

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Altsaxophon 1 *mf*

Altsaxophon 2 *mf*

Tenorsaxophon 1 *mf*

Tenorsaxophon 2 *mf*

Baritonsaxophon *mf*

Trompete 1 *f*

Trompete 2 *f*

Trompete 3 *f*

Trompete 4 *f*

Posaune 1 *f*

Posaune 2 *f*

Posaune 3 *f*

Bassposaune *f*

Gitarre

Cm *A♭* Cm *A♭*

Klavier

Cm *A♭* Cm *A♭*

Bassgitarre

$\text{♩} = 100$ **Salsa**

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Drums

Asax. 1 33 34 **B** 36 37 38 39 40 41 42 43 44 45 46 47 48

Asax. 2 *f*

Tsax. 1 *f*

Tsax. 2 *f*

Barsax. *f* *f*

Trp. 1 *mf* 8va ad Lib. > *fp* loco (-1) *mf* 8va ad Lib. >

Trp. 2 *mf* 8va ad Lib. > *fp* loco (-1) *mf* 8va ad Lib. >

Trp. 3 *mf* 8va ad Lib. > *fp* loco (-1) *mf* 8va ad Lib. >

Trp. 4 *mf* 8va ad Lib. > *fp* loco (-1) *mf* 8va ad Lib. >

Pos. 1 *mf* *fp* (-1) *mf*

Pos. 2 *mf* *fp* (-1) *mf*

Pos. 3 *mf* *fp* (-1) *mf*

Bpos. *f* *mf* *fp* *f* *mf*

Gtr. G⁷ C^m A^b G⁷ C^m A^b

Klav. G⁷ C^m A^b G⁷ C^m A^b

Bass G⁷ C^m A^b G⁷ C^m A^b

Dr. **B** 2 2 2 2 2 2

33 34 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 **C** 52 53 54 55 56 57 58 59 60 61 62

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

Tsax. 1 *mf* *f*

Tsax. 2 *mf* *f*

Barsax. *mf* *ff*

Trp. 1 *fp* *loco* (-1) *f*

Trp. 2 *fp* *loco* (-1) *f*

Trp. 3 *fp* *loco* (-1) *f*

Trp. 4 *fp* *loco* (-1) *f*

Pos. 1 *fp* *loco* (-1) *f*

Pos. 2 *fp* *loco* (-1) *f*

Pos. 3 *fp* *loco* (-1) *f*

Bpos. *fp* *G7* *f* *Cm* *A♭* *G7* *ff*

Gtr. *G7* *Cm* *A♭* *G7*

Klav. *G7* *Cm* *A♭* *G7*

Bass *G7* *Cm* *A♭* *G7*

Dr. **C** 2 2 2 2

49 50 52 53 54 55 56 57 58 59 60 61 62

The musical score for 'D' by Carlos Marín is presented in a multi-staff format. The score includes measures 64 to 78, with various musical notations such as notes, rests, and dynamic markings. The instruments and parts are as follows:

- Asax. 1**: Saxophone 1, measures 64-78, dynamic markings *mf* and *f*.
- Asax. 2**: Saxophone 2, measures 64-78, dynamic markings *mf* and *f*.
- Tsax. 1**: Saxophone 3, measures 64-78, dynamic markings *mf* and *f*.
- Tsax. 2**: Saxophone 4, measures 64-78, dynamic markings *mf* and *f*.
- Barsax.**: Baritone Saxophone, measures 64-78, dynamic markings *mf* and *f*.
- Trp. 1**: Trumpet 1, measures 64-78, dynamic marking *f*.
- Trp. 2**: Trumpet 2, measures 64-78, dynamic marking *f*.
- Trp. 3**: Trumpet 3, measures 64-78, dynamic marking *f*.
- Trp. 4**: Trumpet 4, measures 64-78, dynamic marking *f*.
- Pos. 1**: Flute 1, measures 64-78, dynamic marking *f*.
- Pos. 2**: Flute 2, measures 64-78, dynamic marking *f*.
- Pos. 3**: Flute 3, measures 64-78, dynamic marking *f*.
- Bpos.**: Bassoon, measures 64-78, dynamic marking *f*.
- Gtr.**: Guitar, measures 64-78, dynamic markings *f* and *4*.
- Klav.**: Piano, measures 64-78, dynamic markings *f* and *4*.
- Bass**: Double Bass, measures 64-78, dynamic markings *f* and *4*.
- Dr.**: Drums, measures 64-78, dynamic markings *f* and *4*.

