

Liedspender: Alois Schmid

I Am Just A Girl

Björn Alvaeus, Benny Andersson, Stig Anderson (Abba 1973)

arr. Joseph Bachmann 2011

1. / 2. Altsaxophon

Schlagzeug

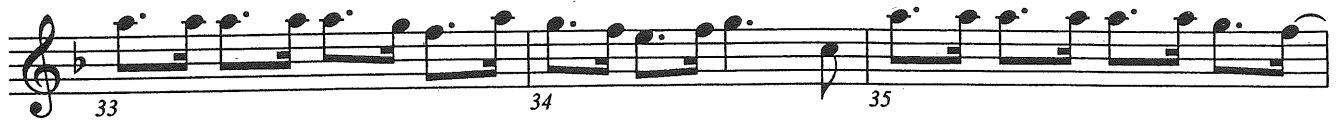
(Orientierungs-
stimme)

Klavier

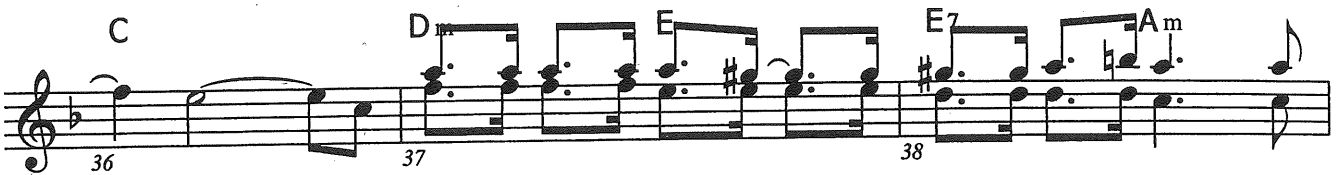
The musical score is written for Alto Saxophone (a'sax.) and Keyboard (Klavier). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score consists of 32 measures, with measures 1-2 being the introduction. The Alto Saxophone part is marked with measure numbers 1 through 32. The Keyboard part is marked with measure numbers 1 through 32. The score includes various musical notations such as treble clefs, key signatures, time signatures, and measure numbers. Chord symbols are written above the staff: A, C#, F#m, D, E, E7, Bm, B7, F#7, C#m, and Bm7. There are also handwritten annotations: 'Triangel' (triangle) and '3' (triplets) are written above the staff in measures 9, 10, 24, and 28. The Alto Saxophone part is marked with 'a'sax.' at the beginning of each line. The Keyboard part is marked with 'Klavier' at the beginning of the first line.

2 ohne Schlagzeug I'm Just A Girl (Altosaxophon) - Seite 2

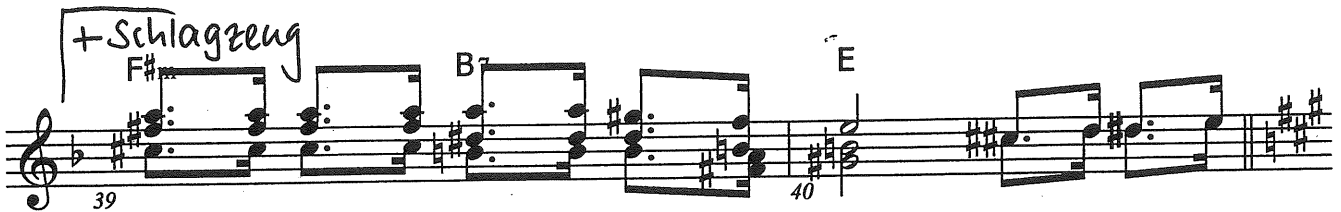
a'sax.



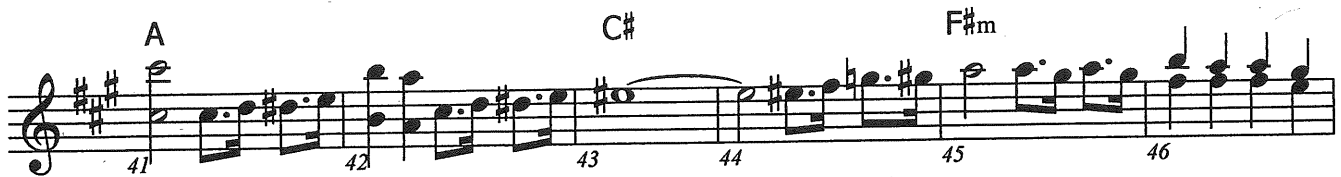
a'sax.



