

Irving Berlin
arr. Bachmann (voc)/Ambauen (band)

Alexander's Ragtime Band

based on Kirby Shaw Arrangment

Alexannder's Ragtime Band

based on Kirby Shaw Arrangment

A

Ragtime Old School Swing

♩ = 80

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

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E♭

A♭

Fm7

B♭7

E♭

F7

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A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

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A♭

Fm7

B♭7

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F7

A

E♭

A♭

Fm7

B♭7

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F7

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A♭

Fm7

B♭7

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F7

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A♭

Fm7

B♭7

E♭

F7

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A♭

Fm7

B♭7

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F7

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A♭

Fm7

B♭7

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F7

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E♭

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Fm7

B♭7

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F7

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E♭

A♭

Fm7

B♭7

E♭

F7

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A♭

Fm7

B♭7

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F7

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Fm7

B♭7

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F7

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Fm7

B♭7

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F7

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A♭

Fm7

B♭7

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F7

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A♭

Fm7

B♭7

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B♭7

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B♭7

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Fm7

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B♭7

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E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

E♭

A♭

Fm7

B♭7

E♭

F7

A

Chor 12 13 14 15 16 17 18 19 20 21 22 3

rag-ged me-ter man. Oh, my hon-ey, Oh, my hon-ey, let me take you to Al - ex - an - der's grand stand, brass band. Ain't you com-in' a - long? Come on and

Asax. 1 *p*

Asax. 2 *p*

Tsax. 1 *p*

Tsax. 2 *p*

Barsax. *p*

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trp. 4 *mf*

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bpos. *mf*

Gtr. B $\flat$ 7 Eb play A $\flat$ Fm7 B $\flat$ 7 Eb A $\flat$ A $^{\circ}$ Eb/B $\flat$ B $\flat$ 7 Eb C7 F7 B $\flat$ 7 Eb

Klav. B $\flat$ 7 Eb A $\flat$ Fm7 B $\flat$ 7 Eb Eb7/G A $\flat$ A $^{\circ}$ Eb/B $\flat$ B $\flat$ 7 Eb C7 F7 B $\flat$ 7 Eb

Bass B $\flat$ 7 play Eb A $\flat$ Fm7 B $\flat$ 7 Eb A $\flat$ A $^{\circ}$ Eb/B $\flat$ B $\flat$ 7 Eb C7 F7 B $\flat$ 7 Eb

Dr. pick up Band 4 8

12 13 14 15 16 17 18 19 20 21 22

The musical score is for the song "Alexander's Rag-time Band" by Irving Berlin. It is written for a large ensemble, including a vocal choir, saxophones, trumpets, trombones, guitar, piano, and drums. The score is in 2/4 time and features a key signature of one flat (B-flat major or D-flat minor). The tempo is marked "Moderato". The lyrics are: "hear, come on and hear - At ex-an-der's Rag-time Band, come on and hear, come on and hear, it's the best band in the land. They can play a bugle call like you nev-er heard be-fore, so natu-ral that you want to go to war, that's just the way it is." The score includes a variety of musical notations, such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The drums are played with a steady beat, and the saxophones and trumpets provide harmonic support and melodic lines. The guitar and piano provide a rhythmic foundation. The vocal choir enters at the beginning and continues throughout the piece.

Chor

best est band what am, my hon-est band. Come on a - long, come on a - long, let me take you by the hand, up to the man, up to the man who's the lea-der of the band. And if you

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

36 37 38 39 40 41 42 43 44 45 46

5

Chorus

16 20 24

36 37 38 39 40 41 42 43 44 45 46

6 47 Ebm7 A7 48 Db 49 D9 50 51 52 53 Eb7 Db/Eb A7 54 55 56 57 58

Chor care to hear the Swan-nee Riv-er played in rag-time, come on and hear, Alex-an-der's Rag-time Band

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax. *p* *cresc.*

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1 *p* *cresc.*

Pos. 2 *p* *cresc.*

Pos. 3 *p* *cresc.*

Bpos. *p* *cresc.*

Gtr. *p* *cresc.* *p* *cresc.*

Klav.

