

A FOGGY DAY (IN LONDON TOWN)

VOCAL SOLO

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

8 **9** B^b6 D^b7 $Cm7$ $F7$

1 B^b6 $G7(b^b)$ $C7$ $F9$

15 B^b6 $G7(b^b)$ $C7$ $F9$

17 $Dm7$ $Fm7$ B^b7 $Ebm7$ A^b7

21 B^bm7 G^9 $G7(b^b)$ C^9 Fm $F7(\sharp 5)$

25 B^bm7 B^b6 D^b7 $Cm7$ $F7$

29 B^b6 $G7(b^b)$ $C7$ $F7$ $Cm7$ $F7$

33 $Fm7$ $B^b(b^b)$ $Ebm7$ A^b7

37 B^b/F Fm B^b/F Fm $Gm7$ $Cm7$ Fm $F7$ B^b

41 B^b

1 A FOG - GY DAY IN LON - DON TOWN, HAD ME LOW, HAD ME DOWN, I VIEWED THE MORN - ING WITH SUCH A - LARM, THE BRIT - ISH MU - SE - UM HAD LOST ITS CHARM, HOW LONG, I WON - DERED, COULD THIS THING LAST? BUT THE AGE OF MIR - A - CLES HAD - N'T PAST, FOR SUD - DEN - LY I SAW YOU THERE, AND THROUGH FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING EV - 'RY - WHERE.

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42 A FOG - GY DAY 50 IN LON - DON TOWN, -

52 HAD ME 54 LOW, 55 HAD ME DOWN. 56

57 I VIEWED THE MORN - ING 58 WITH SUCH A - LARM, 60

61 THE OLD BRIT - ISH MU - SE - UM 62 HAD LOST ITS CHARM. 64 HOW

65 LONG, I WON - DERED, 67 COULD THIS THING LAST? 68 BUT THE

69 AGE OF 70 MIR - A - CLES 71 HAD - N'T PASSED, 72 FOR

73 SUD - DEN - LY 74 I SAW YOU THERE, 76 AND IN A

77 FOG - GY 78 LON - DON TOWN 79 THE SUN WAS

81 SHIN - ING 82 E - EV - 'RY -

85 WHERE! 86 87 88 89

Chords: Cmaj7, Eb7, Dmi7, G7, C6, A7(b5), D9, G7, Cmaj7, Gmi7, C7(b9), Fmaj7, F6, Bb9, Cmaj7, Bb7, A7(b9), D9, G7(b9), C6, Bb9, C6, Eb7, Dmi7, C#mi7, Dmi7, G13, C6, Bb9, C6, Ami7(b5), D9, C#, D9, G13, C7(#9), F13, Bb9, Cmaj7, Bbmaj7, Ami7, Abmi7, Gmi7, Fmaj7, Ebmaj7, Dmi7, G11, Cmaj7, F6/C, G11, 4

A FOGGY DAY (IN LONDON TOWN)

SOLO Bb PART (SUBSTITUTE FOR VOCAL)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

Chord symbols: C6, Eb7, Dmi7, G7, C6, A7(b5), D7, G9, Emi7, Gmi7, C7, Fmaj7, Bb7, Cmaj7, A9, A7(b9), D9, G11, G7(#5), Cmaj7, C6, Eb7, Dmi7, G7, C6, A7(b5), D7, G7, Dmi7, G7, Gmi7, C7(b9), Fmaj7, Bb7, C/G, G11, C/G, G11, Ami7, Dmi7, G11, G7, C.

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48 **7** **(49)** D $\sharp$ M $\sharp$ A7 F7 E $\sharp$ Mi7

52 A7 D $\flat$ B7(b5) E9 A7

57 D $\sharp$ M $\sharp$ A7 A $\sharp$ Mi7 D7(b9) G $\sharp$ M $\sharp$ A7 G $\flat$ C9

D $\sharp$ M $\sharp$ A7 C7 B7(b9) E9 A7(b9)

65 D $\flat$ C $\sharp$ D $\flat$ F7 E $\sharp$ Mi7 D $\sharp$ Mi7 E $\sharp$ Mi7 A13

D $\flat$ C $\sharp$ D $\flat$ B $\sharp$ Mi7(b5) E9 D $\sharp$ E9 A13

73 D7(b9) G13 C9

D $\sharp$ M $\sharp$ A7 C $\sharp$ M $\sharp$ A7 B $\sharp$ Mi7 B $\flat$ Mi7 A $\sharp$ Mi7

G $\sharp$ M $\sharp$ A7 F $\sharp$ M $\sharp$ A7 E $\sharp$ Mi7 A $\sharp$

85 D $\sharp$ M $\sharp$ A7 G $\flat$ /D A $\sharp$ 4

A FOGGY DAY (IN LONDON TOWN)

SOLO Eb PART (SUBSTITUTE FOR VOCAL)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148 9

Chord symbols and measure numbers are as follows:

