

Dixie (♩ = 112) 

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

The musical score for "Tudo Bem" by Chico Buarque is presented in two systems, each containing measures 9 through 12. The key signature is B-flat major (two flats), and the time signature is 4/4.

**System 1 (Measures 9-12):**

- Measure 9:** Features a piano part with triplets of eighth notes in the right hand and a guitar part with chords in the left hand.
- Measure 10:** Continues the piano part with triplets and the guitar part with chords.
- Measure 11:** The piano part has a triplet of eighth notes, and the guitar part has a chord.
- Measure 12:** The piano part has a triplet of eighth notes, and the guitar part has a chord.

**System 2 (Measures 9-12):**

- Measure 9:** Features a piano part with triplets of eighth notes in the right hand and a guitar part with chords in the left hand.
- Measure 10:** Continues the piano part with triplets and the guitar part with chords.
- Measure 11:** The piano part has a triplet of eighth notes, and the guitar part has a chord.
- Measure 12:** The piano part has a triplet of eighth notes, and the guitar part has a chord.

The score is marked with **ff** (fortissimo) and **f** (forte) dynamics. The guitar part includes a section labeled "Pos / Tenh" (Positivo / Tenor) and a section labeled "Hm / Tenh 2+3" (Harmônico / Tenor 2+3). The bass part includes a section labeled "Bs" (Bateria) and a section labeled "f" (forte).

17

17

Ab Cm H° Bbm Bbm F Bbm Bbm Bbm F Bbm Bbm Eb

26

26

Klar / Sax ©

Ab Ab G Ab Ab Ab G Ab Ab Ab7

f Tenh f

34

34

+ Pos

Db

Db

D°

Ab  
Eb

F7

Bbm

42

Solo Klar (1.x unten blasen!)

f

Solo Trp (1.x tacet!)

f

Solo Pos

42

+ Flt

f

Klar / Sax (nur bei D.S. blasen!)

Tenh (1.x tacet!)

mf

1.x tacet!

Trp / Flt (8va)

mf

Pos

1.x tacet!

mf

Eb7

Ab

Ab

G  
Ab

Ab

Ab

G  
Ab

Ab

mf

V V

49

49

Ab Cm H<sup>o</sup> Bbm Bbm<sup>+</sup> Bbm F Bbm Bbm

56

56

F Bbm Eb Ab Ab



76 1. 2. **F** **G** Solo Klar *ff* Solo Trp *ff* Solo Pos *ff*

76 1. 2. **F** **G** Holz *ff* Trp *ff* Pos / Tenh *ff* Dr Solo *ff* fill in! *ff* **A** **B $\flat$**  **B $\flat$**

84 84

**B $\flat$**  **A** **B $\flat$**  **B $\flat$**  **Dm** **C $\sharp$ o** **Cm** **Cm**

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with three staves. The top staff of each system contains the vocal melody, the middle staff contains the piano accompaniment, and the bottom staff contains the chord progression. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The chord progression is indicated by letters G, C, Cm, F7, F°, and Bb. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The score is written in a clear, professional style with a white background and black notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with a key signature of one flat (B-flat) and a common time signature. The music is presented in a system of three staves: a top staff for the piano melody, a middle staff for the guitar melody, and a bottom staff for the piano accompaniment. The score is divided into two systems, each starting with a measure number of 98. The first system contains measures 98 through 104, and the second system contains measures 105 through 111. The piano part features a prominent melody in the right hand and a supporting accompaniment in the left hand. The guitar part provides a harmonic accompaniment, often using a capo. The chord chart at the bottom of the page lists the chords for each measure: Bb, A/Bb, Bb, Bb, A/Bb, Bb, Bb7, Eb, D, Eb. The score is written in a clear, legible font, and the notation is accurate and professional.

105

o. Flt

+ Flt

105

111

112

113

114

115

116

117

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Solo Bb-Klarinette

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)

The musical score is written for a solo Bb clarinet in 2/4 time. It consists of 110 measures across 11 staves. The key signature is one flat (Bb). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. Key features include:

- Measure 7:** Starts with a triplet of eighth notes, followed by a rest, then a half note. Dynamic: *ff*.
- Measure 16:** Continues the melodic line with slurs and ties.
- Measure 27:** Features a triplet of eighth notes. Dynamic: *f*.
- Measure 36:** Continues the melodic line with slurs and ties.
- Measure 45:** Starts with a repeat sign and a first ending bracket. Dynamic: *f*.
- Measure 52:** Continues the melodic line with slurs and ties.
- Measure 60:** Features a triplet of eighth notes. Dynamic: *f*.
- Measure 67:** Continues the melodic line with slurs and ties. Dynamic: *ff*.
- Measure 75:** Starts with a first ending bracket and a second ending bracket. Dynamic: *ff*.
- Measure 85:** Continues the melodic line with slurs and ties.
- Measure 92:** Features a triplet of eighth notes. Dynamic: *f*.
- Measure 99:** Continues the melodic line with slurs and ties.
- Measure 110:** Ends with a repeat sign and a first ending bracket. Dynamic: *ff*.