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments and parts are as follows:

- Asax. 1**: Saxophone 1, measures 64-78, dynamic markings *mf* and *f*.
- Asax. 2**: Saxophone 2, measures 64-78, dynamic markings *mf* and *f*.
- Tsax. 1**: Saxophone 3, measures 64-78, dynamic markings *mf* and *f*.
- Tsax. 2**: Saxophone 4, measures 64-78, dynamic markings *mf* and *f*.
- Barsax.**: Baritone Saxophone, measures 64-78, dynamic markings *mf* and *f*.
- Trp. 1**: Trumpet 1, measures 64-78, dynamic marking *f*.
- Trp. 2**: Trumpet 2, measures 64-78, dynamic marking *f*.
- Trp. 3**: Trumpet 3, measures 64-78, dynamic marking *f*.
- Trp. 4**: Trumpet 4, measures 64-78, dynamic marking *f*.
- Pos. 1**: Flute 1, measures 64-78, dynamic marking *f*.
- Pos. 2**: Flute 2, measures 64-78, dynamic marking *f*.
- Pos. 3**: Flute 3, measures 64-78, dynamic marking *f*.
- Bpos.**: Bassoon, measures 64-78, dynamic marking *f*.
- Gtr.**: Guitar, measures 64-78, dynamic markings *f* and *4*.
- Klav.**: Piano, measures 64-78, dynamic markings *f* and *4*.
- Bass**: Double Bass, measures 64-78, dynamic markings *f* and *4*.
- Dr.**: Drums, measures 64-78, dynamic markings *f* and *4*.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full orchestra and a drum kit. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 79-86 and 88-94. A key signature change to E major (one sharp) is indicated at measure 86. The instruments included are Asax. 1 & 2, Tsax. 1 & 2, Barsax., Trp. 1-4, Pos. 1-3, Bpos., Gtr., Klav., Bass, and Dr. The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The drum kit part is indicated by a double bar line and a key signature change to E major.

95 96 97 98 99 100 101 102

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

loco

loco

loco

loco

4

4

4

4

95 96 97 98 99 100 101 102

The musical score is titled "Backings" and is arranged for a large ensemble. The instruments and their parts are as follows:

- Asax 1 & 2:** Play a melodic line with notes and rests, marked with a piano (*p*) dynamic.
- Tsax 1 & 2:** Play a melodic line with notes and rests, marked with a piano (*p*) dynamic.
- Barsax.:** Play a melodic line with notes and rests, marked with a piano (*p*) dynamic.
- Trp. 1, 2, 3, & 4:** Play a melodic line with notes and rests, marked with a piano (*p*) dynamic.
- Pos. 1, 2, 3, & Bpos.:** Play a melodic line with notes and rests, marked with a piano (*p*) dynamic.
- Gtr.:** Play a melodic line with notes and rests, marked with a piano (*p*) dynamic.
- Klav.:** Play a melodic line with notes and rests, marked with a piano (*p*) dynamic.
- Bass:** Play a melodic line with notes and rests, marked with a piano (*p*) dynamic.
- Dr.:** Play a rhythmic pattern with notes and rests, marked with a piano (*p*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "F". The tempo is marked "104" and the key signature is "F" (one flat). The score is divided into sections by double bar lines, with the title "Backings" appearing at the top and bottom.

G 116 117 118 **H** 120 121 122 123 124 125 126

Asax. 1 *f* *mf*
 Asax. 2 *f* *mf*
 Tsax. 1 *f* *mf*
 Tsax. 2 *f* *mf*
 Barsax. *ff* *mf*

Trp. 1 *f* *f*
 Trp. 2 *f* *f*
 Trp. 3 *f* *f*
 Trp. 4 *f* *f*

Pos. 1 *f* *f*
 Pos. 2 *f* *f*
 Pos. 3 *f* *f*
 Bpos. *ff* *f*

Gtr. *G*⁷ *Cm* play like Intro *A*^b
 Klav. *G*⁷ *Cm* play like Intro *A*^b
 Bass *G*⁷ *Cm* *A*^b
 Dr. **G** **H** 2 2 2

116 117 118 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134 135

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr. Cm Ab G⁷ Cm

Klav. Cm Ab G⁷ Cm

Bass Cm Ab G⁷ Cm

Dr. 2 2 2 2

127 128 129 130 131 132 133 134 135

Altsaxophon 1

♩ = 100 **Salsa**

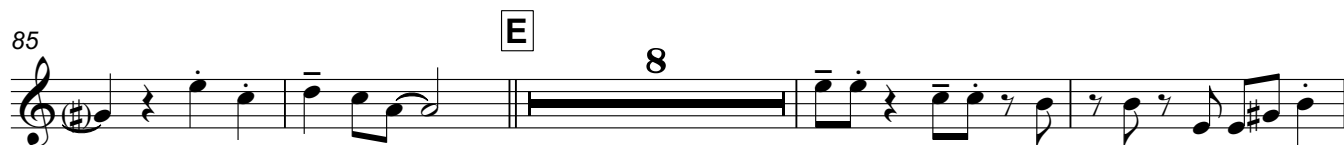
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79