Bass

Dr. 28 32 roll

47 48 49 50 51 52 53 54 55 56 57 58

C

596061626364656667686970717273747

Chor

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Freddie Green Style

Gtr.

Klav.

Bass

C

481216

Dr.

59606162636465666768697071727374

8

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

Chor

And if you

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

4 8 12

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90

D

straight
D°

9

Chor

care to hear the Swan - nee Riv - er played in rag - time, come on and hear, come on and

Asax. 1

Asax. 2

Tsax. 1

Tsax. 2

Barsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

Gtr.

Klav.

Bass

Dr.

half time feel

pick up

91 92 93 94 95 96 97 98 99 100

This musical score is for the song "Ragtime" by Scott Joplin. It is a full band arrangement with vocal parts. The score is written for a 10-part vocal ensemble (Chor) and a 10-part instrumental band (Asax. 1, Asax. 2, Tsax. 1, Tsax. 2, Barsax., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Pos. 1, Pos. 2, Pos. 3, Bpos., Gtr., Klav., Bass, Dr.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 101 through 110 indicated at the bottom. The vocal parts have lyrics in German, and the instrumental parts include various musical notations such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black text and notation.

Chor

Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing

♩ = 80

E♭

A

5

6

A♭

7

4

4

Oh, ma hon-ey, oh, ma hon-ey, bet-ter hur-ry and

Fm⁷

B♭⁷

E♭

9

10

F⁷

11

let's me-an der. Ain't you go-in', Ain't you go-in', to the lea-der man,

B♭⁷

12

E♭

13

14

A♭

15

rag-ged me-ter man. Oh, my hon-ey, oh, my hon-ey, let me take you to

Fm⁷

B♭⁷
16

E♭

17

A♭

18

A^o

E♭/B♭

B♭⁷
19

E♭

20

21

Al-ex-an-der'grand stand, brass band. Ain't you com-in' a - long?

Chor

22 **B** ^{Ab} 23 24 ^{Bb7} ^{Eb7} 25

Come on and hear, come on and hear Alex - an - der's Rag - time

^{Ab} 26 ^{Db} 27 28 29

Band, come on and hear, come on and hear, it's the best band in the

30 ^{Ab} 31 32 33

land. They can play a bu - gle call like you nev - er heard be - fore, so na - tu - ral that you

34 ^{Eb/G} 35 ^{Gbo} ^{Bb7} 36 ^{Eb} ^{Bbm7} 37

want to go to war, that's just the best - est band what am, my

^{Eb7} 38 ^{Ab} 39 ^{Fm7} 40 ^{Bb7} ^{Eb7} 41

hon - ey - lamb. Come on a - long, come on a - long, let me take you by the hand,

^{Ebm9sus} ^{Ab7} 42 ^{Db} 43 44 45

up to the man, up to the man who's the leader of the band.

46 Ab 47 Ebm7 48 Ab7 Db 49 D° 50

And if you care to hear the Swan-nee Riv-er played in rag-time, come on and

Ab 51 F7 52 Bb7 Eb7 53 Db/Eb Ab 54

hear, ~~come on and~~ hear Alex-an-der's Rag-time Band

4

No more old school...

back to school...

C

16 15

16 15

90

And if you

D

Ab 91 92 Ebm7 93 Ab7 94 Db 95 96 D° 97

care to hear the Swan-nee Riv-er played in rag-time,

98 Ab 99 100 F7 101 102 Bb7 103

come on and hear, come on and hear Al-ex-an-

104 Eb7 105 106 Ab 107 Db D° 108 Ab 109 110

der's Rag-time Band. Yeah! (flüster)

Rag-time Band.