- Staff 1: 1 (G6), 8 (Bb7), 10 (Ami7), 11 (D7), 12
- Staff 2: 13 (G6), 14 (E7(b9)), 15 (A7), 16 (D9)
- Staff 3: 17 (Bmi7), 18 (Dmi7), 19 (G7), 20 (Cmaj7), 21 (F7)
- Staff 4: 22 (Gmaj7), 23 (E9), 24 (E7(b9)), 25 (A9), 26 (D11), 27 (D7(#5))
- Staff 5: 28 (Gmaj7), 29 (G6), 30 (Bb7), 31 (Ami7), 32 (D7), 33 (D7)
- Staff 6: 34 (G6), 35 (E7(b9)), 36 (A7), 37 (D7), 38 (Ami7), 39 (D7)
- Staff 7: 40 (Dmi7), 41 (G7(b9)), 42 (Cmaj7), 43 (F7)
- Staff 8: 44 (G/D), 45 (D11), 46 (G/D), 47 (D11), 48 (Emi7), 49 (Ami7), 50 (D11), 51 (D7), 52 (G)

Handwritten musical score for the Solo Eb Part of "A Foggy Day (In London Town)". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 7. The score is divided into measures, with measure numbers 42 through 89 indicated. Chord symbols are written above the notes.

Measures 42-49: Measure 42 has a 7. Measure 49 is circled. Chords: A^{major}7, C⁷, B^{major}7.

Measures 50-56: Chords: E⁷, A⁶, F#⁷(b5), B⁹, E⁷.

Measures 57-60: Measure 57 is circled. Chords: A^{major}7, E^{major}7, A⁷(b9), D^{major}7, D⁶, G⁹.

Measures 61-64: Chords: A^{major}7, G⁷, F#⁷(b9), B⁹, E⁷(b9).

Measures 65-68: Measure 65 is circled. Chords: A⁶, G#⁶, A⁶, C⁷, B^{major}7, A#^{major}7, B^{major}7, E¹³.

Measures 69-72: Chords: A⁶, G#⁶, A⁶, F#^{major}7(b5), B⁹, A#⁹, B⁹, E¹³.

Measures 73-76: Measure 73 is circled. Chords: A⁷(b9), D¹³, G⁹.

Measures 77-80: Chords: A^{major}7, G^{major}7, F#^{major}7, F^{major}7, E^{major}7.

Measures 81-84: Chords: D^{major}7, C^{major}7, B^{major}7, E¹¹.

Measures 85-89: Measure 85 is circled. Chords: A^{major}7, D⁶/A, E¹¹. Measure 89 has a 4.

A FOGGY DAY (IN LONDON TOWN)

SOLO BASS CLEF PART (SUBSTITUTE FOR VOCAL)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

9

8

1

mf

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

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38

39

40

41

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7

(49) Cmaj7

E^b7

Dmi7

G7

C6

A7(b5)

D9

G7

(57) Cmaj7

Gmi7

C7(b9)

Fmaj7

F6

Bb9

Cmaj7

Bb7

A7(b9)

D9

G7(b9)

(65) C6 8 6 C6

E^b7

Dmi7

C#mi7

Dmi7

G13

C6 8 6 C6

A7(b5)

D9

C# D9

G13

(73) C7(b9)

F13

Bb9

Cmaj7

Bbmaj7

A7mi7

Abm7

Gmi7

Fmaj7

Ebmaj7

Dmi7

G11

(85) Cmaj7

F6/C

G11

4

A FOGGY DAY (IN LONDON TOWN)

C FLUTE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

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Musical score for Flute, measures 57-92. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 57-64: First system, measures 57-64. Measure 57 is marked with a box containing the number 57. Measure 58 has a *mf* marking. Measure 60 has a *mf* marking.

Measures 65-72: Second system, measures 65-72. Measure 65 is marked with a box containing the number 65. Measure 67 has a *mf* marking. Measure 72 has a *mf* marking.

Measures 73-80: Third system, measures 73-80. Measure 73 is marked with a box containing the number 73. Measure 74 has a *mf* marking. Measure 75 has a *mf* marking. Measure 76 has a *mf* marking. Measure 77 has a *mf* marking. Measure 78 has a *mf* marking. Measure 79 has a *mf* marking. Measure 80 has a *mf* marking.

Measures 81-88: Fourth system, measures 81-88. Measure 81 has a *mf* marking. Measure 82 has a *mf* marking. Measure 83 has a *mf* marking. Measure 84 has a *mf* marking. Measure 85 is marked with a box containing the number 85. Measure 86 has a *mf* marking. Measure 87 has a *mf* marking. Measure 88 has a *mf* marking.

Measures 89-92: Fifth system, measures 89-92. Measure 89 has a *mf* marking. Measure 90 has a *mf* marking. Measure 91 has a *mf* marking. Measure 92 has a *mf* marking.

A FOGGY DAY (IN LONDON TOWN)

1ST Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for the 1st Eb Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 148 beats per minute. The score consists of eight staves of music. The first staff contains measures 1 through 4, with a double bar line after measure 2. The second staff contains measures 5 through 8, with a 'DECRESC.' marking at the end. The third staff contains measures 9 through 17, with a double bar line after measure 10 and a '7' marking above measure 17. The fourth staff contains measures 18 through 24, with a '7' marking above measure 24. The fifth staff contains measures 25 through 32, with a '25' marking above measure 25. The sixth staff contains measures 33 through 40, with a '33' marking above measure 33 and a '4' marking above measure 37. The seventh staff contains measures 41 through 45, with a '2' marking above measure 41 and a 'CRES. POLO A POLO' marking below measure 44. The eighth staff contains measures 46 through 48, with a '46' marking above measure 46 and a '48' marking above measure 48. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'f'.

