

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

Salsa

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Altsaxophon 1
Altsaxophon 2
Tenorsaxophon 1
Tenorsaxophon 2
Baritonsaxophon

Trompete 1
Trompete 2
Trompete 3
Trompete 4

Posaune 1
Posaune 2
Posaune 3
Bassposaune

Gitarre
Cm
A♭
Cm
A♭

Klavier
Cm play Chords, no Montuno
4
4
Cm
A♭

Bassgitarre
Cm
A♭
Cm
A♭

Drums
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A

17 18 **A** 20 21 22 23 24 25 26 27 28 29 30 31 32

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

f

Cm Cm A♭ G⁷ Cm A♭

Cm Cm A♭ G⁷ Cm A♭

4

4

Cm Cm A♭ G⁷ Cm A♭

A

(no pick up) **2** **2** **2** **2** **2** **2** **2** **2**

49 50 **C** 52 53 54 55 56 57 58 59 60 61 62

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

49 50 52 53 54 55 56 57 58 59 60 61 62

mf

mf

mf

mf

ff

fp
loco
(-1)

fp
loco
(-1)

fp
loco
(-1)

fp
loco
(-1)

fp
(-1)

fp
(-1)

fp
(-1)

fp

fp *f*

G⁷ Cm A_b G⁷

G⁷ Cm A_b 4 G⁷

G⁷ Cm A_b G⁷

C

2

2

2

2

D

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. 1 *mf*

Tsax. 2 *mf*

Barsax. *mf*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *f*

Cm G⁷ Cm 4 4 4

Gtr.

Cm Montuno ad Lib. G⁷ Cm 4 4 4

Klav.

Cm G⁷ Cm 4 4 4

Bass

D

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

79 80 81 82 83 84 85 86 **E** 88 89 90 91 92 93 94

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

95 96 97 98 99 100 101 102

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

Fopen for Solos

3

10

10

106

Backings 1

07 play 2nd x only

108

110

1

go to F if more Solos

G

Asax. 1 *f*

Asax. 2 *f*

Tsax. 1 *f*

Tsax. 2 *f*

Barsax. *ff*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Bpos. *ff*

G⁷

Cm play like Intro

A_b

G⁷

Cm play like Intro

A_b

G⁷

Cm

A_b

H

116 117 118 120 121 122 123 124 125 126

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

127 128 129 130 131 132 133 134 135

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

C_m

A_b

G⁷ C_m

C_m

A_b

G⁷ C_m

C_m

A_b

G⁷ C_m

2

2

2

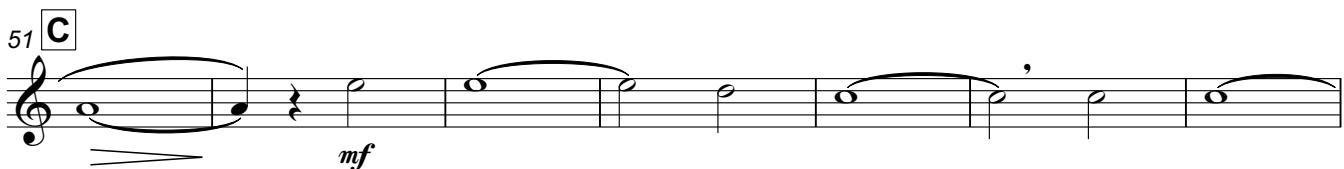
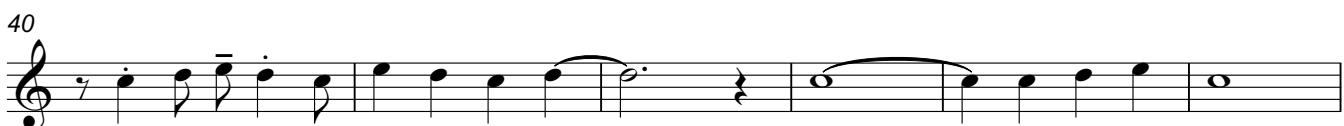
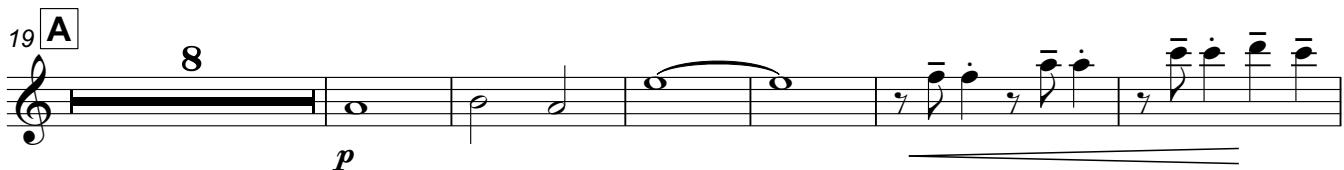
2