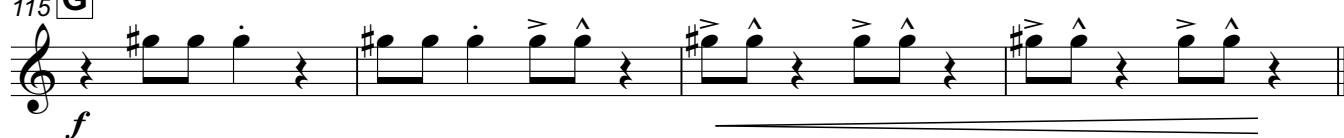
85



97

103 **F** open for Solos

109

115 **G**119 **H**

128



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

10

19 **A** 8 *p*

33 **B** *f*

40

46

51 **C** *mf*

58 *f*

63 **D** *mf*

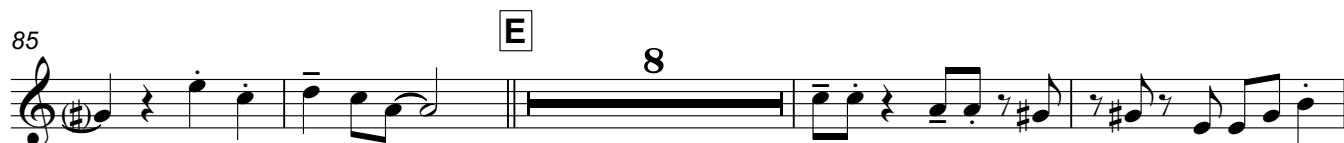
69 2 *f*

74

79



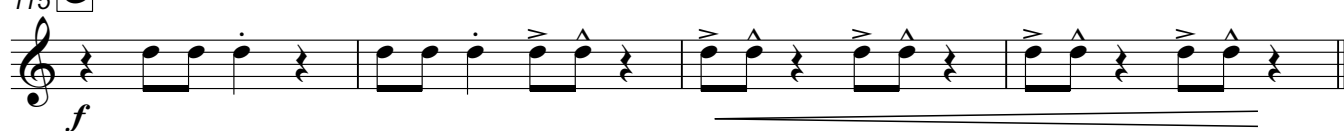
85



97

103 **F** open for Solos

109

115 **G**119 **H**

128



Tenorsaxophon 1

♩ = 100 **Salsa**

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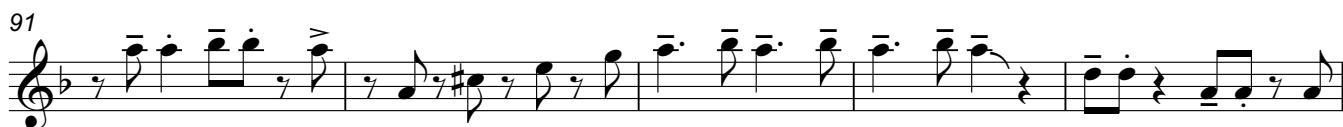
79