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Musical score for Alto 1, measures 49-92. The key signature is three sharps (F#, C#, G#). The score is divided into systems of staves. Measure numbers are indicated below the staves. Rehearsal marks are shown in boxes: 49, 57, 65, 73, 85. Dynamics include *mf* and *ff*. A triplet of eighth notes appears in measure 91.

Measures 49-56: First system, measures 49-56. Measure 49 is marked with a rehearsal mark (49). Measure 57 is marked with a rehearsal mark (57). Measure 58 has a dynamic marking of *mf*. Measure 59 has a measure rest.

Measures 60-64: Second system, measures 60-64. Measure 65 is marked with a rehearsal mark (65).

Measures 66-72: Third system, measures 66-72. Measure 73 is marked with a rehearsal mark (73).

Measures 74-78: Fourth system, measures 74-78. Measure 79 has a dynamic marking of *ff*.

Measures 80-84: Fifth system, measures 80-84. Measure 85 is marked with a rehearsal mark (85).

Measures 86-92: Sixth system, measures 86-92. Measure 87 has a dynamic marking of *ff*. Measure 91 contains a triplet of eighth notes.

A FOGGY DAY (IN LONDON TOWN)

2ND Eb ALTO SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for the 2nd Eb Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 148 beats per minute. The score consists of eight staves of music. The first staff contains measures 1 through 4, with a double bar line after measure 2. The second staff contains measures 5 through 8, with a 'DECRESC.' marking at the end. The third staff contains measures 9 through 17, with a double bar line after measure 10. The fourth staff contains measures 18 through 24, with a 'mf' marking at the end. The fifth staff contains measures 25 through 32, with a 'p' marking at the end. The sixth staff contains measures 33 through 40, with a '4' marking above measure 38. The seventh staff contains measures 41 through 45, with a 'cresc. poco a poco' marking below measure 44. The eighth staff contains measures 46 through 48, with a 'ff' marking at the end. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Musical score for Alto 2, measures 49-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked '8' (Allegretto). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff, 3). Measure numbers 49, 57, 65, 73, 85, and 92 are indicated in boxes. The score is divided into systems of staves.

Measures 49-56: First system, measures 49-56. Measure 49 is marked with a box containing '49'. Measure 57 is marked with a box containing '57'. Measure 58 is marked with a box containing '58'. Measure 59 is marked with a box containing '59'. Measure 60 is marked with a box containing '60'. Measure 61 is marked with a box containing '61'. Measure 62 is marked with a box containing '62'. Measure 63 is marked with a box containing '63'. Measure 64 is marked with a box containing '64'. Measure 65 is marked with a box containing '65'. Measure 66 is marked with a box containing '66'. Measure 67 is marked with a box containing '67'. Measure 68 is marked with a box containing '68'. Measure 69 is marked with a box containing '69'. Measure 70 is marked with a box containing '70'. Measure 71 is marked with a box containing '71'. Measure 72 is marked with a box containing '72'. Measure 73 is marked with a box containing '73'. Measure 74 is marked with a box containing '74'. Measure 75 is marked with a box containing '75'. Measure 76 is marked with a box containing '76'. Measure 77 is marked with a box containing '77'. Measure 78 is marked with a box containing '78'. Measure 79 is marked with a box containing '79'. Measure 80 is marked with a box containing '80'. Measure 81 is marked with a box containing '81'. Measure 82 is marked with a box containing '82'. Measure 83 is marked with a box containing '83'. Measure 84 is marked with a box containing '84'. Measure 85 is marked with a box containing '85'. Measure 86 is marked with a box containing '86'. Measure 87 is marked with a box containing '87'. Measure 88 is marked with a box containing '88'. Measure 89 is marked with a box containing '89'. Measure 90 is marked with a box containing '90'. Measure 91 is marked with a box containing '91'. Measure 92 is marked with a box containing '92'.

A FOGGY DAY (IN LONDON TOWN)

1ST B♭ TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for the 1st B♭ Tenor Saxophone part. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B♭). The tempo is marked 'SWING' with a quarter note equal to 148 beats per minute. The score consists of eight staves of music. The first staff starts with a forte (ff) dynamic. The second staff ends with a decrescendo (DECRESC.) marking. The third staff has measure numbers 9, 17, and 24, with a mezzo-forte (mf) dynamic at measure 24. The fourth staff starts at measure 25 and ends at measure 28. The fifth staff starts at measure 29 and ends at measure 32. The sixth staff starts at measure 33 and ends at measure 40. The seventh staff starts at measure 41 and ends at measure 44, with a crescendo (CRESC. POLO A POLO) marking. The eighth staff starts at measure 45 and ends at measure 48, with a forte (ff) dynamic at the end.

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Musical score for Tenor 1, measures 49-92. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '8' (Allegretto). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, ff). Measure numbers are indicated below the staff lines.