La vida es un Carnaval

Altsaxophon 1

Victor Daniel
arr. Rolf Ambauen

♩ = 100 **Salsa**



Altsaxophon 1

79

85 **E** 8

97

103 **F** open for Solos Am E7 Am **Backings** play 2nd x only

109 **G** *f*

119 **H** *mf*

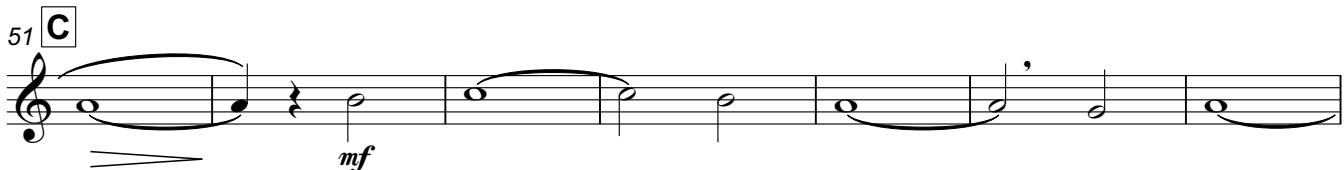
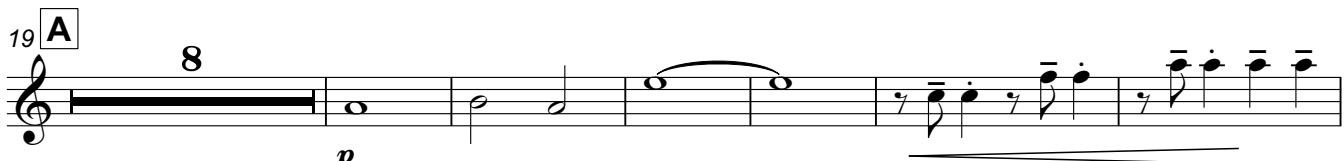
128

La vida es un Carnaval

Altsaxophon 2

Victor Daniel
arr. Rolf Ambauen

♩ = 100 **Salsa**



Altsaxophon 2

79

85 **E** 8

97

103 **F** open for Solos **Am** **E⁷** **Am** **Backings** play 2nd x only

109 **p** go to F if more Solos

115 **G** **f**

119 **H** **mf**

128

La vida es un Carnaval

Tenorsaxophon 1

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

The musical score consists of 12 staves of music for Tenor Saxophone 1. The key signature is one flat, and the time signature is common time. The tempo is marked as $\text{♩} = 100$ and the style is Salsa.

- Staff 1:** Measures 1-9. Dynamics: *mf*.
- Staff 2:** Measures 10-18. Dynamics: *mf*.
- Staff 3:** Measures 19-29. Dynamics: *p*. Section A starts at measure 19, ending at measure 29.
- Staff 4:** Measures 30-38. Dynamics: *f*. Section B starts at measure 33, ending at measure 38.
- Staff 5:** Measures 39-47.
- Staff 6:** Measures 48-56.
- Staff 7:** Measures 57-65. Dynamics: *mf*. Section C starts at measure 51, ending at measure 65.
- Staff 8:** Measures 66-74. Dynamics: *f*. Section D starts at measure 63, ending at measure 74.
- Staff 9:** Measures 75-83.
- Staff 10:** Measures 84-92.