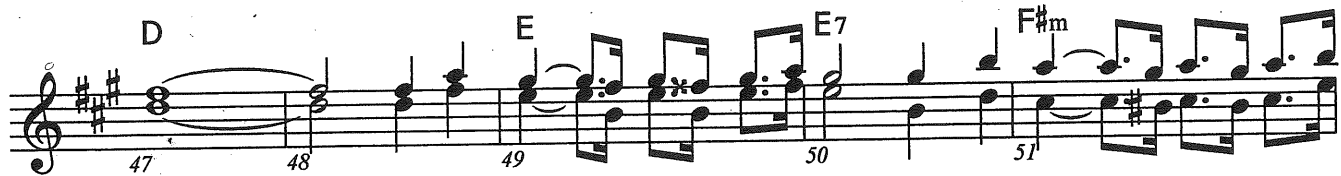
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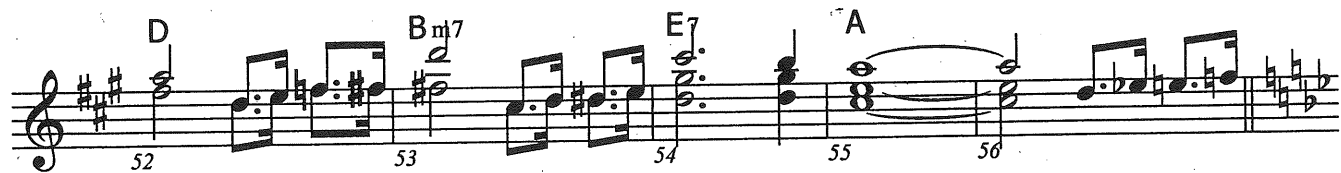
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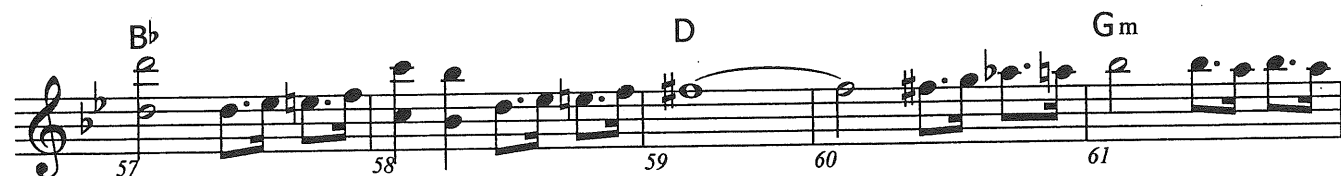
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a'sax.



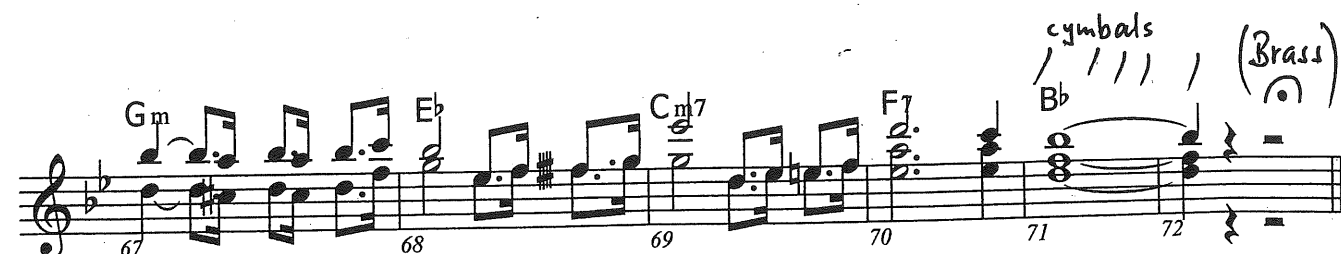
a'sax.



a'sax.



a'sax.