Solo Bb-Trompete

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112) ♩ = ♩♩

The musical score is written for a solo Bb trumpet in 2/4 time. It consists of 11 staves of music, with measures numbered 7, 17, 28, 37, 46, 53, 60, 68, 75, 86, 94, 101, and 109. The key signature has two flats (Bb and Eb). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 7: *ff* (fortissimo).
- Measure 17: *f* (forte).
- Measure 28: Section C.
- Measure 37: Section D, marked "1.x tacet!" and *f*.
- Measure 46: *cresc.* (crescendo) and *ff*.
- Measure 53: *ff*.
- Measure 60: Section E.
- Measure 68: *cresc.* and *ff*.
- Measure 75: Section F, marked *ff*.
- Measure 86: *ff*.
- Measure 94: Section H.
- Measure 101: *ff*.
- Measure 109: Section I, marked *ff* and *sfz* (sforzando).

The score also includes repeat signs, first and second endings, and various articulation marks like accents and slurs.

Solo-Posaune in Bb

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)

7 **ff** **A** **B** **f**

15 **3**

26 **C**

36 **D** **f**

47

57 **E**

67 **ff** **cresc.**

76 **1.** **2.** **F** **2** **G** **ff**

85

91

98 **H**

105

112 **D.S. al** **ff** **sfz**

1. Alt-Saxophon in Eb

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112) ♩ = ♩ ♩

The musical score is written for 1. Alt-Saxophon in Eb. It begins with a key signature of one flat (Bb) and a tempo of 112 beats per minute. The score is divided into measures, with measure numbers 7, 16, 29, 41, 51, 61, 71, 85, 93, 102, and 111 marked. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Section markers A, B, C, D, E, F, G, and H are used to denote different parts of the music. A 'clap' instruction is present at measure 14. A 'D.S. al' (Da Capo) instruction is at measure 111. A 'nur bei D.S. blasen!' (only blow at D.S.) instruction is at measure 41. The score includes various musical notations such as triplets, slurs, and accidentals.

## 2. Alt-Saxophon in Eb

## BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin JahreisDixie (♩ = 112)  $\text{♩} = \text{♩}_3$ 

7 **A**  $\text{3}$   $\text{3}$  **B** clap 2 3

*ff*

16 4 5 6 7 8 9 10 11 12 13 14 15

*f*

29 **C**

41 **D** nur bei D.S. blasen!  
*mf*

51

61 **E** *cresc.*

71 1. 2. **F** 4 **G** *f ff*

85

93 **H**

102

111 **D.S. al**  $\text{3}$   $\text{3}$  *ff sfz*

1. Tenor-Saxophon in Bb

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)

Musical notation for measures 1-15. Measure 1 has a 7-measure rest. Measure 7 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Dynamics: *ff* at measure 7, *f* at measure 15.

Musical notation for measures 16-28. Measures 16-27 have 4-measure rests. Measure 28 has a quarter note. Dynamics: *f* at measure 28.

Musical notation for measures 29-40. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes.

Musical notation for measures 41-50. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Dynamics: *mf* at measure 41. Text: "nur bei D.S. blasen!" above measure 41.

Musical notation for measures 51-60. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes.

Musical notation for measures 61-68. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes.

Musical notation for measures 69-84. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Dynamics: *cresc.* at measure 69, *f* at measure 79, *ff* at measure 84.

Musical notation for measures 85-93. Measure 85 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Measure 89 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Text: "Alt Sax" above measure 85, "play!" above measure 93.

Musical notation for measures 94-102. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes. Measure 97 has a triplet of eighth notes. Measure 98 has a triplet of eighth notes. Measure 99 has a triplet of eighth notes. Measure 100 has a triplet of eighth notes. Measure 101 has a triplet of eighth notes. Measure 102 has a triplet of eighth notes.

Musical notation for measures 103-111. Measure 103 has a triplet of eighth notes. Measure 104 has a triplet of eighth notes. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes.