Altsaxophon 1

Alexannder's Ragtime Band

based on Kirby Shaw Arrangment

Ragtime Old School Swing
♩ = 80

f

A

p

B

p

fp

No more old school...

C

Altsaxophon 1

back to school...

12

87

88

89

90

D

5

96

straight

97

98

99

100

f

mf

101

102

4

107

108

109

110

Detailed description: This is a musical score for the first alto saxophone part, spanning measures 87 to 110. The music is written on three staves in a key signature of one flat (B-flat). The first staff (measures 87-90) begins with a whole rest (measure 87), followed by eighth notes (88), a quarter note with an accent (89), and a whole rest (90). The second staff (measures 91-100) starts with a whole rest (91), a half note (92), a quarter note (93), a quarter rest (94), and a half note (95). Measure 96 is a whole rest. Measure 97 features a sixteenth-note triplet (marked 'straight') starting with a half note, followed by eighth notes. Measure 98 is a whole rest. Measure 99 has a half note and a quarter note. Measure 100 is a whole rest. The third staff (measures 101-110) begins with a quarter note, eighth notes, and a quarter note (101), followed by a half note (102), a whole rest (103), a whole rest (104), a half note (105), a quarter note (106), a whole rest (107), a half note (108), a quarter note (109), and a whole rest (110). Dynamics include *f* (forte) at measure 97 and *mf* (mezzo-forte) at measure 99. A box labeled 'D' is placed above measure 91, and a box labeled '5' is placed above measure 92. A box labeled '4' is placed above measure 104.

Altsaxophon 2

Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing
♩ = 80

f

A

p

B

p

fp <

9

No more old school...

C

12

Altsaxophon 2

back to school...

87 88 89 90

D 5 96 straight 97 98 99 100

101 102 4 107 108 109 110

f *mf*

back to school...

Tenorsaxophon 1

Alexannder's Ragtime Band

based on Kirby Shaw Arrangment

Ragtime Old School Swing

$\text{♩} = 80$

f

A

p

B

p

fp <

No more old school...

C

12

Tenorsaxophon 1

back to school...

87 88 89 90

96 straight 97 98 99 100

5

$\leq$ *f* *mf*

101 102 107 108 109 110

4

Tenorsaxophon 2

Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing

$\text{♩} = 80$

f

A

p

B

p

fp

9

No more old school...

C

12

Tenorsaxophon 2

back to school...

87 88 89 90

D 5 96 straight 97 98 99 100

101 102 107 108 109 110

f *mf*

4

Detailed description: This is a musical score for Tenorsaxophon 2, spanning measures 87 to 110. The key signature has two flats (Bb and Eb). The score is written on three staves. Measure 87 starts with a treble clef and a key signature of two flats. Measures 88-90 continue the melodic line. Measure 91 is marked with a 'D' in a box and a '5', indicating a five-measure rest. Measure 92 is marked '96' and 'straight'. Measures 93-95 are marked '97' and '98'. Measure 96 is marked '99' and '100'. Measure 97 is marked '101' and '102'. Measure 98 is marked '107' and '108'. Measure 99 is marked '109' and '110'. Measure 100 is marked '4', indicating a four-measure rest. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line.

Baritonsaxophon

Alexander's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing
♩ = 80

The musical score is written for Baritone Saxophone in 2/4 time, with a tempo of 80 beats per minute. It is in the key of B-flat major (two flats). The score consists of 74 measures, divided into three sections: A (measures 5-22), B (measures 23-56), and C (measures 57-74). Section A starts with a forte (f) dynamic. Section B begins with a piano (p) dynamic. Section C includes the lyrics 'No more old school...' at measure 58. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *f*, *p*, *fp*, and *cresc.*. Rehearsal marks A, B, and C are placed at the beginning of their respective sections. Measure numbers 1 through 74 are indicated above the staff.

