

BASIN STREET BLUES

Words and Music by **SPENCER WILLIAMS**
Arranged by PAUL JENNINGS

30925056 EXTRA SCORE \$5.00
EXTRA PARTS \$2.00



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Alto Sax 1

Alto Sax 2

Clarinet

Tenor Sax 1, 2

Baritone Sax

Trumpet 1 Solo

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 Solo

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

1

2

3

4

5

6

7

30915050-p3

Alto Sax 1
Alto Sax 2
Clarinete
Tenor Sax 1, 2
Baritone Sax
Trumpet 1 Solo
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1 Solo
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

Alto Sax 1
Alto Sax 2
Clarinet
Tenor Sax 1, 2
Baritone Sax
Trumpet 1 Solo
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1 Solo
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)

21
20
19
18
17
16
15

3092056-PS
BASIN ST.

(28)

Alto Sax 1

Alto Sax 2

Clarinet

Tenor Sax 1 & 2

Bariitone Sax

Trumpet 1 Solo

Trumpet 2

Trumpet 3

Trumpet 4

Trumpbone 1 Solo

Trumbone 2

Trumbone 3

Trumbone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

31

Alto Sax 1

Alto Sax 2

Clarinet

Tenor Sax 1, 2

Baritone Sax

Trumpet 1 Solo

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 Solo

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

2000 0000 00 29

Alto Sax 1

Alto Sax 2

Clarinet

Tenor Sax 1/2

Baritone Sax

Trumpet 1 Solo

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 Solo

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

309256 • PB 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

BASIN ST.

47

Alto Sax 1

Alto Sax 2

Clarinet

Tenor Sax 1/2

Baritone Sax

Trumpet 1 Solo

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1 Solo

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

46

47

48

49

50

51

52

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Alto Sax 1
 Alto Sax 2
 Clarinet
 Tenor Sax 1,2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1 Solo
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

53
 54
 55
 56
 57
 58
 59
 60

BASIN STREET BLUES

ALTO SAX 1

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = ♩ ♩)

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS

The musical score is written for Alto Sax 1 in G major (one sharp) and 4/4 time. It consists of 33 measures. The score is divided into systems. The first system shows measures 1-2 with a key signature change to G major. The second system contains measures 3-6. The third system contains measures 7-10. The fourth system contains measures 11-14. The fifth system contains measures 15-18. The sixth system contains measures 19-22. The seventh system contains measures 23-26. The eighth system contains measures 27-30. The ninth system contains measures 31-33. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also includes dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *1-2*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*. There are also some handwritten annotations like *mf* and *f*.

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ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 34-68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (39, 47, 55, 61) and the word "DRIVING".

Measures 34-37: Initial notation with notes and rests.

Measure 38: Notes with slurs and accents.

Measure 39: **DRIVING** (handwritten), notes with slurs and accents.

Measure 40: Notes with slurs and accents.

Measure 41: Notes with slurs and accents.

Measure 42: Notes with slurs and accents.

Measure 43: Notes with slurs and accents.

Measure 44: Notes with slurs and accents.

Measure 45: Notes with slurs and accents.

Measure 46: Notes with slurs and accents.

Measure 47: **47** (circled), notes with slurs and accents.

Measure 48: Notes with slurs and accents.

Measure 49: Notes with slurs and accents.

Measure 50: Notes with slurs and accents.

Measure 51: Notes with slurs and accents.

Measure 52: Notes with slurs and accents.

Measure 53: Notes with slurs and accents.

Measure 54: Notes with slurs and accents.

Measure 55: **55** (circled), notes with slurs and accents.

Measure 56: Notes with slurs and accents.

Measure 57: Notes with slurs and accents.

Measure 58: Notes with slurs and accents.

Measure 59: Notes with slurs and accents.

Measure 60: Notes with slurs and accents.

Measure 61: **61** (circled), notes with slurs and accents.

Measure 62: Notes with slurs and accents.

Measure 63: Notes with slurs and accents.

Measure 64: Notes with slurs and accents.

Measure 65: Notes with slurs and accents.

Measure 66: Notes with slurs and accents.

Measure 67: Notes with slurs and accents.

Measure 68: Notes with slurs and accents.

ALTO SAX 2

BASIN STREET BLUES

MODERATE DIXIELAND SWING (♩ = 96 - 104) (♩ = $\frac{3}{4}$)

Words and Music by
SPENCER WILLIAM
Arranged by PAUL JENNING

Handwritten musical score for Alto Sax 2, featuring measures 1 through 32. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATE DIXIELAND SWING" with a range of 96-104 beats per minute, and a note value of 3/4 is indicated. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf). Measure numbers 1, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are visible. The score is divided into sections by measure numbers: 1-1, 2, 3-7, 8-10, 11-14, 15-18, 19-22, 23-29, 30-31, and 32-32. The score ends with a double bar line and a final measure number of 32.

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 34-68. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Handwritten annotations include 'DRIVING' and circled measure numbers 39, 47, 55, and 61.

Measures 34-37: First staff, measures 34, 35, 36, 37. Measure 35 has a circled '39' above it.

Measures 38-40: Second staff, measures 38, 39, 40. Measure 39 has a circled '39' above it. The word 'DRIVING' is written above measure 39.

Measures 41-43: Third staff, measures 41, 42, 43.

Measures 44-46: Fourth staff, measures 44, 45, 46.

Measures 47-49: Fifth staff, measures 47, 48, 49. Measure 47 has a circled '47' above it.

Measures 50-52: Sixth staff, measures 50, 51, 52.

Measures 53-56: Seventh staff, measures 53, 54, 55, 56. Measure 55 has a circled '55' above it.

Measures 57-60: Eighth staff, measures 57, 58, 59, 60.

Measures 61-63: Ninth staff, measures 61, 62, 63. Measure 61 has a circled '61' above it.

Measures 64-68: Tenth staff, measures 64, 65, 66, 67, 68.

BASIN STREET BLUES

TENOR SAX 1

MODERATE DIXIELAND SWING (♩ = 96 - 104) (♩ = )

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS



1-2

2

3

4

5

6

7

7

8

9

10

11

12

13

14

15

15

16

17

18

19

20

21

22

23

23-29

29

30

31

31-33

32

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TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 34-68. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (39, 47, 55, 61) and the word "DRIVING".

Measures 34-38: Initial notation with measures 34, 35, 36, and 37 marked. Measure 38 is marked with a circled 39.

Measures 39-43: Continuation of the melody. Measure 39 is marked with a circled 39 and the word "DRIVING". Measure 40 is marked with a circled 40.

Measures 44-46: Continuation of the melody. Measure 44 is marked with a circled 44.

Measures 47-49: Continuation of the melody. Measure 47 is marked with a circled 47.

Measures 50-52: Continuation of the melody. Measure 50 is marked with a circled 50.

Measures 53-56: Continuation of the melody. Measure 53 is marked with a circled 53.

Measures 57-60: Continuation of the melody. Measure 57 is marked with a circled 57.

Measures 61-64: Continuation of the melody. Measure 61 is marked with a circled 61.