Section markers A, B, C, and D are indicated by boxes with letters above the staff lines.

79

85

E

f

91

96

101

F open for Solos

Dm A⁷ Dm

107

Backings

play 2nd x only

p

113

go to F if more Solos **G**

f

119

H

mf

128

La vida es un Carnaval

Tenorsaxophon 2

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

The musical score consists of 14 staves of music for Tenor Saxophone 2. The key signature is one flat, and the time signature is common time. The tempo is marked as $\text{♩} = 100$ and the style is Salsa. The score includes dynamic markings such as *mf*, *p*, *f*, and *mf*. The music is divided into sections labeled A, B, C, and D, with measures numbered 10, 19, 33, 40, 46, 51, 58, 63, 69, and 74. The score features various musical elements including sustained notes, eighth-note patterns, sixteenth-note patterns, and grace notes. The sections A, B, C, and D are indicated by boxes with letters A, B, C, and D respectively.

Musical score for orchestra, page 85, section E. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The section is labeled 'E' in a box above the top staff. The dynamic 'f' (fortissimo) is indicated below the bottom staff. The music features various rhythmic patterns and rests.

113 go to F if more Solos **G**

f

128

La vida es un Carnaval

Baritonsaxophon

Victor Daniel
arr. Rolf Ambauen

$\downarrow = 100$ **Salsa**

10

19 **A** 7 3

34 **B**

41

48 **C**

56

62 **D**

68 2

76

81

83

87 **E**

f

92

97

103 **F** open for Solos

Am E⁷

Am

Backings play 2nd x only

p

109

go to F if more Solos

115 **G**

ff

119 **H**

mf

128

La vida es un Carnaval

Trompeta 1

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

The sheet music consists of 12 staves of music for Trompeta 1. The key signature is one flat, and the tempo is $\text{♩} = 100$. The style is Salsa. The music is divided into sections labeled A, B, C, and D, with a repeat sign and an 8-measure ending. Measure numbers are provided for each staff.

- Staff 1:** Measures 1-5. Dynamics: **f**.
- Staff 2:** Measures 6-10.
- Staff 3:** Measures 11-15.
- Staff 4:** Measures 16-19. Dynamics: **mf**.
- Staff 5:** Measures 20-24.
- Staff 6:** Measures 25-29.
- Staff 7:** Measures 30-34. Dynamics: **fp** (slurs), **mf**.
- Staff 8:** Measures 35-39.
- Staff 9:** Measures 40-44. Dynamics: **fp** (slurs).
- Staff 10:** Measures 45-49.
- Staff 11:** Measures 50-54.
- Staff 12:** Measures 55-60. Dynamics: **f**.
- Staff 13:** Measures 61-65. Dynamics: **f**.
- Staff 14:** Measures 66-70.
- Staff 15:** Measures 71-75.

Section labels: **A** (Measures 16-19), **B** (Measures 20-24), **C** (Measures 50-54), **D** (Measures 61-65).

Trompette 1

A musical score for piano, page 97. The score consists of two staves. The top staff shows a melodic line with grace notes and a dynamic marking of >. The bottom staff shows a harmonic or bass line. The page number 97 is in the top left corner.

102

open for Solos

F Dm A⁷ Dm

107 **Backings**

p

119 **H**

f

A musical score page for piano, page 124. The score consists of two staves. The top staff is for the treble clef (right hand) and the bottom staff is for the bass clef (left hand). The music is in common time. The treble clef staff contains a melodic line with various note values: eighth notes, sixteenth notes, and quarter notes. The bass clef staff provides harmonic support with sustained notes and some eighth-note patterns. The page number '124' is located in the top left corner of the score area.

A musical score for piano, page 132. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes. The bottom staff shows a harmonic or bass line with quarter notes and rests. The music is in common time, and the key signature is one flat.