Measures 49-50: (49) 8

Measures 51-54: (57) mf

Measures 55-58: 58

Measures 59-62: 59

Measures 63-64: 60

Measures 65-66: (65) 61

Measures 67-68: 62

Measures 69-70: 63

Measures 71-72: 64

Measures 73-74: 65

Measures 75-76: 66

Measures 77-78: 67

Measures 79-80: 68

Measures 81-82: 69

Measures 83-84: 70

Measures 85-86: 71

Measures 87-88: 72

Measures 89-90: (73) 73

Measures 91-92: 74

Measures 93-94: 75

Measures 95-96: 76

Measures 97-98: 77

Measures 99-100: 78

Measures 101-102: 79

Measures 103-104: 80

Measures 105-106: 81

Measures 107-108: 82

Measures 109-110: (85) 83

Measures 111-112: 84

Measures 113-114: 85

Measures 115-116: 86

Measures 117-118: 87

Measures 119-120: 88

Measures 121-122: 89

Measures 123-124: 90

Measures 125-126: 91

Measures 127-128: 92

A FOGGY DAY (IN LONDON TOWN)

2ND B♭ TENOR SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

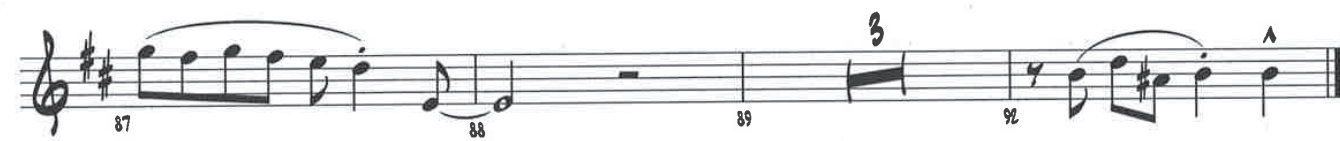
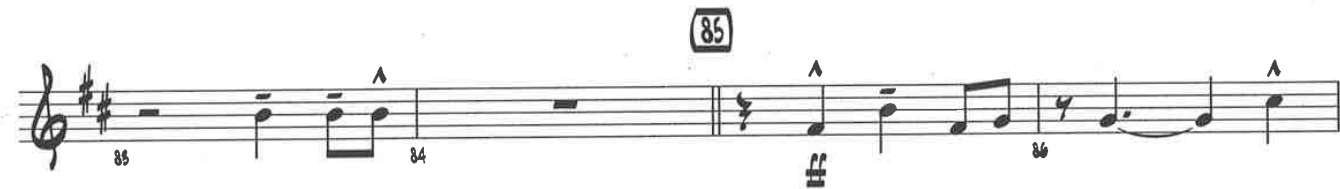
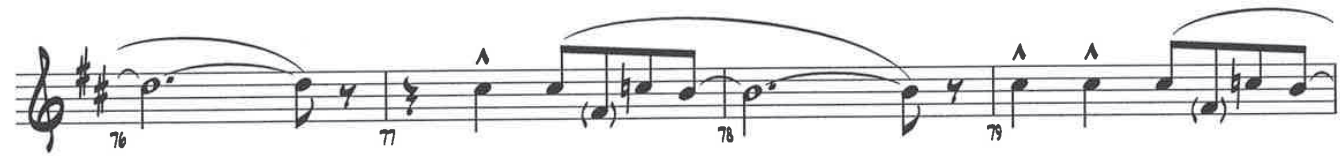
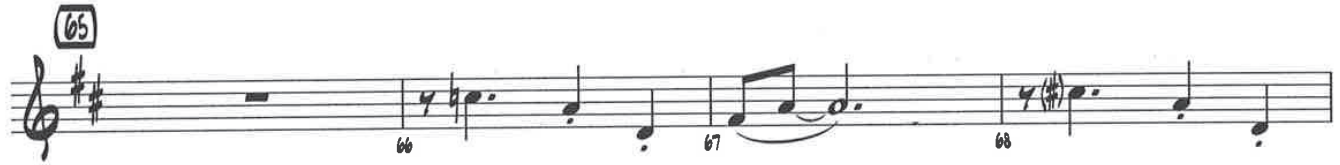
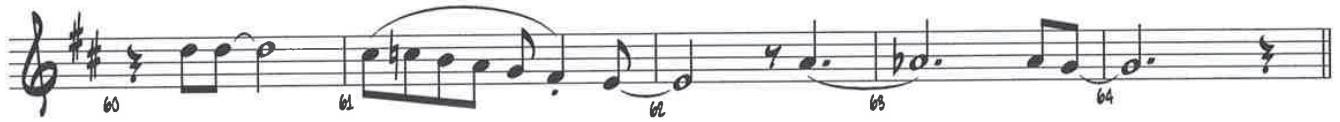
SWING ♩ = 148

The musical score is written for a 2nd B♭ Tenor Saxophone in treble clef with a key signature of one flat (B♭). The tempo is marked 'SWING' with a quarter note equal to 148 beats per minute. The score consists of eight staves of music. The first staff contains measures 1 through 4, with a forte (ff) dynamic marking at measure 2. The second staff contains measures 5 through 8, with a decrescendo (decresc.) marking at the end. The third staff contains measures 9 through 17, with measure numbers 9, 17, 25, and 33 boxed. The fourth staff contains measures 33 through 34, with a forte (ff) dynamic marking at measure 33. The fifth staff contains measures 41 through 44, with a mezzo-forte (mf) dynamic marking at measure 41 and a crescendo (cresc. poco a poco) marking at measure 44. The sixth staff contains measures 45 through 48, with a mezzo-forte (mf) dynamic marking at measure 45 and a forte (ff) dynamic marking at measure 48. The seventh staff contains measures 49 through 59, with measure numbers 49, 57, 58, and 59 boxed. The score includes various musical notations such as slurs, ties, and dynamic markings.

