

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

J = 126
 Chor
 Altsaxophon 1
 Altsaxophon 2
 Tenorsaxophon 1
 Tenorsaxophon 2
 Baritonsaxophon
 Trompete 1
 Trompete 2
 Trompete 3
 Trompete 4
 Posaune 1
 Posaune 2
 Posaune 3
 Bassposaune
 Gitarre
 Klavier
 Bassgitarre
 Drums
 J = 126
 2

7

Chor

work all night, I work all day to pay the bills I have to pay... Ain't it sad, and still there ne- ver seems to be a sing- le pen- ny left for me, that's too bad, So
man like that is hard to find, but I can't get him off my mind. Ain't it sad, and if he hap- pens to be free I bet he would- n't fan- cy me, that's top bad, So

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

7 8 9 10 11 12 13 14

Ain't

Am E/G# E7 Am Am E/G# E7 Am

7 8 9 10 11 12 13 14

15

Chor

15 16 17 18 19 20 21 22 23

in my dreams I have a plan, if I got me a weal-ty man I would-n't have to work at all, I'd fool a-round and have a ball.
I must leave, I'll have to go to Las Ve-gas or Mo-na-co, I win a for-tune in a game, my life would nev-er be the same. Ba-da Ba-da Ba-da-da, Ba-da Ba-da Ba-da Ba-da.

Asax. 1

Asax. 2

T'sax. 1

T'sax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

15

Dr.

15 16 17 18 19 20 21 22 23

I

Am Bb/F F Dm B7/D# E

Am Bb/F F Dm B7/D# E

Am Bb/F F Dm B7/D# E

24

Chor

Ah, Oo - ah, Oo - ah, in a rich man's world. Ah, Oo - ah, Oo - ah, in a rich man's world. Oo - ah,

Mon - ey, mo - ney, mo - ney, Oo - ah must be fun - ny Oo - ah in a rich man's world.

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

mf

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

mf

Gtr.

Am B⁷ E⁷ E⁷(#5) Am Am B⁷ E⁷ E⁷(#5) Am

Am (Sample Line) B⁷ E⁷ E⁷(#5) Am Am B⁷ E⁷ E⁷(#5) Am

Klav.

Am B⁷ E⁷ E⁷(#5) Am Am B⁷ E⁷ E⁷(#5) Am

Bass

Am B⁷ E⁷ E⁷(#5) Am Am B⁷ E⁷ E⁷(#5) Am

Dr.

24 25 26 27 28 29 30 31

4 8

32 33 34 35 36 37 1. 38 39 40 41 42 2. 43 44

Chor
Oo-ah, All the things I could do. if I had a lit-tle mo-ney, it's a rich man's world. it's a rich man's world.

Asax. 1
mp

Asax. 2
mp

T'sax. 1
mp

T'sax. 2
mp

Barsax.
f

Trp. 1
mf

Trp. 2
mf

Trp. 3
mf

Trp. 4
mf

Pos. 1
p

Pos. 2
p

Pos. 3
p

Bpos.

Gtr.
Dm E7 A7 Dm F7 E Am Dm E7(♯9) Am F7 Dm E7(♯9) Am F7 Dm E7(♯9) Am F7 Dm E7(♯9) Am F7

Klav.
Dm A7 Dm F7 E Am Dm E7(♯9) Am F7 Dm E7(♯9) Am F7 Dm E7(♯9) Am F7

Bass
Dm E7 A7 Dm F7 E Am Dm E7(♯9) Am F7 Dm E7(♯9) Am F7

Dr.
32 33 34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Chor

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

45 46 47 48 49 50 51 52

4 8

Oo - ah,=

53 53 54 55 56 57 58 59 60 61 62

Chor
Oo-ah, All the things I could do if I had a lit-tle mo-ney, it's a rich man's world. it's a rich man's world.

