynamics like *mf*, *f*, and *p*. The score is divided into measures 10 through 22, with a final measure marked "EVEN EIGHTH FILL" and "EVEN EIGHTHS". The title "NIGHT IN TUNISIA" and "COLLECTION #9" are written at the bottom left.

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LATIN

SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

Em⁷(b9) Em⁷(b9) Eb9(#11) Dm⁶ G⁹

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

SOLO

opt. SOLO

opt. SOLO

opt. SOLO

SO

Handwritten musical score for a jazz ensemble, featuring parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings.

Instrument Parts:

- Alto Sax 1 & 2:** Play a melodic line starting on F7, moving to Em16, and then to F7. The second staff has a handwritten "1." above the final measure.
- Tenor Sax 1 & 2:** Play a melodic line starting on F7, moving to Em16, and then to F7. The second staff has a handwritten "1." above the final measure.
- Baritone Sax:** Play a melodic line starting on F7, moving to Em16, and then to F7.
- Trumpet 1-4:** Play a melodic line starting on F7, moving to Em16, and then to F7.
- Trombone 1-4:** Play a melodic line starting on Eb7, moving to Dm16, and then to Eb7.
- Guitar:** Play a melodic line starting on Eb9, moving to Dm16/9, and then to Em17(b9) and A7(b9).
- Piano:** Play a melodic line starting on Eb9, moving to Dm16/9, and then to Em17(b9) and A7(b9).
- Bass:** Play a melodic line starting on Eb9, moving to Dm16/9, and then to Em17(b9) and A7(b9).
- Drums:** Play a melodic line starting on Eb9, moving to Dm16/9, and then to Em17(b9) and A7(b9).
- Auxiliary Percussion:** Play a melodic line starting on Eb9, moving to Dm16/9, and then to Em17(b9) and A7(b9).

Handwritten Annotations:

- 4x** (written above the first staff)
- 2nd Sax** (written above the second staff)
- 1.** (written above the final measure of the Alto Sax 1 & 2 part)
- mf** (mezzo-forte) and **mp** (mezzo-piano) dynamic markings are present throughout the score.
- comp - suggested voicings** (written above the Piano part)
- Rim knock** (written above the Drums part)
- Sim 20 L18** (written above the Auxiliary Percussion part)

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LAST TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

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NIGHT IN TUNISIA
COLLECTION #9

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54

EVEN EIGHTH FILL

TO VIBRA SLAP

SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

55

56

57

58

SOLO FILL