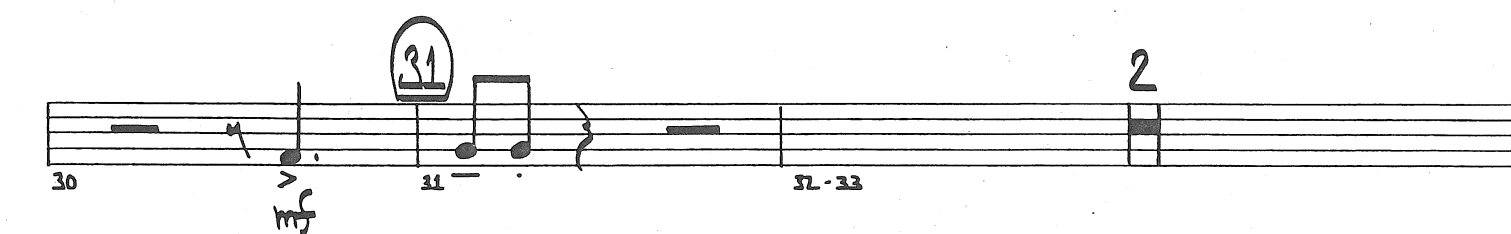
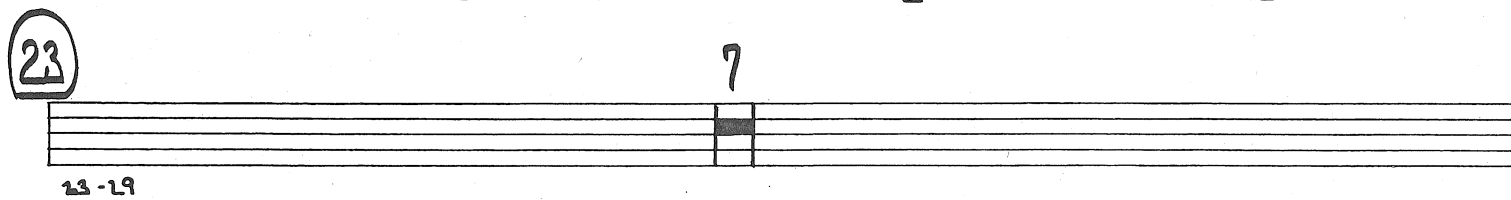
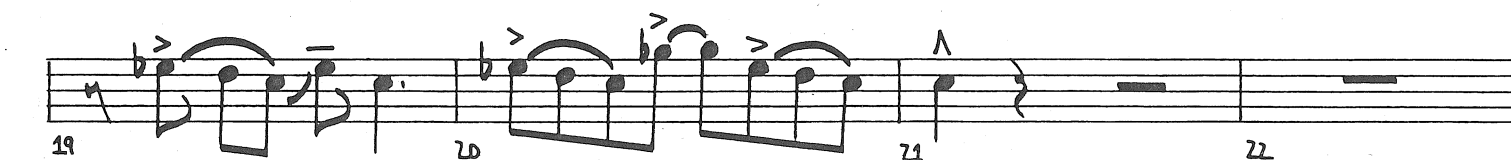
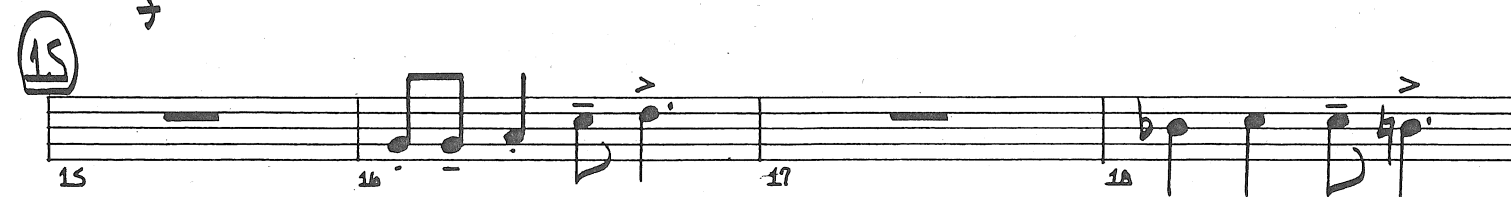
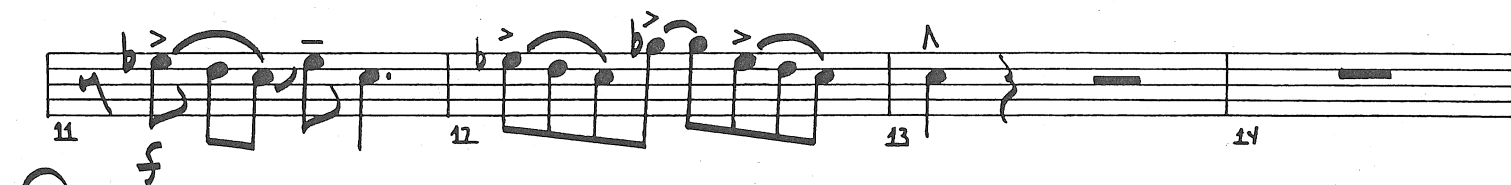
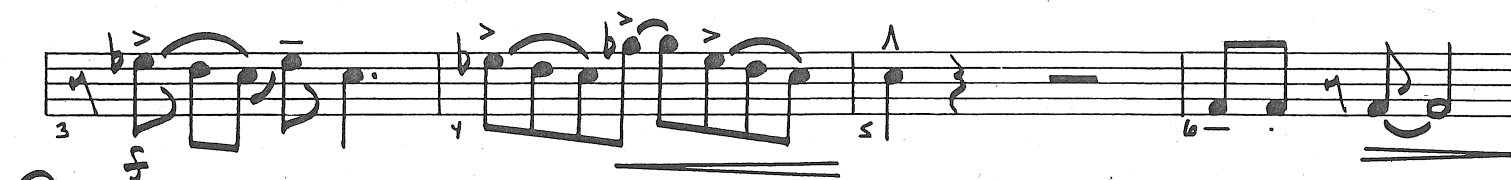
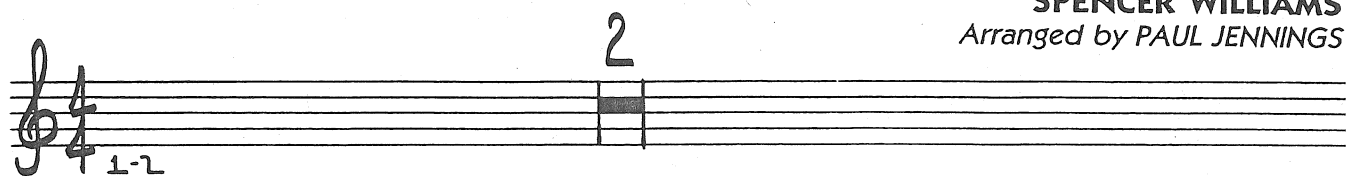
Measures 65-68: Continuation of the melody. Measure 65 is marked with a circled 65.

TENOR SAX 2

BASIN STREET BLUES

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = $\frac{9}{8}$)

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS



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TENOR SAX 2

34 35 36 37 38 39 **DRIVING** 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

39 **DRIVING**

47

55

61

fp

BASIN STREET BLUES

BARITONE SAX

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = ♩ ♩)

Words and Music by
SPENCER WILLIAM
Arranged by **PAUL JENNING**

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A handwritten '2' is written above the staff, and '1-2' is written below the first measure. The second staff has a circled '7' at the beginning. The third staff has a circled '15' at the beginning. The fourth staff has a circled '23' at the beginning. The fifth staff has a circled '23' at the beginning. The sixth staff has a circled '23' at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). The score is arranged by Paul Jennings.

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BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 31 to 68. The score is written on ten staves. Key markings include circled measure numbers (31, 39, 47, 55, 61), the word "DRIVING" above measure 39, and dynamic markings "f" and "fp". The key signature is one sharp (F#).

Measures 31-33: Measure 31 starts with a circled 31 and a sharp sign. Measure 32-33 is indicated below the staff.

Measures 34-36: Measure 34 starts with a sharp sign. Measure 35 has a circled 35. Measure 36 has a circled 36.

Measures 37-40: Measure 37 starts with a sharp sign. Measure 38 has a circled 38. Measure 39 has a circled 39 and the word "DRIVING" above it. Measure 40 has a circled 40.

Measures 41-44: Measure 41 starts with a sharp sign. Measure 42 has a circled 42. Measure 43 has a circled 43. Measure 44 has a circled 44.