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A FOGGY DAY (IN LONDON TOWN)

E♭ BARITONE SAXOPHONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

1 2 3 4 5 6 7 8

DECRESC.

9 17 25 33 41 49

8 8 7 3 8

59 40 41 42 43 44 45 46 47 48

CRESO. POLO A POLO

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57

58 59 60

61 62 63 64

65

66 67 68

69 70 71 72

73

74 75 76

77 78 79 80 81

82 83 84 85

86

87 88 89 90

A FOGGY DAY (IN LONDON TOWN)

1ST B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for the 1st B♭ Trumpet part. It consists of seven staves of music in 4/4 time, with a tempo of 148 beats per minute. The key signature has one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 9, 17, 25, 33, 41, 49. Specific performance instructions include 'DECRESC.' (decrease), 'CUP MUTE', 'OPEN', and 'UNIS.' (unison). The score ends with a double bar line at measure 50.

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51 52 53 54

55 56 57 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87

88 89 90

A FOGGY DAY (IN LONDON TOWN)

2ND B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time, with a tempo of 148 beats per minute. The key signature has one flat (B♭). The score consists of seven staves of music. The first staff begins with a forte (ff) dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 8, featuring a decrescendo (DECRESC.) marking. The third staff starts at measure 9, marked with a box containing the number 9, and includes measures 17 and 25, with a cup mute instruction and a mezzo-forte (mf) dynamic. The fourth staff covers measures 26 through 29. The fifth staff begins at measure 30, marked with a box containing 30, and includes measures 31, 33, and 37, with an 'OPEN' instruction. The sixth staff starts at measure 38, marked with a box containing 38, and includes measures 40, 41, and 45, with a mezzo-forte (mf) dynamic. The seventh staff covers measures 46 through 48, ending with a fortissimo (ff) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

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49 UNIS. *mf*

50 51 52 53 54

55 56 64

65

66 67 68

69 70 71 72

73

74 75 76

77 78 79 80

81 82 83 84

85

86 87

88 89 92

A FOGGY DAY (IN LONDON TOWN)

3RD B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for the 3rd B♭ Trumpet part. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'SWING' with a quarter note equal to 148 beats per minute. The score consists of seven staves of music. The first staff starts with a fortissimo (ff) dynamic and includes measures 1 through 4. The second staff continues with measures 5 through 8, featuring a decrescendo (DECRESC.) marking. The third staff includes measures 9 through 25, with a cup mute (CUP MUTE) instruction and a mezzo-forte (mf) dynamic. The fourth staff covers measures 26 through 29. The fifth staff includes measures 30 through 33, with an 'OPEN' instruction and a mezzo-forte (mf) dynamic. The sixth staff covers measures 34 through 45, also with a mezzo-forte (mf) dynamic. The seventh staff includes measures 46 through 49, ending with a fortissimo (ff) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

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UNIS.

50 51 52 53 54

55 56 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87

88 89 90 91 92

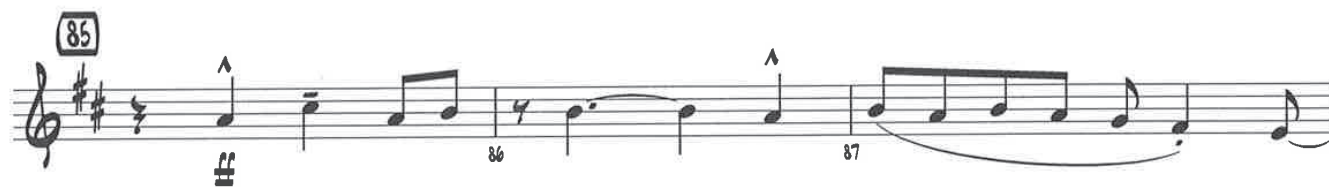
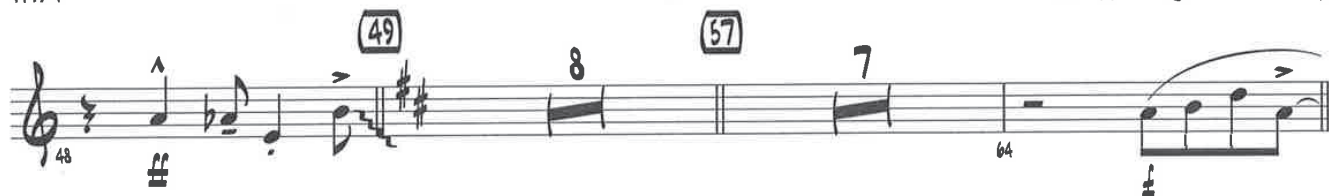
A FOGGY DAY (IN LONDON TOWN)

4TH B♭ TRUMPET

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for the 4th B♭ Trumpet part. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'SWING' with a quarter note equal to 148 beats per minute. The first staff contains measures 1 through 4, with a forte (ff) dynamic marking at the beginning. The second staff contains measures 5 through 8, with a decrescendo (DECRESC.) marking. The third staff contains measures 9 through 26, with a cup mute (CUP MUTE) instruction and a mezzo-forte (mf) dynamic marking. The fourth staff contains measures 27 through 32, with an 'OPEN' instruction. The fifth staff contains measures 33 through 41, with a mezzo-forte (mf) dynamic marking. The sixth staff contains measures 42 through 47, with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



A FOGGY DAY (IN LONDON TOWN)

1ST TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

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49 UNIS.