85



91



96

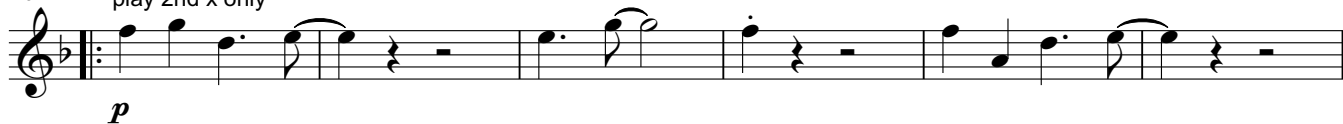


101

**Backings**

107

play 2nd x only

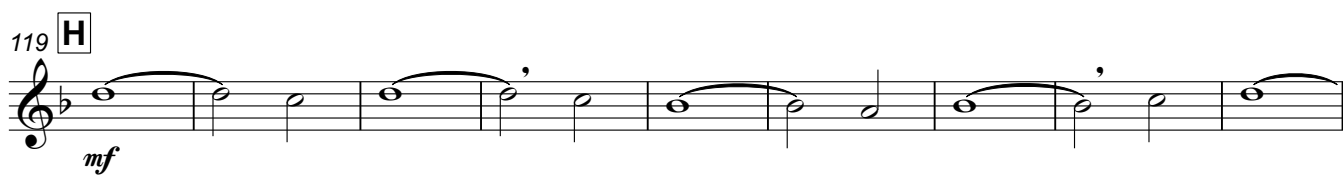


113

go to F if more Solos



119

H

128



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

10

19 **A**

33 **B**

40

46

51 **C**

58

63 **D**

69

74

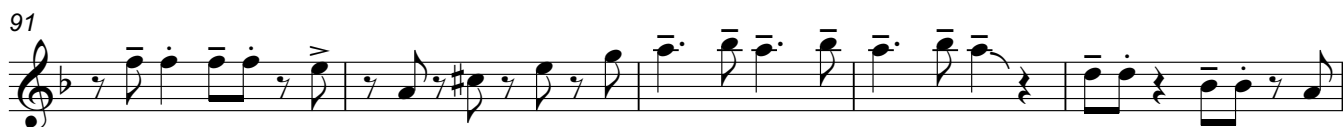
79



85



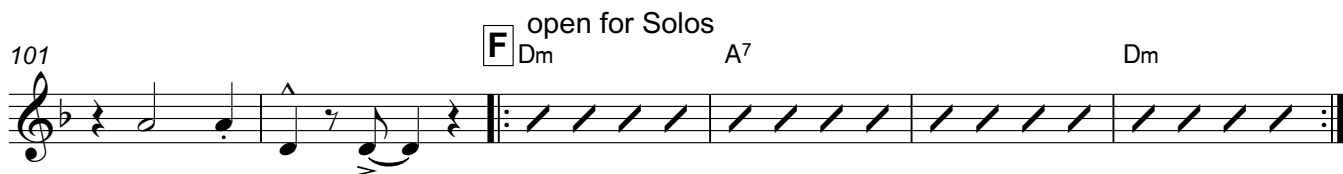
91



96

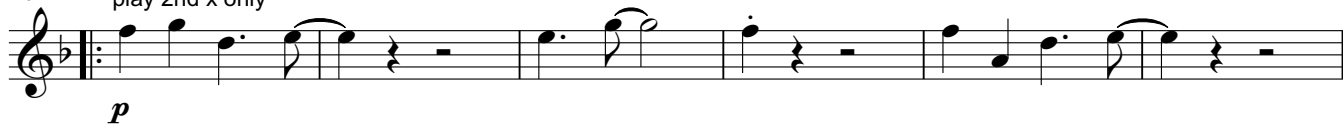


101

**Backings**

107

play 2nd x only

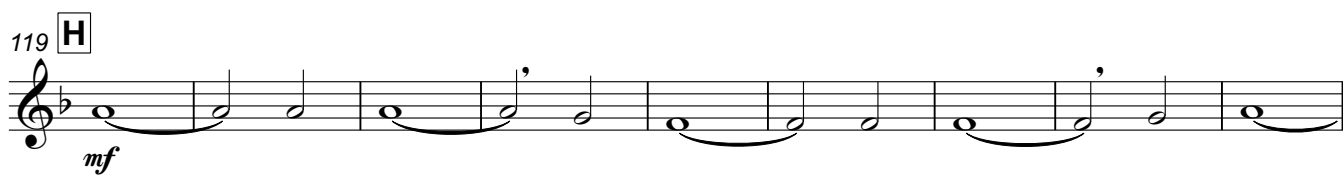


113

go to F if more Solos



119



128



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

10

19 **A**

34 **B**

41

48 **C**

56

62 **D**

68

76

81

La vida es un Carnaval

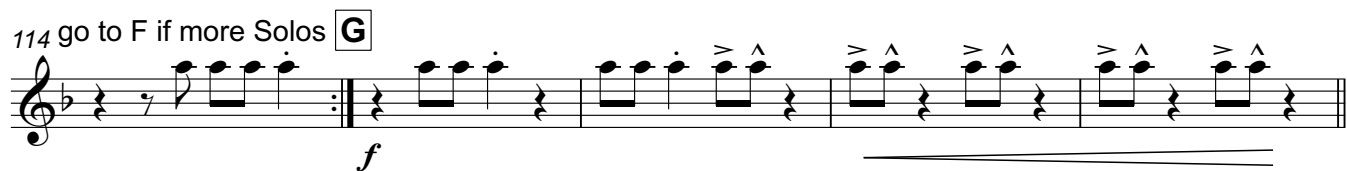
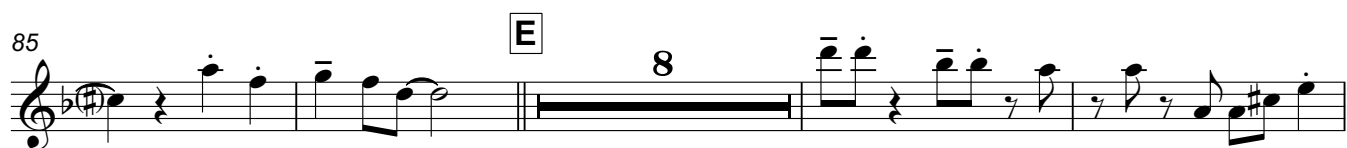
Trompete 1

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

The musical score for Trompete 1 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Salsa with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 15, 19, 39, 45, 51, 56, 61, and 73 indicated at the start of their respective staves. The music includes various musical notations such as notes, rests, and dynamic markings. Section markers A, B, C, and D are placed above the staves at measures 19, 39, 51, and 61 respectively. The score concludes with a double bar line at the end of the tenth staff.

Staff 1 (Measures 1-5): Starts with a *f* dynamic. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, 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La vida es un Carnaval

Trompeta 2

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

f

6

11

15

19 **A** 16 **B** 8va ad Lib. *mf*

39 loco (-1) 8va ad Lib. *fp* *mf*

45 loco (-1) *fp*

51 **C**

56 *f*

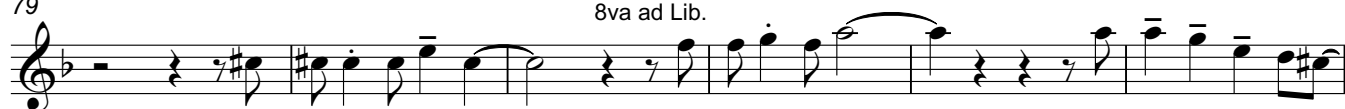
61 **D** 8 *f*

73

Trompete 2

79

8va ad Lib.