Asax. 1 *mp* *mf*

Asax. 2 *mp* *mf*

T'sax. 1 *mp* *mf*

T'sax. 2 *mp* *mf*

Barsax. *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Gtr. *Ebm* *F7* *Bb7* *Eb* *Gb7* *F* *Bbm* *Ebm* *F7(♯5)* *Bbm* *Gb7* *Ebm* *F7(♯5)* *Bbm*

Klav. *Ebm* *F7* *Bb7* *Eb* *Gb7* *F* *Bbm* *Ebm* *F7(♯5)* *Bbm* *Gb7* *Ebm* *F7(♯5)* *Bbm*

Bass *Ebm* *F7* *Bb7* *Eb* *Gb7* *F* *Bbm* *Ebm* *F7(♯5)* *Bbm* *Gb7* *Ebm* *F7(♯5)* *Bbm*

Dr. 53 54 55 56 57 58 59 60 61 62

2 2

Chor

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

5

5

I

The first system of the musical score for 'Money Money Money'. It consists of two staves, treble and bass, in common time (C). The tempo is marked as ♩ = 126. The first measure of both staves contains a whole rest, with a '5' written above the treble staff and below the bass staff. The second measure of the treble staff contains a whole note G4, and the second measure of the bass staff contains a whole note G2. The letter 'I' is written below the treble staff in the second measure.

7

work all night, I work all day to pay the bills I have to pay. Ain't it sad, and
man like that is hard to find, but I can't get him off my mind. Ain't it sad, and

The second system of the musical score. It begins with a box containing the number '7'. The treble staff has a melody starting on G4, with lyrics 'work all night, I work all day to pay the bills I have to pay. Ain't it sad, and'. The bass staff has a melody starting on G2, with lyrics 'man like that is hard to find, but I can't get him off my mind. Ain't it sad, and'. The system ends with a double bar line.

11

Ain't

still there ne - ver seems to be a sing-le pen - ny left for me, that's too bad So
if he hap-pens to be free I bet he would-n't fan-cy me, that's too bad. So

The third system of the musical score. It begins with a box containing the number '11'. The treble staff has a melody starting on G4, with lyrics 'still there ne - ver seems to be a sing-le pen - ny left for me, that's too bad So'. The bass staff has a melody starting on G2, with lyrics 'if he hap-pens to be free I bet he would-n't fan-cy me, that's too bad. So'. The system ends with a double bar line.

15

in my dreams I have a plan, if I got me a weal-thy man. I
I must leave, I'll have to go to Las Ve-gas or Mo-na-co, I

The fourth system of the musical score. It begins with a box containing the number '15'. The treble staff has a melody starting on G4, with lyrics 'in my dreams I have a plan, if I got me a weal-thy man. I'. The bass staff has a melody starting on G2, with lyrics 'I must leave, I'll have to go to Las Ve-gas or Mo-na-co, I'. The system ends with a double bar line.

19

would - n't have to work at all, I'd fool a - round and have a ball.
win a for - tune in a game, my life would nev - er be the same.

The fifth system of the musical score. It begins with a box containing the number '19'. The treble staff has a melody starting on G4, with lyrics 'would - n't have to work at all, I'd fool a - round and have a ball.'. The bass staff has a melody starting on G2, with lyrics 'win a for - tune in a game, my life would nev - er be the same.'. The system ends with a double bar line.

21

Ba - da Ba - da Ba - da - da, Ba - da Ba - da Ba - da Ba - da.

The sixth system of the musical score. It begins with a box containing the number '21'. The treble staff has a melody starting on G4, with lyrics 'Ba - da Ba - da Ba - da - da, Ba - da Ba - da Ba - da Ba - da.'. The bass staff has a melody starting on G2, with lyrics 'Ba - da Ba - da Ba - da - da, Ba - da Ba - da Ba - da Ba - da.'. The system ends with a double bar line.

24

Ah, Oo-ah, Oo-ah, in a rich man's world.
Mon-ey, mo-ney, mo-ney, Oo-ah must be fun-ny Oo-ah in a rich man's world.