A 5 7 13 14 15 16 17 20 21 22

B 23 24 25 26 34 35 36 37 38 39 40 41 42 43 44 47 48 49 50 51 52 53 54 55 56

C 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

No more old school...

Baritonsaxophon

back to school...

12

87 88 89 90

D 5 96 straight 97 98 99 100

f *mf*

101 102 103 104 105

106 107 108 109 110

Detailed description: This is a musical score for a Baritone Saxophone. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). Measure 12 is a whole rest. Measures 87-90 contain eighth and quarter notes. The second staff begins with a box containing the letter 'D' and a measure rest labeled '5'. Measure 96 is a whole rest, followed by a series of eighth notes in measures 97-100. Dynamics include a crescendo leading to *f* (forte) and then *mf* (mezzo-forte). The third staff continues with eighth and quarter notes, including accents and slurs. The fourth staff contains measures 106-110, mostly quarter and eighth notes with accents. The piece ends with a double bar line at measure 110.

Trompete 1

Alexander's Ragtime Band

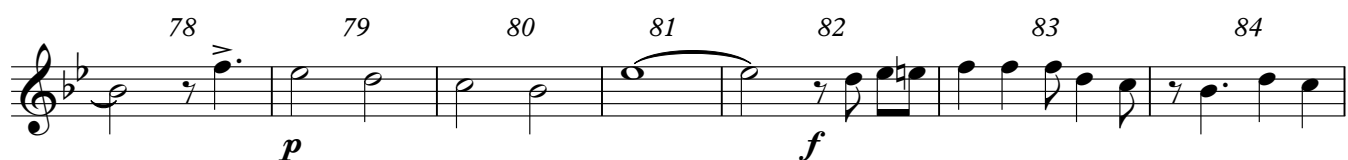
based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80



No more old school...



Trompete 2

Alexander's Ragtime Band

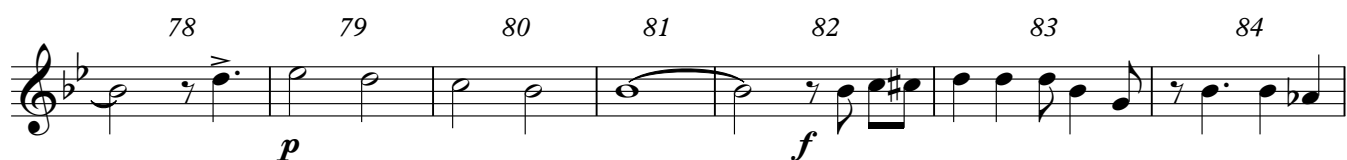
based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80



No more old school...



Alexannder's Ragtime Band

based on Kirby Shaw Arrangent

Ragtime Old School Swing

$\text{♩} = 80$

The first system of the musical score is for the first vocal part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The system is marked with a box containing the letter 'A' in the top left corner. The music consists of a series of measures: a whole rest for 12 measures, followed by a half note G4, a quarter note A4, and a quarter rest. This is followed by a half note G4, a quarter note A4, and a quarter rest. Then, there is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Finally, there is a half rest for 2 measures. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat). The dynamic marking *mf* is placed below the first measure of the vocal line.

The first system of the musical score is written on a single staff in G major (one sharp) and 2/4 time. It consists of six measures. Measure 40 contains a quarter rest followed by a quarter note G4 with an accent (^). Measure 41 is a whole rest. Measure 42 contains an eighth rest followed by eighth notes A4 and B4, with a half note G4 tied to the next measure. Measure 43 contains a quarter rest followed by a quarter note G4 with an accent (^). Measure 44 contains eighth notes F#4 and E4, followed by eighth notes D4 and C4, and then a quarter rest. The system concludes with a double bar line and the number 14. The dynamic marking *fp* is placed below the staff between measures 42 and 43, with a less-than sign (<) to its right.

No more old school...