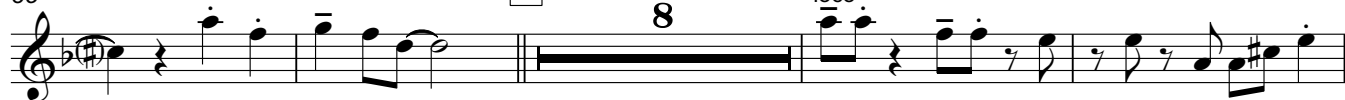


85

E

8

loco



97



102

F

open for Solos

Dm

A7

Dm



107

Backings*p*

114 go to F if more Solos

G*f*

119

H*f*

124



129



132



La vida es un Carnaval

Trompete 3

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

f

6

11

15

19 **A** 16 **B** 8va ad Lib. *mf*

39 loco (-1) 8va ad Lib. *fp* *mf*

45 loco (-1) *fp*

51 **C**

56 *f*

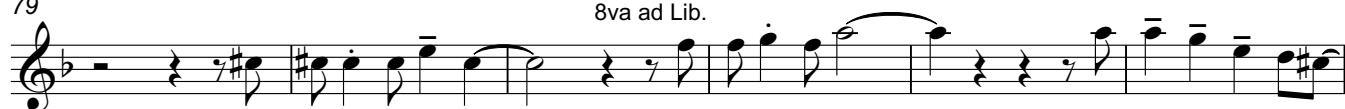
61 **D** 8 *f*

73

Trompette 3

79

8va ad Lib.

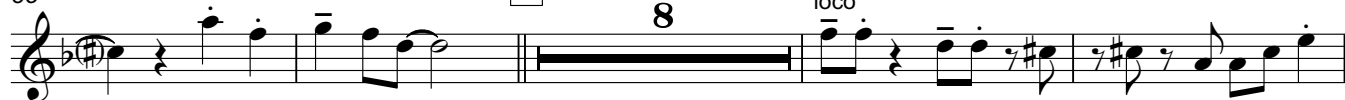


85

E

8

loco



97



102

F open for Solos
Dm

A7

Dm



107

Backings

114 go to F if more Solos

G

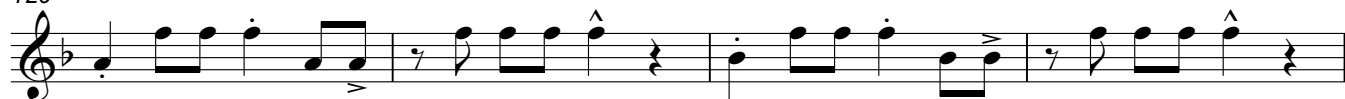
119

H

124



129



133



La vida es un Carnaval

Trompete 4

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

f

6

11

15

19 **A** **16** **B** 8va ad Lib. **mf**

39 loco (-1) 8va ad Lib. **fp** **mf**

45 loco (-1) **fp**

51 **C**

56 **f**

61 **D** **8** **f**

73

8va ad Lib.

132

Musical notation for measures 132-135. The melody continues with eighth and quarter notes, including accents and a repeat sign at the end.

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ Salsa

f

6

12

18 **A**

f

24

29

35 **B**

mf

fp

(-1)

42

mf

fp

(-1)

51 **C**

57

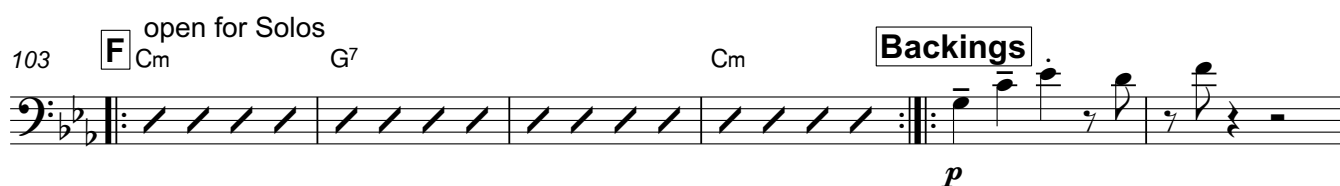
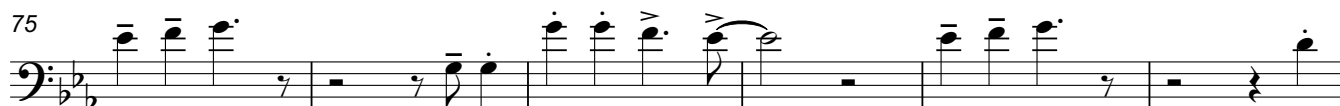
f

63 **D**

f

69

Posaune 1



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ Salsa

f

6

12

18 **A**

f

24

29

35 **B**

2

mf

fp (-1)

42 **3**

mf

fp (-1)

51 **C**

57

f

63 **D**

f

69

75



81



87

E*f*

92



97



103

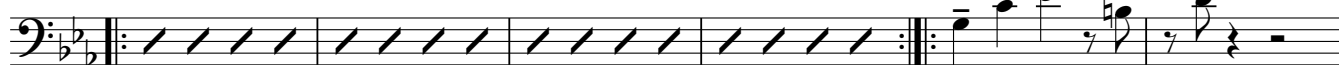
F

open for Solos

Cm

G⁷

Cm

Backings*p*

109

go to F if more Solos



115

G*f*

119

H*f*

125



130



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

Musical score for Posaune 3, titled "La vida es un Carnaval" by Victor Daniel, arranged by Rolf Ambauen. The tempo is marked as ♩ = 100 Salsa. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

The score consists of 69 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *fp* (fortissimo).