Measures 45-48: Measure 45 starts with a sharp sign. Measure 46 has a circled 46. Measure 47 has a circled 47. Measure 48 has a circled 48.

Measures 49-52: Measure 49 starts with a sharp sign. Measure 50 has a circled 50. Measure 51 has a circled 51. Measure 52 has a circled 52.

Measures 53-56: Measure 53 starts with a sharp sign. Measure 54 has a circled 54. Measure 55 has a circled 55. Measure 56 has a circled 56.

Measures 57-60: Measure 57 starts with a sharp sign. Measure 58 has a circled 58. Measure 59 has a circled 59. Measure 60 has a circled 60.

Measures 61-64: Measure 61 starts with a circled 61. Measure 62 has a circled 62. Measure 63 has a circled 63. Measure 64 has a circled 64.

Measures 65-68: Measure 65 starts with a sharp sign. Measure 66 has a circled 66. Measure 67 has a circled 67. Measure 68 has a circled 68 and the dynamic marking "fp" below it.

BASIN STREET BLUES

CLARINET

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = $\frac{3}{4}$)

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNING

1-2

2

3 4 5 6

7 8

9 10 11 12

13 14 15 16

17 18

19 20

21 22 23 24

25 26 27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

57 58

59 60

61 62

63 64

65 66

67 68

69 70

71 72

73 74

75 76

77 78

79 80

81 82

83 84

85 86

87 88

89 90

91 92

93 94

95 96

97 98

99 100

101 102

103 104

105 106

107 108

109 110

111 112

113 114

115 116

117 118

119 120

121 122

123 124

125 126

127 128

129 130

131 132

133 134

135 136

137 138

139 140

141 142

143 144

145 146

147 148

149 150

151 152

153 154

155 156

157 158

159 160

161 162

163 164

165 166

167 168

169 170

171 172

173 174

175 176

177 178

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187 188

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195 196

197 198

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209 210

211 212

213 214

215 216

217 218

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221 222

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701 702

703 704

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707 708

709 710

711 712

713 714

715 716

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719 720

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755 756

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759 760

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763 764

765 766

767 768

769 770

771 772

773 774

775 776

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779 780

781 782

783 784

785 786

787 788

789 790

791 792

793 794

795 796

797 798

799 800

801 802

803 804

805 806

807 808

809 810

811 812

813 814

815 816

817 818

819 820

821 822

823 824

825 826

827 828

829 830

831 832

833 834

835 836

837 838

839 840

841 842

843 844

845 846

847 848

849 850

851 852

853 854

855 856

857 858

859 860

861 862

863 864

865 866

867 868

869 870

871 872

873 874

875 876

877 878

879 880

881 882

883 884

885 886

887 888

889 890

891 892

893 894

895 896

897 898

899 900

901 902

903 904

905 906

907 908

909 910

911 912

913 914

915 916

917 918

919 920

921 922

923 924

925 926

927 928

929 930

931 932

933 934

935 936

937 938

939 940

941 942

943 944

945 946

947 948

949 950

951 952

953 954

955 956

957 958

959 960

961 962

963 964

965 966

967 968

969 970

971 972

973 974

975 976

977 978

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981 982

983 984

985 986

987 988

989 990

991 992

993 994

995 996

997 998

999 1000

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CLARINET

Handwritten musical score for CLARINET, featuring various chords and measures.

Measures 29-36:

- 29: E_m7 , $\Delta^\#$
- 30: Δ_m7
- 31: G^{13} , $\Delta^\#$ (circled 31)
- 32: $E7$, F_m7 , G° , $E7/E^\#$

Measures 33-36:

- 33: $A7$
- 34: B^b7
- 35: $A7$, $\Delta7$
- 36: (END OPT. AD. LIB.)

Measures 37-40:

- 37: Δ
- 38: Δ
- 39: Δ (circled 39), DRIVING
- 40: Δ

Measures 41-44:

- 41: Δ
- 42: Δ
- 43: Δ
- 44: Δ

Measures 45-48:

- 45: Δ
- 46: Δ
- 47: Δ (circled 47)
- 48: Δ

Measures 49-52:

- 49: Δ
- 50: Δ
- 51: Δ
- 52: Δ

Measures 53-56:

- 53: Δ
- 54: Δ
- 55: Δ (circled 55)
- 56: Δ

Measures 57-60:

- 57: Δ
- 58: Δ
- 59: Δ
- 60: Δ

Measures 61-63:

- 61: Δ (circled 61)
- 62: Δ
- 63: Δ

Measures 64-67:

- 64: Δ
- 65: Δ
- 66: Δ
- 67: Δ

Measures 68-71:

- 68: Δ
- 69: Δ
- 70: Δ
- 71: Δ

Measures 72-75:

- 72: Δ
- 73: Δ
- 74: Δ
- 75: Δ

Measures 76-79:

- 76: Δ
- 77: Δ
- 78: Δ
- 79: Δ

Measures 80-83:

- 80: Δ
- 81: Δ
- 82: Δ
- 83: Δ

Measures 84-87:

- 84: Δ
- 85: Δ
- 86: Δ
- 87: Δ

Measures 88-91:

- 88: Δ
- 89: Δ
- 90: Δ
- 91: Δ

Measures 92-95:

- 92: Δ
- 93: Δ
- 94: Δ
- 95: Δ

Measures 96-99:

- 96: Δ
- 97: Δ
- 98: Δ
- 99: Δ

Measures 100-103:

- 100: Δ
- 101: Δ
- 102: Δ
- 103: Δ

Measures 104-107:

- 104: Δ
- 105: Δ
- 106: Δ
- 107: Δ

Measures 108-111:

- 108: Δ
- 109: Δ
- 110: Δ
- 111: Δ

Measures 112-115:

- 112: Δ
- 113: Δ
- 114: Δ
- 115: Δ

Measures 116-119:

- 116: Δ
- 117: Δ
- 118: Δ
- 119: Δ

Measures 120-123:

- 120: Δ
- 121: Δ
- 122: Δ
- 123: Δ

Measures 124-127:

- 124: Δ
- 125: Δ
- 126: Δ
- 127: Δ

Measures 128-131:

- 128: Δ
- 129: Δ
- 130: Δ
- 131: Δ

Measures 132-135:

- 132: Δ
- 133: Δ
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Measures 136-139:

- 136: Δ
- 137: Δ
- 138: Δ
- 139: Δ

Measures 140-143:

- 140: Δ
- 141: Δ
- 142: Δ
- 143: Δ

Measures 144-147:

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Measures 148-151:

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Measures 152-155:

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Measures 156-159:

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Measures 160-163:

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Measures 164-167:

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Measures 168-171:

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Measures 172-175:

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Measures 176-179:

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Measures 180-183:

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Measures 184-187:

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Measures 188-191:

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Measures 192-195:

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Measures 196-199:

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Measures 200-203:

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Measures 204-207:

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Measures 208-211:

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Measures 212-215:

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Measures 216-219:

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Measures 220-223:

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Measures 224-227:

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Measures 228-231:

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Measures 232-235:

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Measures 236-239:

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Measures 240-243:

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Measures 244-247:

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Measures 248-251:

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Measures 252-255:

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Measures 256-259:

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Measures 260-263:

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Measures 264-267:

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Measures 268-271:

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Measures 272-275:

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Measures 276-279:

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Measures 280-283:

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Measures 284-287:

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Measures 288-291:

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Measures 292-295:

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Measures 296-299:

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Measures 300-303:

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Measures 304-307:

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Measures 308-311:

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Measures 312-315:

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Measures 316-319:

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Measures 320-323:

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Measures 324-327:

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Measures 328-331:

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Measures 332-335:

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Measures 336-339:

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Measures 340-343:

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Measures 344-347:

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Measures 348-351:

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Measures 352-355:

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Measures 356-359:

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Measures 368-371:

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Measures 372-375:

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Measures 376-379:

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Measures 380-383:

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Measures 384-387:

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Measures 388-391:

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Measures 392-395:

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Measures 396-399:

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Measures 400-403:

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Measures 404-407:

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Measures 408-411:

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Measures 412-415:

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Measures 416-419:

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Measures 420-423:

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Measures 424-427:

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Measures 428-431:

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Measures 432-435:

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Measures 436-439:

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Measures 440-443:

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Measures 444-447:

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Measures 448-451:

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Measures 452-455:

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Measures 456-459:

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Measures 460-463:

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Measures 464-467:

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Measures 468-471:

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Measures 472-475:

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Measures 476-479:

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Measures 480-483:

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Measures 484-487:

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- 485: Δ
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Measures 488-491:

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Measures 492-495:

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Measures 496-499:

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Measures 500-503:

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Measures 504-507:

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- 505: Δ
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Measures 508-511:

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Measures 512-515:

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Measures 516-519:

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Measures 520-523:

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Measures 524-527:

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Measures 528-531:

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- 531: Δ

Measures 532-535:

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- 533: Δ
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Measures 536-539:

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Measures 540-543:

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Measures 544-547:

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Measures 548-551:

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Measures 552-555:

- 552: Δ
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- 555: Δ

Measures 556-559:

- 556: Δ
- 557: Δ
- 558: Δ
- 559: Δ

Measures 560-563:

- 560: Δ
- 561: Δ
- 562: Δ
- 563: Δ

Measures 564-567:

- 564: Δ
- 565: Δ
- 566: Δ
- 567: Δ

Measures 568-571:

- 568: Δ
- 56

BASIN STREET BLUES

TRUMPET 1

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = ♩ ♩)

Words and Music by
SPENCER WILLIAM!
Arranged by PAUL JENNING.

2

1-2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

mf

mf

mf

SOLI

SOLI

DIXIE AD. LIB. OPT.

E⁷/B

A⁷

B^{b7}

A⁷

D⁷

G⁷

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TRUMPET 1

Handwritten musical score for Trumpet 1, featuring various chords and measures.

Chords: Em7, D#0, Dm7, G13, C, E7, F#7, G0, E7/G#, A7, Bb7, F7, D7, (As Is), DRIVING, F#7, AD LIB. - OPT., Rit.

Measures: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

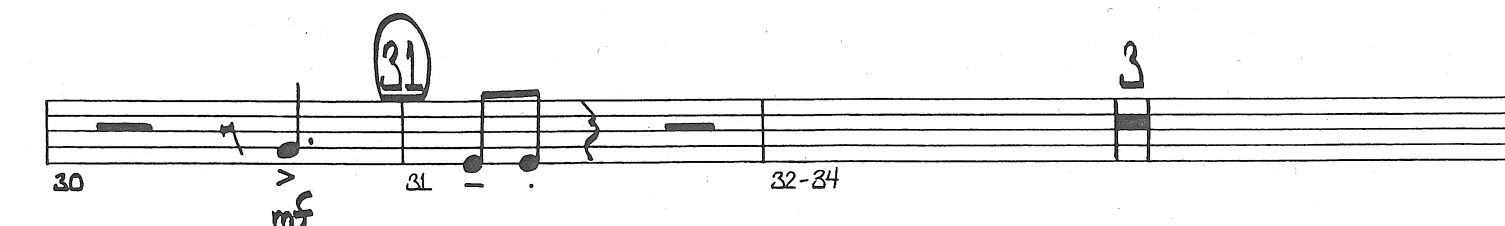
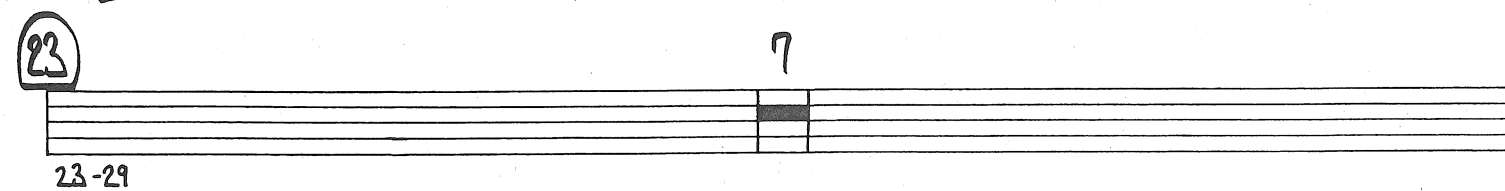
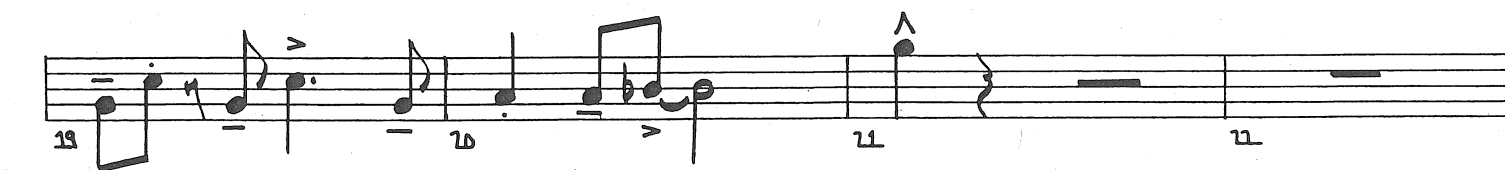
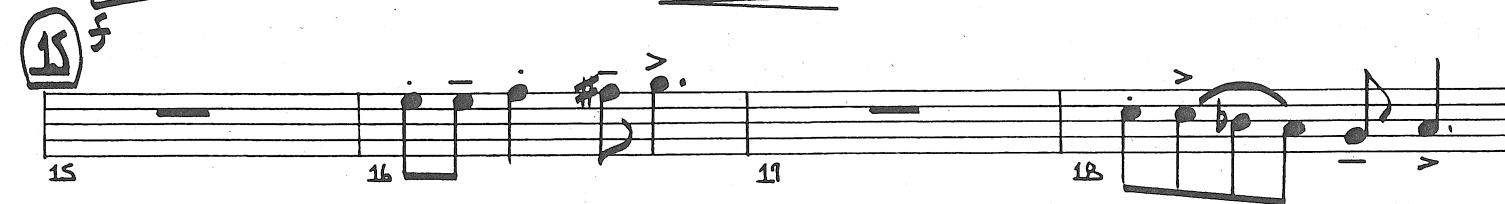
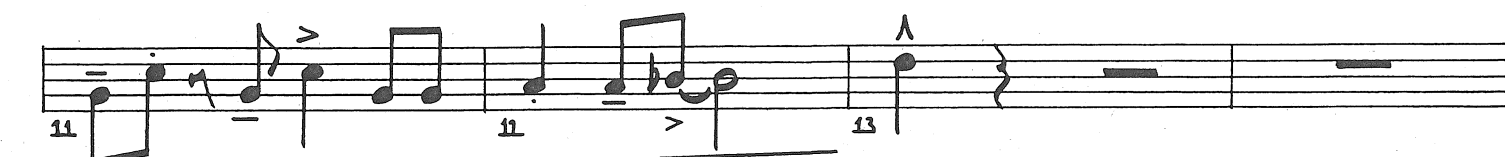
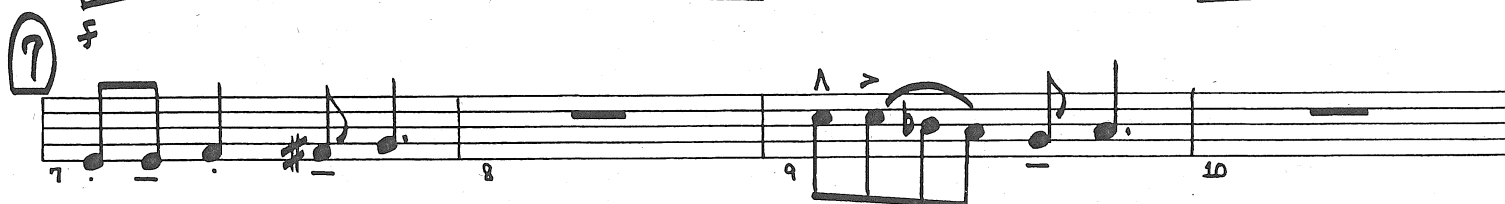
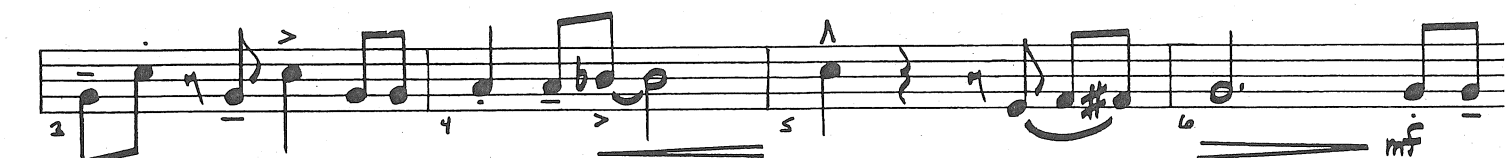
Annotations: (31), (39), (47), (55), (61), SOLI, Rit.