28

Ah, Oo - ah, Oo - ah,
Mon - ey, mo - ney, mo - ney, Oo - ah must be fun - ny Oo - ah

30

in a rich man's world. Oo - ah,
in a rich man's

32

Oo-ah, All the things I could do if I had a lit-tle mo-ney,
world.

37

it's a rich man's world. 1. it's a rich man's world.

41

2. A 2. 2.

45

7

Musical notation for measures 45-46. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef starts with a whole rest in measure 45, followed by a half note G4 in measure 46. The bass line in the bass clef also starts with a whole rest in measure 45, followed by a half note G3 in measure 46. The lyrics "Oo - ah," are written under the melody in measure 46.

53

Musical notation for measures 53-54. The key signature has four flats. The melody in the treble clef starts with a whole rest in measure 53, followed by a half note G4 in measure 54. The bass line in the bass clef also starts with a whole rest in measure 53, followed by a half note G3 in measure 54. The lyrics "Oo-ah," are written under the melody in measure 53. The lyrics "All the things I could do" are written under the melody in measure 54. The lyrics "if I had a lit-tle mo-ney," are written under the melody in measure 55.

58

Musical notation for measures 58-59. The key signature has four flats. The melody in the treble clef starts with a whole rest in measure 58, followed by a half note G4 in measure 59. The bass line in the bass clef also starts with a whole rest in measure 58, followed by a half note G3 in measure 59. The lyrics "it's a rich man's world." are written under the melody in measure 58. The lyrics "it's a rich man's world." are written under the melody in measure 59.

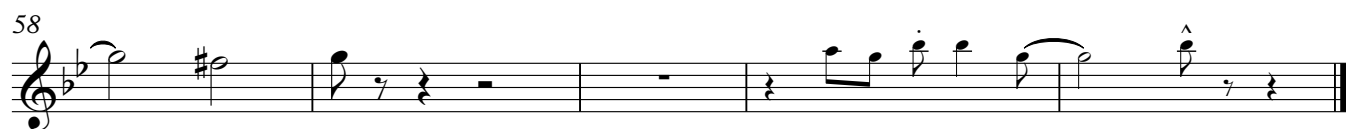
Altsaxophon 1

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

The musical score is written for Altsaxophon 1 in G major (three sharps) and common time (C). It consists of seven staves of music. The first staff begins with a tempo marking of 126 beats per minute and a dynamic of *mf*. It features a double bar line with a '2' above it, indicating a second ending. The second staff starts at measure 5 and contains a series of eighth-note runs. The third staff starts at measure 7 and includes a first ending bracket and a '2' above it. The fourth staff starts at measure 15 and features a '3' above it and a dynamic of *mf*. The fifth staff starts at measure 24 and includes a '3' above it and a dynamic of *f*. The sixth staff starts at measure 32 and includes a dynamic of *mp* and a first ending bracket. The seventh staff starts at measure 39 and includes a first ending bracket and a '2' above it. The score concludes with a key signature change to F major (one flat) and a final double bar line.



Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

2

mf

5

7

2

3

15

3

mf

f

24

3

f

32

mp

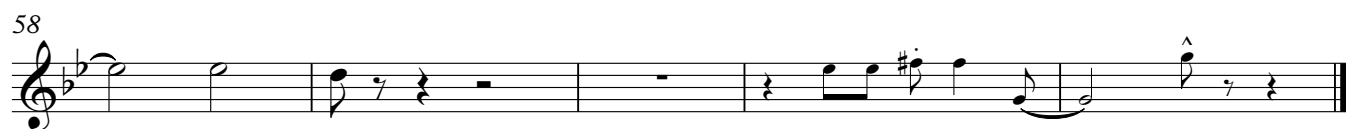
1.

39

42

2.