Number 64a: **C** 15 74 75 76 77

Musical score for measures 78-84. The key signature is one flat (B-flat). The melody is written on a single staff. Measure 78 starts with a treble clef and a key signature change to one flat. The melody begins with a quarter rest, followed by a dotted quarter note (B-flat) with an accent (>). Measure 79 has two quarter notes (D and E-flat). Measure 80 has two quarter notes (F and G). Measure 81 has a half note (A) tied to the next measure. Measure 82 starts with a quarter rest, followed by an eighth note (B-flat), a sixteenth note (C), and an eighth note (D). Measure 83 has four eighth notes (E, F, G, A). Measure 84 starts with a quarter rest, followed by a dotted quarter note (B-flat) and a quarter note (C). Dynamics include *p* (piano) under measure 79 and *f* (forte) under measure 82.

85 86 87 88 89 back to school... 90



Musical notation for measures 85-90. The key signature has two flats (Bb and Eb). Measure 85: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 86: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 87: Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 88: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 89: D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 90: E4 (half), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter).

Measure 97: **straight**, **f** (forte). The notation shows a series of eighth notes and a quarter note, with a fermata over the final note.

Measure 98: Marked with a large **8**, indicating an eighth note. The notation shows a single eighth note followed by a fermata.

107 108 109 110

The musical score for measures 107-110 is written on a single staff in G major (one sharp) and 4/4 time. Measure 107 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 108 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 109 contains a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 110 contains a quarter note B5, a quarter note C6, and a quarter note D6. The piece concludes with a double bar line at the end of measure 110.

Trompete 4

Alexander's Ragtime Band

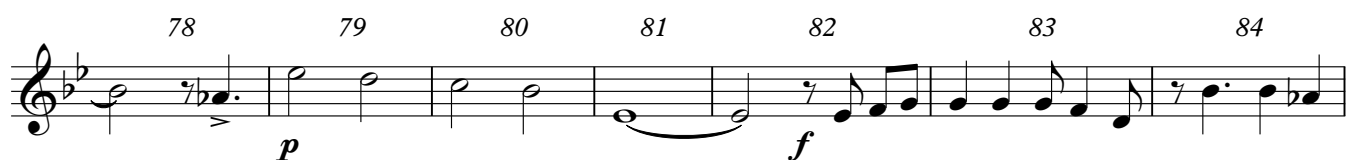
based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80



No more old school...



Posaune 1

Alexander's Ragtime Band

based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80

f

A 12 17 18 19 20 21

mf

B 22 23 27 28 29 30

p *cresc.*

C 15 74 75 76 77 78

p **f**

79 80 81 82 83

84 85 86 87 88 89

back to school...

D 90 91 92 93 94 95 96 straight 97

p **f**

98 99 100 101 102 103 104

p

105 106 107 108 109 110

Posaune 2

Alexander's Ragtime Band

based on Kirby Shaw Arrangement

Ragtime Old School Swing

♩ = 80

f

A 12 17 18 19 20 21

mf

B 22 23 27 28 29 30

p *cresc.*

C 15 74 75 76 77 78

p **f**

D 91 92 93 94 95 96 straight 97 98

p **f**

99 100 101 102 103 104

105 106 107 108 109 110

No more old school...

back to school...

Alexander's Ragtime Band

based on Kirby Shaw Arrangement

Ragtime Old School Swing

 $\text{♩} = 80$

f

A 12 17 18 19 20 21

mf

B 22 23 27 28 29 30

p *cresc.*

C 15 74 75 76 77 78

p **f**

D 91 92 93 94 95 96 straight 97 98

p **f**

99 100 101 102 103 104

105 106 107 108 109 110

No more old school...

back to school...

Bassposaune

Alexander's Ragtime Band

based on Kirby Shaw Arrangent

$\text{♩} = 80$
Ragtime Old School Swing

f

A 5 11 17 18 19 20

mf

21 22 **B** 23 3 27 28 29

30 16 47 48 49

p

50 51 52 53 54 **4**

No more old school...