La vida es un Carnaval

Trompeta 2

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

The musical score for Trompeta 2 consists of 14 staves of music. Staff 1 (measures 1-5) starts with a dynamic ***f***. Staff 2 (measures 6-10) and Staff 3 (measures 11-15) continue the pattern. Staff 4 (measures 16-20) includes a section labeled **A** and **B** with a dynamic ***mf***. Staff 5 (measures 21-25) and Staff 6 (measures 26-30) continue the pattern. Staff 7 (measures 31-35) includes a section labeled **C**. Staff 8 (measures 36-40) includes a section labeled **B** with dynamics ***fp*** and ***mf***. Staff 9 (measures 41-45) includes a section labeled **B** with dynamics ***fp*** and ***mf***. Staff 10 (measures 46-50) continues the pattern. Staff 11 (measures 51-55) includes a section labeled **C**. Staff 12 (measures 56-60) includes a section labeled **D**. Staff 13 (measures 61-65) includes a section labeled **D** with a dynamic ***f***. Staff 14 (measures 66-70) continues the pattern.

2

Trompete 2

79

85

E

8

loco.

97

102

F open for Solos

Dm

A7

Dm

107 **Backings**

p

114 go to F if more Solos **G**

f

119 **H**

f

124

129

132

La vida es un Carnaval

Trompeta 3

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

The musical score for Trompeta 3 consists of 14 staves of music. Staff 1 (measures 1-5) starts with a dynamic ***f***. Staff 2 (measures 6-10) and Staff 3 (measures 11-15) continue the pattern. Staff 4 (measures 16-20) includes a section labeled **A** and **B** with a dynamic ***mf***. Staff 5 (measures 21-25) and Staff 6 (measures 26-30) continue the pattern. Staff 7 (measures 31-35) includes a section labeled **C**. Staff 8 (measures 36-40) includes a section labeled **B** with dynamics ***fp*** and ***mf***. Staff 9 (measures 41-45) includes a section labeled **B** with a dynamic ***fp***. Staff 10 (measures 46-50) continues the pattern. Staff 11 (measures 51-55) includes a section labeled **C**. Staff 12 (measures 56-60) includes a section labeled **D** with a dynamic ***f***. Staff 13 (measures 61-65) continues the pattern. Staff 14 (measures 66-70) concludes the piece.

2

Trompete 3

79

85

E

8

loco

97

102

F open for Solos

Dm

A⁷

Dm

107

Backings

p

114 go to F if more Solos **G**

f

119 **H**

f

124

129

133

La vida es un Carnaval

Trompeta 4

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

The musical score consists of 12 staves of music for Trompeta 4. The key signature is one flat, and the tempo is $\text{♩} = 100$. The style is Salsa. The score includes dynamic markings such as **f**, **mf**, **fp**, and **8va ad Lib.**. Performance instructions like "loco (-1)" are also present. The music is divided into sections labeled A, B, C, and D, with section B occurring at measure 16. The score concludes with a final dynamic **f** at measure 81.

1

6

11

15

19 **A** **16** **B** 8va ad Lib. *mf*

39 loco (-1) 8va ad Lib. *fp* *mf*

45 loco (-1) *fp*

51 **C**

56 *f*

61 **D** **8** *f*

73

2

Trompete 4

79

85

E

8 loco

97

102

F open for Solos

Dm A7 Dm

107

Backings

p

114 go to F if more Solos **G**

f

119 **H**

f

124

129

132

La vida es un Carnaval

Posaune 1

Victor Daniel
arr. Rolf Ambauen

$J = 100$ Salsa

f

6

12

18 **A**

f

24

29

35 **B**

2

mf

fp (-1)

42 **3**

mf

fp (-1)

51 **C**

f

57

63 **D**

f

69

2

Posaune 1

75

81

87 **E**

f

92

97

103 **F** open for Solos

Cm G⁷

Cm

Backings

p

go to F if more Solos

109

115 **G**

f

119 **H**

f

125

130

La vida es un Carnaval

Posaune 2

Victor Daniel
arr. Rolf Ambauen

$J = 100$ Salsa

f

6

12

18 **A**

f

24

29

35 **B**

2

mf

fp (-1)