Key features of the score include:

- Measures 1-17:** A series of eighth-note patterns, primarily in the right hand, with a *f* dynamic.
- Measure 18:** A section marked **A**, featuring a *f* dynamic and a melodic line in the right hand.
- Measures 24-34:** A section marked **B**, featuring a *mf* (mezzo-forte) dynamic and a melodic line in the right hand.
- Measures 35-41:** A section marked **C**, featuring a *mf* dynamic and a melodic line in the right hand.
- Measures 42-50:** A section marked **D**, featuring a *fp* dynamic and a melodic line in the right hand.
- Measures 51-68:** A series of eighth-note patterns, primarily in the right hand, with a *f* dynamic.
- Measure 69:** The final measure of the score, featuring a *f* dynamic and a melodic line in the right hand.

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a quarter rest, then a half note D2, and a quarter note C2. The next measure contains a half note B1, followed by a quarter note A1, and a quarter note G1. This is followed by a quarter rest, then a half note F1, and a quarter note E1. The final measure contains a half note D1, followed by a quarter note C1, and a quarter note B0.

[illegible]

The musical notation shows a bass line starting with a C4 quarter note, followed by two eighth notes (D4, E4), and then a series of sixteenth notes (F#4, G4, A4, B4, C5). The melody consists of a half note D4, followed by a dotted half note E4, and then a series of eighth notes (F#4, G4, A4, B4, C5).

[illegible]

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign followed by four measures of eighth-note patterns: / / / /, / / / /, / / / /, and / / / /. This is followed by a double bar line and a final measure containing a half note G2, a quarter note F2, and a quarter rest. The piece concludes with a *p* (piano) dynamic marking.

[illegible]

175 

[illegible]

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

6

11

16

22

28

34

42

51

56

61

f

A

fp

B

fp

C

D

2
67

Musical staff 67-73: Treble clef, key of B-flat major. Measures 67-73 contain a sequence of eighth and quarter notes with various articulations like accents and slurs.

74

Musical staff 74-80: Continuation of the melodic line from the previous staff, ending with a whole note.

81

Musical staff 81-86: Continuation of the melodic line, ending with a whole note.

87 **E**

Musical staff 87-91: Section E begins. Measures 87-91 feature a more complex melodic pattern with slurs and accents.

92

Musical staff 92-96: Continuation of the melodic line, ending with a whole note.

97

Musical staff 97-102: Continuation of the melodic line, ending with a whole note.

103 **F** open for Solos **Backings**

Musical staff 103-109: Section F begins with a 4-measure rest for solos, followed by a backing melody. The text "Backings" is in a box.

110 go to F if more Solos

Musical staff 110-114: Continuation of the backing melody. The text "go to F if more Solos" is written above the staff.

115 **G**

Musical staff 115-118: Section G begins with a steady eighth-note accompaniment.

119 **H**

Musical staff 119-123: Section H begins with a melody starting on a forte (*f*) dynamic.

124

Musical staff 124-128: Continuation of the melody from section H.

129

Musical staff 129-133: Continuation of the melody from section H.



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

The musical score for Posaune 2, "La vida es un Carnaval" by Victor Daniel, arranged by Rolf Ambauen, is written in 4/4 time with a tempo of 100 beats per minute. The key signature is B-flat major. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a section marker 'A' above the staff. The fifth staff starts at measure 22. The sixth staff starts at measure 28. The seventh staff starts at measure 34 and includes a section marker 'B' above the staff, followed by a double bar line and a '2' indicating a repeat. The eighth staff starts at measure 42 and includes a section marker 'C' above the staff, followed by a double bar line and a '3' indicating a repeat. The ninth staff starts at measure 51 and includes a section marker 'D' above the staff, followed by a double bar line. The tenth staff starts at measure 61. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accents, and dynamics like *f* and *fp*.

2

67



74



81



87

E



92



97



103

F open for Solos **Backings**

4



112

go to F if more Solos **G**



118

H



123



128



132



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

6

11

16

22

28

34

42

51

56

61

f

fp

A

B

C

D

fp

2

67



74



81



87

E



92



97



103

F open for Solos **Backings**

4



112

go to F if more Solos **G**

G



118

H



123



128



132



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa

6

12

18 **A**

24

30

35 **B**

43

51 **C**

57

63 **D**

69

The musical score is written for Bassposaune in a key of two flats (Bb and Eb) and 4/4 time. The tempo is marked as 100 Salsa. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff continues the melody. The third staff marks the beginning of section A. The fourth staff continues the melody. The fifth staff marks the beginning of section B. The sixth staff continues the melody, featuring a mezzo-forte (mf) dynamic and a crescendo. The seventh staff marks the beginning of section C. The eighth staff continues the melody, featuring a fortissimo (ff) dynamic. The ninth staff marks the beginning of section D. The score concludes with a final measure on the ninth staff.