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Tenorsaxophon
in B $\frac{1}{2}$

The musical score is written for Tenorsaxophon in B $\frac{1}{2}$. It consists of 10 staves of music, each labeled 't'sax' on the left. The music is in 4/4 time and the key signature has two sharps (F# and C#). The staves contain various musical notations including eighth notes, quarter notes, half notes, and rests. Measure numbers are written below the staves: 1-5, 6-13, 14-21, 22-29, 30-38, 39-42, 43-49, 50-57, 58-65, and 66-72. The final staff ends with the instruction 'tp / tb'.

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arr. Joseph Bachmann 2011

Baritonsaxophon in Es

This musical score is for the Baritone Saxophone in E major (two sharps). The piece is in 4/4 time and consists of 72 measures. The notation is arranged in nine staves, each containing 8 measures. The key signature is E major (two sharps). The melody is primarily composed of eighth and quarter notes, with some rests. There are several trills and grace notes throughout the piece. The score includes measure numbers 1 through 72, with some measures containing multiple numbers (e.g., 13, 14, 15, 16, 17, 18, 19, 20). The piece ends with a double bar line at measure 72.

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I Am Just A Girl

1. / 2. / 3. / 4.
Björn Alvaeus, Benny Andersson, Stig Anderson (Abba 1973)
arr. Joseph Bachmann 2011

**Trompete
in B**

The musical score for Trompete in B consists of seven staves, each labeled 'tp' at the beginning. The key signature is B major (two sharps). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Measure numbers are placed above the staves: 14, 15, 16, 17, 20, 21, 24, 25, 26, 27, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 55, 56, 57, 58, 60, 61, 64, 65, 66, 67, 69, 70, 71, and 72. Some measures contain multi-measure rests (e.g., 14, 21, 41, 58, 61, 65, 66, 69, 70, 71, 72). Performance instructions like 'shake' are written above measures 30 and 70. Dynamic markings like '>' (accent) are present in measures 29, 30, 38, 39, 40, 69, and 70. The score ends with a final double bar line at measure 72.

Horn in F

Liedspender: Alois Schmid

I Am Just A Girl

(identisch mit
Posaunensatz)

Björn Alvaeus, Benny Andersson, Stig Anderson (Abba 1973)

arr. Joseph Bachmann 2011

The musical score is written for Horn in F, with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 72 measures, organized into nine staves. Measures 1-13 are on the first staff, 14-23 on the second, 24-30 on the third, 31-37 on the fourth, 38-42 on the fifth, 43-48 on the sixth, 49-56 on the seventh, 57-63 on the eighth, and 64-72 on the ninth. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is arranged by Joseph Bachmann in 2011, based on the original by Björn Alvaeus, Benny Andersson, and Stig Anderson (1973).

Posaune 1-4

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I Am Just A Girl

Björn Alvaeus, Benny Andersson, Stig Anderson (Abba 1973)

arr. Joseph Bachmann 2011

This musical score is for the tuba part of the song 'I Am Just A Girl'. It consists of nine staves, each labeled 'tb' on the left. The music is written in bass clef with a 4/4 time signature. The key signature changes from one flat (B-flat major) to two flats (B-flat major) at measure 39. The score includes measure numbers 2 through 72, with some measures containing multiple notes or rests. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

Klavier Gitarre

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I Am Just A Girl

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arr. Joseph Bachmann 2011

G7
(Klavier)

Klavier

Handwritten musical notation for measures 1-6. The key signature has one sharp (F#). The notation is in 4/4 time. Measure 1 has a whole rest. Measures 2-6 contain chords and eighth notes. Chords are labeled: C (measure 2), E (measure 3), Am (measure 4), and Am (measure 5). Measure 6 has a whole rest. The bass line consists of eighth notes.

Kl.

Handwritten musical notation for measures 7-12. Chords are labeled: F (measure 7), G (measure 8), G7 (measure 9), C (measure 10), Em (measure 11), and A (measure 12). The notation continues with eighth notes in both staves.

Kl.

Handwritten musical notation for measures 13-18. Chords are labeled: Dm (measure 13), D7 (measure 14), G7 (measure 15), 7 3 3 (measure 16), and C (measure 17). Measure 18 has a whole rest. The notation continues with eighth notes in both staves.