Musical notation for measures 112-119. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Dynamics: *ff* at measure 112, *sfz* at measure 119. Text: "D.S. al" above measure 112.

2. Tenor-Saxophon in Bb

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)  $\text{♩} = \text{♩}_3$

7 **ff** **A** 3 3 **B** clap 2 3

16 4 5 6 7 8 9 10 11 12 13 14 15 **f**

29 **C**

41 **D** nur bei D.S. blasen! **mf**

51

61 **E**

69 **cresc.** **f** 1. 2. **F** 4 **G** **ff**

84 **Alt Sax** **play!**

93 **H**

103

111 **D.S. al** **ff** **sfz**

Bariton-Saxophon in Eb

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112) ♩ = ♩ ♩

8 (A) (B) clap 2 3 4 5 6 7

ff

20 8 9 10 11 12 13 14 15 16 (C) 2 3 4 5

34 6 7 8 9 10 11 12 13 14 (D) mf

47

56 (E)

64 cresc. f

75 1. 2. (F) 2 (G) ff

83

90

97 (H)

104

111 D.S. al ff sfz

## 1. Trompete

## BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin JahreisDixie (♩ = 112)  $\text{♩} = \text{♩}_3$ 

7 **A**  $\text{ff}$   $\text{3}$   $\text{3}$  **B** clap 2 3

16 4 5 6 7 8 9 10 11 12 13 14 15 16 **C**

30 2 3 4 5 6 7 8 9 10 11 12 13 14

44 **D** 1.x tacet!  $\text{mf}$

54 **E**

64  $\text{cresc.}$   $\text{f}$   $\text{f}$

75 1. 2. **F** 4 **G**  $\text{ff}$

90 **H**

100

110  $\text{D.S. al}$   $\text{ff}$   $\text{sfz}$

## 2. Trompete

## BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)

The musical score is written for the 2nd Trumpet part. It begins with a key signature of one flat (Bb) and a tempo of 112 beats per minute. The score is divided into measures, with measure numbers 7, 16, 30, 44, 54, 64, 75, 90, 100, and 110 marked at the start of new lines. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key features include:

- Measure 7:** Starts with a forte (*ff*) dynamic and a triplet of eighth notes.
- Measure 16:** Marked with a circled 'C' and a repeat sign.
- Measure 30:** Marked with a circled 'D' and a repeat sign.
- Measure 44:** Marked with a circled 'D' and a repeat sign, followed by a '1.x tacet!' instruction and a mezzo-forte (*mf*) dynamic.
- Measure 54:** Marked with a circled 'E' and a repeat sign.
- Measure 64:** Marked with a circled 'F' and a repeat sign, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Measure 75:** Marked with a circled 'G' and a repeat sign, followed by a forte (*ff*) dynamic.
- Measure 90:** Marked with a circled 'H' and a repeat sign.
- Measure 100:** Marked with a circled 'I' and a repeat sign.
- Measure 110:** Marked with a circled 'J' and a repeat sign, followed by a forte (*ff*) dynamic and a sforzando (*sfz*) marking.

# 3. Trompete in Bb

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112) ♩ = ♩♩

7 **A** 3 3 **B** clap 2 3

16 4 5 6 7 8 9 10 11 12 13 14 15 16 **C**

30 2 3 4 5 6 7 8 9 10 11 12 13 14

44 **D** 1.x tacet! **E**

54 **E**

64 **F** 4 **G** **H**

75 1. 2. **F** 4 **G** **H**

90 **H**

100

110 **D.S. al** **H**

*ff* *sfz*

1. Posaune in C

# BOURBON STREET PARADE

Dixie (♩ = 112)  $\text{♩} = \text{♩}_3$

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

8 **A** **ff** **B** clap 2 3 4 5 6 7

20 8 9 10 11 12 13 14 15 16 **C** 2 3 4

33 5 6 7 8 **f**

45 **D** 1.x tacet! **mf**

54 **E**

63 **F** **G** **ff** **cresc.**

73 1. 2. **ff**

84

94 **H**

102

110 **D.S. al** **ff** **sfz**

2. Posaune in C

# BOURBON STREET PARADE

Dixie (♩ = 112)

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

8 (A) **ff**

(B) clap 2 3 4 5 6 7

20 8 9 10 11 12 13 14 15 16 (C) 2 3 4

33 5 6 7 8 **f**

45 (D) 1.x tacet! **mf**

54 (E)

63 **cresc.**

73 1. 2. (F) (G) **f** **ff**

84

94 (H)