BASIN STREET BLUES

TRUMPET 2

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = $\frac{3}{4}$)

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS



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TRUMPET 2

35 *f* 36 *f* 37

38 39 **DRIVING** 40

41 42 43

44 45 46 47 **49**

48 49 50

51 52 53

54 **55** 56

57 58 59 60

61 62 63 64

65 66 67 68 *fp*

BASIN STREET BLUES

TRUMPET 3

MODERATE DIXIELAND SWING (♩ = 96 - 104) (♩ = $\frac{3}{4}$)

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNING

2

1-2

3 4 5 6 *mf*

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 7

13-19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

31 3 31-34

mf

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TRUMPET 3

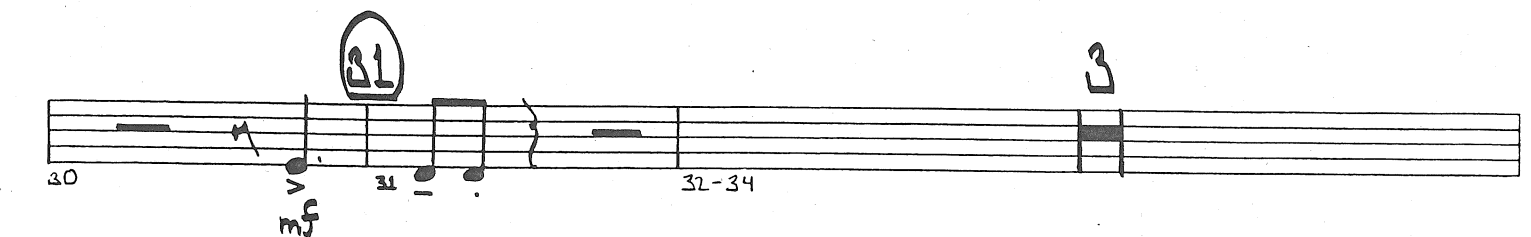
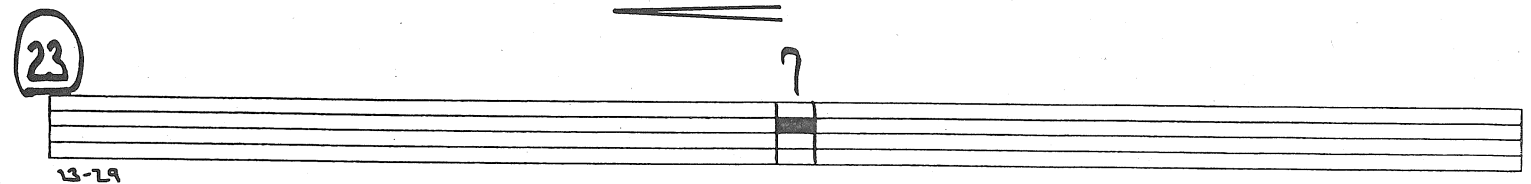
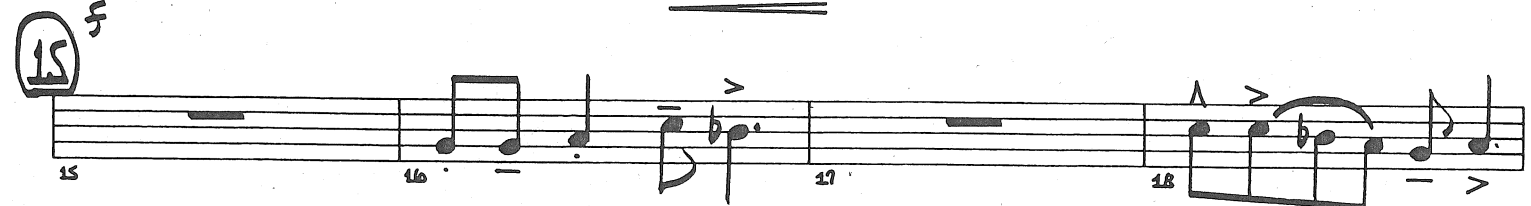
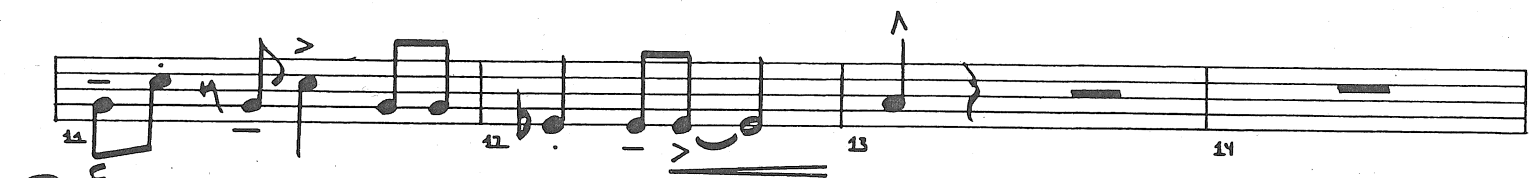
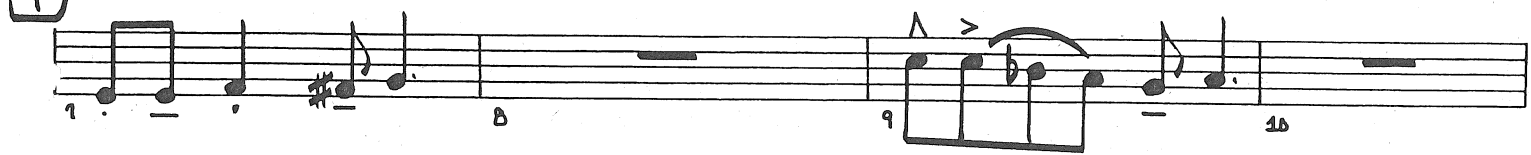
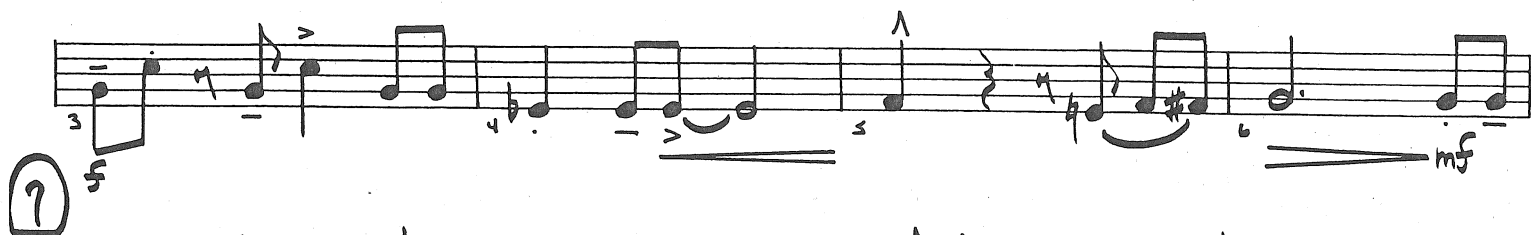
Handwritten musical score for Trumpet 3, measures 35-68. The score includes various musical notations such as notes, rests, dynamics (f, ff, sf), and articulation marks (accents, slurs). Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are marked at the beginning of their respective staves. Circled measure numbers 39, 47, 55, and 61 are present. The word "DRIVING" is written above measure 39. The score ends with a double bar line at measure 68.