50 51 52

53 54 55 56

57 6 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90

The image shows a musical score for a single instrument, likely a tuba or euphonium, in bass clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 49 through 90 indicated below the staff. Measure 49 is marked with a circled '49' and the word 'UNIS.' above it. Measure 57 is marked with a circled '57' and a '6' above it. Measure 85 is marked with a circled '85'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also articulation marks like accents (^) and slurs. The piece ends with a double bar line at measure 90.

A FOGGY DAY (IN LONDON TOWN)

2ND TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'SWING' with a quarter note equal to 148 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 48. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (ff) dynamic. The second staff includes a 'DECRESC.' (decrescendo) marking. The third staff has a first ending bracketed from measure 8 to 17, followed by a mezzo-forte (mf) dynamic. The fourth staff continues the melody. The fifth staff has another first ending bracketed from measure 25 to 33. The sixth staff continues the melody. The seventh staff includes a mezzo-piano (mp) dynamic and a 'CRESC. POLO A POLO' (crescendo poco a poco) marking. The eighth staff ends with a forte (ff) dynamic. The score concludes with a double bar line.

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49 UNIS.

50 51 52

53 54 55 56

57 59 60 61 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90

40366

A FOGGY DAY (IN LONDON TOWN)

3RD TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The musical score is written for a 3rd Trombone part in a swing style. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 48 are indicated at the bottom of the staves. The score is divided into sections by measure numbers in boxes: 9, 17, 25, and 33. The piece concludes with a double bar line at measure 48.

1 2 3 4

5 6 7 8

9 17

18 19 20

21 22 23 24

25 33

34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

ff

DECRESC.

CRESO. POLO A POLO

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49 UNIS. *mf*

50 51 52

53 54 55 56

57 *f* *f*

59 60 61 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85 *ff* 86

87 88 89 90

A FOGGY DAY (IN LONDON TOWN)

BASS TROMBONE

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

1 2 3 4

5 6 7 8 *DECRESC.*

[9] 8 [17] 18 19 20

21 22 23 24 [25] 8

[33] 34 35 36

37 38 39 40 41

42 43 44 45 *CRESC. POCO A POCO* 46

[49] 46 47 48 49 8

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Exercise 57 continues with measures 59-61. Measure 59 features a whole note G2. Measure 60 contains a half note G2 and a half note F2. Measure 61 has a whole note G2. The exercise concludes with a double bar line.

Musical notation for measures 63-66. Measure 63 contains two eighth notes, G#2 and A2, tied across the bar line. Measure 64 contains two eighth notes, B2 and C3, tied across the bar line. Measure 65 contains four quarter notes: D3, E3, F#3, and G3. Measure 66 contains two eighth notes, A3 and B3, tied across the bar line.

Measures 67-70 of the piece. Measure 67: Bass clef, key signature of one flat (B-flat), 4/4 time. Notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note). Measure 68: Bass clef, key signature of one flat. Notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note). Measure 69: Bass clef, key signature of one flat. Notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note). Measure 70: Bass clef, key signature of one flat. Notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note).

[illegible]

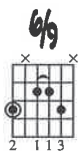
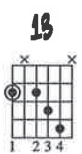
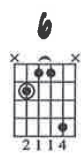
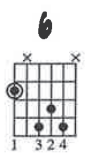
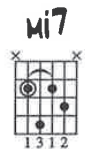
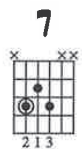
Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes measures 75, 76, 77, and 78. Measure 75 starts with a bass clef and a B-flat. Measure 76 features a melodic line with a slur and a fermata. Measure 77 is a whole rest. Measure 78 continues the melodic line with a slur and a fermata.

[illegible][illegible]

GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

A FOGGY DAY (IN LONDON TOWN)

GUITAR

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Chords: D7(#9), D9, G13, F11, A13, D7(#9), G13, Cmi7, Bb6, D7, Cmi7, F7, Bb6, G7(b9), C7, F9, Dmi7, Fmi7, Bb7, Ebmaj7, Ab7, Bbmaj7, G9, G7(b9), C9, F11, F7(#5), Bbmaj7, Bb6, D7, Cmi7, F7, Bb6, G7(b9), C7, F7, Cmi7 F7, Fmi7, Bb7(b9), Ebmaj7, Ab7, Bb/F, F11, Bb/F, F11, Gmi7, Cmi7, F11, F7, Bb PEDAL.

Dynamics: mf, ff, decresc., cresc. poco a poco, mp.

Articulation: accents (^), slurs.

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Gtr.

- 2 -

A FOGGY DAY (IN LONDON TOWN)

Handwritten guitar notation for the song "A Foggy Day (In London Town)". The notation is written on a grand staff (treble and bass clefs) and includes measure numbers, chord symbols, and dynamic markings.

Measures 45-48: Treble clef staff with notes and rests. Measure 45 has a mf marking. Measure 46 has a mf marking. Measure 47 has a mf marking. Measure 48 has a ff marking.

Measures 49-54: Treble clef staff with notes and rests. Measure 49 has a ff marking. Measure 50 has a ff marking. Measure 51 has a ff marking. Measure 52 has a ff marking. Measure 53 has a ff marking. Measure 54 has a ff marking.