42 **3**

mf

fp (-1)

51 **C**

f

57

63 **D**

f

69

Posaune 2

75

81

87 **E**

f

92

97

103 **F** open for Solos

Cm G⁷

Cm

Backings

p

go to F if more Solos

109

115 **G**

f

119 **H**

f

125

130

La vida es un Carnaval

Posaune 3

Victor Daniel
arr. Rolf Ambauen

$\text{J} = 100$ **Salsa**

f

6

12

18 **A**

f

24

29

35 **B**

2

mf

(-1)

fp

42 **3**

mf

(-1)

fp

51 **C**

f

57

63 **D**

f

69

Posaune 3

75

81

87 **E**

f

92

97

103 **F** open for Solos

Cm G⁷

Cm

Backings

p

109

go to F if more Solos

115 **G**

f

119 **H**

f

125

130

Posaune 1

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

♩ = 100 **Salsa**

1

6

11

16

22

28

34

42

51

56

61

A

B

2

3

C

D

2 67

74

81

87 **E**

92

97

103 **F** open for Solos **Backings** 4

110 go to F if more Solos

115 **G**

119 **H**

f

124

129

132



Posaune 2

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

1 = 100 **Salsa**

6

11

16 **A**

22

28

34 **B** 2

42 **3**

51 **C**

56

61 **D**

2 67

74

81

87 **E**

92

97

103 **F** open for Solos **Backings** **4**

112 go to F if more Solos **G**

118 **H** *f*

123

128

132

Posaune 3

La vida es un Carnaval

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**

1

6

11

16

A

22

28

34

B

2

42

3

51

C

56

D

2 67

74

81

87 **E**

92

97

103 **F** open for Solos **Backings**

4

112 go to F if more Solos **G**

118 **H**

f

123

128

132

La vida es un Carnaval

Bassposaune

Victor Daniel
arr. Rolf Ambauen

$\text{J} = 100$ Salsa

6

12

18 **A**

24

30

35 **B**

43

51 **C**

57

63 **D**

69

2

Gitarre

87 **E**

95

103 **F** open for Solos

107 **Backings**

111

go to F if more Solos

115 **G** G⁷

119 **H** Cm play like Intro

123 A^b

127 Cm

131 A^b

135 G⁷

Cm

La vida es un Carnaval

Klavier

Victor Daniel
arr. Rolf Ambauen

$\text{♩} = 100$ **Salsa**
Cm play Chords, no Montuno

13 9 13 19 27 35 43

Ab Cm Cm A♭ A♭ G⁷ Cm

4 4 - 4 4 4 4

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2

51 **C** Cm Klavier A♭

59 G7

63 **D** Cm Montuno ad Lib.

G7

Cm

67

87 **E**

103 **F** open for Solos

Cm Montuno ad Lib.