2



Tenorsaxophon 1

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

The musical score is written for Tenorsaxophon 1 in the key of D major (two sharps) and common time (C). The tempo is marked as 126 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest of two measures, followed by a melody starting on G4. The second staff contains a continuous eighth-note pattern. The third staff features a repeat sign, a measure rest, and then eighth-note patterns with first and second endings. The fourth staff has a measure rest followed by a melody. The fifth staff continues the melody. The sixth staff has a measure rest followed by a triplet of eighth notes. The seventh staff has a measure rest followed by a melody. The eighth staff has a measure rest followed by a melody. The ninth staff has a measure rest followed by a melody. The score includes various dynamics such as *mf*, *f*, and *mp*, and articulation marks like accents and slurs.

2

mf

5

7

2

3

15

mf

20

f

24

3

3

32

mp

1.

39

42

2.

2

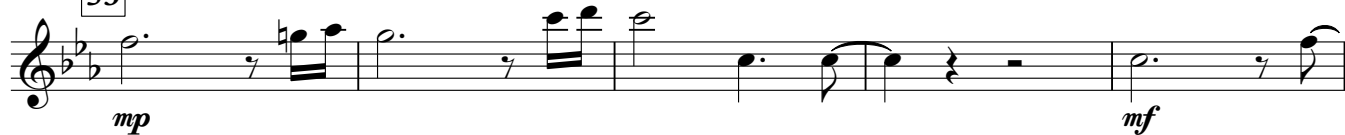
45



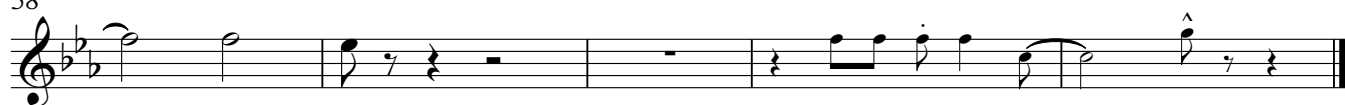
49



53



58



Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

2

mf

5

7

2

3

15

mf

20

f

24

3

3

f

32

mp

1.

39

42

2.

2

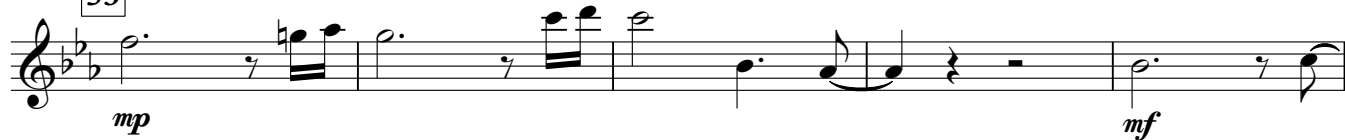
45



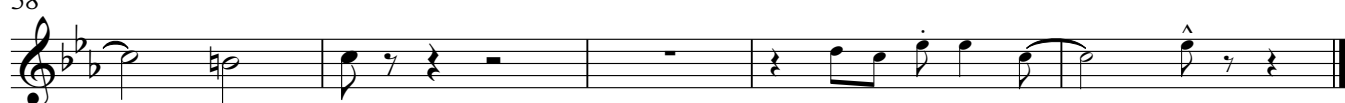
49



53



58



Baritonsaxophon

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

2

mf

7

15

mf

20

f

24

mf

28

32

2

38

1. 2. 2

45

f

49

53

2

This musical score is for the Baritone Saxophone part of the song 'Money Money Money'. It is an arrangement by Bachmann/Ambauen of the original by B. Andersson & Bjorn Ulvaeus. The tempo is marked as 126 beats per minute. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 53 measures. The first system (measures 1-6) starts with a double bar line and a '2' above it, indicating a second ending. The second system (measures 7-14) begins with a repeat sign and a '7' above it. The third system (measures 15-19) includes a '15' above the first measure and a 'mf' dynamic marking. The fourth system (measures 20-23) starts with a '20' above the first measure and an 'f' dynamic marking. The fifth system (measures 24-27) begins with a '24' above the first measure and a 'mf' dynamic marking. The sixth system (measures 28-31) starts with a '28' above the first measure. The seventh system (measures 32-37) begins with a '32' above the first measure and a '2' above it. The eighth system (measures 38-44) starts with a '38' above the first measure and includes first and second endings marked '1.' and '2.' with a '2' above the second ending. The ninth system (measures 45-48) begins with a '45' above the first measure and an 'f' dynamic marking. The tenth system (measures 49-52) starts with a '49' above the first measure. The final system (measures 53-53) begins with a '53' above the first measure and a '2' above it.