C 15 74 3 78 79

f

80 81 82 83 84

85 86 87 88 89 90 back to school...

D 91 92 93 94 95 96 straight 97 98

p **f**

99 100 101 102 103 104

p

105 106 107 108 109 110

Alexannder's Ragtime Band

Ragtime Old School Swing

based on Kirby Shaw Arrangent

♩ = 80

Eb

Eb7/Db

Ab/C

Abm/Cb
2

Cm7

F7

Bb7

4

**A**

comp: Piano Solo

5

6

7

8

9

10



F7

11

Bb7

12

Eb

13

play

14

Ab

15

Fm7

Bb7

16



Eb

17

Ab

A°

18

Eb/Bb

Bb7

19

Eb

C7

20

F7

Bb7

21

Eb

22

**B**

Ab

23

24

Bb7

Eb7

25

Ab

26

Db

27

28



29

30

Ab

31

32

33

34



Eb/G

35

Gb°

Bb7

36

Eb

Bbm7

37

Eb7

38

Ab

39

Fm7

40



Bb7

Eb7

41

Ab7

42

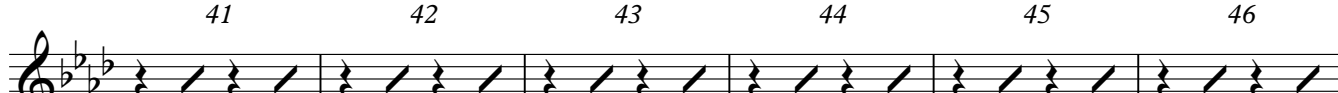
Db

43

44

45

46



Ab

47

Eb7

Ab7

48

Db

49

D°

50

Ab

51



F7

52

Bb7

Eb7

53

Db/Eb

Ab

54

Bb7

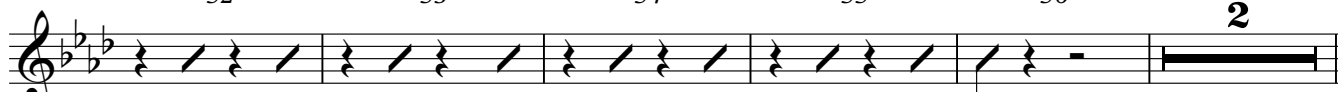
Eb7

55

Ab

56

2



C No more old school...
Freddie Green Style

Gitarre

59 $A\flat$ $A\flat$ maj7 60 $A\flat$ $B\flat$ 9 61 $E\flat$ 7 62 $A\flat$ $A\flat$ 7 63 $D\flat$ $D\flat$ maj7 64 $D\flat$ $D\flat$

65 $D\flat$ 66 $E\flat$ 7 67 $A\flat$ 68 69

70 71 $B\flat$ 7 72 73 $E\flat$ 7 74

75 $A\flat$ $A\flat$ maj7 76 $A\flat$ $B\flat$ 9 77 $E\flat$ 7 78 $A\flat$ $A\flat$ 7 79 $D\flat$ $D\flat$ maj7 80 $D\flat$ $D\flat$