Measures 55-59: Treble clef staff with notes and rests. Measure 55 has a ff marking. Measure 56 has a ff marking. Measure 57 has a ff marking. Measure 58 has a ff marking. Measure 59 has a ff marking.

Measures 60-64: Treble clef staff with notes and rests. Measure 60 has a ff marking. Measure 61 has a ff marking. Measure 62 has a ff marking. Measure 63 has a ff marking. Measure 64 has a ff marking.

Measures 65-68: Treble clef staff with notes and rests. Measure 65 has a ff marking. Measure 66 has a ff marking. Measure 67 has a ff marking. Measure 68 has a ff marking.

Measures 69-72: Treble clef staff with notes and rests. Measure 69 has a ff marking. Measure 70 has a ff marking. Measure 71 has a ff marking. Measure 72 has a ff marking.

Measures 73-77: Treble clef staff with notes and rests. Measure 73 has a ff marking. Measure 74 has a ff marking. Measure 75 has a ff marking. Measure 76 has a ff marking. Measure 77 has a ff marking.

Measures 78-82: Treble clef staff with notes and rests. Measure 78 has a ff marking. Measure 79 has a ff marking. Measure 80 has a ff marking. Measure 81 has a ff marking. Measure 82 has a ff marking.

Measures 83-84: Treble clef staff with notes and rests. Measure 83 has a ff marking. Measure 84 has a ff marking.

Measures 85-88: Treble clef staff with notes and rests. Measure 85 has a ff marking. Measure 86 has a ff marking. Measure 87 has a ff marking. Measure 88 has a ff marking.

Measures 89-92: Treble clef staff with notes and rests. Measure 89 has a ff marking. Measure 90 has a ff marking. Measure 91 has a ff marking. Measure 92 has a ff marking.

Chord Symbols: $\text{A7}(\sharp 5)$, D9 , $\text{G}\sharp$, $\text{C}\sharp 7$, $\text{E}\flat 7$, Dmi7 , G7 , C6 , $\text{A7}(\sharp 5)$, D9 , G7 , $\text{C}\sharp 7$, Gmi7 , $\text{C7}(\flat 9)$, $\text{F}\sharp 7$, F6 , $\text{B}\flat 9$, $\text{C}\sharp 7$, $\text{B}\flat 7$, $\text{A7}(\flat 9)$, D9 , $\text{G7}(\flat 9)$, $\text{C}\flat 9$, $\text{B}\flat 9$, $\text{C}\flat 9$, $\text{E}\flat 7$, Dmi7 , $\text{C}\sharp 7$, Dmi7 , $\text{G}\sharp 7$, $\text{C}\flat 9$, $\text{B}\flat 9$, $\text{C}\flat 9$, $\text{A7}(\flat 5)$, D9 , $\text{C}\sharp 7$, D9 , $\text{G}\sharp 7$, $\text{C7}(\sharp 9)$, $\text{F}\sharp 7$, $\text{B}\flat 9$, $\text{C}\sharp 7$, $\text{B}\flat 7$, A7 , $\text{A}\flat 7$, Gmi7 , $\text{F}\sharp 7$, $\text{E}\flat 7$, Dmi7 , $\text{G}\sharp 7$, $\text{C}\sharp 7$, F6/C , $\text{G}\sharp 7$, C .

A FOGGY DAY (IN LONDON TOWN)

DRUMS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING $\text{♩} = 148$

SOLO
TOMS

The drum score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked as SWING with a quarter note equal to 148 beats per minute. The score includes various drum notations: eighth notes, quarter notes, and eighth rests for the snare; eighth notes and quarter notes for the bass drum; and 'x' marks for cymbal hits. The score is divided into measures, with measure numbers 1 through 40 indicated below the staff. Key features include:

- Measures 1-4: Solo Toms section with a 'FILL' indicated by a dashed line.
- Measures 5-8: Continuation of the solo toms section, ending with a 'FILL' and a 'DECRESC.' (decrescendo) marking.
- Measures 9-16: A 2-beat section marked 'H.H.' (Hi-Hat) with a '4' in parentheses above measures 12 and 15.
- Measures 17-24: Continuation of the 2-beat section, with a '4' in parentheses above measures 20 and 23.
- Measures 25-32: A section with a mix of snare and bass drum patterns.
- Measures 33-36: A section with a '4' in parentheses above measure 35.
- Measures 37-40: A section ending with a 'FILL' indicated by a dashed line.



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DRUMS

- 2 -

A FOGGY DAY (IN LONDON TOWN)

4-BEAT
RIDE CYM.