75



81



87

E

92



97



103

F

open for Solos

Cm

G⁷

Cm

Backings

109

go to F if more Solos



115

G

119

H

125



130



La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ Cm Salsa

9 Cm

13 Ab Cm

19 **A** Cm Ab G⁷

27 Cm Ab G⁷

35 **B** Cm Ab G⁷

43 Cm Ab G⁷

51 **C** Cm Ab

59 G⁷

63 **D** Cm G⁷ Cm


71

79

87 **E**



95



103 **F** open for Solos



107 **Backings**



111 go to F if more Solos



115 **G** G⁷



119 **H** Cm play like Intro



123 A^b



127 Cm



131 A^b



135 G⁷ Cm



La vida es un Carnaval

Klavier

Victor Daniel
arr. Rolf Ambauen

♩ = 100

Salsa
Cm play Chords, no Montuno

A \flat

Measures 1-8 of the piano accompaniment. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with rests and a four-measure phrase starting at measure 4.

9 Cm

Measures 9-12 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a steady bass line.

13 A \flat

Cm

Measures 13-18 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a steady bass line, ending with a whole rest in measure 18.

19 **A** Cm

A \flat

G 7

Measures 19-26 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a bass line with a four-measure phrase starting at measure 19.

27 Cm

A \flat

G 7

Measures 27-34 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a bass line with a four-measure phrase starting at measure 27.

35 **B** Cm

A \flat

G 7

Measures 35-42 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a bass line with a four-measure phrase starting at measure 35.

43 Cm

A \flat

G 7

Measures 43-50 of the piano accompaniment. The right hand continues the eighth-note pattern. The left hand plays a bass line with a four-measure phrase starting at measure 43.

2

Klavier

51 **C** Cm

Ab

59 **G**7

63 **D** Cm Montuno ad Lib.

G7

Cm

67

87

103 **F** open for Solos
Cm Montuno ad Lib.

G7

Cm

107 **Backings**

go to F if more Solos

115 **G** G7

119 **H** Cm play like Intro

play into mine

Musical notation for the phrase "play into mine". The notation is in G major (one sharp) and 4/4 time. It consists of two staves. The upper staff (treble clef) contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135,

123 Ab

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble staff, and the bass staff contains whole rests. The melody consists of a series of eighth notes, with a repeat sign at the end. The lyrics are written below the bass staff.

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

127 Cm

[illegible]

131 Ab

G⁷ Cm

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, while the bass clef contains whole rests throughout the piece. The melody consists of five measures: the first four measures each contain four eighth notes, and the fifth measure contains a quarter note, a half note, and a whole note. The notes in the melody are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F1

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 Cm Salsa

Ab



9 Cm



13 Ab

Cm

19 **A** Cm

Ab

G7



27 Cm

Ab

G7

35 **B** Cm

Ab

G7



43 Cm

Ab

G7

51 **C** Cm

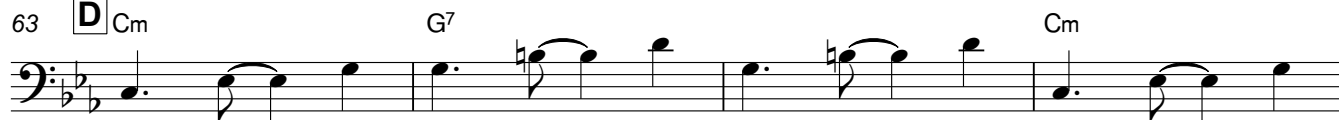
55 Ab



59 G7



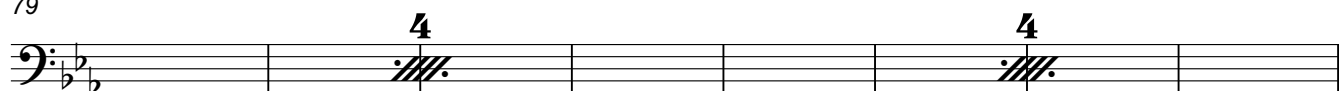
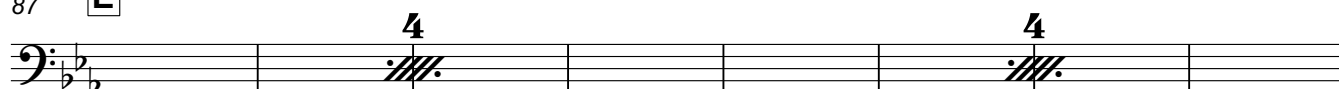
Bassgitarre