81 $D\flat$ 82 $E\flat$ 7 83 $A\flat$ 84 $A\flat$ 7 85 $D\flat$

86 D° 87 $A\flat$ 88 89 $B\flat$ m7 $E\flat$ 7 90 $A\flat$ back to school...

D

91 $A\flat$ 92 93 $E\flat$ m7 94 $A\flat$ 7 95 $D\flat$ 96

straight D° 97 98 $A\flat$ 99 100 F 7 101 102

103 $B\flat$ 7 104 105 $E\flat$ 7 106

107 $A\flat$ 108 $D\flat$ D° 109 $A\flat$ 110

Klavier

Alexander's Ragtime Band

Ragtime Old School Swing

based on Kirby Shaw Arrangement

♩ = 80 Eb Eb7/D♭ A♭/C A♭m/C♭ 2 Cm7 3 F7 B♭7 4

A Straight Piano Style, Solo

Klavier

35 Eb/G Gb° Bb7 36 Eb Bbm Eb7 38 Ab 39 Fm7 40

Bb7 41 Eb7 42 Ab7 Db 43 44 45 46

Ab 47 Ebm7 48 Ab7 Db 49 D° 50 Ab 51

F7 52 Bb7 53 Eb7 Db/Eb Ab 54 Bb7 55 Eb7 Ab 56

C Ab 59 Abmaj7 Ab6 60 Bb9 Eb7 61 Ab 62 Ab7 63 Db Dbmaj7 Db6 64

No more old school...

Db 65 Eb7 66 Ab 67 68 69

70 Bb7 71 72 Eb7 73 74

Ab 75 A $\flat$ maj7 76 A $\flat$ 77 B $\flat$ 9 Klavier Eb 78 A $\flat$ 79 D $\flat$ D $\flat$ maj7 80 D $\flat$ 3

Piano accompaniment for measures 75-80. The right hand has a continuous eighth-note pattern, and the left hand has whole rests.

D $\flat$ 81 Eb7 82 A $\flat$ 83 A $\flat$ 7 84 D $\flat$ 85

Piano accompaniment for measures 81-85. The right hand has a continuous eighth-note pattern, and the left hand has whole rests.

D $\circ$ 86 A $\flat$ 87 88 Bbm7 89 Eb7 90 A $\flat$ back to school...

Piano accompaniment for measures 86-90. The right hand has a continuous eighth-note pattern, and the left hand has whole rests.

D

Ab 91 92 Ebm7 93 A $\flat$ 7 94 D $\flat$ 95 96

Piano accompaniment for measures 91-96. The right hand has a continuous eighth-note pattern, and the left hand has whole rests.

straight

D $\circ$ 97 98 A $\flat$ 99 100 F7 101 102

Piano accompaniment for measures 97-102. The right hand has a continuous eighth-note pattern, and the left hand has whole rests.

B $\flat$ 7 103 104 Eb7 105 106

Piano accompaniment for measures 103-106. The right hand has a continuous eighth-note pattern, and the left hand has whole rests.

A $\flat$ 107 D $\flat$ 108 D $\circ$ 109 110

Piano accompaniment for measures 107-110. The right hand has a continuous eighth-note pattern, and the left hand has whole rests.