41 42 43 44 (4)

mp

CRES. POLO A POLO

45 46 47 48

TOMS 3

ff

(49) PLAY SWING TIME

50 51 52 53 54 55 56 (4) FILL - - -

f

57 58 59 60 61 62 (4)

63 64 65 66 67

FILL - - -

(65)

68 69 70 71 72

(73) BACKBEAT

74 75 76 77 78 79 80 (4) (8)

81 82 83 84

FILL - - -

ff

85 86 87 88

TOMS

89 90 91 92

SOLO FILL - - -

2

A FOGGY DAY (IN LONDON TOWN)

BASS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

The bass line is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 45 measures across nine staves. The notation includes various chords and melodic lines. Measure numbers 1 through 45 are indicated below the notes. Chord symbols are placed above the staff at specific measures: D7 (1), D7 (2), G7 (3), F# (4), G7 (5), Ab7 (6), Ab7 (7), D7 (8), G7 (9), Cm7 (10), F# (11), G7 (12), Ab7 (13), D7 (14), Cm7 (15), F7 (16), Bb6 (17), G7 (18), F# (19), Ab7 (20), Bb7 (21), G7 (22), G7 (23), Cm7 (24), F# (25), Bb7 (26), Ab7 (27), Cm7 (28), F7 (29), Bb6 (30), G7 (31), Cm7 (32), F7 (33), Cm7 (34), F# (35), Bb/F (36), F# (37), Bb/F (38), F# (39), Gm7 (40), Cm7 (41), F# (42), F7 (43), Bb PEDAL 4-BEAT (44), and Bb (45). Dynamics include *ff* at measure 1, *mezzo* at measure 10, and *mezzo* at measure 44. Performance instructions include *DECRESC.* at measure 8, *DECRESC. POCO A POCO* at measure 45, and *mp3* at measure 45.

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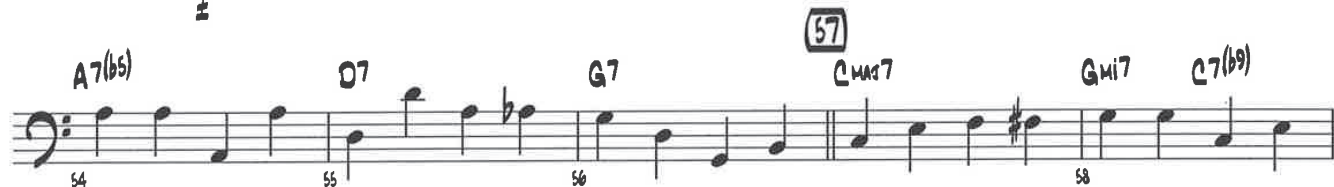
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A7 D7 G# C#m7



A FOGGY DAY (IN LONDON TOWN)

PIANO

SWING ♩ = 148

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

Chord progressions and measure numbers:

- Measures 1-4: D7(#9), D^b9, G^b13, F11
- Measures 5-8: G13, A^b13, A^b13, D7(#9), G13, Cmi7, F11 (DECRESC.)
- Measures 9-12: 8b6, D7, Cmi7, F7
- Measures 13-16: 8b6, G7(b5), C7, F9
- Measures 17-20: Dmi7, Fmi7, 8b7, Ebmi7, A^b7

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PNO.

A FOGGY DAY (IN LONDON TOWN)

Handwritten notes: $8b_{maj7}$, G^9 , $G7(\sharp 5)$ -2-, C^9 , F^{11} , $F7(\sharp 5)$

21 22 23 24

Handwritten notes: $8b_{maj7}$, $8b6$, D^7 , $Cm7$, $F7$

25 26 27 28

Handwritten notes: $8b6$, $G7(\sharp 5)$, C^7 , $F7$, $Cm7$, $F7$

29 30 31 32

Handwritten notes: $Fm7$, $8b7(b9)$, $Ebmaj7$, A^7

33 34 35 36

Handwritten notes: $8b/f$, F^{11} , $8b/f$, F^{11} , $Gm7$, $Cm7$, F^{11} , $F7$

37 38 39 40

Handwritten notes: $8b$ PEDAL 4-BEAT, mf , $cresc. poco a poco$

41 42 43 44

A FOGGY DAY (IN LONDON TOWN)

Handwritten musical notation for measures 45-48. The key signature is B-flat major (two flats). Measure 45 has a *mf* dynamic. Measure 48 has a *f* dynamic. Chord symbols above the staff include A7(#5), D9, G11, and Cmaj7.

Handwritten musical notation for measures 49-52. Measure 49 is boxed and labeled (Cmaj7). Chord symbols include Eb7, Dmi7, and G7. Measure 50 has a *mf* dynamic.

Handwritten musical notation for measures 53-56. Chord symbols include C6, A7(b5), D9, and G7. Measure 54 has a *bb* dynamic.

Handwritten musical notation for measures 57-60. Measure 57 is boxed and labeled Cmaj7. Chord symbols include Gmi7, C7(b9), Fmaj7, F6, and Bb9.

Handwritten musical notation for measures 61-64. Chord symbols include Cmaj7, Bb7, A7(b9), D9, G7(b9), and C6#.

Handwritten musical notation for measures 65-68. Measure 65 is boxed and labeled (C6#). Chord symbols include Bb9, C6#, Eb7, Dmi7, C#mi7, Dmi7, G13, and C6#.

PNO.

- 4 -

A FOGGY DAY (IN LONDON TOWN)

Chords: C6/9, Bb6/9, C6/9, Am7(b5), D9, C#9, D9, G13

69 70 71 72

Chords: C7(#9), F13, Bb9

73 74 75 76

Chords: Cmaj7, Bbmaj7, Am7, Gmi7

77 78 79 80

Chords: Fmaj7, Ebmaj7, Dmi7, G#11

81 82 83 84

Chords: Cmaj7, F6/C, SOLO STRAIGHT 8THS

85 86 87 88

Chords: C

89 90 91 92