G7

Cm

107 **Backings**

go to F if more Solos

115 **G** G7

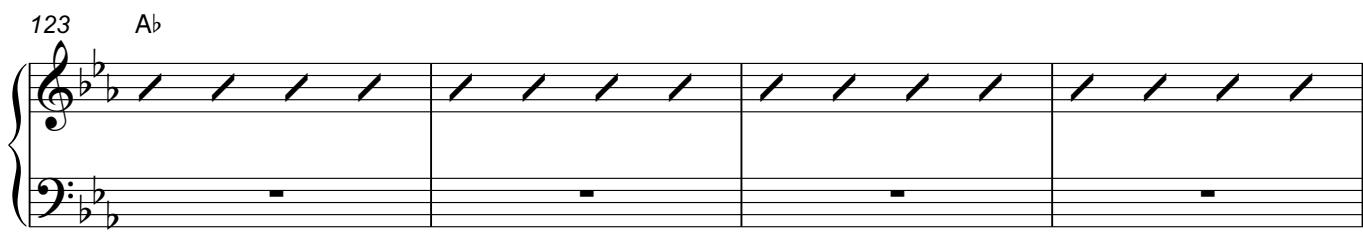
Klavier

3

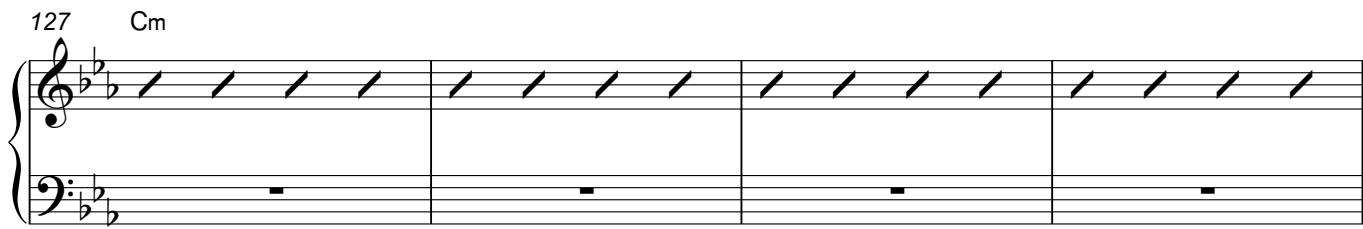
119 **H** Cm play like Intro



123 A♭

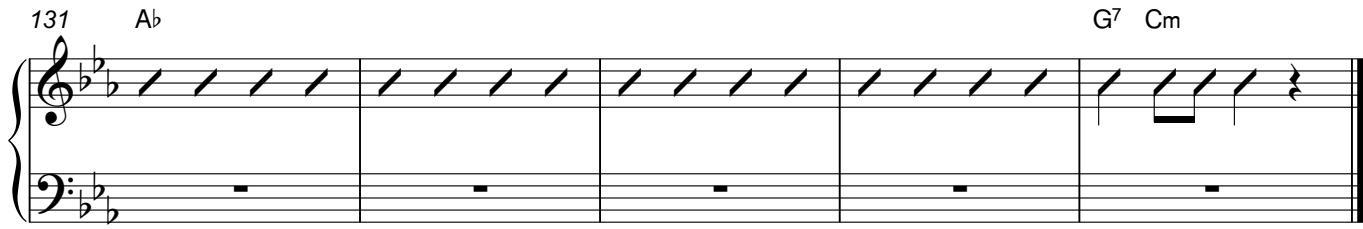


127 Cm



131 A♭

G⁷ Cm



La vida es un Carnaval

Bassgitarre

Victor Daniel
arr. Rolf Ambauen

$\text{J} = 100$ Cm **Salsa**

A \flat



9 Cm



13 A \flat

Cm



19 **A** Cm

A \flat

G 7



27 Cm

A \flat

G 7



35 **B** Cm

A \flat

G 7



43 Cm

A \flat

G 7



51 **C** Cm



55 A \flat



59 G 7



2

Bassgitarre

63 **D** Cm G⁷ Cm

67

4 **4** **4**

79

4 **4**

87

E **4** **4**

95

4 **4**

103 **F** Cm open for Solos

G⁷ Cm

107 **Backings**

go to F if more Solos

4 **4**

115 **G** G⁷

119 **H** CmA_b

127 Cm

131 A_bG⁷ Cm

La vida es un Carnaval

Drums

Victor Daniel
arr. Rolf Ambauen

♩ = 100 **Salsa**

2 2 2

2 2 2 2 (no pick up)

A 2 2 2 2

2 2 2 2

B 2 2 2 2

2 2 2 2

C 2 2 2 2

2 2 2 2

D 2 2 2 2

2 2 2 2

2 2 2 2

2 2 2 2

2

Drums

87 E

2

2

2

2

95

A musical staff with a treble clef, a common time signature, and a key signature of one sharp. It contains two eighth notes, a quarter note with a vertical brace, another eighth note, a short vertical brace, and a sixteenth note.

99

103 **F** open for Solos

2

107 **Backings**

go to F if more Solos

2

2

2

2

115 G

119 H

127

2

2

2

2