55



59



Trompete 1

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6

7

2

3

f

15

7

f

24

3

f

3

32

mf

4

38

1. 2

2. 2

2

45

f

49

53

mf

6

Detailed description: This is a musical score for the Trompete 1 part of the song 'Money Money Money'. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 126. The score is divided into measures, with measure numbers 6, 7, 15, 24, 32, 38, 45, 49, and 53 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used. There are also articulation marks like accents (^) and slurs. The score ends with a double bar line and repeat dots.

Trompete 2

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6

7

2

3

15

7

24

3

3

32

mf

38

1. 2

2

2

2

45

f

49

53

mf

6

Detailed description: This is a musical score for the Trompete 2 part of the song 'Money Money Money'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 126. The score consists of nine staves of music. The first staff is a whole rest for 6 measures. The second staff starts at measure 7 and contains a 2-measure rest, followed by a quarter note (F#4) with an accent (^) and a forte (f) dynamic, then a 3-measure rest, followed by another quarter note (F#4) with an accent (^) and a forte (f) dynamic. The third staff starts at measure 15 and contains a 7-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic. The fourth staff starts at measure 24 and contains a 3-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic, then a 3-measure rest, followed by another series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic. The fifth staff starts at measure 32 and contains a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic, then a 4-measure rest. The sixth staff starts at measure 38 and contains a first ending (1.) with a 2-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic, then a 2-measure rest, followed by a second ending (2.) with a 2-measure rest. The seventh staff starts at measure 45 and contains a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic, then a 2-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic. The eighth staff starts at measure 49 and contains a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic, then a 2-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a forte (f) dynamic. The ninth staff starts at measure 53 and contains a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic, then a 6-measure rest, followed by a series of eighth notes (F#4, G#4, A4, B4, A4, G#4, F#4) with accents (^) and a mezzo-forte (mf) dynamic.

Trompete 3

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6

7

2

3

15

7

24

3

3

32

4

38

1. 2

2. 2

45

49

53

6

f

f

f

f

mf

mf

mf

Trompete 4

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6

7

2

3

15

7

24

3

3

32

4

38

1. 2

2

2

45

f

49

53

6

mf

The musical score is written for Trompete 4 in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 126. The score consists of nine staves of music. The first staff contains a whole rest for 6 measures. The second staff begins at measure 7 and includes a repeat sign, a fermata, and dynamic markings of *f* and *mf*. The third staff starts at measure 15 and features a 7-measure rest followed by eighth-note patterns. The fourth staff begins at measure 24 and includes a 3-measure rest and eighth-note patterns. The fifth staff starts at measure 32 and contains a 4-measure rest. The sixth staff begins at measure 38 and includes first and second endings. The seventh staff starts at measure 45 and features a 4-measure rest and eighth-note patterns. The eighth staff begins at measure 49 and includes a 4-measure rest and eighth-note patterns. The ninth staff starts at measure 53 and includes a 6-measure rest and eighth-note patterns. The score concludes with a double bar line.

Posaune 1

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen $\text{♩} = 126$

4

p

7

2

3

f

f

15

mf

20

f

24

mf

28

32

3

39

2

p

45

f

49

53

3

mf

59

Detailed description: This is a musical score for the first euphonium part of the song 'Money Money Money'. The score is written in bass clef with a common time signature. It begins with a tempo marking of 126 beats per minute. The music features various dynamics including piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). There are several measures with rests, indicated by a '4' at the beginning. The score includes repeat signs and first/second endings. The key signature changes from C major to B-flat major (two flats) at measure 45. The piece concludes with a final double bar line at measure 59.