TRUMPET 4

BASIN STREET BLUES

MODERATE DIXIELAND SWING (♩ = 96-104) (♩♩ = ♩♩♩)

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS



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TRUMPET 4

Handwritten musical score for Trumpet 4, measures 35-68. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include circled measure numbers (39, 47, 55, 61) and the word "DRIVING".

Measures 35-38: Measure 35 starts with a whole rest. Measure 36 has a quarter note G#4 with an accent (^) and a dynamic marking of *f*. Measure 37 has a quarter note A4 with an accent (^). Measure 38 has a quarter note B4 with an accent (^).

Measures 39-46: Measure 39 is circled and labeled "DRIVING". It has a key signature change to B-flat (Bb) and a dynamic marking of *f*. Measures 40-46 continue the melodic line with various notes and accidentals.

Measures 47-54: Measure 47 is circled. Measures 48-54 continue the melodic line with various notes and accidentals.

Measures 55-60: Measure 55 is circled. Measures 56-60 continue the melodic line with various notes and accidentals.

Measures 61-68: Measure 61 is circled. Measures 62-68 continue the melodic line with various notes and accidentals. Measure 68 ends with a dynamic marking of *fp*.

BASIN STREET BLUES

TROMBONE 1

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = ♩ ♩)

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 33 to 67. The score is written on ten staves in B-flat major (two flats). Chord symbols and performance markings are present throughout.

Measures 33-36: Chord symbols: G⁷, A^b7, G⁷ IV, C⁷ V. Performance marking: (PLAY As Is).

Measure 39: Circled measure number 39. Performance marking: DRIVING.

Measure 47: Circled measure number 47.

Measure 55: Circled measure number 55.

Measure 61: Circled measure number 61.

Measure 63: Performance marking: Solo.

Measure 64: Performance marking: OPT. AD LIB. (Opt. Ad Lib.).

BASIN STREET BLUES

TROMBONE 2

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = $\frac{3}{4}$)

The musical score is written for Trombone 2 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'MODERATE DIXIELAND SWING' with a range of 96-104 beats per minute, and a note value of 3/4. The score consists of 32 measures, with measure numbers 1 through 32-33 indicated below the staff. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *f*, *mf*, and *mp*. There are also articulation marks like accents (^) and slurs. A Roman numeral 'VI' is written above the staff at measure 3. Measure 31 is circled, and measure 23 is also circled. The score ends with a double bar line and the number 2, indicating a repeat or a second ending.

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TROMBONE 2

Handwritten musical score for Trombone 2, measures 34-68. The score is written on ten staves. Key features include:

- Measure 34:** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 35:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 36:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 37:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 38:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 39:** Circled measure number. Quarter note G4, quarter note A4, quarter note B4. Handwritten annotation "DRIVING" above the staff.
- Measure 40:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 41:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 42:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 43:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 44:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 45:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 46:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 47:** Circled measure number. Quarter note G4, quarter note A4, quarter note B4.
- Measure 48:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 49:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 50:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 51:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 52:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 53:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 54:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 55:** Circled measure number. Quarter note G4, quarter note A4, quarter note B4.
- Measure 56:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 57:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 58:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 59:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 60:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 61:** Circled measure number. Quarter note G4, quarter note A4, quarter note B4.
- Measure 62:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 63:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 64:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 65:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 66:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 67:** Quarter note G4, quarter note A4, quarter note B4.
- Measure 68:** Quarter note G4, quarter note A4, quarter note B4.

BASIN STREET BLUES

TROMBONE 3

Words and Music by
SPENCER WILLIAMS
Arranged by **PAUL JENNINGS**

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = $\frac{3}{4}$)

VI

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32-33

mf

mp

2

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TROMBONE 3

Handwritten musical score for Trombone 3, measures 34-68. The score is written on ten staves in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (39, 47, 55, 61) and the word "DRIVING".

Measures 34-36: Measure 34 has a rest. Measure 35 has a quarter note G4 with an accent. Measure 36 has a quarter note A4 with an accent.

Measures 37-39: Measure 37 has a quarter note G4 with an accent. Measure 38 has a quarter note F4 with an accent. Measure 39 has a quarter note E4 with an accent, circled measure number 39, and the word "DRIVING" written above.

Measures 40-42: Measure 40 has a quarter note D4 with an accent. Measure 41 has a quarter note C4 with an accent. Measure 42 has a quarter note B3 with an accent.

Measures 43-46: Measure 43 has a quarter note A3 with an accent. Measure 44 has a quarter note G3 with an accent. Measure 45 has a quarter note F3 with an accent. Measure 46 has a quarter note E3 with an accent.

Measures 47-49: Measure 47 has a quarter note D3 with an accent, circled measure number 47. Measure 48 has a quarter note C3 with an accent. Measure 49 has a quarter note B2 with an accent.

Measures 50-52: Measure 50 has a quarter note A2 with an accent. Measure 51 has a quarter note G2 with an accent. Measure 52 has a quarter note F2 with an accent.

Measures 53-56: Measure 53 has a quarter note E2 with an accent. Measure 54 has a quarter note D2 with an accent. Measure 55 has a quarter note C2 with an accent, circled measure number 55. Measure 56 has a quarter note B1 with an accent.

Measures 57-60: Measure 57 has a quarter note A1 with an accent. Measure 58 has a quarter note G1 with an accent. Measure 59 has a quarter note F1 with an accent. Measure 60 has a quarter note E1 with an accent.

Measures 61-64: Measure 61 has a quarter note D1 with an accent, circled measure number 61. Measure 62 has a quarter note C1 with an accent. Measure 63 has a quarter note B0 with an accent. Measure 64 has a quarter note A0 with an accent.

Measures 65-68: Measure 65 has a quarter note G0 with an accent. Measure 66 has a quarter note F0 with an accent. Measure 67 has a quarter note E0 with an accent. Measure 68 has a quarter note D0 with an accent.

BASIN STREET BLUES

TROMBONE 4

Words and Music by
SPENCER WILLIAMS

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = $\frac{3}{4}$) Arranged by PAUL JENNINGS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32-33

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TROMBONE 4

Handwritten musical score for Trombone 4, measures 34-68. The score is written on ten staves with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (39, 49, 55, 61) and the word "DRIVING" in the second staff. The piece concludes with a double bar line at measure 68.

GUITAR

**Words and Music by
SPENCER WILLIAMS**
Arranged by PAUL JENNINGS

Arranged by PAUL JENNINGS

2

1 - 2

B^b B^b7 / A^b E^b7 G^b13 C^m7 / F F⁺7

3 f

7 B^b C^m7 C[#]0 B^b7 / B^b C^m7 C[#]0 B^b7 / B^b7 C[#]0 C^m7 F⁺7 B^b7 / C[#]0 C^m7 F⁺7

mf

8 9 10

B^b B^b7 / A^b E^b7 G^b13 C^m7 / F F⁺7

11 f

15 B^b C^m7 C[#]0 B^b7 / B^b C^m7 C[#]0 B^b7 / B^b7 C[#]0 C^m7 F⁺7 B^b7 / C[#]0 C^m7 F⁺7

16 17 18

B^b B^b7 / A^b E^b7 G^b13 C^m7 / F

19 20 21 22

23 B^b D⁷ / A G⁷ A^b7 G⁷

23 mp

27 C^m7 F⁷ D^m7 C[#]0 C^m7 F¹³

28 29 30

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GUITAR

Handwritten guitar notation for measures 31 through 68. The notation includes chords, melodic lines, and performance markings.