102

110 **D.S. al** **ff** **sfz**

# 3. Posaune in C

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)  $\text{♩} = \text{♩}_3$

8 **A** **B** clap 2 3 4 5 6 7

*ff*

20 8 9 10 11 12 13 14 15 16 **C** 2 3 4

33 5 6 7 8 *f*

45 **D** 1.x tacet! *mf*

54 **E**

63 *cresc.*

73 **F** **G** *ff*

84

94 **H**

102

110 **D.S. al** *ff* *sfz*

# 2. Bass in C

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)

8 **A**

*ff* *f*

18

27 **C**

35

45 **D** *mf*

54 **E**

63 *cresc.*

73 **F** 1. 2.

82 **G** *f* *ff*

90

97 **H**

104

111 **D.S. al** *ff* *sfz*

## E-Bass

## BOURBON STREET PARADE

Words and Music by Paul Barbarin  
 Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)  $\text{♩} = \text{♩}_3$

8 <sup>Ⓐ</sup> *ff* *f*

18

27 <sup>Ⓒ</sup>

35

45 <sup>Ⓓ</sup> *mf*

54 <sup>Ⓔ</sup>

63 *cresc.*

73 *f* 1. 2. <sup>Ⓕ</sup>

82 <sup>Ⓖ</sup> *ff*

90

97 <sup>Ⓗ</sup>

104

111 *D.S. al* *ff* *sfz*

## BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Dixie (♩ = 112)

The musical score is written for guitar and banjo in a single system. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'Dixie' with a quarter note equal to 112 beats per minute. The score is divided into measures, with measure numbers 8, 19, 28, 37, 47, 55, 64, 75, 85, 93, 101, and 110 indicated. Chord symbols are placed above the staff, including G, Ab, A, Bb, Cm, H°, F, Bbm, Eb, D, A, B, and others. Dynamic markings such as *f*, *mf*, *cresc.*, *ff*, and *sfz* are used throughout. The score includes various musical notations like slurs, ties, and repeat signs. The piece concludes with a double bar line and a final chord symbol.

# BOURBON STREET PARADE

Dixie (♩ = 112)  $\text{♩} = \text{♩}_3$

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

Orch. (A)  $\text{ff}$   $\text{Ab}$   $\text{ff}$

(B)  $\text{f}$   $\text{Ab}$   $\text{G Ab}$   $\text{Ab}$   $\text{Ab}$   $\text{G Ab}$   $\text{Ab}$   $\text{Ab}$   $\text{Cm}$   $\text{H}^\circ$

(C)  $\text{Bbm}$   $\text{F Bb}$   $\text{Bbm}$   $\text{Bbm}$   $\text{F Bb}$   $\text{Bbm}$   $\text{Eb}$   $\text{Ab}$   $\text{Ab}$   $\text{G Ab}$   $\text{Ab}$

$\text{Ab}$   $\text{G Ab}$   $\text{Ab}$   $\text{Ab7}$   $\text{Db}$

$\text{Db}$   $\text{D}^\circ$   $\text{Ab Eb}$   $\text{F7}$   $\text{Bbm}$   $\text{Eb7}$

43  $\text{\textcircled{D}}$

*mf*

50

*Cm H<sup>o</sup> Bbm Bbm<sup>+</sup> Bbm F Bbm Bbm*

56  $\text{\textcircled{E}}$

*F Bbm Eb Ab Ab*

62

*G Ab Ab G Ab Ab7 Db*

68

*Db D<sup>o</sup> Ab Eb F7 Bbm*

*cresc.*

*f*

74  $\text{\textcircled{E}}$

*Eb7 Ab Dr Solo*

*1. 2.*

*2.*

**G**

82

*ff*

B $\flat$  A B $\flat$  B $\flat$  B $\flat$  A B $\flat$  B $\flat$  B $\flat$  Dm C $\sharp$ o

88

Cm Cm G C Cm Cm G C Cm

94

**H**

F7 F $^{\circ}$  F7 B $\flat$  B $\flat$  A B $\flat$  B $\flat$

100

B $\flat$  A B $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  D E $\flat$  E $\flat$  D E $\flat$

106

E $\flat$  E $^{\circ}$  B $\flat$  F G7 Cm F7

112

B $\flat$  E $\flat$ <sup>+</sup>

D.S. al

*ff*

A $\flat$  E $\flat$  A $\flat$

*sfz*

# BOURBON STREET PARADE

Words and Music by Paul Barbarin  
Bearbeitung: Erwin Jahreis

D.S. al