Posaune 2

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

4

p

7

2

f

3

f

15

mf

20

f

24

mf

28

32

3

39

2

p

45

f

49

53

3

mf

59

Detailed description: This is a musical score for the Posaune 2 part of the song 'Money Money Money'. The score is written in bass clef with a common time signature (C). The tempo is marked as 126 beats per minute. The key signature changes from C major to B-flat major (two flats) at measure 45. The score consists of 59 measures. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). Rehearsal marks are placed at measures 7, 15, 24, 32, 45, and 53. Some measures contain fingerings (e.g., 2, 3) or articulation marks (e.g., accents, slurs). The score ends with a double bar line at measure 59.

Posaune 3

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

4

p

7

2

3

f

15

mf

20

f

24

mf

28

32

3

1.

39

2

p

2.

2

45

f

53

3

mf

59

Detailed description: This is a musical score for the third euphonium part of the song 'Money Money Money'. The score is written in bass clef with a common time signature. It begins with a tempo marking of 126 beats per minute. The first staff (measures 1-6) features a four-measure rest followed by a series of eighth notes, marked *p*. The second staff (measures 7-14) contains two measures of eighth notes, each marked *f*, with measure numbers 7 and 15 indicated. The third staff (measures 15-23) starts with a measure rest, followed by eighth notes marked *mf*, with measure number 15 indicated. The fourth staff (measures 24-31) continues with eighth notes, marked *f*, with measure number 24 indicated. The fifth staff (measures 32-38) shows eighth notes marked *mf*, with measure number 32 indicated. The sixth staff (measures 39-44) begins with a three-measure rest, followed by eighth notes marked *p*, with measure number 39 indicated. The seventh staff (measures 45-52) contains eighth notes marked *f*, with measure number 45 indicated. The eighth staff (measures 53-58) starts with a three-measure rest, followed by eighth notes marked *mf*, with measure number 53 indicated. The final staff (measures 59-66) shows eighth notes, with measure number 59 indicated. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