Alexannder's Ragtime Band

Bassgitarre

Ragtime Old School Swing

based on Kirby Shaw Arrangent

$\text{♩} = 80$

$\text{E}^{\flat}$

$\text{E}^{\flat}7/\text{D}^{\flat}$

$\text{A}^{\flat}/\text{C}$

$\text{A}^{\flat}\text{m}/\text{C}^{\flat}$

Cm^7

F^7

$\text{B}^{\flat}7$

2

3

4



A $\text{E}^{\flat}$ comp: Piano Solo

5

6

$\text{A}^{\flat}$

7

Fm^7

$\text{B}^{\flat}7$

$\text{E}^{\flat}$

9

10



F^7

11

$\text{B}^{\flat}7$

play 12

$\text{E}^{\flat}$

13

14

$\text{A}^{\flat}$

15

Fm^7

$\text{B}^{\flat}7$

16



$\text{E}^{\flat}$

17

$\text{A}^{\flat}$

18

A°

$\text{E}^{\flat}/\text{B}^{\flat}$

19

$\text{B}^{\flat}7$

$\text{E}^{\flat}$

20

C^7

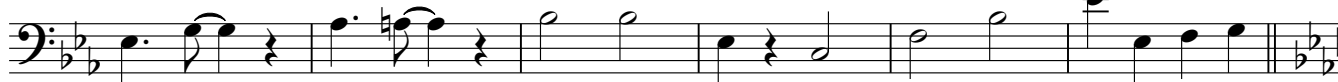
21

F^7

$\text{B}^{\flat}7$

$\text{E}^{\flat}$

22



B $\text{A}^{\flat}$

23

24

$\text{B}^{\flat}7$

25

$\text{E}^{\flat}7$

$\text{A}^{\flat}$

26

$\text{D}^{\flat}$

27

28



29

30

$\text{A}^{\flat}$

31

32

33

34

$\text{E}^{\flat}/\text{G}$

35

$\text{G}^{\flat}\text{o}$



$\text{B}^{\flat}7$

36

$\text{E}^{\flat}$

$\text{B}^{\flat}\text{m}^7$

$\text{E}^{\flat}7$

38

$\text{A}^{\flat}$

39

Fm^7

40

$\text{B}^{\flat}7$

$\text{E}^{\flat}7$

$\text{A}^{\flat}7$

42



$\text{D}^{\flat}$

43

44

45

46

$\text{A}^{\flat}$

47

$\text{E}^{\flat}\text{m}^7$

$\text{A}^{\flat}7$

48



$\text{D}^{\flat}$

49

D°

50

$\text{A}^{\flat}$

51

F^7

52

$\text{B}^{\flat}7$

$\text{E}^{\flat}7$

$\text{D}^{\flat}/\text{E}^{\flat}$



$\text{A}^{\flat}$

54

$\text{B}^{\flat}7$

$\text{E}^{\flat}7$

55

$\text{A}^{\flat}$

56

57

58



No more old school...

Bassgitarre



A^b 59 $A^b\text{maj}^7$ 60 A^b 61 B^b 62 A^b 63 D^b 64 $D^b\text{maj}^7$ 65 D^b 66



D^b 65 E^b 66 A^b 67 68 69



70 B^b 71 72 E^b 73 74



A^b 75 $A^b\text{maj}^7$ 76 A^b 77 B^b 78 E^b 79 A^b 80 A^b 81 D^b 82 $D^b\text{maj}^7$ 83 D^b 84



D^b 81 E^b 82 A^b 83 A^b 84 D^b 85



D° 86 A^b 87 88 B^bm^7 89 E^b 90 back to school...



A^b 91 92 E^bm^7 93 A^b 94 D^b 95 96



straight

D° 97 98 A^b 99 100 F^7 101 102



B^b 103 104 E^b 105 106



A^b 107 D^b 108 D° 109 110



Drums

Alexander's Ragtime Band

based on Kirby Shaw Arrangment

$\text{♩} = 80$
Ragtime Old School Swing

2 3 4

A 5 6 7 8 9 10 11 12 13
comp: Piano Solo, tap dance style 4 pick up Band

14 15 16 17 18 19 20 21 22
4 8

B 23 24 25 26 27 28 29 30 31 32
4 8

33 34 35 36 37 38 39 40 41 42 43
12 16 20

44 45 46 47 48 49 50 51 52 53 54
24 28 32

55 56 57 58 59 60 61 62 63
roll No more old school... 4

64 65 66 67 68 69 70 71 72 73
8 12

74 75 76 77 78 79 80 81
16 4

82 83 84 85 86 87 88 89 90
8 12 back to school...

D 91 92 93 94 95 96
half time feel 4

Drums

straight 97 98 pick up 99 100 101 102 103

104 105 106 107 108 109 110

8

evtl. short splash

Drum notation for measures 97-110. Measure 97: straight, quarter rest, eighth note, eighth rest, quarter note. Measure 98: pick up, eighth note, eighth rest, quarter note. Measures 99-103: eighth notes. Measures 104-108: eighth notes. Measure 109: quarter note, quarter rest. Measure 110: quarter note, quarter rest, quarter note. Accents and 'x' marks are present above measures 98, 109, and 110. A '4' is below measure 102. A '8' is below measure 106. The text 'evtl. short splash' is below measure 110.