Measures 31-36:

- 31: B^b
- 32: D^7 , Em^7 , F^o , $D^7/F^\#$, G^7
- 33: Cm^7/F
- 34: A^b7 , G^7 , C^7
- 35: Fm^7/B^b , $E^9(b5)$
- 36: F DRIVING, $E^b_{MAJ}9$

Measures 37-44:

- 37: B^b13
- 38: Gm^7/C , $A^b m^7/D^b$, Gm^7/C
- 39: Cm^7 , $F13$
- 40: Dm^9 , $G^7(b9)$
- 41: Gm^7/C
- 42: $A^b m^7/D^b$, Gm^7/C
- 43: Cm^7 , $F13$
- 44: Fm^7/B^b , $B^b7(b9)$

Measures 45-52:

- 45: Gm^7 , $F^\#o$
- 46: Fm^7 , B^b7
- 47: $E^b_{MAJ}9$
- 48: Dm^9 , $G^7(b9)$
- 49: Gm^7/C
- 50: $A^b m^7/D^b$, Gm^7/C
- 51: Cm^7 , $F13$
- 52: Fm^7/B^b

Measures 53-60:

- 53: E^b9 , D^9 , D^b9 , Gm^7/C , $C^7(b9)$
- 54: $E^b_{MAJ}9$
- 55: Fm^7
- 56: Fm^7/B^b
- 57: E^b9 , D^9 , D^b9 , Gm^7/C , C^+7
- 58: Cm^7 , $F9$
- 59: Fm^7/B^b
- 60: Fm^9

Measures 61-68:

- 61: E^b , E^b7/G
- 62: A^b9 , A^o
- 63: Fm^7/B^b
- 64: Fm^9
- 65: B^b7
- 66: Fm^9
- 67: $E^9(b5)$, $E^b13(\#11)$
- 68: f_p

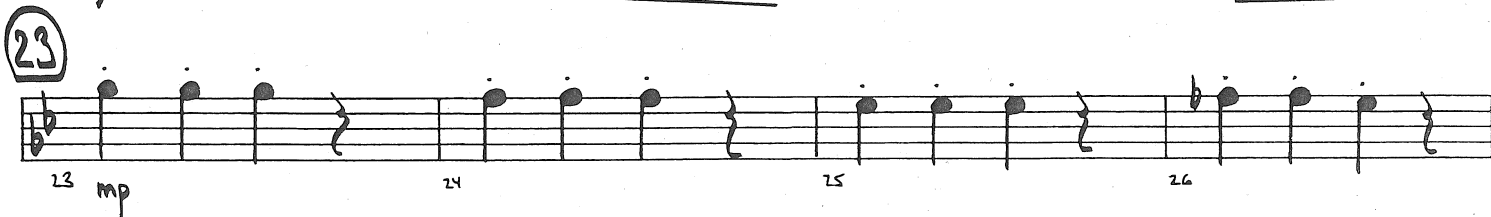
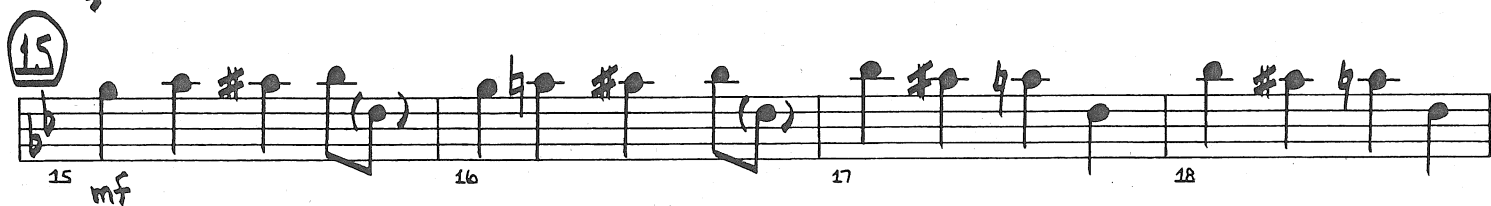
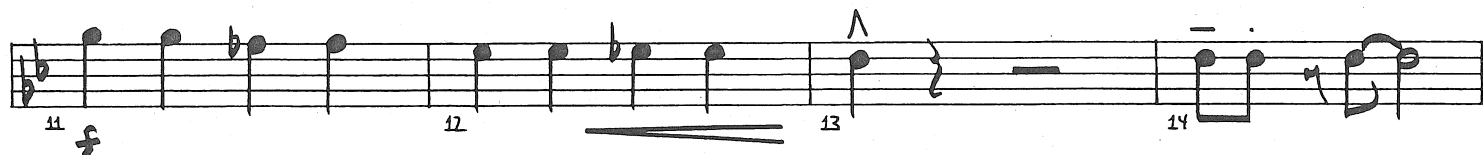
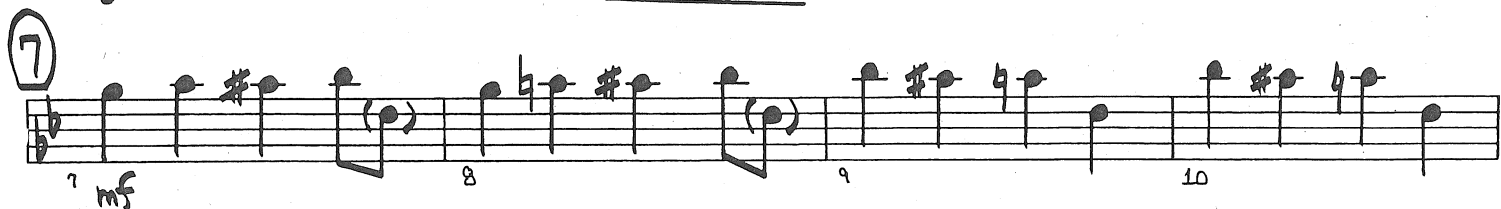
BASIN STREET BLUES

BASS

MODERATE DIXIELAND SWING (♩ = 96 - 104) (♩ = $\frac{3}{4}$)

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS

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BASS

WALK

31 B^b D^7 Em^7 F^o $D^7/F^\#$ G^7

34 A^b7 G^7 C^7 Cm^7/F

39 E^bMAJ^9 Dm^9 $G^7(b^9)$

41 Gm^7/C $A^b m^7/\Delta^b$ Gm^7/C Cm^7 F^{13} Fm^7/B^b $B^b7(b^9)$

45 Gm^7 $F^\#o$ Fm^7 B^b+7 E^bMAJ^9 Dm^9 $G^7(b^9)$

49 Gm^7/C $A^b m^7/\Delta^b$ Gm^7/C Cm^7 F^{13} Fm^7/B^b

53 E^b9 D^9 D^b9 Gm^7/C $C^7(b^9)$ Cm^7 F^{13} Fm^7

57 E^b9 D^9 D^b9 Gm^7/C C^7+7 Cm^7 F^9 Fm^7/B^b

61 E^b E^b7/G A^b9 A^o Fm^7/B^b Fm^9

65 B^b+7 Fm^9 $E^9(b^5)$ $E^b13(\#11)$

DRUMS

Words and Music by

SPENCER WILLIAMS

Arranged by PAUL JENNINGS

MODERATE DIXIELAND SWINGER (♩ = 96-104) (♩ = ♩♩)

Handwritten musical score for a drum set, featuring 25 measures of notation. The score includes various drum parts such as Snare, Hi-Hat, and Ride Cym, with dynamic markings like *mf* and *mp*. The notation includes eighth and sixteenth notes, rests, and fills. The score is written on a single system of five staves.