63 **D** Cm

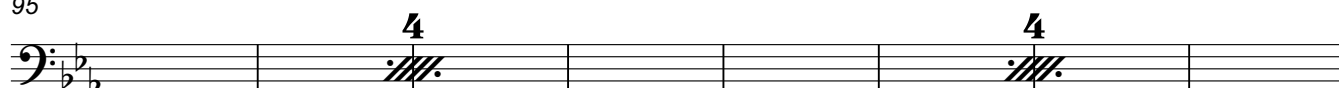
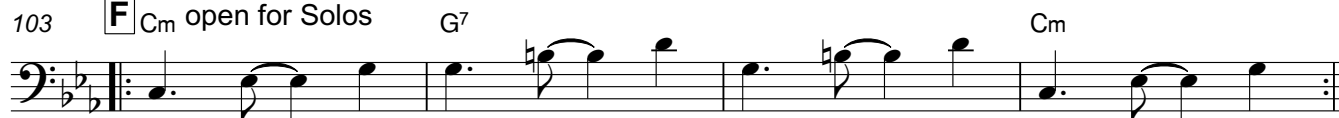
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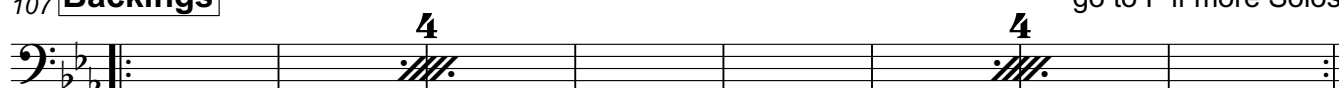
79

87 **E**

95

103 **F** Cm open for Solos107 **Backings**

go to F if more Solos

115 **G** G7119 **H** Cm

Ab



127 Cm



131 Ab

G7 Cm

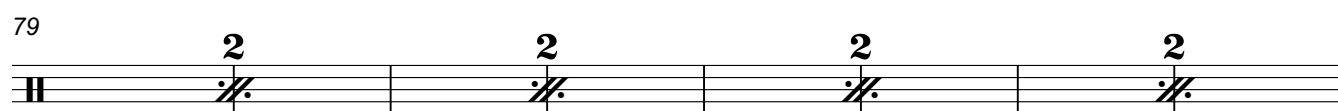
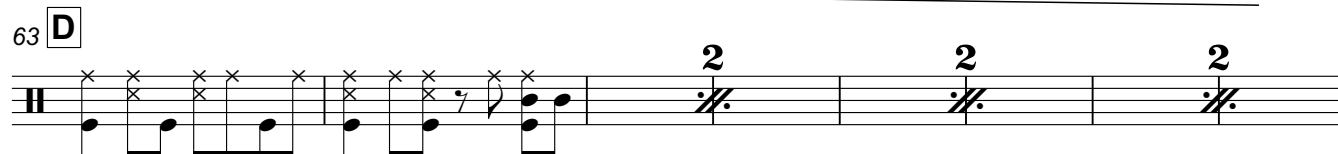
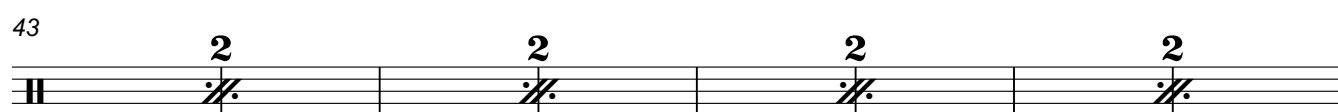
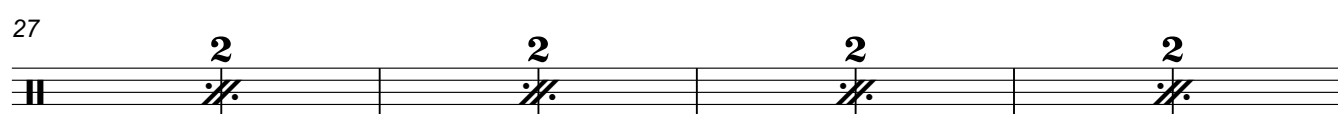


Drums

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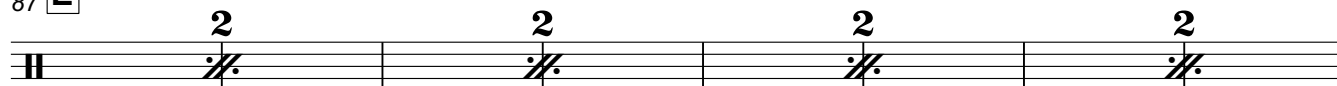
Victor Daniel
arr. Rolf Ambauen

♩ = 100 Salsa



2

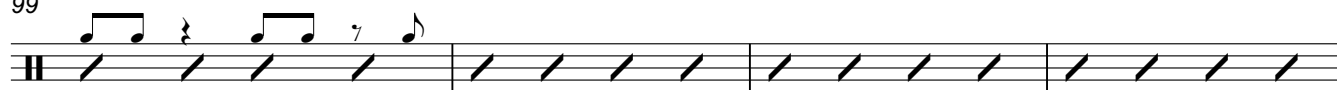
Drums

87 **E**

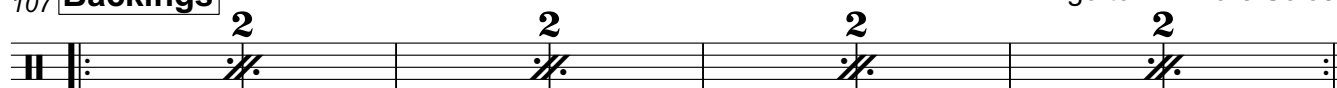
95



99

103 **F** open for Solos107 **Backings**

go to F if more Solos

115 **G**119 **H**

127