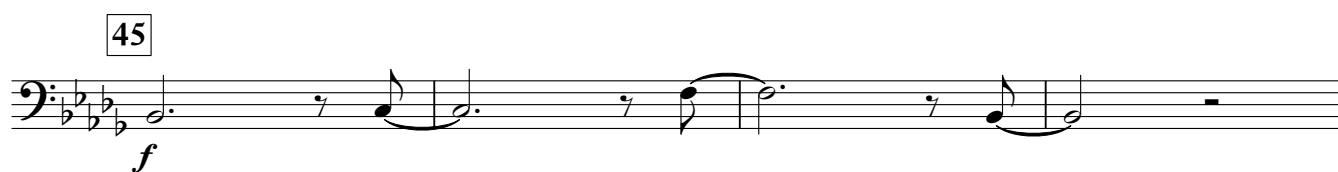
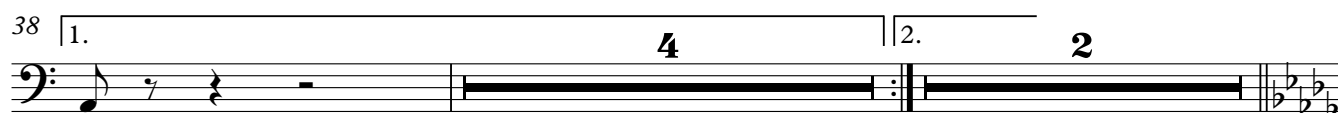
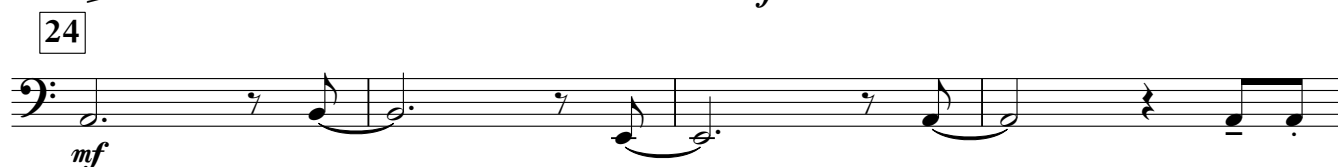
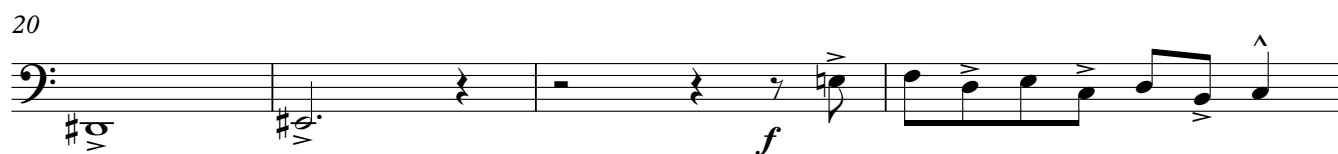
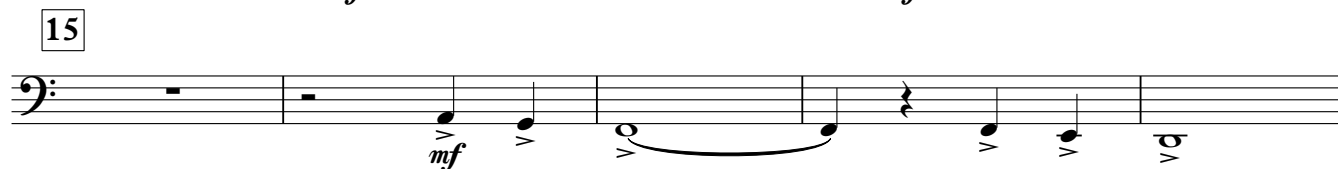
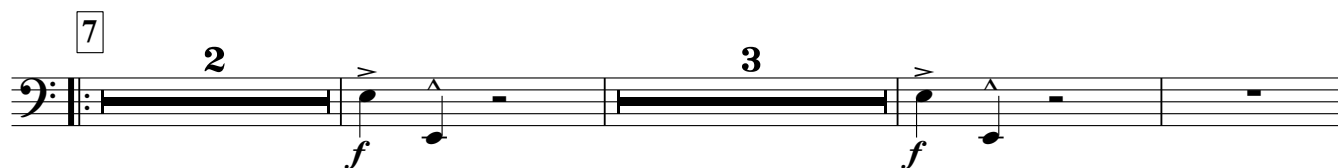
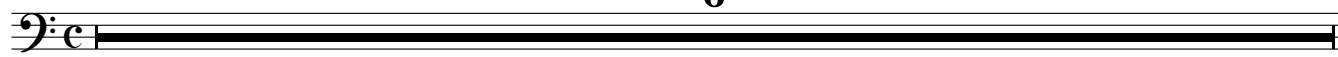
Bassposaune

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

6



Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

4

Am

p

Am 7 E/G# E7 Am Am E/G# E7 Am

Am 15 Bb/F F

19 Dm B7/D# E

24 Am B7 E7 E7(#5) Am

28 Am B7 E7 E7(#5) Am

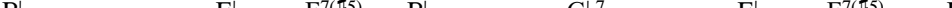
32 Dm E7 A7 Dm F7 E

36 Am Dm E7(#5) 1. Am F7

40 Dm E7(#5) Am 2. Am F7

p

57 Bbm Eb F7(#5) Bbm Gb7 Eb F7(#5) Bbm



Klavier

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

Solo ♩ = 126

4 Am

7 Am E/G# E7 Am

11 Am E/G# E7 Am

15 Am Bb/F F

19 Dm B⁷/D[#] E

Am **24**
(Sample Line)