Measure 1: Snare (S), Hi-Hat (H), Ride Cym (R). *Solo Fill* (measures 1-7). *Ride Cym* (measures 8-10).

Measure 2: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 2-4). *Hi-Hat* (measures 5-7).

Measure 3: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 3-5). *Hi-Hat* (measures 6-8).

Measure 4: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 4-6). *Hi-Hat* (measures 7-9).

Measure 5: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 5-7). *Hi-Hat* (measures 8-10).

Measure 6: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 6-8). *Hi-Hat* (measures 9-11).

Measure 7: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 7-9). *Hi-Hat* (measures 10-12).

Measure 8: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 8-10). *Hi-Hat* (measures 11-13).

Measure 9: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 9-11). *Hi-Hat* (measures 12-14).

Measure 10: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 10-12). *Hi-Hat* (measures 13-15).

Measure 11: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 11-13). *Hi-Hat* (measures 14-16).

Measure 12: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 12-14). *Hi-Hat* (measures 15-17).

Measure 13: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 13-15). *Hi-Hat* (measures 16-18).

Measure 14: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 14-16). *Hi-Hat* (measures 17-19).

Measure 15: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 15-17). *Hi-Hat* (measures 18-20).

Measure 16: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 16-18). *Hi-Hat* (measures 19-21).

Measure 17: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 17-19). *Hi-Hat* (measures 20-22).

Measure 18: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 18-20). *Hi-Hat* (measures 21-23).

Measure 19: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 19-21). *Hi-Hat* (measures 22-24).

Measure 20: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 20-22). *Hi-Hat* (measures 23-25).

Measure 21: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 21-23). *Hi-Hat* (measures 24-26).

Measure 22: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 22-24). *Hi-Hat* (measures 25-27).

Measure 23: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 23-25). *Hi-Hat* (measures 26-28).

Measure 24: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 24-26). *Hi-Hat* (measures 27-29).

Measure 25: Snare (S), Hi-Hat (H), Ride Cym (R). *Fill* (measures 25-27). *Hi-Hat* (measures 28-30).

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LIGHT FILL - - - 7

DRUMS

Handwritten drum score for 12 measures, measures 26-39, 40-49, 50-59, and 60-68. The score includes various drum notation, including snare, hi-hat, and cymbal patterns, with dynamic markings like 'DRIVING', 'RIDE', 'H.H.', 'f', 'fp', and 'cillo'. Measure numbers are written below the staves, and some measures are circled (31, 39, 49, 55, 61).

Measures 26-39: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39. Includes 'LIGHT FILL', 'CONST. H-HAT', 'DRIVING', 'RIDE', 'H.H.', 'f', 'fp', and 'cillo'.

Measures 40-49: 40, 41, 42, 43, 44, 45, 46, 47, 48, 49. Includes 'H.H.', 'f', 'fp', and 'cillo'.

Measures 50-59: 50, 51, 52, 53, 54, 55, 56, 57, 58, 59. Includes 'FILL - - - 7', 'f', 'fp', and 'cillo'.

Measures 60-68: 60, 61, 62, 63, 64, 65, 66, 67, 68. Includes 'FILL - - - 7', 'f', 'fp', and 'cillo'.

AUX. PERCUSSION

Words and Music by
SPENCER WILLIAMS
Arranged by PAUL JENNINGS

Arranged by PAUL JENNING.

(VIBES)

1-2

HARD MALLETS

MOTOR ON MEDIUM

7

4

1-10

11

11

13

14

15

15

16

17-18

2

19

20

21

22

23

7

23-29

30

31

32-34

3

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AUX. PERCUSSION

Handwritten musical score for AUX. PERCUSSION, measures 35-68. The score is written on ten staves in 4/4 time, with a key signature of two flats (Bb and Eb). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Several measures are circled and labeled with numbers: 39, 47, 55, and 61. The word "DRIVING" is written above measure 39. The score concludes with a double bar line at measure 68.

Measures: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

BASIN STREET BLUES

PIANO

MODERATE DIXIELAND SWING (♩ = 96-104) (♩ = $\frac{1}{2}$ ♩) Words and Music by SPENCER WILLIAMS
Arranged by PAUL JENNING

The musical score is written for piano and consists of three systems of four measures each. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various musical notations such as chords, accidentals, and dynamics. Handwritten annotations include a circled '7' at the beginning of the second system and a '2' above the first measure of the first system. The first system (measures 1-4) features chords Bb, Bb7/Ab, Eb7, Gb13, Cm7/F, and F+7. The second system (measures 5-8) features chords Bb, Cm7, C#0, Bb7/D, Bb7, C#0, Cm7, and F+7. The third system (measures 9-12) repeats the chords from the first system. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score is numbered 1 through 12 at the bottom of each measure.

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PIANO

Handwritten musical score for piano, featuring chords and melodic lines across 32 measures.

Measures 15-18:

- Measure 15: Chord B^b .
- Measure 16: Chords Cm^7 , $C^{\#0}$, B^b7/A . Dynamic: mf .
- Measure 17: Chord B^b7 .
- Measure 18: Chords $C^{\#0}$, Cm^7 , F^+7 .

Measures 19-21:

- Measure 19: Chords B^b , B^b7/A^b . Dynamic: f .
- Measure 20: Chords E^b7 , G^b13 .
- Measure 21: Chords Cm^7/F , Δ^7/A .

Measures 22-24:

- Measure 22: Chord B^b . Dynamic: mp .
- Measure 23: Chord B^b .
- Measure 24: Chord Δ^7/A .

Measures 25-28:

- Measure 25: Chord G^7 .
- Measure 26: Chords A^b7 , G^7 .
- Measure 27: Chord C^7 .
- Measure 28: Chord F^7 .

Measures 29-32:

- Measure 29: Chords Dm^7 , $C^{\#0}$.
- Measure 30: Chords Cm^7 , F^{12} .
- Measure 31: Chord B^b .
- Measure 32: Chords D^7 , Em^7 , F^0 , $D^7/F^{\#}$.

PIANO

Handwritten musical score for piano, featuring chords and melodic lines across 11 staves. The score includes various chord notations and dynamic markings.

Chord Notations:

- G⁷
- A^{b7}
- G⁷
- C⁷
- Gm⁷/F
- B^b13
- Fm⁷/B^b
- E⁹(b5)
- E⁹ma9
- DRIVING
- OCTAVES-OP
- Dm⁹
- G⁷(b9)
- Gm⁷/C
- A^bm⁷/D^b
- Gm⁷/C
- Cm⁷
- F13
- Fm⁷/B^b
- B^b7(b9)
- Gm⁷
- F#0
- Fm⁷
- B^b7
- E^bma9
- Dm⁹
- G⁷(b9)
- Gm⁷/C
- A^bm⁷/D^b
- Gm⁷/C

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

PIANO

Chord symbols and measure numbers visible in the score:

- Measures 51-52: Cm7, F13, Fm7/Bb
- Measures 53-54: Eb9, D9, Db9, Gm7/C, C7(b9)
- Measures 55-56: Cm7, F13, Fm7, Eb9, D9, Db9
- Measures 57-58: Gm7/C, C+, Cm7, F9, Fm7/Bb, Eb, Eb9/C
- Measures 59-60: Ab9, A°, Fm7/Bb, Fm9
- Measures 61-62: Bb, Fm9, Eb9, Eb13(#11)
- Measures 63-64: Fm9, Eb9, Eb13(#11)
- Measures 65-68: Bb, Fm9, Eb9, Eb13(#11)