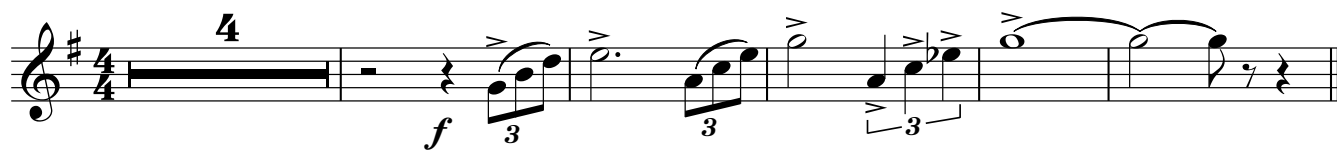


Altsaxophon 1

20th Century Intro

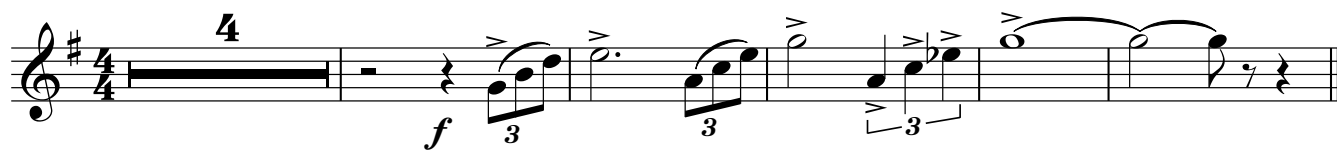
Newman/arr. Ambauen



Altsaxophon 2

20th Century Intro

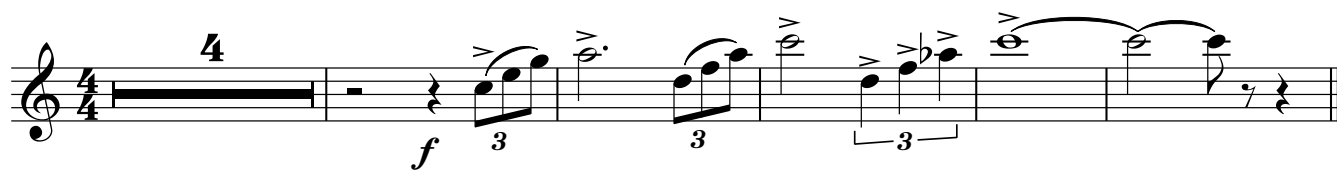
Newman/arr. Ambauen



Tenorsaxophon 1

20th Century Intro

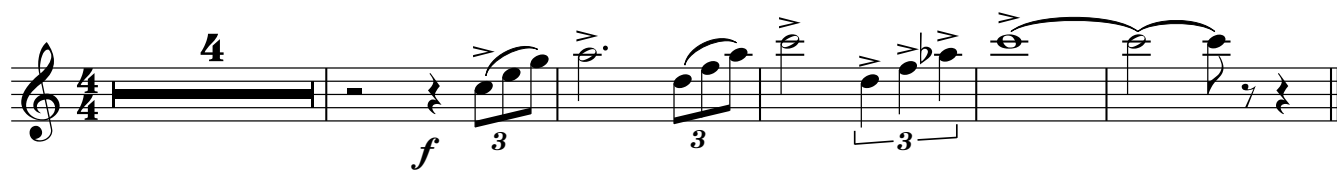
Newman/arr. Ambauen



Tenorsaxophon 2

20th Century Intro

Newman/arr. Ambauen



Baritonsaxophon

20th Century Intro

Newman/arr. Ambauen

2

3

3

f

6

3

3

3

mf

sfz

20th Century Intro

Trompete 1

Newman/arr. Ambauen

2

f

3 3 3 3 3 3 3

6

mf

3 3 3

sfz

Trompete 2

20th Century Intro

Newman/arr. Ambauen

2

f 3 3 3 3 3 3 3 3

6

mf 3 3 3 *sf* 3

Trompete 3

Newman/arr. Ambauen

2

p

f

mf

sf

mf

6

Trompete 4

20th Century Intro

Newman/arr. Ambauen

2

f

6

mf

sfz

Posaune 1

20th Century Intro

Newman/arr. Ambauen

2

f 3 3 3 3 3 3 3 3

5

mf 3 3 3 3 *sfz*

Posaune 2

20th Century Intro

Newman/arr. Ambauen

2

f 3 3 3 3 3 3 3 3

5

mf 3 3 3 3 *sfz*

Posaune 3

20th Century Intro

Newman/arr. Ambauen

2

f 3 3 3 3 3 3 3 3 3

6

mf 3 3 3 3 *sfz*

Bassposaune

20th Century Intro

Newman/arr. Ambauen

2

3

3

f

6

3

3

3

mf

sfz

Elektro-Gitarre

20th Century Intro

Newman/arr. Ambauen



Klavier

20th Century Intro

Newman/arr. Ambauen

The musical score is written for piano and bass. It is in 4/4 time and the key signature has two flats (B-flat major). The score is divided into two systems of four measures each.

System 1 (Measures 1-4):

- Measure 1:** Piano staff has a whole rest. Bass staff has a whole rest with a '2' above it.
- Measure 2:** Piano staff has a whole rest. Bass staff has a whole rest.
- Measure 3:** Piano staff has a whole rest. Bass staff has a whole rest.
- Measure 4:** Piano staff has a quarter rest followed by an eighth note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter rest followed by an eighth note G3, an eighth note A3, and a quarter note B3. Dynamics: *f* (forte).

System 2 (Measures 5-8):

- Measure 5:** Piano staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter rest followed by an eighth note G3, an eighth note A3, and a quarter note B3. Dynamics: *mf* (mezzo-forte).
- Measure 6:** Piano staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter rest followed by an eighth note G3, an eighth note A3, and a quarter note B3.
- Measure 7:** Piano staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter rest followed by an eighth note G3, an eighth note A3, and a quarter note B3.
- Measure 8:** Piano staff has a quarter note G4, an eighth note A4, and a quarter note B4. Bass staff has a quarter rest followed by an eighth note G3, an eighth note A3, and a quarter note B3.

Elektro-Bass

20th Century Intro

Newman/arr. Ambauen

2

f

3

3

3

6

mf

3

3

3

Drum Set

20th Century Intro

Newman/arr. Ambauen

3

ff

3

6

sfz

sf