28 Am B⁷ E⁷ E⁷([#]5) Am

32 Dm A⁷ Dm F⁷ E

36 Am Dm E⁷([#]5) 1. Am F⁷

40 Dm E⁷([#]5) Am 2. Am F⁷

45 B^bm C⁷ F⁷ F⁷([#]5) B^bm

49 Bbm C7 F7 F7(#5) Bbm

53 Ebm F7 Bb7 Eb Gb7 F

57 Bbm Ebm F7(#5) Bbm Solo

60 Gb7 Ebm F7(#5) Bbm

The piano score is written for Klavier (Piano) and is on page 3. It is in B-flat major (three flats) and 4/4 time. The score is divided into four systems of music. The first system (measures 49-52) features a Bbm chord in the right hand and a C7 chord in the left hand, followed by a F7 chord and a F7(#5) chord, and finally a Bbm chord. The second system (measures 53-56) features an Ebm chord in the right hand and a F7 chord in the left hand, followed by a Bb7 chord and an Eb chord, and finally a Gb7 chord and a F chord. The third system (measures 57-60) features a Bbm chord in the right hand and an Ebm chord in the left hand, followed by a F7(#5) chord and a Bbm Solo section. The fourth system (measures 61-64) features a Gb7 chord in the right hand and an Ebm chord in the left hand, followed by a F7(#5) chord and a Bbm chord. The score ends with a double bar line.

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

$\text{♩} = 126$

4 Am

7 Am E/G# E7 Am

11 Am E/G# E7 Am

15 Am Bb/F F

19 Dm B7/D# E

24 Am B7 E7 E7(#5) Am

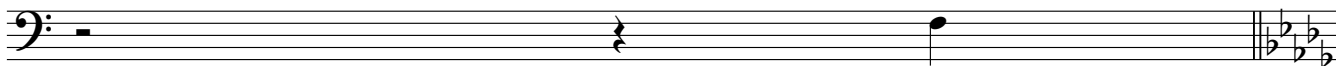
28 Am B7 E7 E7(#5) Am

32 Dm E7 A7 Dm F7 E

36 Am Dm E7(#5) 1. Am F7 Dm E7(#5)

41 Am 2. Am

The score is written for bass guitar in C major, 4/4 time, with a tempo of 126 bpm. It consists of ten staves of music. The first staff begins with a 4-measure rest. The melody is primarily composed of eighth and quarter notes. Chord changes are indicated by letters above the staff. The piece concludes with a double bar line and repeat signs, with two endings provided.

44 F⁷

45

Bbm

C⁷F⁷F⁷(#5)

Bbm



49

Bbm

C⁷F⁷F⁷(#5)

Bbm



53

Ebm

F⁷Bb⁷

Eb

Gb⁷

F



57

Bbm

Ebm

F⁷(#5)

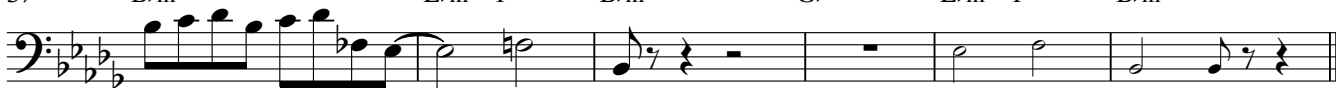
Bbm

Gb⁷

Ebm

F⁷(#5)

Bbm



Drums

Money Money Money

B. Andersson & Bjorn Ulvaeus
arr. Bachmann/Ambauen

♩ = 126

Drum score for 'Money Money Money' in common time (C), tempo 126. The score is written on a single staff with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 7, 11, 15, 19, 24, 32, 36, 43, 45, 53, and 57 marked. The score includes various drum notations: eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like f and p , and articulation marks like accents (^) and slurs. The score ends with a double bar line and a repeat sign.