Kl.

Handwritten musical notation for measures 19-24. Chords are labeled: E (measure 19), Am (measure 20), Am (measure 21), F (measure 22), and F (measure 23). Measure 24 has a whole rest. The notation continues with eighth notes in both staves.

Kl.

Handwritten musical notation for measures 25-30. Chords are labeled: G (measure 25), G7 (measure 26), Am (measure 27), F 7 3 3 (measure 28), Dm7 (measure 29), and G7 (measure 30). Measure 30 has a whole rest. The notation continues with eighth notes in both staves.

Kl.

C **7 3 3** **Ab** **I'm Just A Girl** **ohne Schlagzeug** **Eb** **Ab** **Bb9** **Eb**

Kl.

Fm **G** **G7** **Am** **+ Schlagzeug** **D7** **G** **7 3 3** **C**

Kl.

E **Am** **F** **G** **G7**

Kl.

Am **7 3 3** **Dm7** **G7** **C** **Ab7** **Db**

Kl.

F **Bbm** **Gb**

Kl.

Ab **Ab** **Bbm** **Gb7 3 3** **Ebm7** **Ab7** **Db**

rit.

Bass

G7
♪
(Klavier)

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arr. Joseph Bachmann 2011

Bass line for 'I Am Just A Girl' in 4/4 time, arranged by Joseph Bachmann 2011. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of 73 measures, ending with a double bar line and the instruction 'tp / tb'.

The bass line is written on a single staff in bass clef. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. The melody is simple and catchy, with a repeating pattern of eighth notes and quarter notes. The key signature changes to two flats (Bb and Eb) at measure 33, and back to one sharp (F#) at measure 40. The piece ends with a double bar line and the instruction 'tp / tb'.

Measures: 1-8, 9-16, 17-24, 25-32, 33-40, 41-48, 49-56, 57-64, 65-70, 71-73.

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Altsaxophon

→ Schlagzeug
(Orientierungs-
stimme)

Klavier

The musical score is written for Alto Saxophone (a'sax.) and Percussion (Schlagzeug). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 32 measures, numbered 1 through 32. The Alto Saxophone part is written in treble clef. The Percussion part is indicated by a drumstick icon and the word 'Schlagzeug'. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff: A, C#, F#m, D, E, E7, Bm, B7, F#7, C#, F#m, D, E, E7, F#m, D, Bm7, E7, and A. The Percussion part includes a 'Triangel' (triangle) section in measures 9-10 and 24-25. The Alto Saxophone part includes a '3' (triplet) in measure 3 and a '2' (second) in measure 2.

Measures 1-32:

- Measure 1: A
- Measure 2: 2
- Measure 3: 3
- Measure 4: C#
- Measure 5: F#m
- Measure 6: D
- Measure 7: 7
- Measure 8: 8
- Measure 9: E (Triangel)
- Measure 10: E7
- Measure 11: A
- Measure 12: C#m
- Measure 13: F#7
- Measure 14: Bm
- Measure 15: B7
- Measure 16: E7
- Measure 17: A
- Measure 18: C#
- Measure 19: F#m
- Measure 20: 20
- Measure 21: 21
- Measure 22: D
- Measure 23: E
- Measure 24: E7
- Measure 25: E7
- Measure 26: 26
- Measure 27: F#m
- Measure 28: D
- Measure 29: Bm7
- Measure 30: E7
- Measure 31: A
- Measure 32: 32

2 ohne Schlagzeug

I'm Just A Girl (Schlagzeug) - Seite 2

a'sax. F C F G9

33 34 35

a'sax. C Dm E E7 Am

36 37 38

+ Schlagzeug F#m B7 E

39 40

a'sax. A C# F#m

41 42 43 44 45 46

a'sax. D E E7 F#m

47 48 49 50 51

a'sax. D Bm7 E7 A

52 53 54 55 56

a'sax. Bb D Gm

57 58 59 60 61

a'sax. Eb F F7

62 63 64 65 66

a'sax. Gm Eb Cm7 F7 Bb (Brass) cymbals

67 68 69 70 71 72